

KELOWNA ART GALLERY

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KELOWNA ART GALLERY

1315 Water Street
Kelowna, BC V1Y 9R3
250-762-2226
info@kelownaartgallery.com
www.kelownaartgallery.com

We acknowledge that the Kelowna Art Gallery operates on the unceded traditional territory of the syilx/Okanagan people.

HOURS:

Tuesday	10 am to 8 pm
Wednesday	10 am to 5 pm
Thursday	10 am to 8 pm
Friday	10 am to 5 pm
Saturday	10 am to 5 pm
Sunday	12 pm to 4 pm

ADMISSION:

Individual: \$7
Student: \$6
Senior (65+): \$6
Family: \$14
Members: FREE
Children under 12: FREE

Free Admission offered on Thursdays,
donations gratefully accepted.

Wheelchair accessible

Gender-neutral restroom

Follow us on social media



Wine partner



Brewery partner



Cover image:

Wally Dion, *Red Prairie Braids* (detail), 2023.
Photogravure on chine collé on paper, ed. 7/8.
Collection of the Kelowna Art Gallery.
Photo by Yuri Akuney, Digital Perfections.



Kelowna Art Gallery Staff in the exhibition *Wolves: The Art of Dempsey Bob*, December 2023.

From the Director

As we step into the vibrant canvas of 2024, I am thrilled to invite you to join us on our journey of creativity at the Kelowna Art Gallery. Our lineup of upcoming exhibitions is designed to inspire and provoke thought, while presenting a diverse tapestry of artistic expressions. We hope to ignite dialogue, challenge perceptions, and evoke emotions, while ensuring an enriching experience for every visitor.

In the coming months, you can immerse yourself further through our series of classes and workshops (check www.kelownaartgallery.com for workshop details) led by accomplished artists and instructors. These sessions are crafted to nurture your creative spirit. Whether you are a seasoned artist seeking new techniques, or an enthusiast exploring your talents, there is something for everyone to uncover and develop.

Please join us in fostering connections and exchanging ideas. I extend our heartfelt gratitude for your continued support, which makes our artistic endeavours possible. We are honoured to have you as part of our artistic family.

Warmly,
Nataley Nagy, Executive Director
nataley@kelownaartgallery.com



Wolves The Art of Dempsey Bob

Through to February 19, 2024
Treadgold/Bullock Gallery

This exhibition is the first ever retrospective of Tahltan-Tlingit master carver Dempsey Bob and celebrates his outstanding achievements in arts and culture. *Wolves: The Art of Dempsey Bob* surveys the artist's development from his early career in the 1970s as a student of legendary female carver Freda Diesing through to his late career masterworks. Visitors have a rare opportunity to encounter a selection of over 65 works of art, including masks, sculptures, and regalia, sourced from public and private art collections across the country. This exhibition also features the short film *A Wolf's Way: Dempsey Bob*, which reflects upon the artist's career, life, heritage, and the meaning of his practice.

The exhibition is accompanied by a fully illustrated hardcover book featuring the artist's life stories and legends entitled *Dempsey Bob: In His Own Voice*.

This exhibition was co-organized by the McMichael Canadian Art Collection and Audain Art Museum. It is Co-Curated by Curtis Collins and Sarah Milroy.

Co-organized by:

McMichael **AUDAIN ART MUSEUM**
CANADIAN ART COLLECTION D'ART CANADIEN

Presenting Sponsor:



Official Paint Sponsor:





The General Store Ben Evelyn and Nahanni McKay

January 13 to April 14, 2024

Mardell G. Reynolds Gallery

The General Store is a project that surveys the commodification of the natural world through the lens of outdoor recreation and tourism culture. This initiative was started by artists Nahanni McKay and Ben Evelyn in their hometown of Banff, Alberta on Treaty 7 Territory – an international destination for tourists in the heart of Canada's most visited National Park.

