

*Art in Action*

*Colour*

KELOWNA  GALLERY

*Art in Action*  
**Colour**

# *Introduction*

For this year's 34th annual Art in Action student exhibition, the Kelowna Art Gallery invited students from Central Okanagan Public Schools to investigate one of the key components of art making: COLOUR! Each year the Kelowna Art Gallery celebrates the talent and creativity of the youth in our community through this exhibition. This year, middle and high school students came together to examine the importance of COLOUR in artistic expression and how powerful it can be. We hope that this year's theme encourages the exploration of bright new horizons and the importance of COLOUR as a foundation of art making. The Kelowna Art Gallery is proud to be a space for young artists to share their ideas, perspectives, and experiences.

Art in Action continues to be a collaborative exhibition that celebrates the creativity and artistic talent of local youth throughout the Central Okanagan region. 189 students participated in this year's exhibition producing a large range of works that include painting, sculpture, printmaking, mixed media, drawing, film, and photography.

We would like to extend a sincere thank you to all of the teachers with Central Okanagan Public Schools for their ongoing support. The following teachers participated in this year's exhibition: Kimberly Buchanan, Farah Canuel, Melanie Charest, Jon Derksen, Karin Dumont, Doryan Elliott, Jim Elwood, Jamie K. Flick, Danielle Friesen, Randal Friesen, Patty Funnell, Angela Hansen, Natasha Harvey, Rae Imeson, Ken Lonstrup, Robert Matheson, Tim Mayer, Corinna Nicol, Karen Nightingale, Heather Noakes, Stephanie Pachon, Jeanne Parker, Jackie Poirier, Jen Rempel, Michelle Steele, Myla Tucker and Suki Vernet.

We are very excited to publish our fifth online catalogue of this exhibition. A big thank you goes out to the Kelowna Art Gallery's Graphic Designer, Kyle L. Poirier for the numerous hours he spent creating this catalogue. We would also like to give special thanks to the entire team at the Kelowna Art Gallery for all their hard work and assistance with this exhibition.

Nataley Nagy  
Executive Director  
Kelowna Art Gallery

# Foreword

Central Okanagan Public Schools are progressive leaders in education, who sets the standard for educational excellence and ensures that every student has opportunities to succeed.

Our Overarching Goal is that each Central Okanagan School District student (K-12) will provide evidence of being a learner, thinker, innovator, collaborator and contributor.

Central Okanagan Public Schools understands the critical role that the arts play in achieving this goal for our students. We are proud of the cooperative relationship that exists with the Kelowna Art Gallery, and we very much appreciate the enrichment opportunities that this relationship provides to our teachers and students. Art is a powerful way to express and communicate ideas, like this year's theme COLOUR, in images that can move people and create a more civil society. Art evokes feelings

of enjoyment, wonder and hope. During this time of uncertainty anything we can do to move people's hearts and minds is a higher calling. I am grateful our students' artistic expressions are able to be a part of this effort.

We thank the staff of the Kelowna Art Gallery for the priority they place in showcasing the student work and encouraging our young artists.

Kevin Kaardal  
Superintendent of Schools/CEO  
Central Okanagan Public Schools





WASHROOMS

RT



*Abby*



Not Flowers, 2020  
Linocut on acrylic





*Abby*

*On the Run, 2020*  
Mixed media





*Abby*



*Untitled, 2020*  
Tempera paint



# *Acacia*



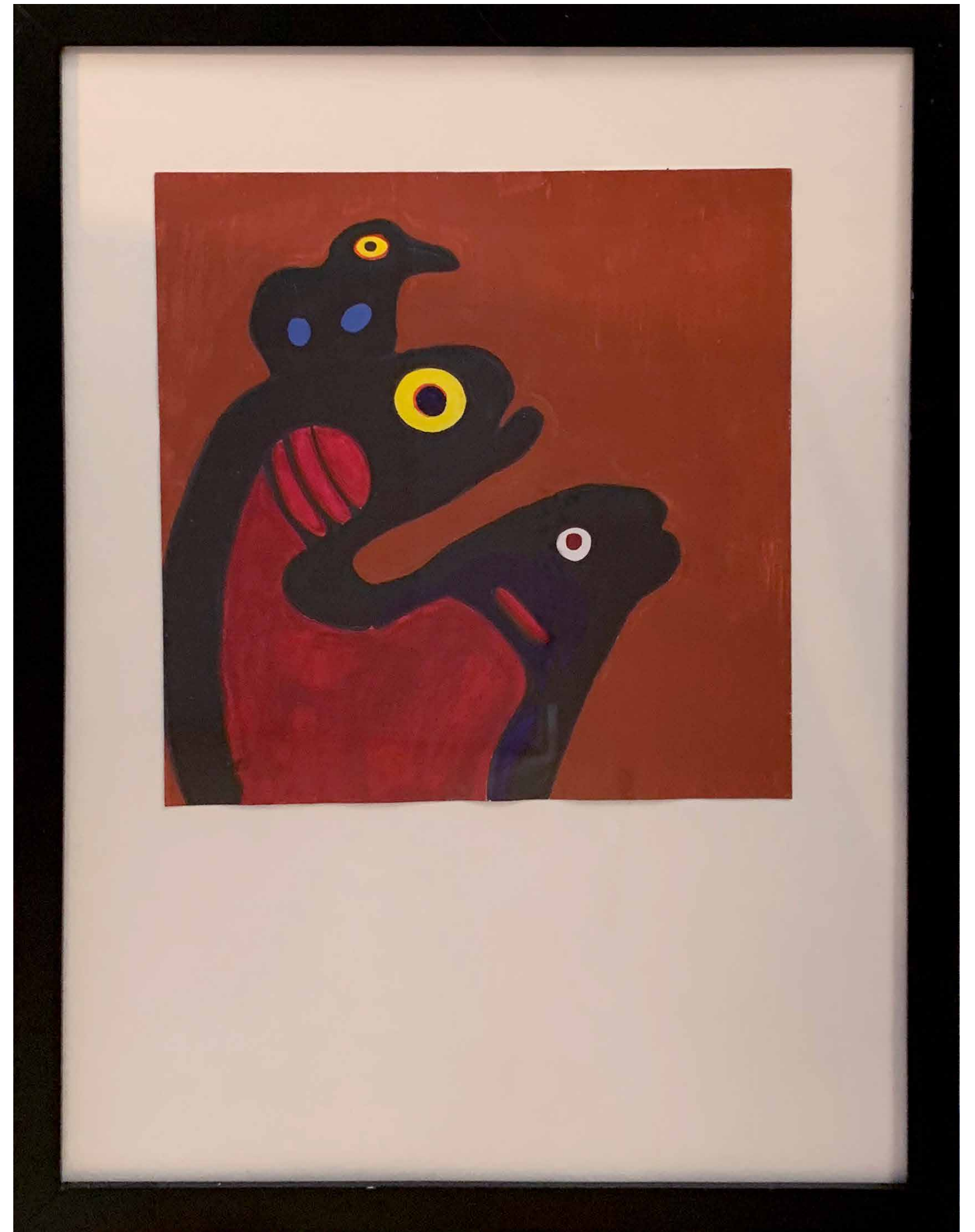
*House with an Open Door, 2020*  
Clay



AG

As the name depicts the piece is supposed to resemble the circle of life, and how predators have predators of their own, and the prey prey on other animals as well.

*Circle of Life, 2020*  
Acrylic on paper



*Akimi*

Untitled, 2020  
Pencil and pencil crayon





# Alexa

The winter for most people is very monochromatic, which can give them a neutral feeling or even a sense of depression, but I believe that by wearing colors it can make grey days better. Wearing the bandanas didn't just make our mood better but people started smiling as they saw us. This piece is to encourage everyone to make their winter days and life more colourful.

