

KELOWNA ART GALLERY

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KELOWNA ART GALLERY

1315 Water Street
Kelowna, BC V1Y 9R3
250-762-2226
info@kelownaartgallery.com
www.kelownaartgallery.com

We acknowledge that the Kelowna Art Gallery operates on the unceded traditional territory of the syilx/Okanagan people.

HOURS:

Tuesday 10 am to 8 pm
Wednesday 10 am to 5 pm
Thursday 10 am to 8 pm
Friday 10 am to 5 pm
Saturday 10 am to 5 pm
Sunday 12 pm to 4 pm

ADMISSION:

Individual: \$5
Student: \$4
Senior (65+): \$4
Family: \$10
Members: FREE
Children under 12: FREE

Free Admission on Thursdays

Follow us on social media



Wine partner



Brewery partner



Cover image:

Andy Warhol, *Marilyn* (detail), 1967,
screen print on paper, 91.5 x 91.5 cm.
Private Collection © 2022 The Andy Warhol
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Gallery staff in *A Story in Three Parts: Ashevak, Pootoogook, Isuma*, March 2022.

From the Director

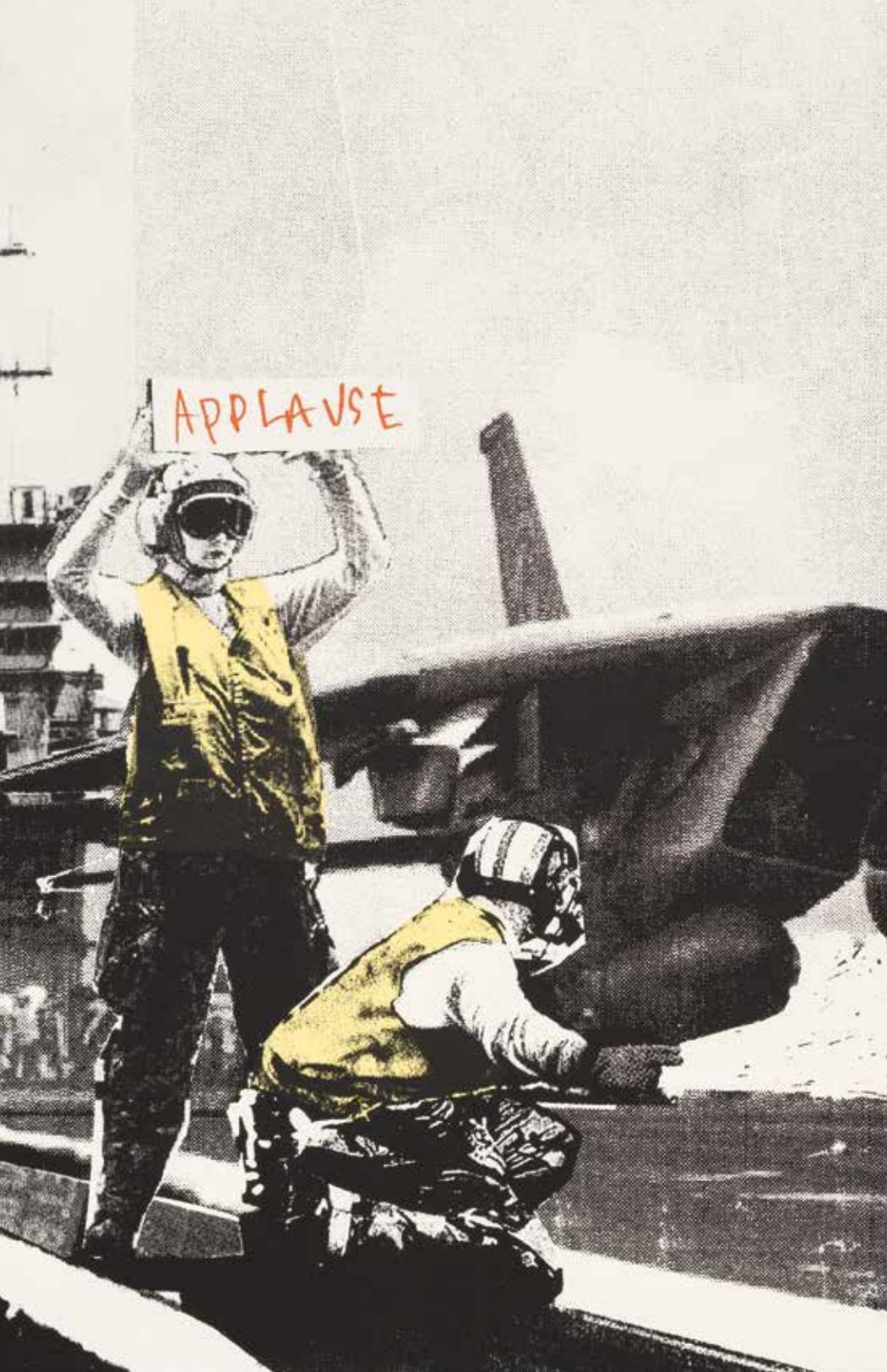
As we look in eager anticipation to the line-up of upcoming exhibitions and public programs planned for Spring/Summer 2022, we can't help but appreciate the creative team at KAG who strive to complement the inspiring artists whom we work with. Presenting each exhibition uniquely, while creating an inclusive and respectful environment for all, is something we take seriously.

