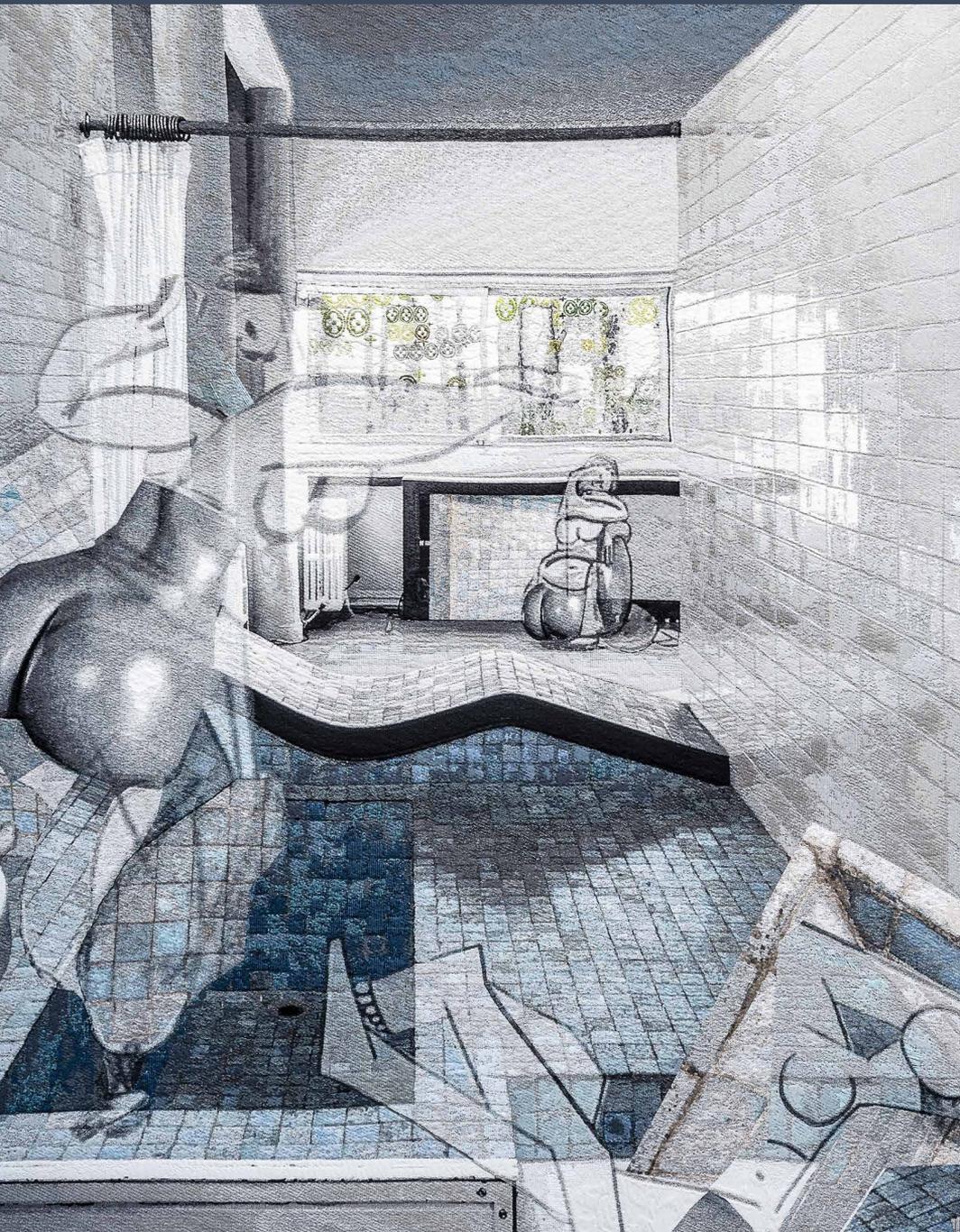


KELOWNA ART GALLERY

JOURNAL 69

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KELOWNA ART GALLERY

1315 Water Street
Kelowna, BC V1Y 9R3
250-762-2226
info@kelownaartgallery.com
www.kelownaartgallery.com

We acknowledge that the Kelowna Art Gallery operates on the unceded traditional territory of the syilx/Okanagan people.