*Make Winter Colourful, 2020*  
Digital photograph, Adobe photoshop



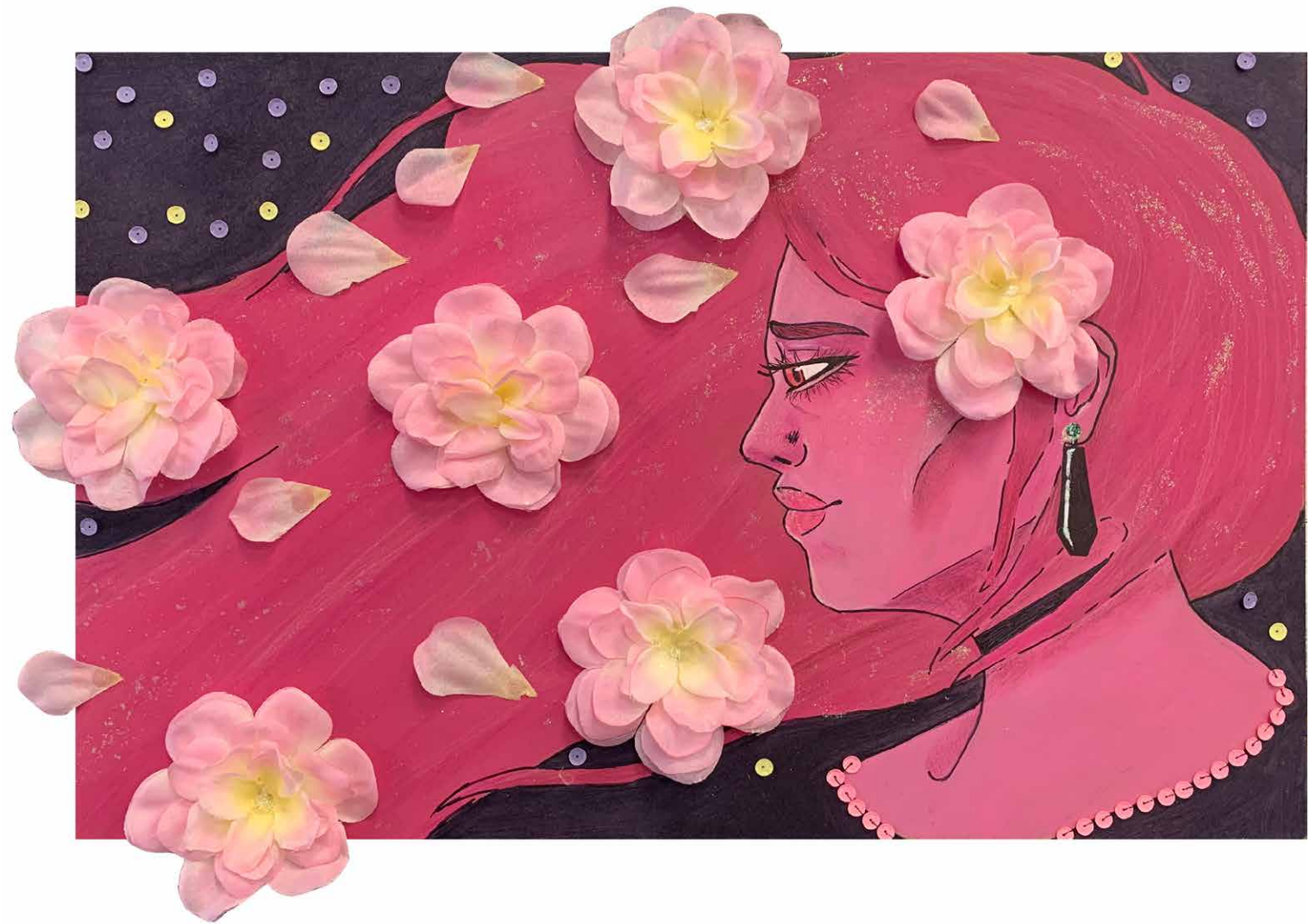


# Alexandria



*Hands in the Darkness, 2020*  
Digital photograph

# Alexis



*Pink Proserpina*, 2020  
Mixed media



# Amelia



Medusa, 2020  
Mixed media





# Ana Sofia



*Glacier Mountains at Dawn*, 2020  
Acrylic on paper



# Angel



*Rainbow Night, 2020*  
Mixed media



# *Anna*

This piece is about colours responding to forms.