I am delighted to introduce our new logo and brand created by our graphic designer, Kyle L. Poirier. It better reflects the organization behind all the exhibitions you see here, the programs you experience, and the team that works diligently on behalf of the community. We hope you love it as much as we do.

Following our recent AGM, I would like to make a special mention of our outgoing Treasurer, Candace Surette, who has devoted six years of volunteering and delivering organizational excellence in financial management. Thank you, Candace, for your great service to the Gallery and our community!

The Kelowna Art Gallery is proud of its outstanding team of staff, volunteers, and members, who work together to build a stronger community by bringing people and art together.

Warm regards,
Nataley Nagy, Executive Director



From Warhol to Banksy

May 21 to October 16, 2022

Treadgold/Bullock Gallery

From Warhol to Banksy invites visitors to view works of art that define the Pop Art movement and highlights the careers of some of the art world's most iconic figures. This exhibition will feature over 75 works by artists Roy Lichtenstein, Andy Warhol, Jeff Koons, Tom Wesselmann, Takashi Murakami, Banksy, and Mr. Brainwash.

Pop Art, known for its commentary on consumerism, social consciousness, and, more recently, activism, is not just a phenomenon of the 1960s. The evolution of Pop Art, from Andy Warhol's infamous Marilyn Monroe screen prints to Banksy's guerilla street art, has completely blurred the lines between high and low art. Through a selection of prints, paintings, sculpture, and ephemera, visitors will see first-hand how Pop Art continues to critique our world and challenges us to think about the issues that persist in our everyday life.

