

The Glass Gallery
Call for Submissions



The Kelowna Art Gallery is currently accepting proposals from regional, early career artists to create a site-specific installation for the *The Glass Gallery*. Exhibitions will rotate every four months and three installations will be selected for the year, with the first opening on **January 9, 2023**.

The mission of the Kelowna Art Gallery is to engage, inspire, and enrich the greater community through the exhibition, collection, and interpretation of visual art. *The Glass Gallery* is an exhibition space that celebrates local, early career artists and strives to provide a space where they can engage with diverse audiences. It is situated adjacent to the main entrance of the Gallery and can be seen twenty-four hours a day, seven days a week, ensuring exhibiting artists receive a wide range of public exposure.

All proposals should take into consideration that *The Glass Gallery* is an exhibition space intended for multi-dimensional installation works and artists are expected to be capable of on-site installation with minimal assistance. We are committed to fostering artists' professional careers and are proud to pay successful applicants exhibition royalties in accordance with the current CAR/FAC Fee Schedule (Category 2). *The Glass Gallery* is considered a 'Single Work' exhibition site and is well suited to early career artists seeking a professional exhibition opportunity.

Eligibility Criteria

- Submissions are open to all emerging and early career artists currently located in the Okanagan Valley region.
- Artwork must be newly created or specifically adapted for *The Glass Gallery* space.
- All mediums will be considered; however, preference will be given to installation works that adequately fill the space.
- Work must not exceed the dimensions of *The Glass Gallery* space.
- The artist is responsible for on-site installation of their work; work must be installed during the business hours of one day. (Gallery staff may be requested to aid with install if previously agreed upon)
- Works of art must remain installed for the duration of the exhibition (four months) and be removed on the exhibition closing date determined by the Gallery.
- Works cannot be altered once installed and should require no ongoing maintenance work on behalf of the Gallery.
- Minor changes may be made to *The Glass Gallery*, acceptable examples include, adding supports, shelves, painting walls, vinyl, etc., in consultation with the Gallery.

Submission Requirements

All items must be included in one PDF document titled GLASS_GALLERY_[LAST NAME]_[FIRST NAME].pdf submitted to Christine May, Curator at christine@kelownaartgallery.com

- **Primary contact information.** Full name and primary contact details.
- **Artist bio** outlining your artistic practice, concepts and ideas that motivate and inspire you. (max. 150 words)
- **Project proposal** a detailed description of your vision for the space once the work is installed and any installation requirements involved. (max. 250 words)
- **Up to five good quality images** of original artworks related to your proposal.
- **CV** summarizing your professional history and achievements. (max. two pages)
- **Link to artist website** or online portfolio. (optional)

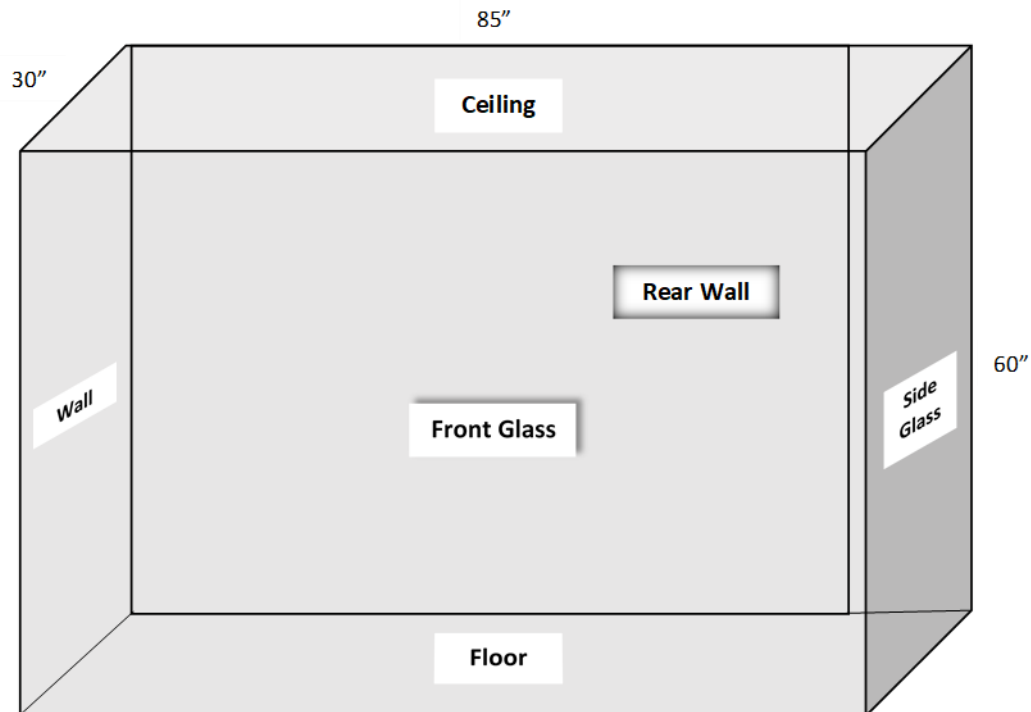
Timeline

- Submissions accepted on an ongoing basis

Please Note:

1. The Kelowna Art Gallery reserves the right to decline submissions that are deemed unsuitable.
2. *The Glass Gallery* is not a climate-controlled space and is subject to direct sunlight.
3. The Kelowna Art Gallery is not a commercial gallery and will not facilitate or provide consultation regarding the sale of artworks.

Glass Gallery Floor Plan:



If you have any further questions, please contact Christine May, Curator at 250-762-2226 ext. 303 or email christine@kelownaartgallery.com