HOURS:

Tuesday 10 am to 8 pm
Wednesday 10 am to 5 pm
Thursday 10 am to 8 pm
Friday 10 am to 5 pm
Saturday 10 am to 5 pm
Sunday 12 pm to 4 pm

ADMISSION:

Individual: \$7
Student: \$6
Senior (65+): \$6
Family: \$14
Members: FREE
Children under 12: FREE

Free Admission offered on Thursdays

Wheelchair accessible

Gender-inclusive restrooms

Follow us on social media



Wine partner



Brewery partner



Cover image:

Shannon Bool, *Women in their Apartment* (detail),
2019, Jacquard tapestry, wool, and embroidery,
300 x 220 cm. Collection of the artist, courtesy of
Daniel Faria Gallery, Toronto.
Photo: Vincent Royer, OpenUp Studio / Centre culturel
canadien-Canadian Cultural Centre, Paris



Kelowna Art Gallery Staff in *From Warhol to Banksy*, on the last day of the exhibition in October 2022.

From the Director

Welcome 2023 and thank you all our donors, members, and sponsors for your continued support of the Kelowna Art Gallery. It is the people involved in our organization who make the difference and contribute to our success. Together, our Board of Directors, staff, and volunteers, provide the essential ingredients that enables the Gallery to set high standards for innovation and quality in everything we do. Thank you!

Over the coming months, the Gallery is pleased to present an exciting line-up of enriching exhibitions and educational programs that cover a wide range of media and features a broad selection of emerging as well as renowned Canadian artists. Public programs accompany each of the exhibitions, through which we continue to explore new ways of truly engaging visitors of all ages. We encourage you to also check out our website www.kelownaartgallery.com for updates. It is a great resource.

I invite you to take advantage of all we have to offer at the Gallery, as we endeavor to open fresh perspectives, stimulate conversations, and help everyone of us to discover the world of creativity.

Warm regards,
Nataley Nagy, Executive Director
nataley@kelownaartgallery.com



The Street

Through to February 12, 2023
Treadgold/Bullock Gallery

The Street depicts the city street as a site in which pleasures, challenges, and points of conflict are negotiated in everyday life. Drawn from the Vancouver Art Gallery's permanent collection, this exhibition presents thematic views of the urban street that addresses the abstract logic of grids, plans, and maps that are evident in the organization of the urban environment. It also explores the poetics of the street that evoke the lived experiences of place and time, and the street as a contested site marked by displacement, conflict, and violence.

This group exhibition features painting, prints, photography, and video ranging from the eighteenth century to the present. Visitors can look forward to seeing works by notable Canadian and international artists including William Hogarth, Roy Arden, Robert Capa, Christos Dikeakos, Allyson Clay, Robert Frank, Fred Herzog, Jeff Wall, Robert Linsley, and Lawrence Paul Yuxweluptun, among many others.

The Street is organized and circulated by the Vancouver Art Gallery under the *Across the Province* program and is curated by Grant Arnold, Audain Curator of British Columbia Art.

Presented with support from:

ENGEL & VÖLKERS®
RICHARD DEACON



CHEAP ! Patrick Lundeen

Through to January 29, 2023
Mardell G. Reynolds Gallery

This experimental exhibition presents a new body of work by Kelowna-based artist Patrick Lundeen who combines sculpture, textiles, installation, and sound to create an immersive experience. The exhibition title *CHEAP !* is a reference to one of Lundeen's favourite childhood reading materials, *MAD Magazine* – a publication known for its satirical take on pop culture and everyday life. It is through satire, sarcasm, and general disorder that Lundeen aims to disrupt our traditional understanding of art to provide an effective point of entry to his work.

Lundeen is an artist, teacher, and musician born in Lethbridge, Alberta. He received a BFA from the Alberta College of Art and Design in Calgary and an MFA from Concordia University in Montreal. He is currently a Visual Arts instructor at UBC Okanagan. Lundeen has exhibited widely across Canada and the United States, including recently at the Alternator Centre for Contemporary Art, L'Ecart, The Odd Gallery, Katherine Mulherin Projects, Confederation Centre, and Wetterling Gallery.