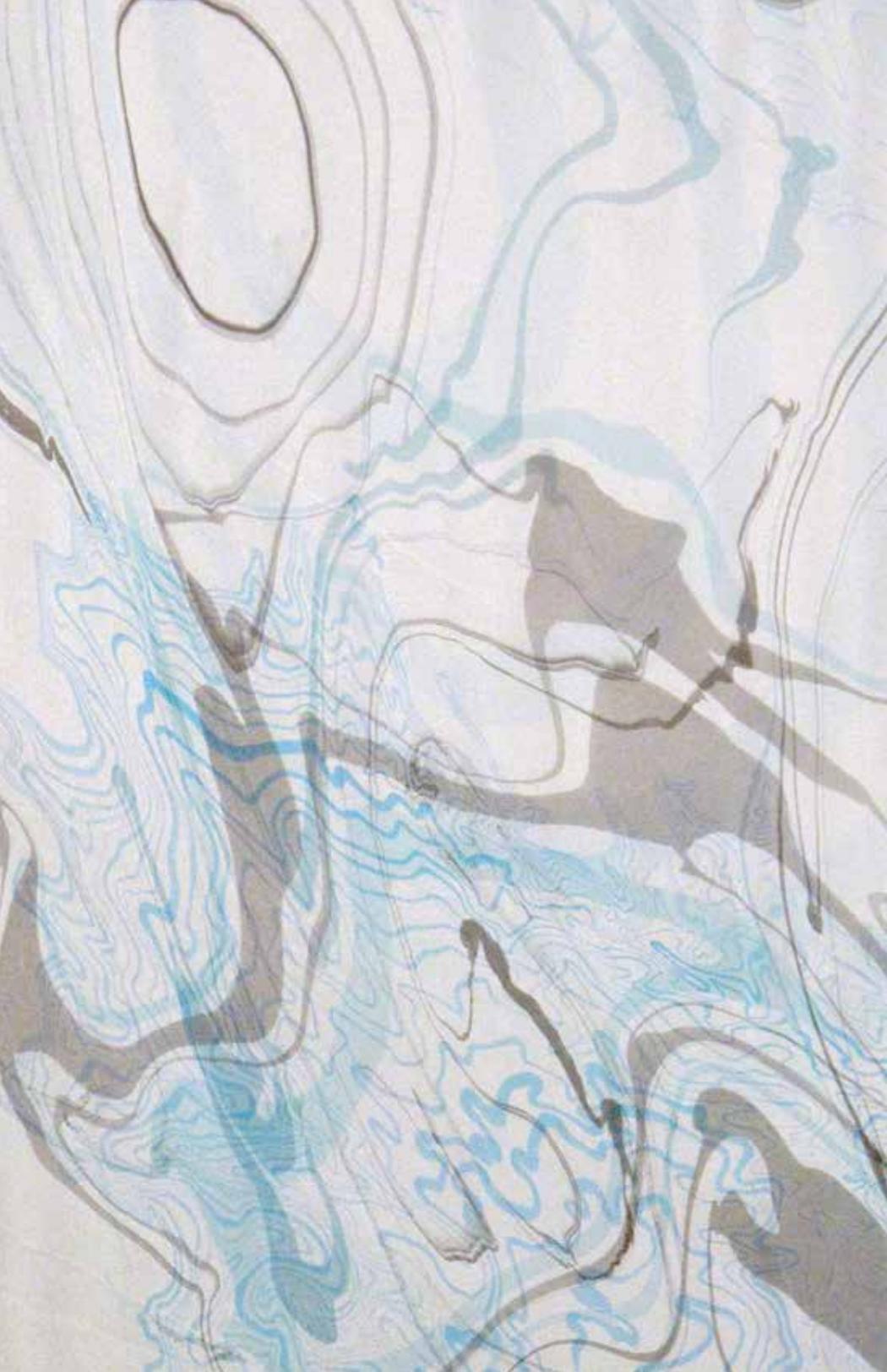
Courtesy of the Paul and Tracy Mitchell Collection

Presented with support from:



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Banksy, *Applause* (detail), 2006, silkscreen on paper, 26 x 42 in. Paul and Tracy Mitchell collection.



Fluid States Holly Ward

April 23 to July 17, 2022
Mardell G. Reynolds Gallery

Fluid States is an exhibition of new work by interdisciplinary artist Holly Ward. This timely, thought-provoking project deploys a series of creative practices aimed towards developing a deeper understanding of water, and our connection to it. This installation is centered around a large-scale drawing on fabric, created using a 'floating ink' technique in which drops of ink are manipulated on the surface of water. Ward collected the water used in this process from Heffley Creek/Tk'emlúps (Secwepemc territory), which is a watershed connected to the Thompson River. At the time, the waterway was being drilled under by Coastal Gas Link, who are the proprietors of the TMX pipeline. Other works in this exhibition include ceramic sculpture and video footage shot along the Heffley-Louis Creek, North Thompson, and Fraser Rivers.

Holly Ward works with sculpture, multi-media installation, architecture, video, and drawing. Ward has exhibited internationally, and her work has been collected by notable institutions across Canada.

Ward acknowledges her relationship to the land as shaped by her settler ancestry, and her presence on Indigenous territories as an uninvited guest. Ward is Assistant Professor in Visual Arts at York University.