The collaborative installation features playful reproductions of commodities that have become staples in tourist gift shops nationwide. From souvenir postcards to collectible keychains, magnets, and mugs, visitors will find themselves in a playful world of Canadiana. Through their work, the duo seeks to deconstruct cultural trends inspired by nature by exploring wilderness aesthetics and encouraging dialogue within outdoor communities and tourism economies.

Nahanni McKay is a Métis-Cree artist and photographer based in Treaty 7 Territory. Born and raised in Banff, her creative practice has focused on National Parks in Canada and the human impact on surrounding natural environments as well as the decolonization of land.

Ben Evelyn is a visual artist from Banff, Alberta, in Treaty 7 Territory. He primarily works with painting, collage, and drawing, and often works collaboratively on projects in public spaces.

Opening Reception: Friday, January 12, 2024 | 6 to 8 pm

Open to the public to attend. The artists will be in attendance.

Ben Evelyn and Nahanni McKay, *Gopher in a Can*, 2023, mixed media sculpture. Image courtesy of the artists.



Significant Forms

March 2 to June 9, 2024

Treadgold/Bullock Gallery

Immerse yourself in *Significant Forms*, an installation-based group exhibition that will highlight the transformative spaces that artists create. These selected works portray both real and imagined sites and explore how a specific time and place can indelibly mark our lives. Defying prescribed norms and conventions of a traditional exhibition, these works shift perspectives to engage with what lies beyond the politics of the gallery space.

By uniting influential contemporary artists from across Canada and the Okanagan, this exhibition weaves together aesthetic threads that enrich the exploration of structure and material, transforming the Gallery into a dynamic space of endless possibilities. Featured artists include Wally Dion, Wanda Lock, Zachari Logan, Amanda McCavour, Samuel Roy Bois, Andreas Rutkauskas, and Sami Tsang.

Opening Reception: Friday, March 1, 2024 | 6 to 8 pm

Open to the public to attend.

Sami Tsang, *Still We Rise*, 2020, stoneware, glaze, underglaze, resin, clay epoxy, polymer clay, ballpoint pen, pencil, and fabric. Courtesy of the artist and Cooper Cole, Toronto. Photography by Jessann Reece.



Artists Megan Smith and Gao Yujie in their exhibition *All the Stars We Cannot See*, October, 2023.
Photo courtesy of Bahman Fakouri.

All the Stars We Cannot See Megan Smith and Gao Yujie

Through to March 10, 2024
The Front Space

This immersive exhibition invites visitors to recline, relax, and observe a virtual night sky with over 25,500 orbiting satellites. Created by Kelowna-based artists Dr. Megan Smith and Dr. Gao Yujie, this work pulls data from N2YO, a website that tracks information about satellites and their positions in space and allows programmers to integrate tracking data into their own applications. This project sparks discussions about space colonization, the growing web of surveillance, and the political and economic influences that lay claim to our celestial frontier.

All the Stars We Cannot See opened to the public in April 2022 at the Visualization & Emerging Media Studio at UBC Okanagan and has been presented at EVA London 2021, and Technarte Bilbao 2022. It won an Honorary Mention at Prix Ars Electronica in 2022.

Presented with support from:



Adad Hannah, *Display Case*, 2023, installation photo.

Display Case Adad Hannah

Through to September 2024
Rotary Courtyard

This experimental outdoor installation by Vancouver-based artist Adad Hannah invites community participants to contribute materials and watch as the installation evolves over time. *Display Case* features a sizable greenhouse that contains intriguing objects which are visible only through the glass walls. Functioning as an enigmatic display case, the installation will undergo a dynamic transformation in Spring 2024 when the objects within will be replaced with work made by students participating in the Bachelor of Fine Arts Program at the UBC Okanagan. Hannah's community-driven project aligns with the artist's ongoing exploration of ephemeral sculptural works, exemplified by previous endeavours like *Saskatoon Guernica* (2021) at the Remai Modern in Saskatchewan.

Adad Hannah lives and works in Vancouver. He holds a Ph.D. and MFA from Concordia University and a BFA from Emily Carr University of Art & Design. Hannah's work has been exhibited extensively throughout North America, Europe, West Africa, Australia, and Korea.