*Untitled*, 2020  
Acrylic on mixed media sculptural form

# Anne



*Sirius*, 2020  
Mixed media





*Annika*



*Spotted Pelican, 2020*  
Acrylic on paper

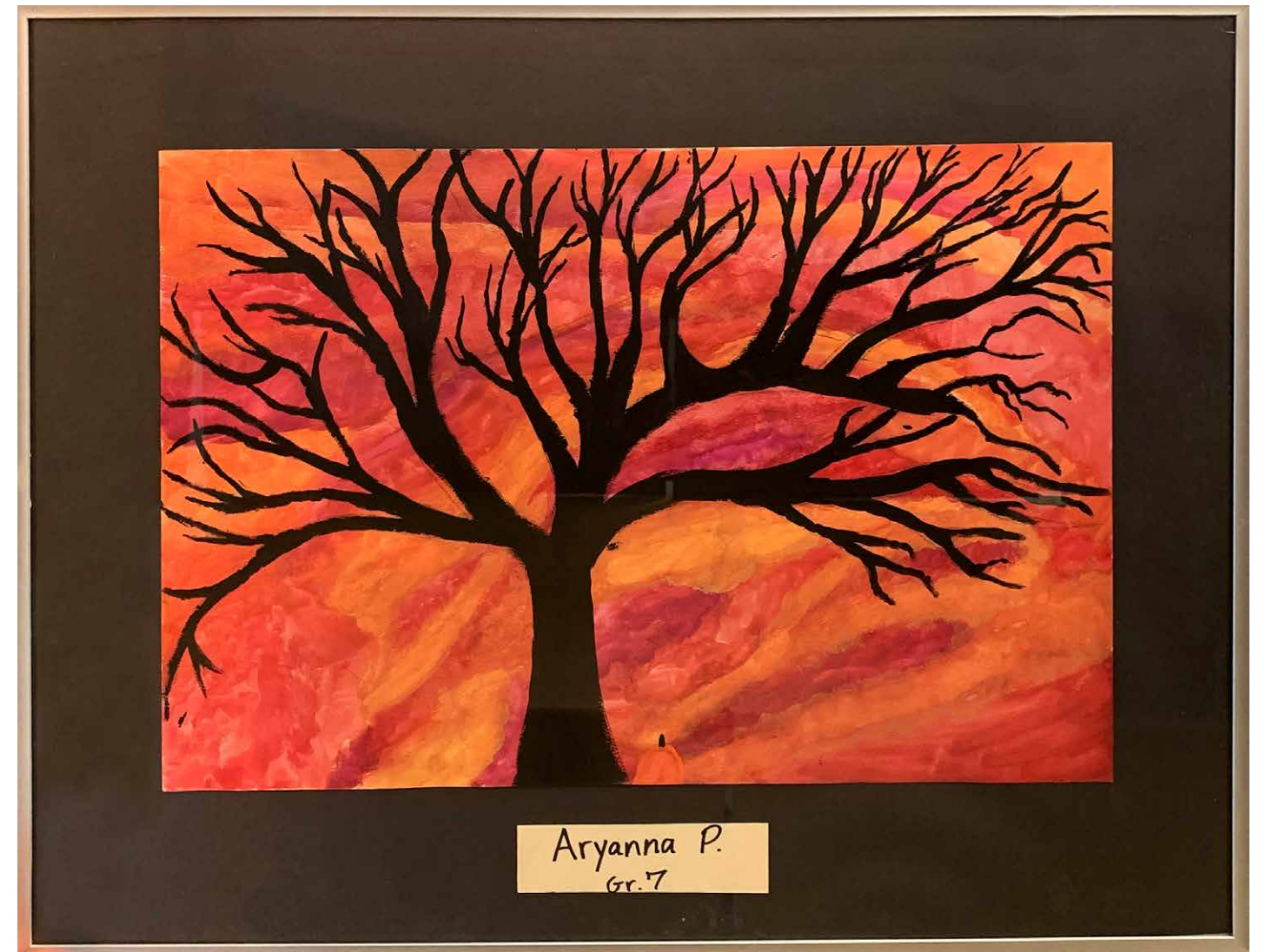


# Anthony

Charge, 2020  
Watercolour and pencil crayon



*Aryanna*



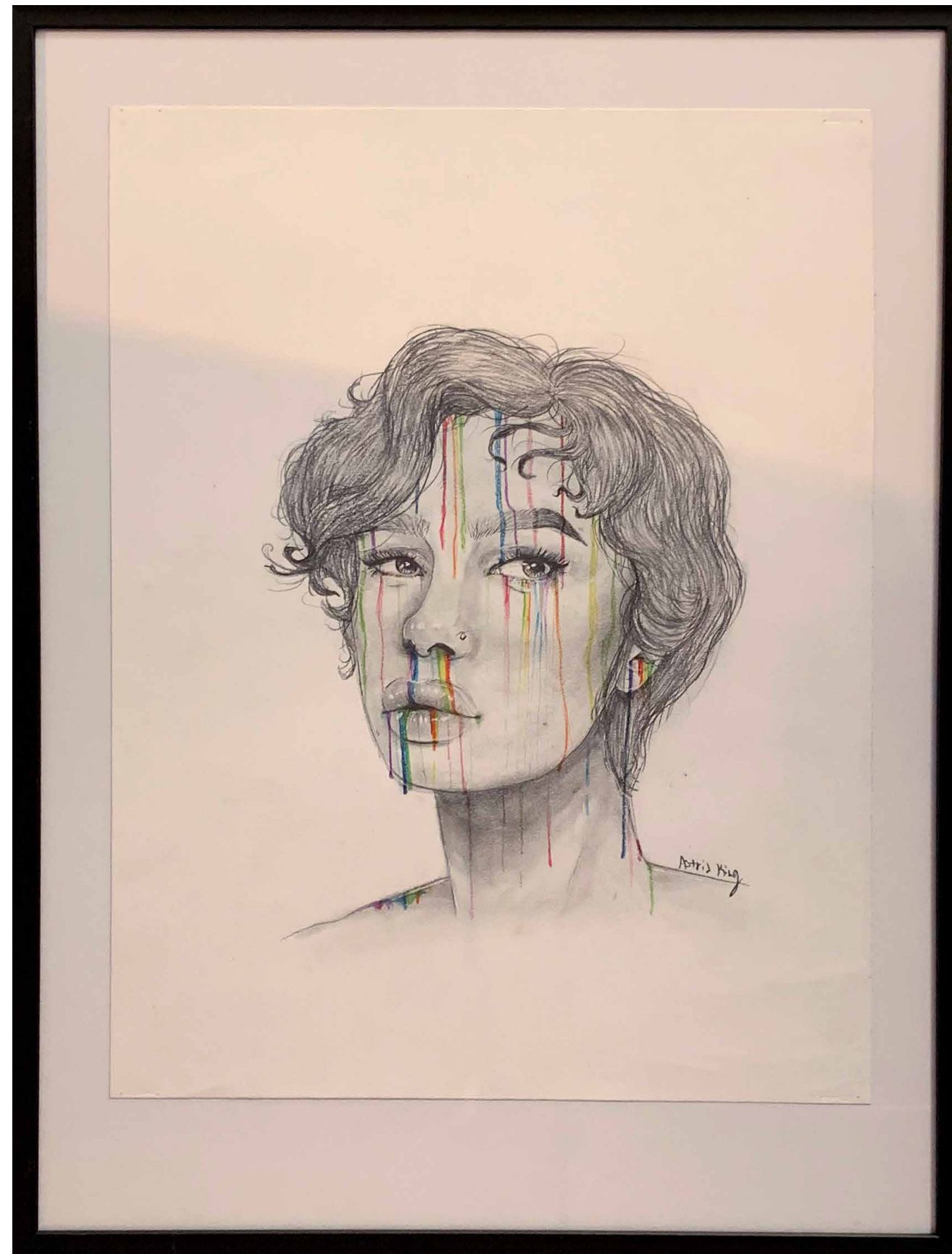
*Forest of Flame, 2020*  
Acrylic



# Astrid



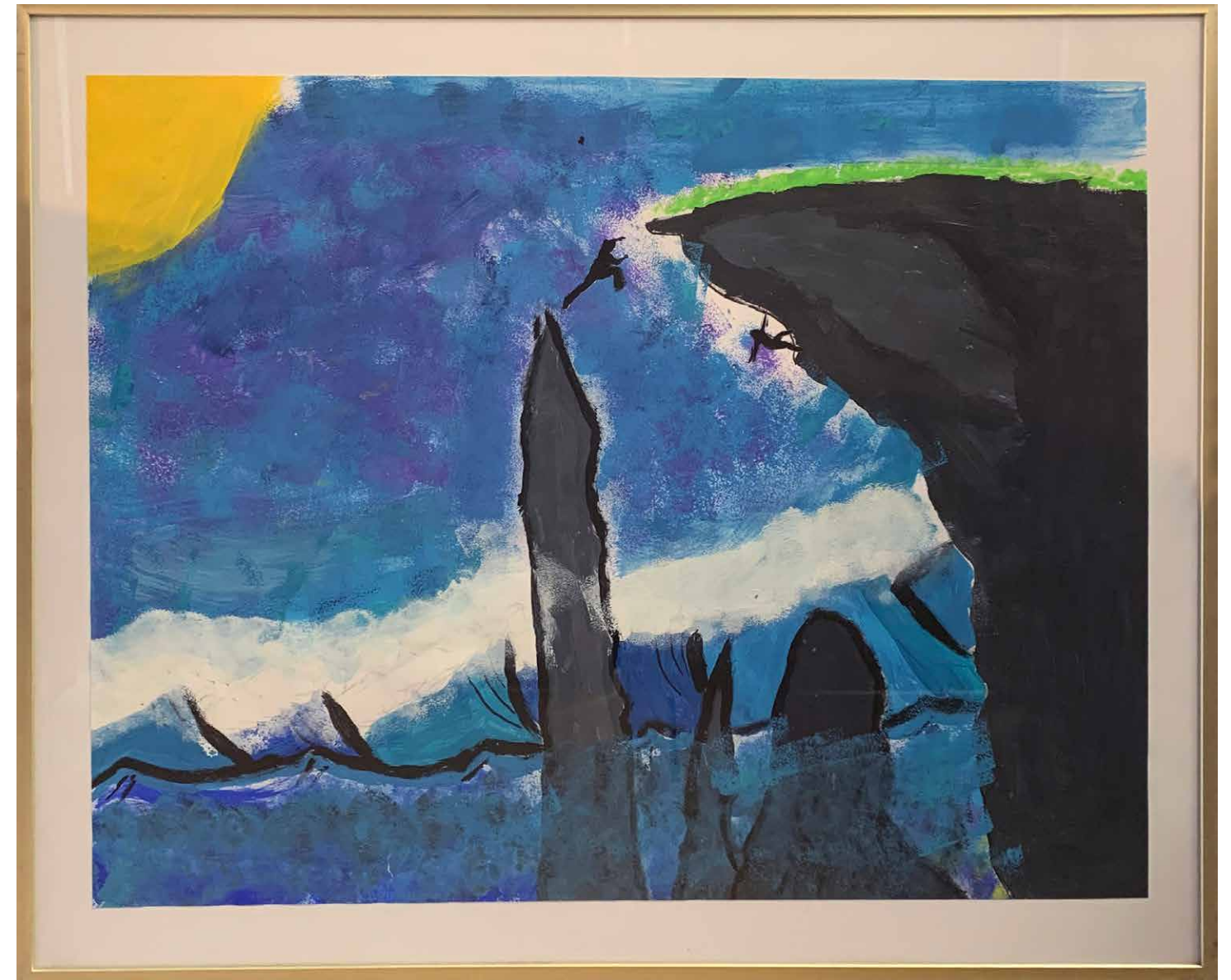
Self Portrait, 2020  
Mixed media on paper



# Aubtin

Perseverance is like waves crashing up against the mountains over and over trying to break through the rocks.