Holly Ward, *Fluid States* (detail), 2021, ink drawing on silk, 400 x 400 x 50 cm.
Photo courtesy of the artist.



look don't look Barrie Jones

July 23 to November 13, 2022
Mardell G. Reynolds Gallery

Barrie Jones is a Vancouver-based photo and video artist whose work is known for its focus on the human figure as a site of complex personal and collective identities. In *look don't look*, Jones' vibrant video portraits explore a multitude of human emotions and the complicated dynamics of relationships. The positioning of Jones' young subjects invites us to consider the modern construction of social identities and our growing reliance on technology and social media.

Barrie Jones holds a BFA from the University of British Columbia and an MFA from York University, Toronto. Jones has long been associated with Vancouver and spent many years teaching photography in the University of British Columbia's department of Art History, Visual Art and Theory. Jones has an extensive exhibition record, and his work is held in numerous collections across Canada.

Barrie Jones, video stills from *Young Actors Emote A and B* (details), 2021.
Photos courtesy of the artist.



Moozhan Ahmadzadegan, *as water does with the moon*, 2022, acrylic and phosphorescent pigment powder with acrylic medium on canvas. (Night photo).

as water does with the moon Moozhan Ahmadzadegan

Through to May 29, 2022
The Glass Gallery

Moozhan Ahmadzadegan is a local emerging artist who explores traditional Persian forms of art as a means of cultural connection and expression. *as water does with the moon* recreates past stories and presents them in a contemporary context by utilizing textile materials to create a compelling narrative. This installation uses photo-luminescent paint which charges in the daylight and activates in the dark, illuminating additional images and patterns once dusk falls.

Moozhan Ahmadzadegan is an artist based on the unceded and traditional territory of the Syilx people, also known as the Okanagan. His practice engages personal and social inquiry as a means to navigate themes of identity and social topics, most often employing the mediums of painting and screen printing.



Kelsie Balehowsky, *Sensorineural*, 2022, mixed media sculpture. Photo courtesy of the artist.

Sensorineural Kelsie Balehowsky

May 30 to September 18, 2022
The Glass Gallery

Sensorineural is a sculptural installation inspired by artist Kelsie Balehowsky's son who was born with sensorineural hearing loss. This site-specific sculpture consists of a large-scale, representational model of the inner ear, vinyl that activates the glass window itself, and an interactive component that explores the complications of invisible disability.

Kelsie Balehowsky is an artist and arts educator based in the Okanagan on the unceded and ancestral territory of the Syilx people. Kelsie's work is primarily concerned with themes of the uncanny, technology, and connection. Kelsie believes art is a powerful tool for education and communication. Her artistic practice is a means to observe, express, interpret, and process the world around her.



Annabel Stanley, *The Circle of Life*, installation at the Kelowna Art Gallery, March 2022.

The Circle of Life Annabel Stanley

Through to September 11, 2022
Rotary Courtyard

Annabel Stanley explores the form of the circle, how it shapes our environment, and is reflected in the flora and fauna that surround us. This site-specific installation was inspired by her recent discovery of sacred geometry and the work of artist Alexander Liberman. Stanley's sculptures are woven from natural fibres such as grasses, dogwood, alder, willow, moss, and grape vines – including an oversized bee skep that celebrates the humble but vital bee. This exhibition has an interactive component where visitors are invited to rearrange the sphere-shaped sculptures and seating within the courtyard.

Stanley sources her materials throughout the Okanagan Valley and from her vineyard in West Kelowna. She trained in Willow Sculpture with artist Julieann Worrall Hood in England and has exhibited extensively in British Columbia and New Zealand.

Presented with support from: **RAYMOND JAMES®**



Art in Action 36: u·nique

April 16 to September 11, 2022
The Front Space

Young artists from across School District 23 were invited to participate in the 36th annual *Art in Action* student exhibition. Our vision was for middle and high school students to self-reflect and uncover what makes them unique. Students were encouraged to examine the special qualities that make them stand out as individuals and to embrace their true selves. This theme emphasizes the importance of knowing who we are and celebrating our differences as we grow and change with the world around us.