CHEAP ! is accompanied by a limited-edition vinyl record featuring Lundeen's original music, available for \$10 while supplies last.



The Shape of Obus Shannon Bool

February 25 to June 18, 2023
Treadgold/Bullock Gallery

The Shape of Obus highlights Shannon Bool's recent research on the figure of Le Corbusier, a Swiss-French pioneer of modern architecture. Bool's work focusses on a series of erotic drawings Le Corbusier made in Algeria during the 1930s and the interior spaces he designed for his apartment in Paris and for the Villa Savoye.

By examining the flip side of modernist currents, the artist reveals repressed aesthetic influences in both visual art and architecture.

Shannon Bool's recent practice takes on many forms, including tapestries, silk paintings, collages, sculptures, and photograms. Her work gravitates around a central theme: a critique of Modernism through unconventional material processes, combined with her own interpretation of psychoanalytical concepts.

This project was made possible thanks to the financial support of the Canada Council for the Arts and the Fondation du Musée d'art de Joliette.

Presented with support from:



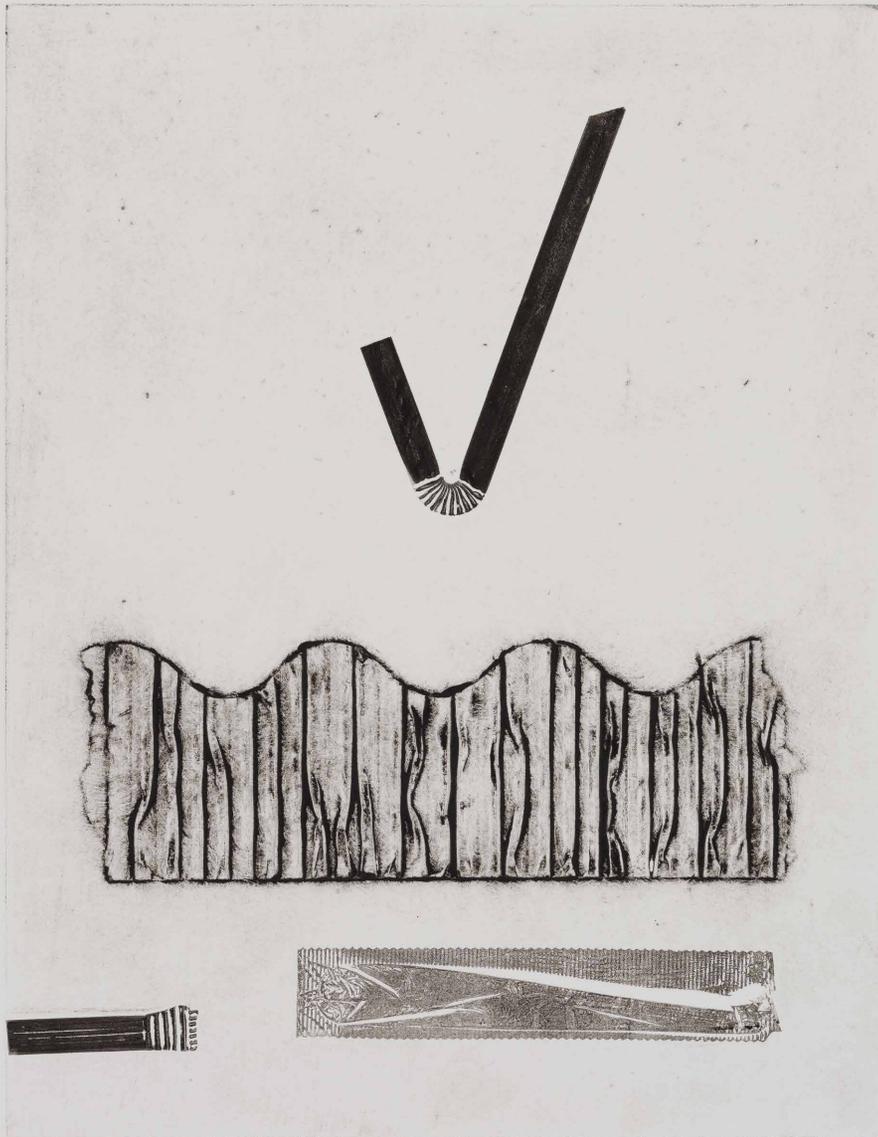
Canada Council
for the Arts

Conseil des arts
du Canada



FONDATION DU
MUSÉE D'ART DE JOLIETTE

Shannon Bool, *Lake Shore Drive Apartments*, 2020
Silkscreen, cotton embroidery on hand-dyed Silk, 46.3 x 31.3 cm.
Collection of the artist, courtesy of Daniel Faria Gallery, Toronto.