Simone King, *Bloom*, 2023, installation photo.

Bloom Simone King

Through to April 2024
The Glass Gallery

Kelowna-based artist Simone King utilizes needle-felted wool, assorted textiles, and clay to create *Bloom*, a powerful narrative that unfolds across The Glass Gallery space. This work features a mesmerizing “wool painting” alongside sculptural fantasy creatures, each a manifestation of the artist’s journey toward healing and peace in the aftermath of personal trauma. Join Simone King on this exploration of self-discovery and find inspiration in the beauty that can emerge from the most challenging chapters of life.

Simone King received a BFA from UBC Okanagan. King’s work addresses contemporary textile art, with a primary focus on needle felting and wool, and explores themes of catharsis, healing, and identity. Their practice is based in multimedia, and they enjoy bringing textile work into both pictorial and sculptural mediums.



Steve Mennie, *Semiotically Speaking*, 2023, partial installation photo.

Semiotically Speaking Steve Mennie

Through to June 2024
Satellite space at the Kelowna International Airport (YLW)

Explore the captivating realm of semiotics through the lens of Okanagan artist Steve Mennie. In *Semiotically Speaking*, he examines how visual elements, such as images, colours, shapes, and symbols, are used to communicate messages and create meaning. In this series of four large-scale paintings, Mennie successfully leverages recognizable symbols found in familiar road signs. He achieves this by employing realism and humour, challenging viewers to interpret the broader significance and social connotations embedded in these everyday visual cues.

Steve Mennie is originally from Revelstoke, BC and completed his formal studies at the Ontario College of Art (now OCAD University) in 1968. Mennie moved back to BC where he began his career painting in a high realist style. His work is held in both public and private collections across Canada, and he has twice been commissioned by Canada Post to design commemorative postage stamps.

Presented with support from:



RAYMOND JAMES®



Amanda McCavour, *Poppies* (detail from installation at Gallery Stratford), 2018. Photographer: Cheryl Rondeau

Poppies Amanda McCavour

March to August 2024
Mezzanine Space

Amanda McCavour is a Toronto-based artist who uses a sewing machine to create “thread drawings” that are part of her large-scale embroidered installations. This unique approach allows her to transform two-dimensional sketches into three-dimensional installations, resembling familiar settings such as a vibrant garden.

In *Poppies*, McCavour explores the dichotomies of fragility and strength, and negative and positive space, within her embroidered scene. This unconventional installation features a spray of delicate flowers suspended upside-down from the ceiling, inviting viewers into a visually stunning experience that pushes the boundaries of both drawing and embroidery.



Guests at the opening reception for *Art in Action: (Re)Connect*, 2023.

Art in Action Inspiring Awe

March 16 to May 5, 2024
The Front Space

Young artists from across the Central Okanagan School District are invited to participate in the 38th annual *Art in Action* student exhibition at the Kelowna Art Gallery. This year the exhibition’s theme is *Inspiring Awe*, which promises a visually stimulating experience for all art enthusiasts.

Students are encouraged to convey their visions of amazement by reflecting on the world and considering the impact of inspiration on artistic expression. This theme underscores the potency of art in eliciting awe, fostering creativity, and inspiring others.

Exhibition Reception: Friday, April 5, 2024 | 6 to 8 pm
Open to the public to attend.



Art Mart Vending Machine

Ongoing
Galleria Hallway

Discover a world of original art within the *ArtMart* vending machine! Explore the unique creations of local artists such as Charlize Bailey, Faith Bye, Ashleigh Green, Simone King, Sandra Kochan, Melissa Menzies, Coralee Miller, Shauna Oddleifson, and Clare Thiessen. Visitors will encounter captivating prints, charming critters, and wearable art pieces. Each artwork can be purchased starting at just \$6.00.

Join us in celebrating our vibrant arts community at the Kelowna Art Gallery. Don't miss the chance to bring home a piece of local artistry – the *ArtMart* awaits you!