*Perseverance, 2020*  
Acrylic on paper





*Avery*



*Her Majesty the Queen, 2020*  
Acrylic on canvas





# Avery



Memory, 2020  
Mixed media on paper



*Bella*



*B E e S!*, 2020  
Mixed media



# Benjamin



Skateboard, 2020  
Mixed media on board



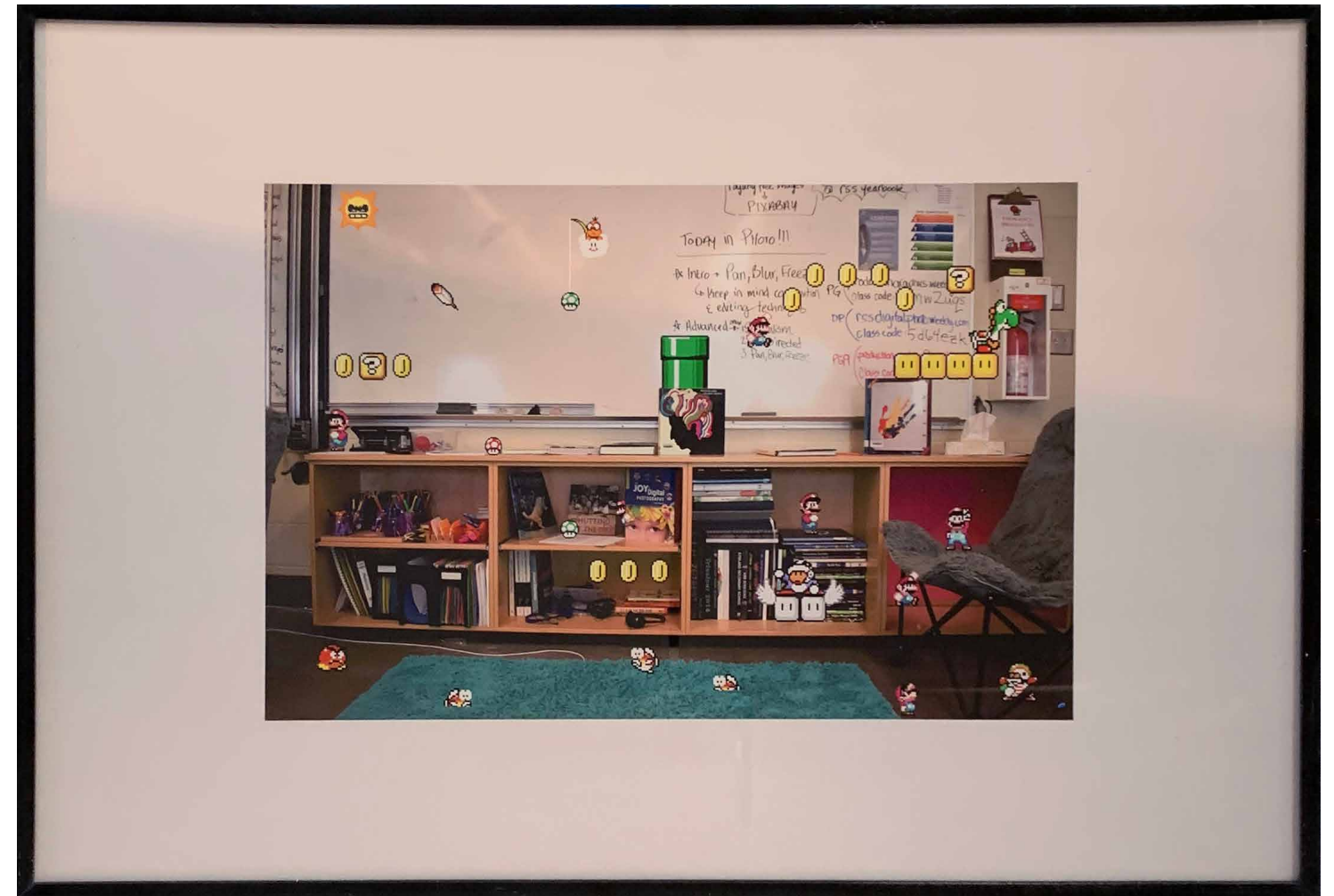


# Bianca



Fungi, 2020  
Mixed media on paper

# Brandon

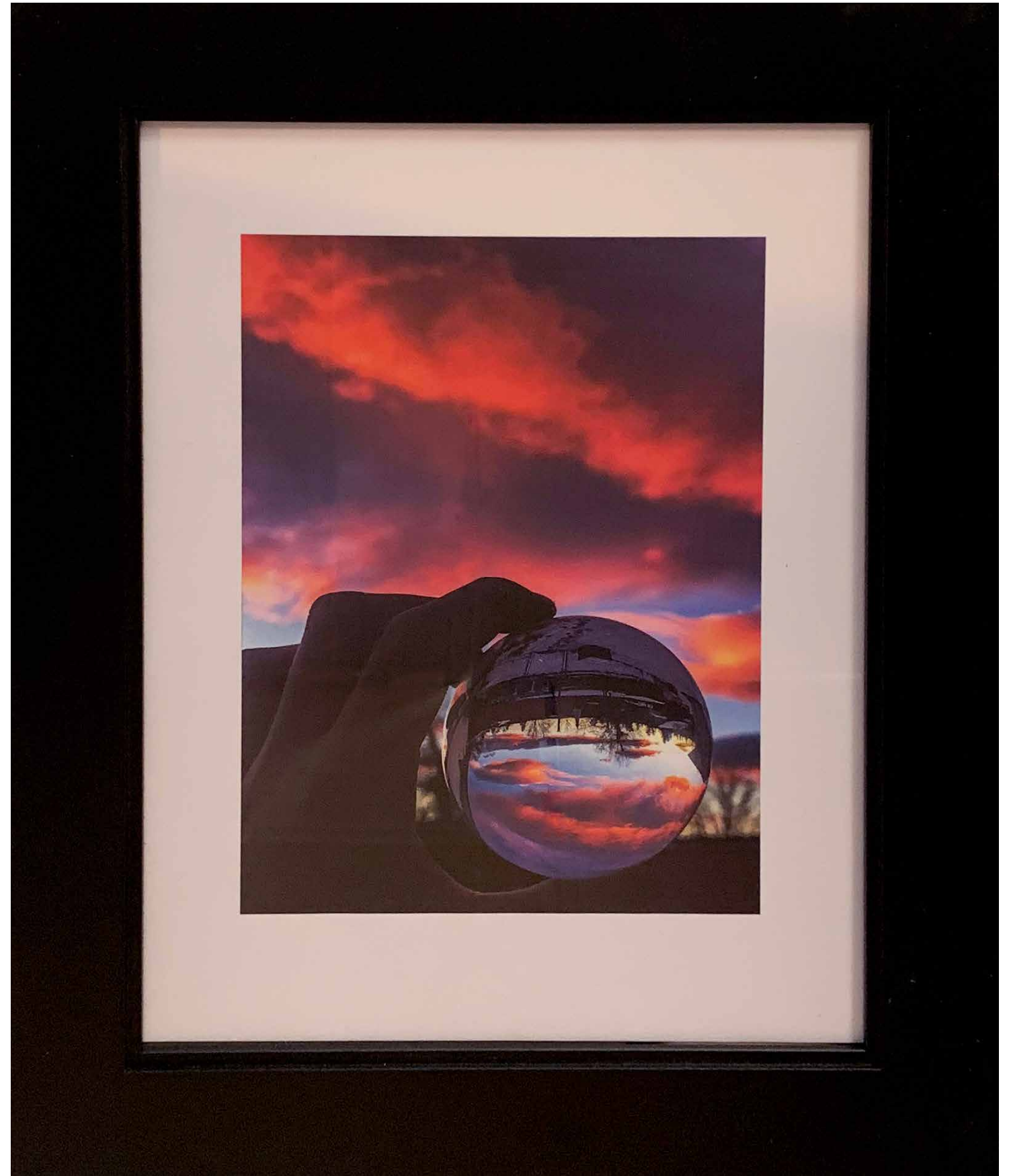


Untitled, 2020  
Digital photograph, Adobe photoshop

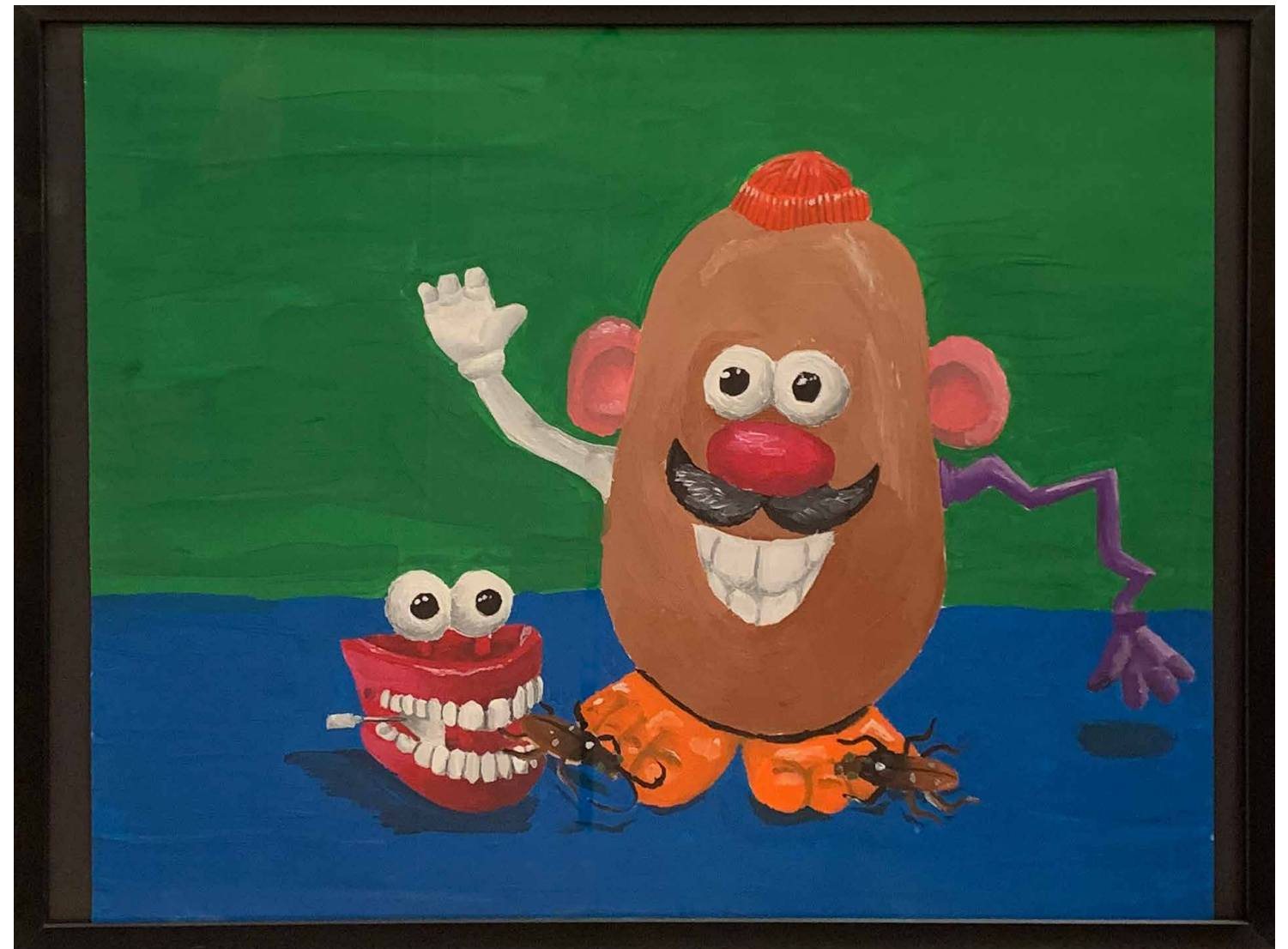


*Brandon*

*Untitled, 2020*  
Digital photograph, Adobe photoshop



# Brenna



Untitled, 2020  
Tempera paint

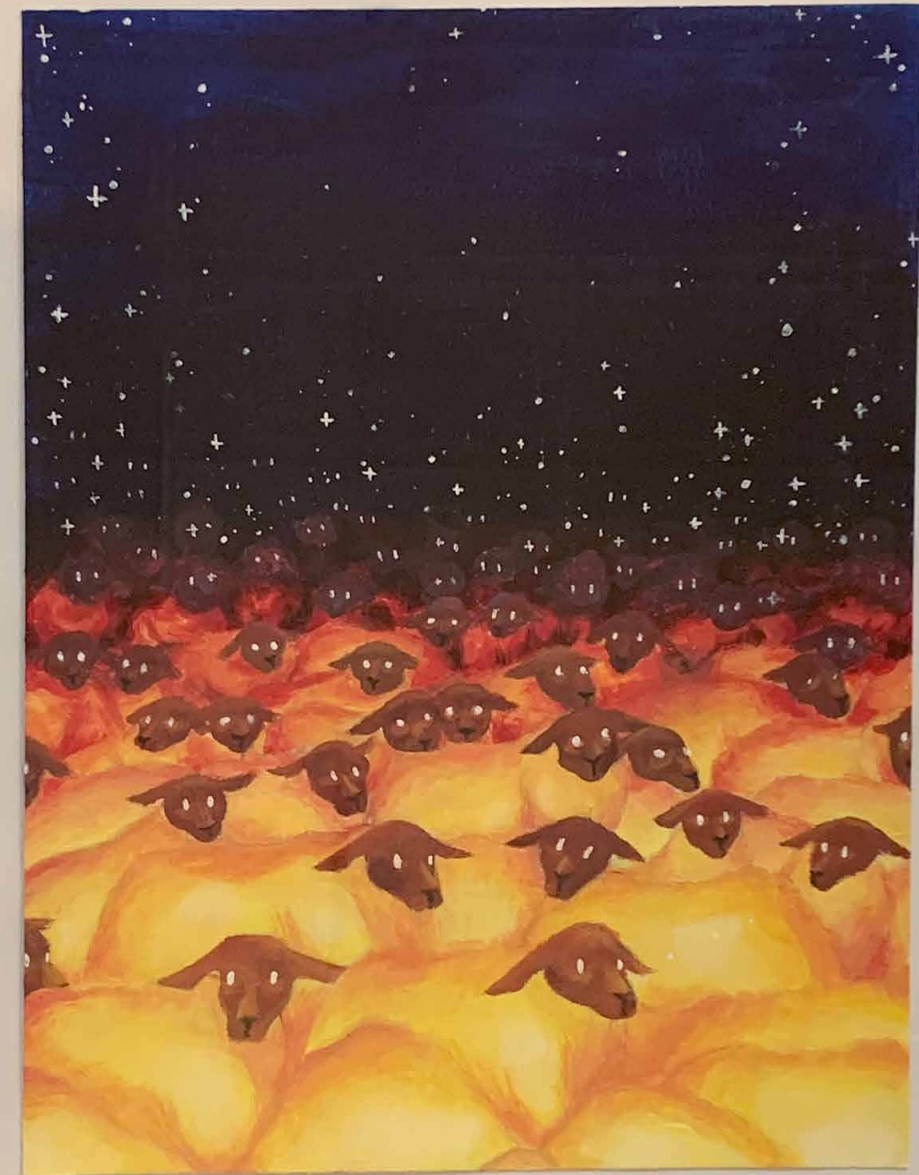


# Brielle

The sheep in the front of this piece represent factors of life at the beginning of life. Few things to think about and everything is mainly bright. But as you go further on, things start getting darker and busier until all the worries finally fade away (death).

Sleep has also been viewed as an experience similar to death. Some people count sheep before they sleep. Likewise, people count their worries before they die.

*Counting Sheep*, 2020  
Acrylic on paper



# *Brienne*



*Untitled, 2020*  
Tempera paint and pencil



*Brynn*



*Golden Leaves, 2020*  
Mixed media



*Caitlyn*



*Natural Bokeh, 2020*  
Digital photograph



*Cammi*

I was really inspired by the colours that Daphne Odjig used.