Pinking Index Hannah Jickling + Reed H. Reed

February 4 to May 7, 2023
Mardell G. Reynolds Gallery

Pinking Index features new work by Reed H. Reed and Hannah Jickling, the artists behind Big Rock Candy Mountain—a collaborative project with elementary school students that produced edible art editions. *Pinking Index* is an exhibition that continues this research and informative play by incorporating found materials generated through their past participatory projects.

Reed and Jickling's mono-prints present an assortment of garbage gathered from school grounds, while the collagraph print process removes all graphics and branding from popular playground contraband. The artists aim to emphasize the surface material of industrially produced food by highlighting slick plastics, crushed foils, urgent tears, and zig-zag cuts.

Reed and Jickling have been collaborating since 2006. Their projects take shape as public installations, social situations, and events circulating as photographs, videos, printed matter, and artists' multiples. They currently live in and between Musqueam, Squamish, Tsleil- Waututh and Tr'ondëk Hwëch'in territories and teach at the Yukon School of Visual Arts.

Presented with support from:



Hannah Jickling & Reed H. Reed, *Untitled (Bordette Set 2: Straw, Straw Wrapper, Pixie Stick)*, 2022, collagraph & monoprint. Photo by Dennis Ha.



A sample of the works of art available in the *ArtMart Vending Machine*.

ArtMart Vending Machine

Through to March 26, 2023

Galleria Hallway

The *ArtMart* vending machine offers original artworks for purchase by local artists including: Ken Ackerman, Cool Arts, Aubrey Creasor, Paulette Deyholos, Pip Dryden, Isabella Ford, Clea Haugo, Victoria Russell, Gabrielle Strong, and Jessica Wisniewski. Artworks start at just \$5.00 and proceeds support the participating artists. The *ArtMart* is organized in collaboration with the Alternator Centre for Contemporary Art. A second *ArtMart* vending machine is located in the tasting room of BNA Brewing Co.

The fifth edition of the *ArtMart* was displayed at the Kelowna Art Gallery for the first time, from January 15 to April 17, 2022.



Reyhan Yazdani, *Records of a Dark History: 40 Years and More*, 2022, ceramic castings of cassette tapes.

We Are Countless Reyhan Yazdani and Nasim Pirhadi

January 21 to April 16, 2023

Front Space

We Are Countless features artwork by interdisciplinary artists Reyhan Yazdani and Nasim Pirhadi. Through an exploration of diverse materials and artistic techniques, both artists investigate themes of belonging, diasporic understanding of self, place, and memory through their lived experiences as Iranian women. This exhibition encourages visitors to engage with powerful art that brings attention to timely social and political discourse.

Reyhan Yazdani is an artist of multilingual heritage working in installation, works on paper, social art, and writing. Currently, she is an instructor at Emily Carr University of Art + Design in Vancouver.

Nasim Pirhadi is a multi-medium artist and current MFA candidate at UBC Okanagan. She is based in Kelowna.

Presented with support from:

NAZE KHAJAVI
RE/MAX Kelowna

MM MEHRSA • NAALI
ARTFUL REAL ESTATE



Wanda Lock, *Kate and Molly*, 2022, mixed media on Coroplast, installed at the Kelowna International Airport.

Kate and Molly Wanda Lock

Through to June 2023

Satellite space in the Kelowna International Airport (YLW)

Visitors will be delighted when looking up at the current installation *Kate and Molly*, located in the Kelowna International Airport. Lake Country artist Wanda Lock presents symbolism as a form of narrative play in a series of four large-scale paintings. Lock's loaded imagery references pop-cultural icons like Kate Bush and the 1989 song, *The Sensual World* and the earthy dark humour of *Ulysses* (1922) by James Joyce. Lock conjures apparitions of romantic longing with lavish floral stencils while haunting landscapes bring attention to the liminal edge between realism to fantasy.