This exhibition reflects the creativity of over 100 young artists in our community, showcasing a full spectrum of talent and individuality. Works include mediums such as drawing, painting, sculpture, mixed media, printmaking, and photography. The Kelowna Art Gallery would like to thank art educators Farah Canuel and Jim Elwood for their continued dedication to help us realize this exhibition each year.



Gwen Lamont, *Portrait of Bunty Bradford* (detail), oil on canvas, 1932. Gift of Eain Lamont, 1987.
 Pat Rosen, *Dream Error Potential, work #5* (detail), oil on canvas, 1994. Gift of the artist, 1998.
 Ellen Vaughan Grayson, *untitled* (detail), oil on canvas, n.d. Gift of David and Carolyn Grayson, 1999.

A sample of still from recent videos available to watch on our YouTube channel.

Members Exhibition: Call for Submissions Exploring the Permanent Collection

“Good artists copy; great artists steal”

This year, the Kelowna Art Gallery invites its members to take a deep dive into its Permanent Collection and choose one or several works of art as inspiration for their submission to the annual Members’ Exhibition. Members are encouraged to explore the Permanent Collection Database, containing images and information about the nearly 1,000 works stored in the Gallery’s vaults. For more than 40 years, the Gallery has collected, conserved, and exhibited a variety of historical and contemporary art, and now it’s your turn to “steal” from the creations held in our vast collection.

Submission guidelines are available online. Open to all current members of the Kelowna Art Gallery.

Video Resources

Did you know? The Kelowna Art Gallery has built an impressive video collection of artist interviews, lectures, and studio tours. Videos are archived and available to watch via our YouTube channel. Sign up to our Gallery newsletter to keep informed on the latest videos.

Visit www.youtube.com/user/KelownaArt



Art Adventures Summer Art Camps

During the months of July and August, the Kelowna Art Gallery's popular children's art camps will return. *Art Adventures* are week-long art camps for children ages 6 to 12. Each week explores a different theme and a variety of art materials, techniques, and creative approaches to making art. Class sizes are limited so that children receive one-on-one instruction in a friendly, non-competitive environment. We will continue to follow current provincial guidelines regarding COVID-19.

Art Camps for Children (ages 6-8)

July 4-8
July 18-22
August 2-5*
August 15-19

Art Camps for Children (ages 9-12)

July 11-15
July 25-29
August 8-12
August 22-26

Cost: \$120 (Members: \$96) | Registration will open online in May
*Aug 2-5, 4 day camp cost: \$96 (Members: \$76.80)

Camp-in-a-Box:

We will also be offering an Art Box for sale throughout July and August for those who want to create at home! The Art Box will offer 5 themed art projects which come complete with instructions and materials.

Cost: \$50 (Members: \$40)



What's in the box? Here's an example of the Art Box from our 2021 *Art Adventures*.

Youth Programs

Teen Friday Art Series

Throughout the summer, the Kelowna Art Gallery offers many opportunities for youth ages 13 to 17 to explore and expand their creative practice. Every week, there will be a different theme and participants will have the opportunity to explore a wide variety of subjects and materials. Instructors provide an open and supportive environment for students to learn a variety of techniques and develop their own personal style. Sign up for just one class, or the whole series!

Select Fridays (July 8, 15, 22, Aug 5, 19), 1 to 4 pm

Cost per Friday: \$55 (Members: \$44)

Cost for the series: \$200 (Members: \$160) | Supplies Included

Teen Art Week

Do you want to have fun while learning to draw better? How about learning how to paint better? Do you want to take those skills and make amazing creative art pieces? If so, then join us for five afternoons in August at the Kelowna Art Gallery with artist and educator Jim Elwood. While working with a variety of materials, you'll learn new techniques and just plain have fun while making ART! Watercolour, graphic novels, drawing, acrylic painting, nature art, and lots more.

Dates: August 8 to 12, 1 to 4 pm

Cost: \$195 (Members: \$156) | Supplies Included

Summer Art Classes for Adults

Responding to the Landscape

The art of drawing, painting and sketching outdoors. This landscape workshop will spend two *en plein air* days focusing on how to tackle the overwhelming visual information of the natural world. Regardless of their medium of choice, students will build a greater visual command of the natural world. Each day will be a new location and will feature a demonstration drawing/painting, teaching studies each morning and finished artwork projects in the afternoon. Locations to be announced, artists must bring their own supplies and provide their own food and transportation.