*Untitled, 2020*  
Acrylic on paper



# *Candace*



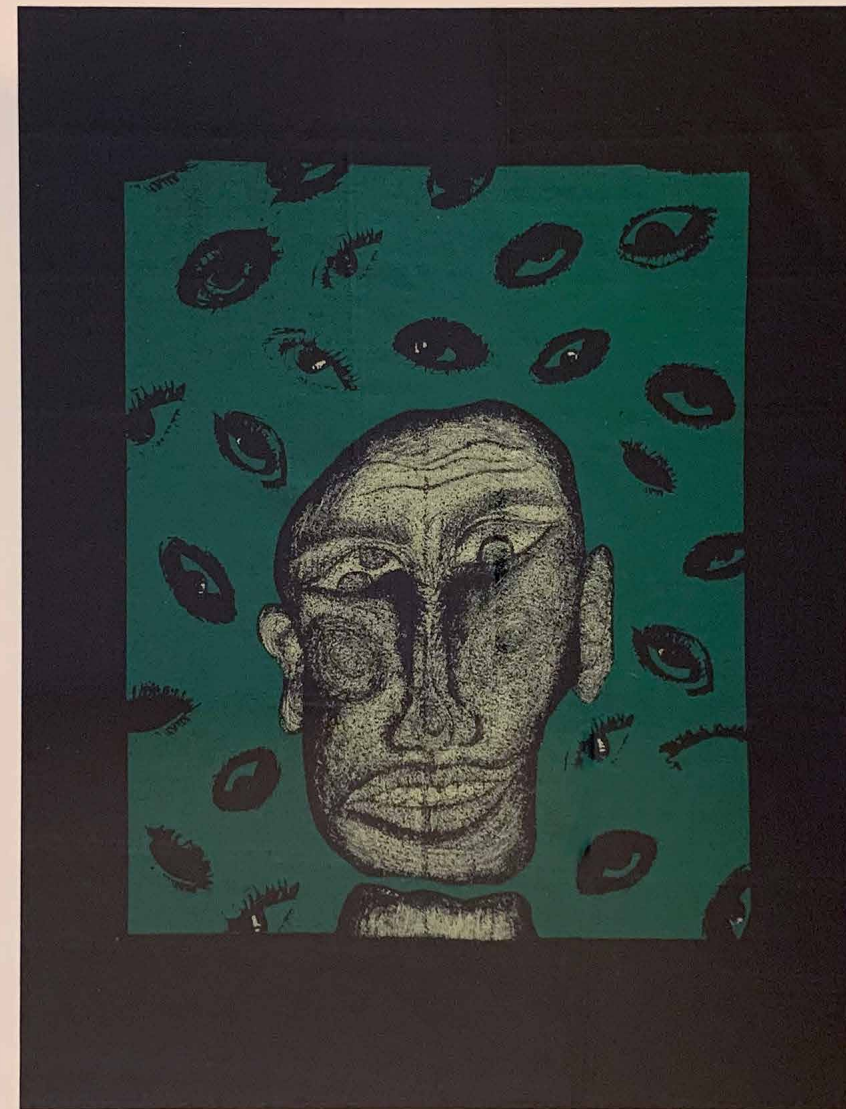
*Untitled*, 2020  
Mixed media on paper



# Carly

This piece first started as a drawing, and then I thought if it were to be placed onto a t-shirt it would need to have some more interesting elements of weirdness. I also needed a background so it wasn't just one distracting colour in my mind. So, I sketched the face and I had another sketch of the eyes and decided I liked the combination and this spoke to me.

Gezicht, 2020  
Screenprint

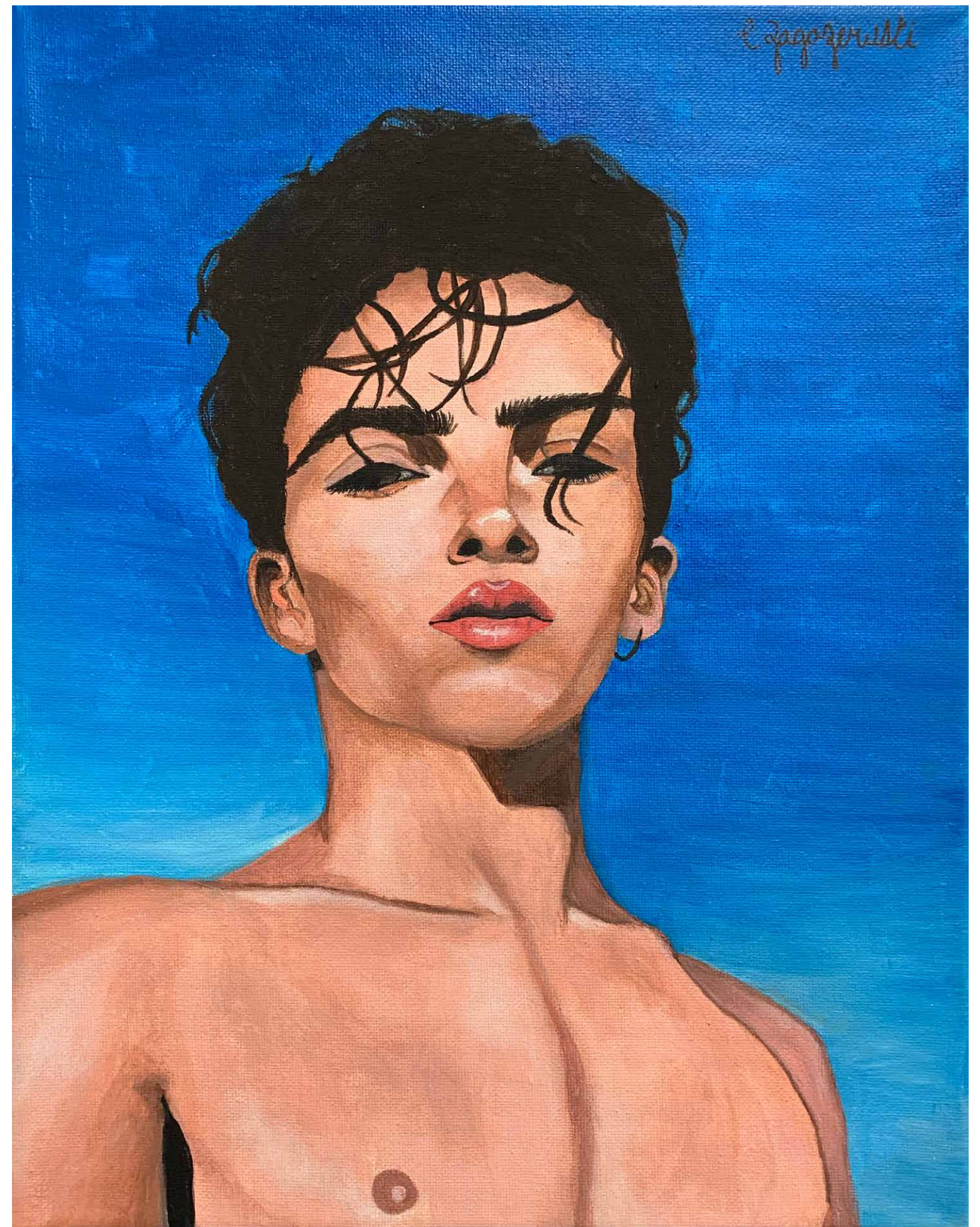






# Carly

Evening Tan, 2020  
Acrylic





*Carson*



City Sunset, 2020  
Acrylic

# *Chantal*

This picture shows emotions as colour. Moods, like the colours in this photograph, can go from dark and fade into light.

*Untitled*, 2020  
Digital photograph, Adobe photoshop





# Charli

One of the sides represents sadness and the other represents happiness.

*Real Eyes, Realize, Real Lies*, 2020  
Acrylic on mixed media sculptural form



# Charlie

I made this art piece because I feel like everything has a reverse side and you should know the reverse side of what happens. I chose these colors because some are bright and happy and some are the opposite and that is what I am going for. You can see how on one side everything is darker and the other side is lighter. Dark is opposite to light and light is opposite to dark.



*A World in Two, 2020*  
Acrylic on paper



# Chase

Adornment, 2020  
Digital collage



*Cole*



*Kelowna as Seen by Romance, 2020*  
Digital photography



*Cole*



*Obnoxious Silence*, 2020  
Digital photography

*Connor*

*Untitled, 2020*  
Digital Photograph, Adobe photoshop





# Cooper

I tried to make this painting in a way that makes the viewer feel “alone in the dark”, which is one of humanity’s biggest fears, driving to the point of insanity. The painting features three figures on a dark mountain stretching up for miles above, resembling trees. Everything is drawn in a hazy, dreamlike way, including the red sun looming above, adding to the dream effect along with the visibility of every single brush stroke.