Celebration

pride in every colour

members exhibition 2024

Celebration: Pride in Every Colour Call for Artists

May 11 to July 7, 2024
The Front Space

This year the Kelowna Art Gallery is inviting its members to create work inspired by Pride month, with the theme of: *Celebration: Pride in Every Colour*. Infuse your creations with the vibrant spectrum of colours that celebrate diversity and love. Let your art speak volumes as we come together to support one another, shedding light on the unique stories that make up our diverse community.

Artist Submission Deadline: Friday, April 12, 2024

Submit your work and be a part of this kaleidoscopic journey that reimagines the power of love through the language of art. Your membership must be in good standing, as of April 12, 2024, to submit. Please visit our website to complete the submission form.



Takao Tanabe: Printmaker, at the Kelowna Art Gallery, September, 2023.

On Tour: Takao Tanabe: Printmaker

We are pleased to announce that our exhibition *Takao Tanabe: Printmaker* will be travelling to the Surrey Art Gallery in the Spring of 2024.

Organized by the Kelowna Art Gallery with guest Curator Ian M. Thom, this exhibition features over sixty prints by renowned artist Takao Tanabe from the 1940's to present. Recognized as a leading figure in Canadian painting and printmaking, Tanabe transitioned from abstract art to become a master landscapist known for his skillfully crafted compositions. Beyond his artistic achievements, Tanabe is distinguished as an influential art teacher and advocate for the arts.

Takao Tanabe: Printmaker was presented at the Kelowna Art Gallery from July 1 to October 1, 2023. This exhibition is accompanied by an illustrated exhibition catalogue with essays by Guest Curator Ian Thom and Curator Christine May.



Christos Dikeakos, *Tree Creature 2 (leaning snow)* (detail), 2012, archival print on Dibond aluminum. Collection of the Kelowna Art Gallery. Gift of the artist, 2023. Photo by Yuri Akuney, Digital Perfections.

Spotlight on the Permanent Collection Christos Dikeakos

We are thrilled to announce the recent acquisition of six photographs by senior Canadian artist Christos Dikeakos. Born in Thessaloniki, Greece, Dikeakos moved to Vancouver at the age of ten and has played an important role in the development of conceptual photography in Canada.

This photograph was part of his *Nature Morte* exhibition that took place at the Kelowna Art Gallery in 2014. The exhibition acted as an in-depth farewell and photographic depiction of his family's aging apple orchard, located on the Naramata Bench of rural Penticton. With a focus on the Okanagan landscape and growing climate concerns, these works offer a timely observation of the beauty and the challenges of the changing environment.



WINTER/SPRING ADULT & YOUTH ART CLASSES

Six-Week Art Classes

Cost: \$180 (Members \$144) | Supplies not included

Session 1 | January to February

Drawing for the Absolute Beginner

Instructor: Rena Warren

January 24 to February 28 | Wednesdays, 9:30 am to 12:30 pm

Beginner Watercolours

Instructor: Jim Elwood

January 25 to February 29 | Thursdays, 5 to 8 pm

Session 2 | April to May

Advancing Skills in Drawing

Instructor: Rena Warren

April 3 to May 8 | Wednesdays, 9:30 am to 12:30 pm

Intermediate Watercolours

Instructor: Jim Elwood

April 4 to May 9 | Thursdays, 5 to 8 pm

Studio Sampler Series

Cost: \$180 (6-week series) or \$35 per class | Supplies included

Instructor: Kyle L. Poirier

The *Studio Sampler Series* is the perfect place to start for absolute beginners. Each week, explore the basics of a particular medium, technique, and style or art movement. Every class is different, allowing you to sample drawing, painting, printmaking, sculpture, and more. There are 12 different classes in the series.