Instructor: Jim Elwood

Dates: July 16-17 or August 20-21, 10 am to 3 pm

Cost: \$130 (Members: \$104) | Supplies not Included



Family Sundays

Join us every Sunday between 12 and 4 pm for an artistic family experience.

Come down to the Gallery and discover your inner Picasso. *Family Sundays* gives children and adults a chance to spend some hands-on, creative time together with none of the mess and clean up! All supplies are included in the cost as well as the opportunity to look around the Gallery while you are here. Come and learn a new art technique or try out new art materials guided by our staff.

Cost is \$5 per participant. See website for details.

The Kelowna Art Gallery acknowledges
the generous support of:





Wittle Warhols

Join us with your toddler for some hands-on creative art-making!

Wittle Warhols is a free art program that happens on the last Saturday of every month for children ages 3-5. It is specifically designed with your toddler in mind so that the creative activity is just right for their little hands. We encourage your child to explore the art materials through hands-on creative play. Toddlers will get to explore painting, printmaking, drawing, and more, and you don't even have to clean up!

Wittle Warhols runs from 10 am to 12 pm.

For booking information and a list of upcoming activities, visit our website.



Kenojuak Ashevak, *Tattooed Spirit Takes Flight*, 1994, lithograph on paper (13/50), 23 x 30¼ in. Collection of the Kelowna Art Gallery, 2022.

Spotlight on the Permanent Collection

The Kelowna Art Gallery is pleased to share a recent purchase of a rare print by Kenojuak Ashevak, one of Canada's most acclaimed graphic artists. *Tattooed Spirit Takes Flight* is an unreleased print edition from the West Baffin Eskimo Cooperative, one of very few created by the artist. This print depicts the presence of a winged spirit in a rhythmically balanced, symmetrical composition. Best known for her representation of birds, spirits, transformed creatures, and the natural environment, this print truly captures Ashevak's skill and design sensibility.

Kenojuak Ashevak (1927–2013) was part of a pioneering generation of Arctic creators who lived and worked in Kinngait. She enjoyed an illustrious international career and continues to be recognized as one of Canada's preeminent Inuit artists and cultural icons. Her images have been exhibited throughout Canada, United States, France, Germany, United Kingdom, Switzerland, Czech Republic, Sweden, South Korea and Japan among other countries. Her work is in numerous public and private collections internationally.



A Story in Three Parts: Ashevak, Pootoogook, Isuma, presented from December 4, 2021 to May 8, 2022.

"High fives" go to this family who created some amazing works of art at our Family Day activity on February 21.

Membership

This year colour a bright future with the Kelowna Art Gallery.

Your membership helps ensure that the Gallery is a place that brings a variety of people safely together to celebrate the visual arts.

As a member, you will enjoy **free admission** year-round, a **20% discount** on art classes, exhibition catalogues and merchandise, and you will be invited to exhibit a piece in our annual members' exhibition. You will also receive **priority registration** to our ever-popular classes.

In addition, we hope you might consider making a charitable donation to the Gallery. Your gift, no matter what size, will have a direct impact on our work. With a donation of \$100 or more, you will also receive discounted admissions at many other Galleries through the NARM reciprocal program across North America.

To purchase a membership or make a donation, visit www.kelownaartgallery.com/membership or call us at 250-762-2226.

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The Kelowna Art Gallery gratefully acknowledges the financial assistance of the City of Kelowna, The Canada Council for the Arts, British Columbia Arts Council, the Province of British Columbia, Central Okanagan Public Schools, Central Okanagan Foundation, and our members, donors, and sponsors.



Jed Lind, *Gold, Silver & Lead*, 2011, ¼ inch laser cut steel plate, high-build epoxy coating, LED lights, 24'8" x 4' x 7'8". Gift of the artist, 2019. Photo by Yuri Akuney, Digital Perfections.

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