*Three on the Mountain, 2020*  
Acrylic on wood panel



# Cooper



*Finale, 2020*  
Pencil crayon on paper



*Cora*



*Untitled, 2020*  
Acrylic on paper

# Courtney



Untitled, 2020  
Tempera paint



# *Danielle*

Chris Hemsworth, 2020  
Acrylic on paper





# *Danika*



*Untitled, 2020*  
Mixed media



*Edward*



*Drowning Sunset, 2020*  
Acrylic on canvas board





EXIT

Art in Action  
**Colour**





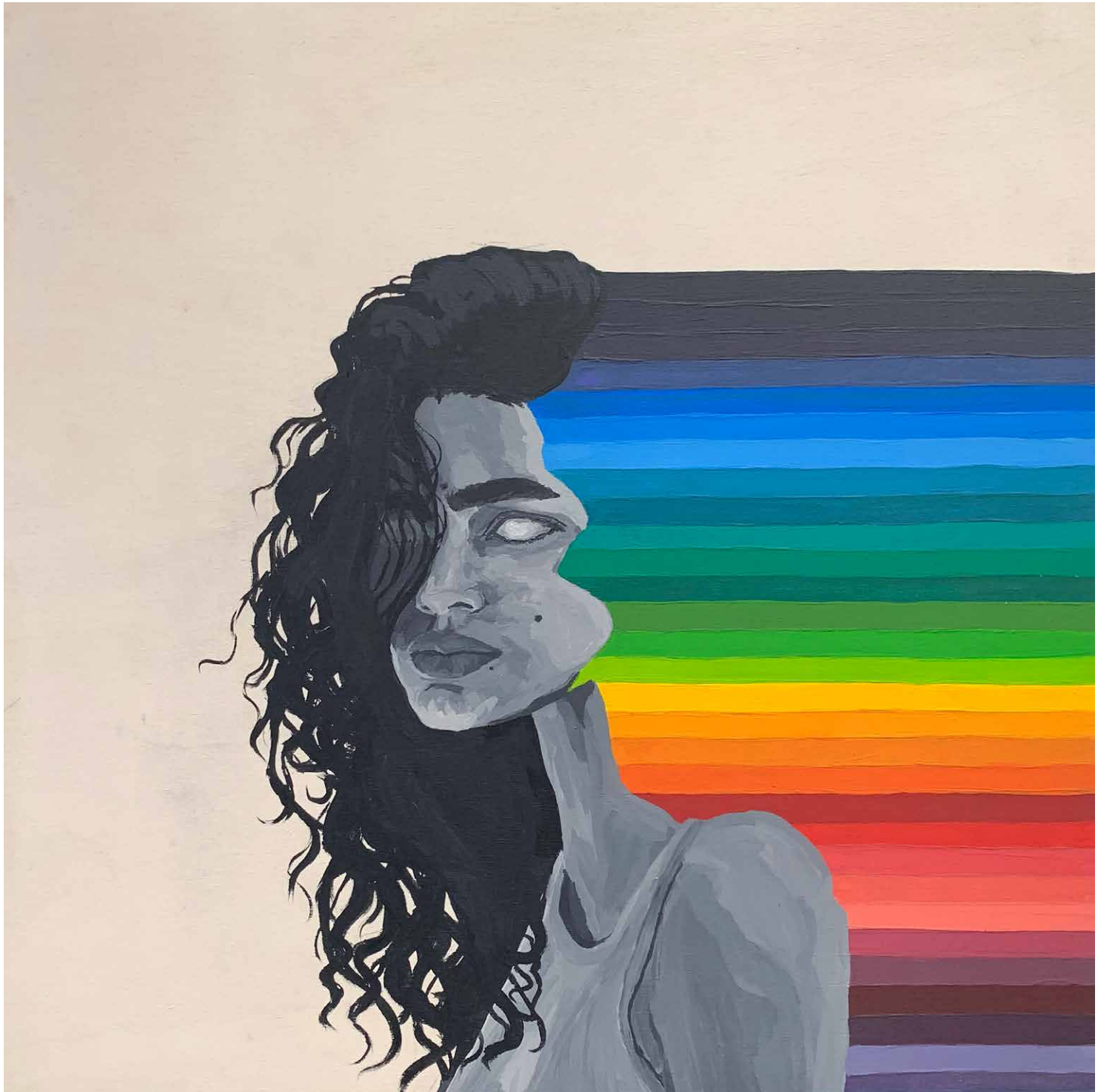
*Elise*



*Little Red School House, 2020*  
Clay

*Ella*

*Overthinking*, 2020  
Acrylic on wood panel





*Ella*

*Martin the Martian, 2020  
Acrylic on paper*





*Em*

Untitled, 2020  
Mixed media on canvas

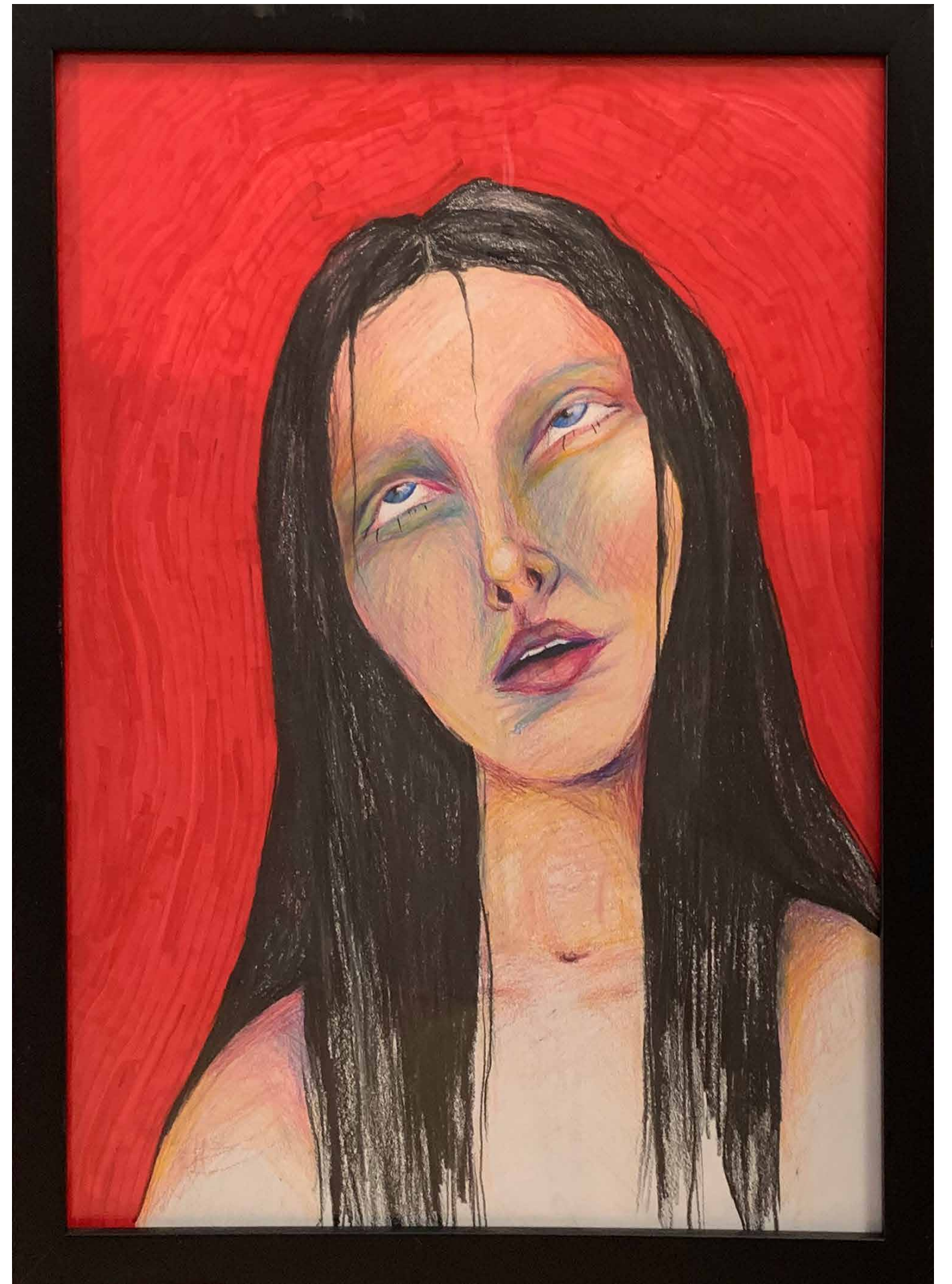




# *Emilia*



*Boredom*, 2020  
Mixed media on paper

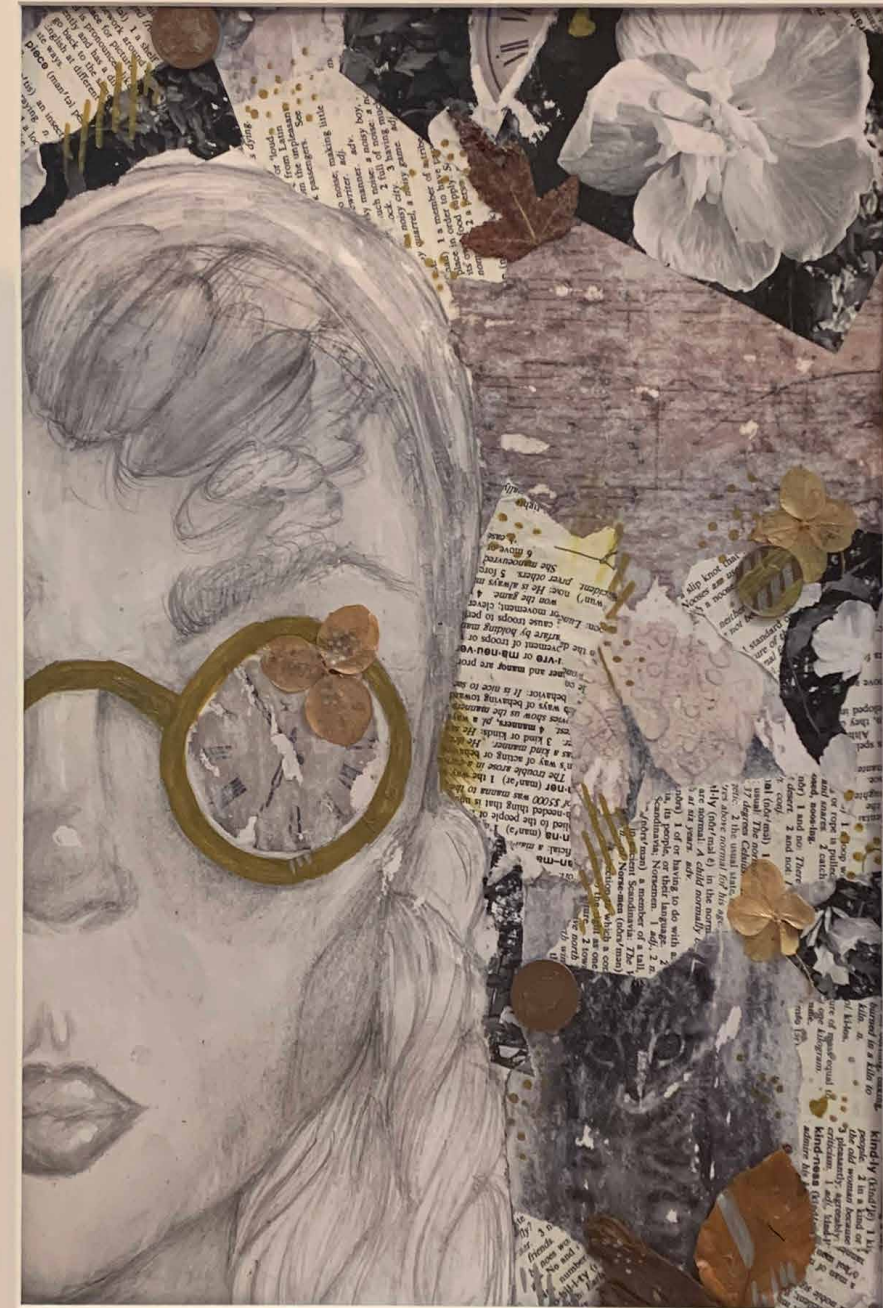




# Emily

For my artwork I wanted to represent everything I love through a monochromatic art piece. I used lots of darker colours, to give my art a vintage, old fashioned feel to it. I added lots of earthy tones, making it feel rustic. My family and my friends really inspired this art piece because they have always been there for me and I wanted to include all the wonderful things in my life, in my art piece.