Lock began her formal training in the arts at Okanagan University College in Kelowna and then studied at Emily Carr College of Art and Design in Vancouver. Since graduating in 1992, she has established herself as an important part of the Okanagan arts community. Her work has been showcased at the Kelowna Art Gallery three times and a number of her works are part of the Kelowna Art Gallery's permanent collection.



The Wishing Well David & Jordan Doody

Through to September 2023

Rotary Courtyard

Inspired by classic courtyard architecture and the post digital world, Kelowna-based artists David & Jordan Doody blur the boundary between material and virtual space. This experimental, site-specific work merges their painting and sculpture practice, influenced by the pop art and street art movements. Drawing inspiration from west coast leisure culture, this playful sculpture acts as an invitation for visitors to engage with the work; a place where you can sit, walk, and play.

David & Jordan Doody are interdisciplinary artists and Visual Arts instructors at UBC Okanagan, who examine the transitional spaces between tangible material and digital media.

Presented with support from:

Kitsch



Six-Week Art Classes

Cost: \$180 (Members \$144) | Supplies not included

Session 1 | September to November

Acrylic Painting for the Absolute Beginner

Instructor: Rena Warren

January 25 to March 1 | Wednesdays, 9:30 to 12:30 pm

Beginner Drawing

Instructor: Jim Elwood

January 26 to March 2 | Thursdays, 5 to 8 pm

Session 2 | November to December

Advancing Skills in Acrylic Painting

Instructor: Rena Warren

April 5 to May 10 | Wednesdays, 9:30 to 12:30 pm

Advanced Drawing

Instructor: Jim Elwood

April 6 to May 11 | Thursdays, 5 to 8 pm

Studio Sampler Series

Cost: \$180 (6-week series) or \$35 per class | Supplies included

Instructor: Kyle Poirier

The *Studio Sampler Series* is the perfect place to start for absolute beginners. Each week, explore the basics of a particular medium, technique, and style or art movement. Every class is different, allowing you to sample drawing, painting, printmaking, sculpture, and more. There are 12 different classes in the series.

Series 1: January 24 to February 28 | Tuesdays, 5 to 8 pm

Series 2: April 4 to May 9 | Tuesdays, 5 to 8 pm

After School Art Program

Cost: \$85 (Members \$68) | Supplies included

Instructor: Jen Rempel

This class is for emerging young artists ages 10 to 15. Each week will explore a variety of media, such as drawing, painting, printmaking, and mixed media.

Session 1: January 24 to February 28 | Tuesdays, 4 to 6 pm

Session 2: April 4 to May 9 | Tuesdays, 4 to 6 pm

Weekend Workshops

Introduction to Gouache

This one-day workshop will guide participants through the basics of this fascinating medium called gouache! No experience necessary.

Instructor: Rena Warren

Saturday, January 28 | 10 to 3 pm

Cost: \$180 (Members \$144) | Supplies Included

Introduction to Encaustics

This full-day workshop will teach students all the basics of the wonderfully versatile encaustic medium. Participants will execute a variety of technical exercises and complete a 10x10" painting to take home.

All supplies, tools, and equipment will be provided.

Instructor: Angela Hansen

Date: Saturday, March 18 | 10 to 3 pm

Cost: \$105 (\$84 for members) | Supplies Included

Visit www.kelownaartgallery.com for full class descriptions.



Family Sundays

Every Sunday between 12 to 4 pm
Cost \$5 per person | Supplies and admission to the Gallery included

Sundays at the Gallery are a time to be creative and spend time with your family and friends. *Family Sundays* provides you with the supplies, inspiration, and instruction, all you need to bring is your creativity! Each week, our staff guide you through an art activity that explores one of our exhibitions, as well as seasonal themes using a variety of mediums.

Check out our website for more information about upcoming activities, including Valentine's Day and Easter themed art activities! Space is limited so pre-registration is required.