Series 1: January 23 to February 27 | Tuesdays, 5 to 8 pm

Series 2: April 9 to May 14 | Tuesdays, 5 to 8 pm

After School Art Program

Cost: \$180 (Members \$144) | Supplies included

Instructor: TBA

This class is for emerging young artists. Each week will explore a variety of media, such as drawing, painting, printmaking, and mixed media. This after school art program is ideal for ages 10-15. Class size is limited so that students receive one-on-one instruction in a friendly, non-competitive environment.

Session 1: January 23 to February 27 | Tuesdays, 4 to 6 pm

Session 2: April 2 to May 7 | Tuesdays, 4 to 6 pm

CONNECT

Cost: \$25 per session | Supplies included

Instructor: Sarah Parsons

Connect is a studio art class for youth and adults living with developmental disabilities. In this six-week art class each session will explore a range of artistic media and techniques through experimentation and guided instruction. Class size is limited to ensure quality one-on-one instruction.

Session 1: January 23 to February 27 | Tuesdays, 1 to 2:30 pm

Session 2: April 2 to May 7 | Tuesdays, 1 to 2:30 pm

Visit kelownaartgallery.com for full class descriptions.
Subscribe to our e-Newsletter and follow us on social media
for the most up-to-date information.



Gallery Get-Together

Monthly drop-in program for adults ages 50+

Cost \$5 per person

Gallery Get-Together is a social, art-inspired program for active seniors and adults in our community. Come and join us for an art themed gathering each month; from creative activities to exhibition tours, there will be something new for you to discover each time. Drop in, make new friends, and discover what the gallery has to offer.

Dates: January 17, February 14, March 6, and April 10

Time: 2:00 - 3:30 pm



Tea, art, and friendly chat guaranteed!

Family Sundays

Every Sunday from 12 to 4 pm

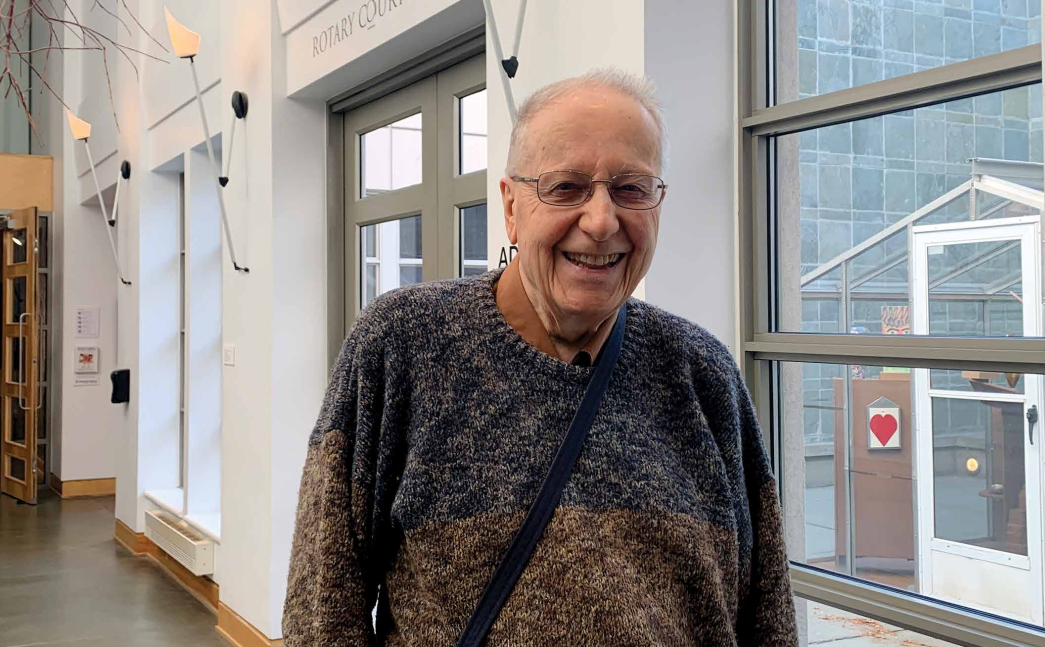
Cost: \$5 per person, includes all supplies

Sundays at the Gallery are a time to be creative and spend time with your family and friends. *Family Sundays* provide you with all of the supplies, inspiration, and instruction—all you need to bring is your creativity! Each week, our staff guide you through an art activity that explores one of our exhibitions, as well as seasonal themes and a variety of media. Check out our website for more information about upcoming activities.