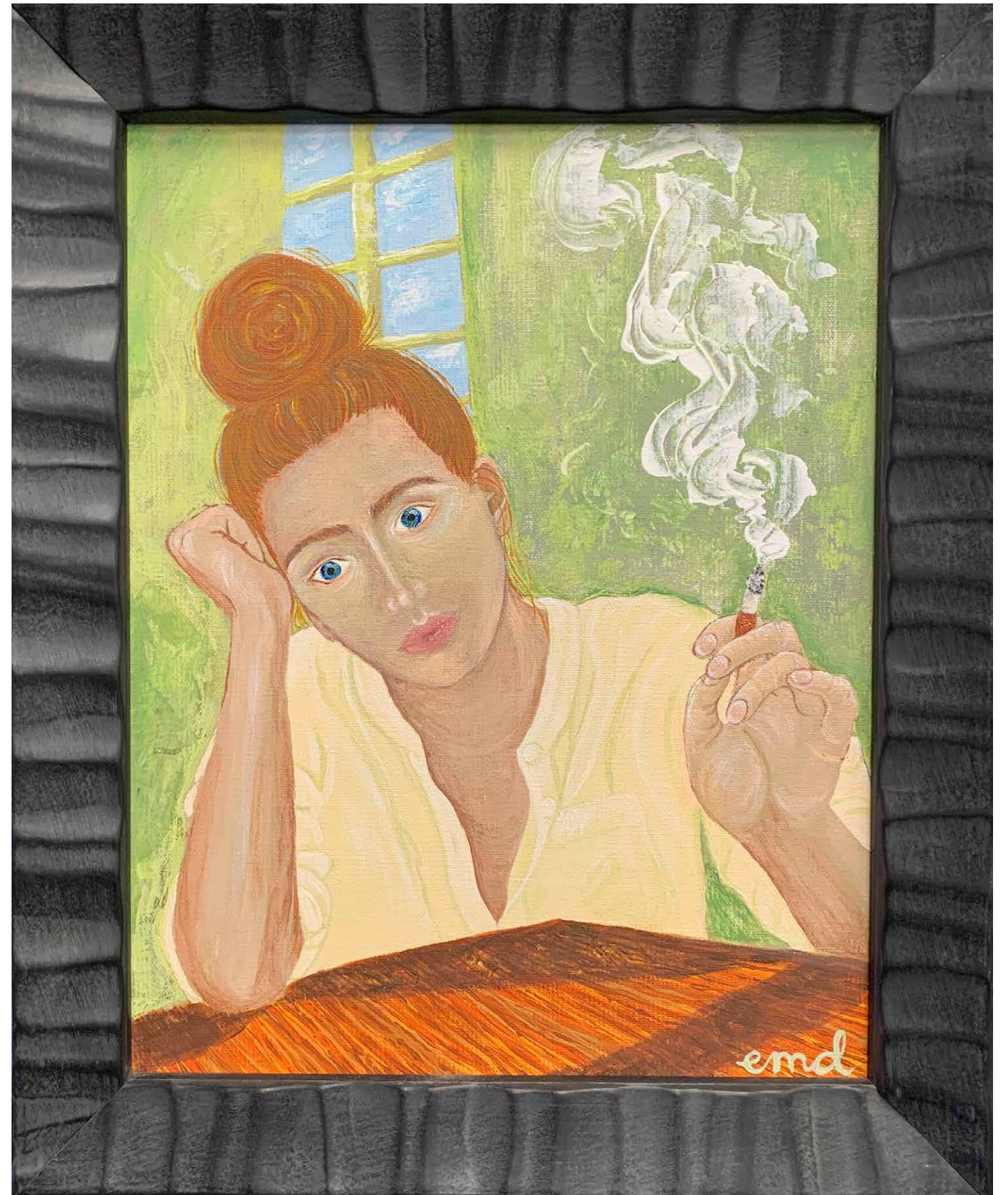
Passage Through Time, 2020  
Mixed media on paper