Family Sundays are generously supported by:



Meet the Team: Clea Haugo

In this issue, we introduce one of the key members of our Curatorial team.

Clea Haugo has been the Registrar at the Gallery since 2013. In 2020, she added the role of Assistant Curator to her responsibilities. If you're not familiar with what a Registrar does, you're likely not the only one. Clea explains it like this, "being a registrar is kind of like being a librarian for art objects."

Clea is the caretaker of the Gallery's permanent art collection, which involves registration, preventive conservation, environmental monitoring, and overseeing the collection database. In addition, she assists with the many details involved in organizing exhibitions including contracts, loans, shipping, layout and design, storage, wrapping, handling works, and liaising with other art gallery professionals.

Clea is a practicing mixed media artist herself and is most interested in industrial history, urban decay, and sustainable development. A self-confessed "museum nerd," she enjoys exploring art and visual culture while travelling with her family. Her other interests include gardening, listening to records, and drawing with her daughter.



Curator Christine May and Executive Director Nataley Nagy visit our friends at Mission Hill Family Estate, September 2022

Facility Rentals at the Gallery

Make sure your next event is one to remember.

Host it at the Kelowna Art Gallery. Centrally located in the heart of the Cultural District, the Gallery offers distinctive spaces that are perfect for small to medium-sized gatherings. Our floor-to-ceiling windows that face onto Water Street will add some WOW to your cocktail reception, client appreciation, lecture, or presentation.

Plus, holding your event at the Gallery helps to support continued access to the visual arts in our community.

To find out if our spaces will work for your next event, view FAQs online, download a rental package, or contact the rental coordinator at 250-762-2226 ext. 305.

Partner Profile: Mission Hill Family Estate

In this issue, we salute our wonderful partner Mission Hill Family Estate, who beyond making extraordinarily good wines, also share a passion for visual art.

If you haven't been out to their stunning estate recently, we encourage you to book an appointment and experience this Okanagan treasure first-hand. Established in 1981 by Proprietor Anthony von Mandl O.C., O.B.C., this family-owned winery is known for its picturesque vineyard estates and award-winning wines. Heralded as *'the gold standard of wineries'* by Condé Nast Traveler, the winery also offers an annual summer concert series, culinary programs, and an art collection that simply must be explored while on site.

Must-sees include the massive hand-chiseled stone archway at the entrance, linked by *The Keystone*; the beautiful, handcrafted bronze bell that sounds from the bell tower every half-hour; and the stunning wall-sized tapestry titled *Animal Tales* by Yvette Cauquil-Prince, which was inspired by the work of Marc Chagall. Find out more at missionhillwinery.com



MISSION HILL
FAMILY ESTATE



Visitors look at a chromogenic print by artist William Vazan in the exhibition *The Street*, which is on view until February 12, 2023.

Membership

Join our growing community of visual arts supporters.

Your membership helps to ensure that the Gallery is a place which brings people together to celebrate, discuss, engage with, question, and collaborate through the presentation of visual art.

As a member, you will enjoy **free admission** year-round, a **20% discount** on art classes, exhibition catalogues and merchandise, and you will be invited to exhibit a piece in our annual members' exhibition. You will also receive **priority registration** to our ever-popular Art classes.

As a further opportunity, we hope you might consider making a charitable donation to the Gallery. Your gift, no matter what size, will have a direct impact on our work. With a donation of \$100 or more, you will also receive free and discounted admissions at many other Galleries across North America through the NARM reciprocal program.

To purchase a membership or make a donation, visit www.kelownaartgallery.com/membership or call us at 250-762-2226.



Art Lab community mural project, based on Mary Bull's *Orchard Diptych*, 1988, from the collection of the Kelowna Art Gallery. Scan the QR code with your phone camera to see the original painting.



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The Kelowna Art Gallery gratefully acknowledges the financial assistance of the City of Kelowna, The Canada Council for the Arts, British Columbia Arts Council, the Province of British Columbia, Central Okanagan Public Schools, and our members, donors, and sponsors.

SPRING ART BREAK CAMPS

Ages 6-8 | March 20-24, 2023
Ages 9-12 | March 27-31, 2023

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kelownaartgallery.com