Preregistration is recommended. For more information, please visit:
kelownaartgallery.com/family-sundays

Family Sundays are generously supported by:





Gallery Preparator Mat Glenn installing the film screening area for Roy Arden's video titled *Supernatural*, 2005, as part of *The Street* on view from October 29, 2022 to February 12, 2023.

Member and Donor Profile: Carl Hare

Carl Hare is a versatile and accomplished artist. His multidimensional career as a professor, actor, director, playwright, and poet, showcases his deep commitment to creative expression and intellectual pursuits. He is also a deeply valued friend of the Kelowna Art Gallery.

Mr. Hare's dedication to the arts, combined with his own experience as an artist, grants him a unique perspective and understanding of the creative process. His support for the arts comes from a place of firsthand knowledge, which results in him being a powerful advocate for the importance of artistic expression and its role in society.

Carl not only contributes to the arts through his own creative endeavours; he supports the arts community as a financial donor to the Kelowna Art Gallery. His commitment to fostering artistic expression and enabling platforms for artists to showcase their works speaks volumes about his dedication to the cultural enrichment of the community.

Thank you, Carl. Your longstanding dedication to the Kelowna Art Gallery is so meaningful.

Meet the Team: Mat Glenn

In this issue, we highlight one of the key players within the Gallery's team.

Mat Glenn could be described as the Gallery's very own "MacGyver." He is ready to take on any challenge and find an elegant way to use the finite resources available to make magic happen. As Preparator, Mat's days are as diverse as his skill set. From exhibition installations that require massive walls to be moved, sanded, and painted, to the nitty-gritty of fabrication and building maintenance, he is the backbone of the transformation visitors see in our exhibition spaces.

Mat is a graduate from the UBC Okanagan's Bachelor of Fine Arts program with a major in visual arts and a minor in art history. He is an artist who specializes in sculpture, installation, printmaking, and digital media, which explore themes of materialism and ecological theory.

When he isn't making something, you'll find him brewing an amazing cup of coffee or flying around the Okanagan's backroads on his gravel bike.



Host your next
event at the
Kelowna Art Gallery

Guests at an exclusive preview of *Wolves: The Art of Dempsey Bob*, on October 14, 2023.
Photo by Glenna Turnbull Photography

Membership

Be part of our expanding community of visual arts enthusiasts!

Your membership plays a vital role in shaping the Gallery into a space that fosters connection, dialogue, exploration, inquiry, and collaboration through the showcasing of visual art.

As a member, enjoy year-round complimentary admission, early access to registration for our highly sought-after art classes and camps, a 20% discount on art courses, exhibition catalogs, and merchandise, plus the chance to showcase your artwork in our yearly members' exhibition.

Additionally, we encourage you to consider supporting the Gallery through a charitable contribution. Every donation, irrespective of its size, significantly influences our work. Plus, with a donation of \$100 or more, you will unlock free or discounted admissions to numerous galleries and museums across North America through the NARM reciprocal program.

Ensure your next event is one to remember. Hosting your event at the Kelowna Art Gallery not only adds a creative dynamic, but it supports visual arts in our community. View our FAQs and rental package online.

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The Kelowna Art Gallery gratefully acknowledges the financial assistance of City of Kelowna, Canadian Heritage, Canada Council for the Arts, British Columbia Arts Council, Province of British Columbia, Central Okanagan Public Schools, University of British Columbia Okanagan School of Education, Cultural Human Resources Council, Young Canada Works, and our members, donors, and sponsors.



ART BREAK

Spring Break Art Camps for Kids
March 18 to 28, 2024

Watch kelownaartgallery.com for more details

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ART GALLERY**

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