*Emily*

Untitled, 2020  
Acrylic on canvas





*Emma*

Untitled, 2020  
Acrylic

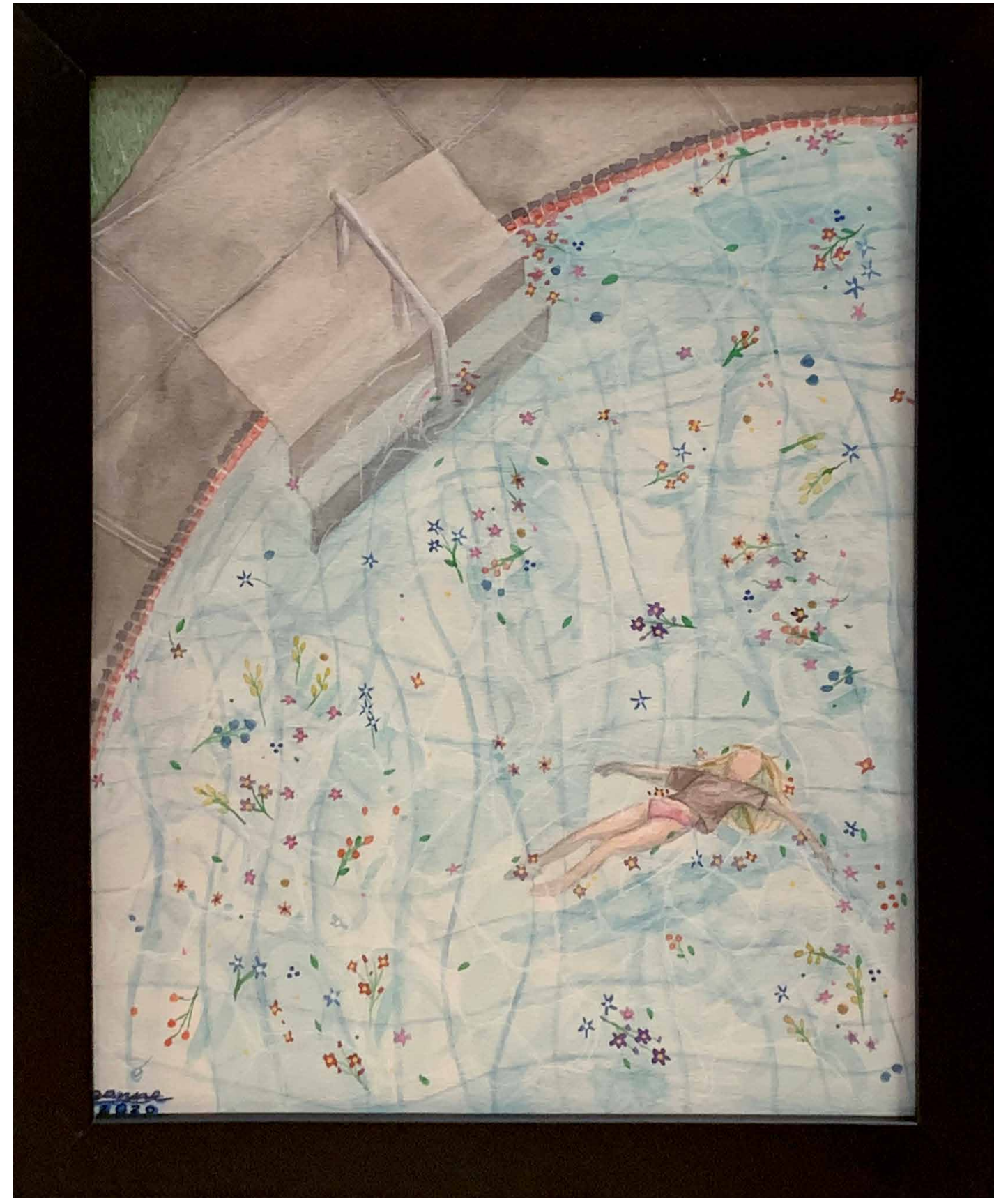




# Emma



Untitled, 2020  
Mixed media on paper





*Emma*



*Untitled, 2020*  
Tempera paint



*Emma*

Golden, 2020  
Acrylic





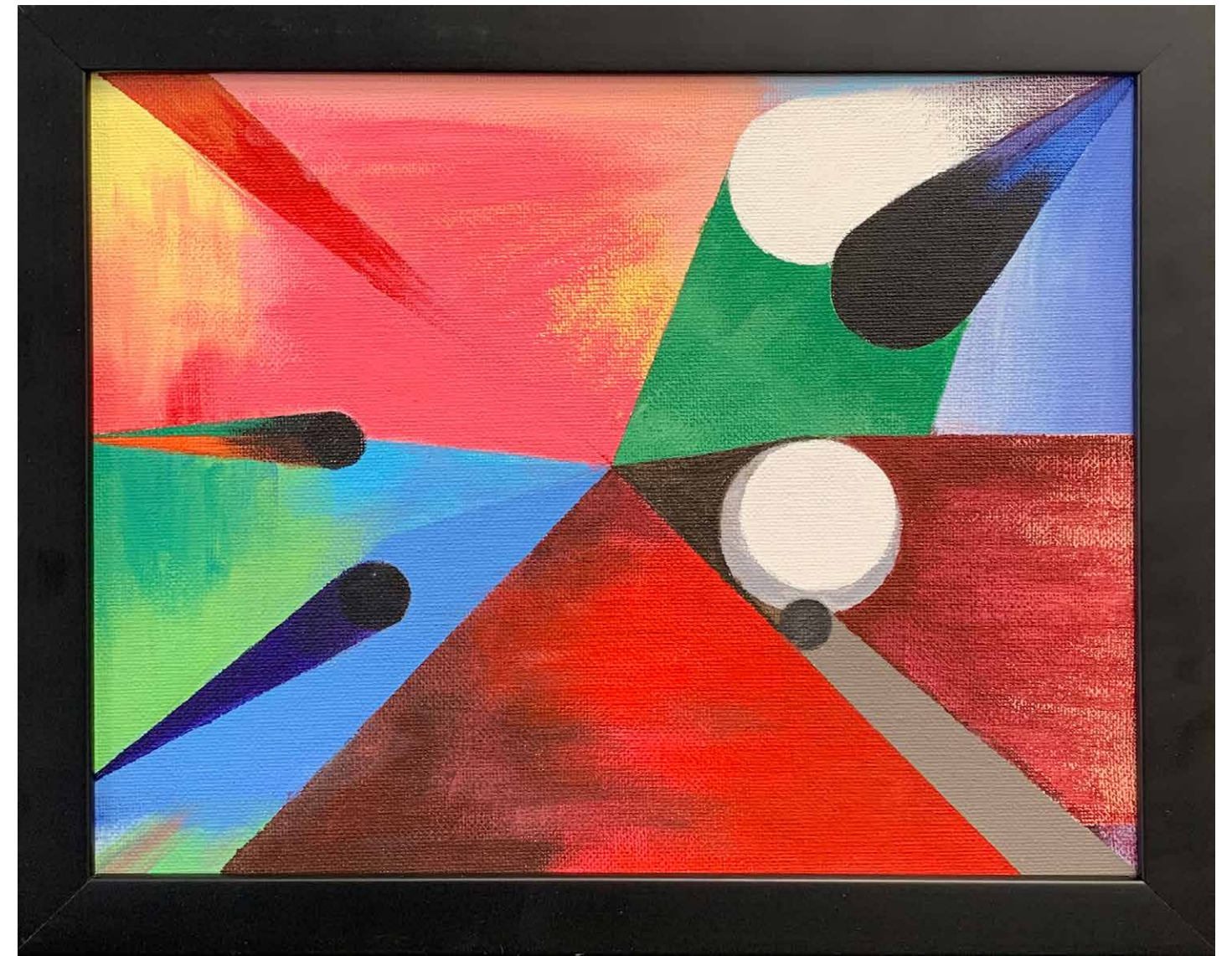
# *Enaiyah*

Untitled, 2020  
Acrylic





*Era*



*Bump*, 2020  
Acrylic on canvas board



# Estella

*A Thousand Shades of Passion, 2020*  
Watercolour and pencil on paper

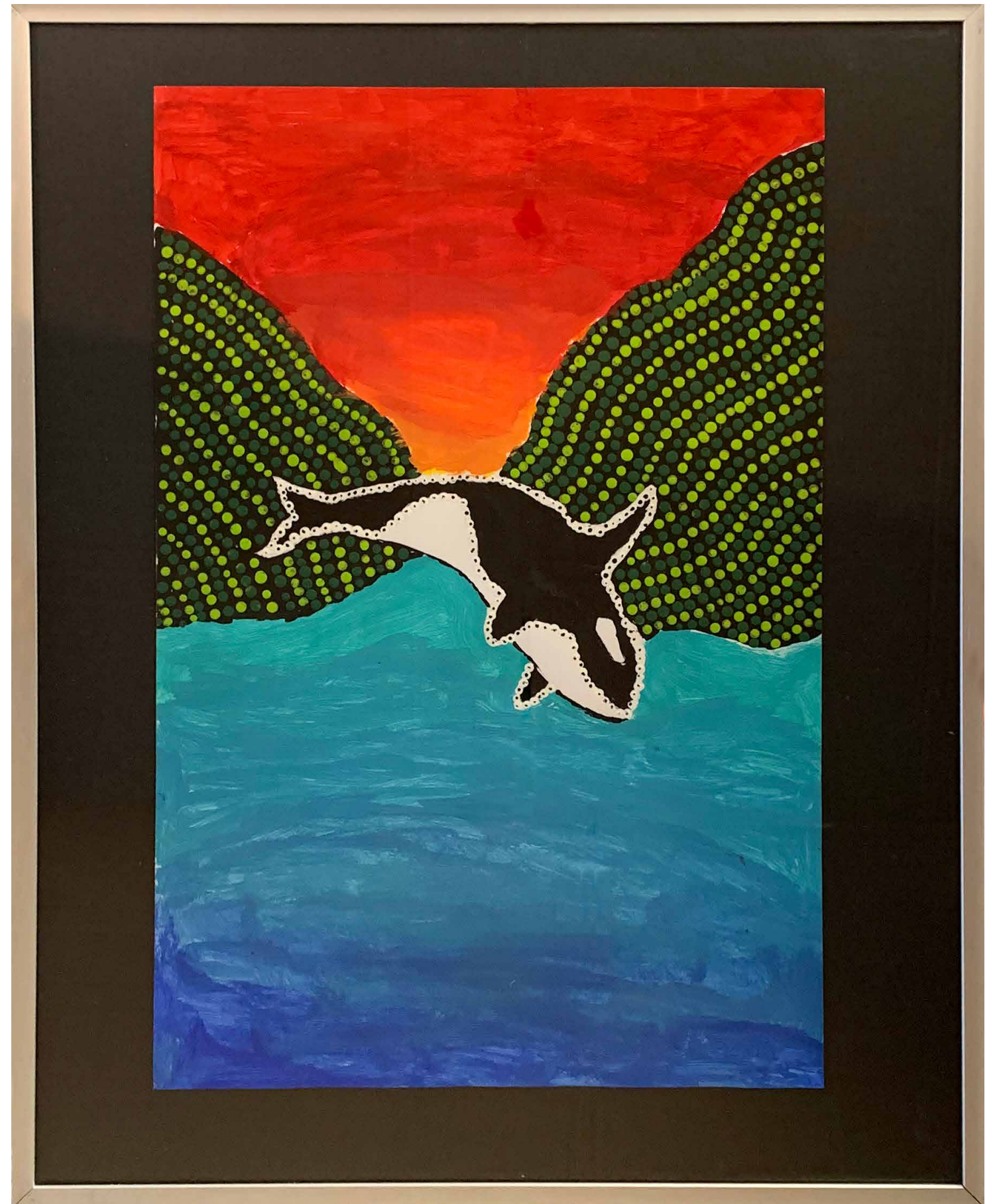




*Evan*

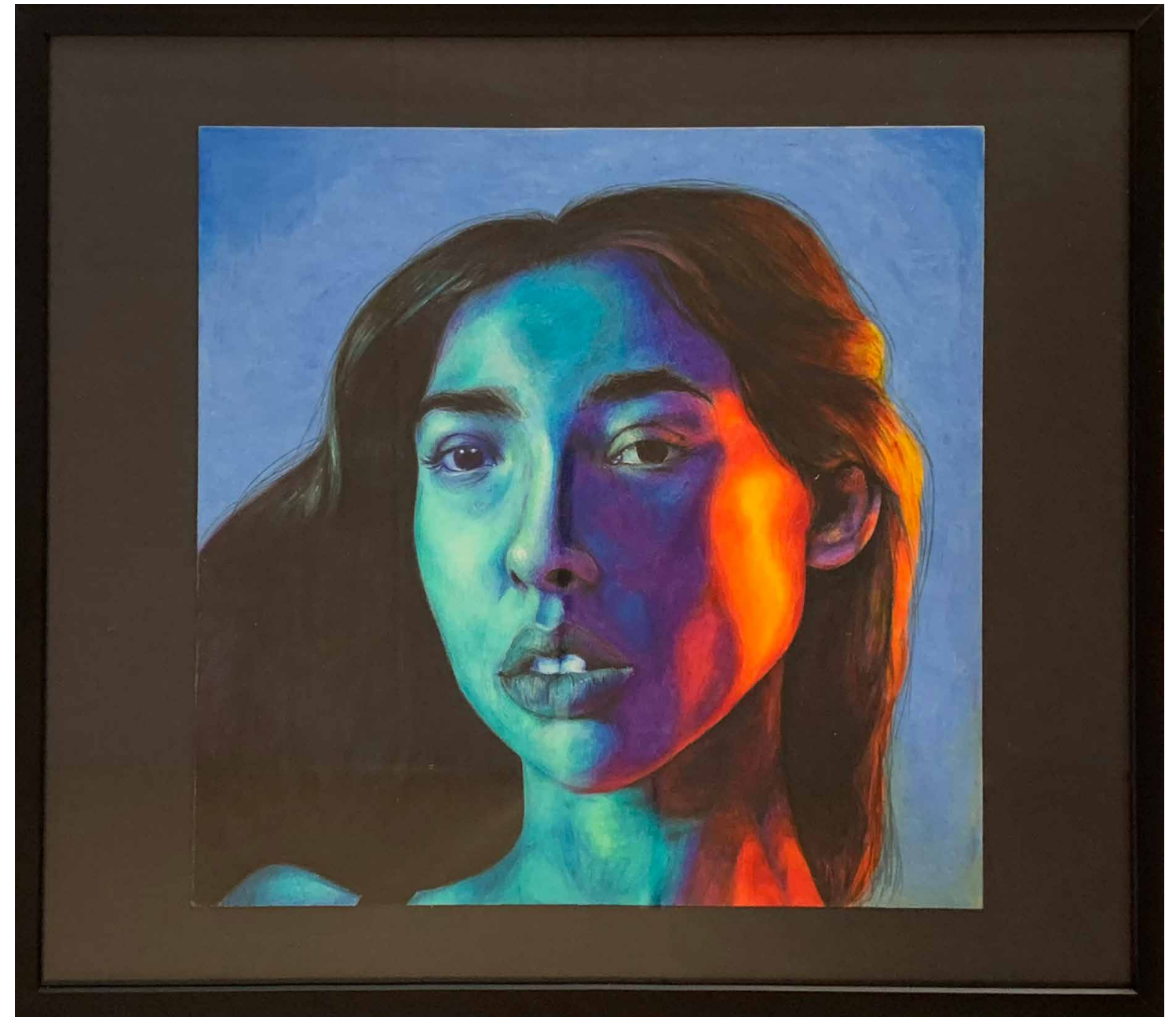


*Orca*, 2020  
Acrylic on paper





# *Faith*



*Untitled Colour Study, 2020*  
Colour pencil





# *Gabby*

ASAP Rocky, 2020  
Tempera on paper





# Gabe

This series was inspired by the works of Johnny Wu. Using general household items, I was able to breathe life into this plastic character. All four of my images portray a feeling of anxiety, tension, and uneasiness through the body language and surroundings of my subject. The dark and more vibrant tone accurately mirrors Johnny's style and adds to the action and intensity of the shots.

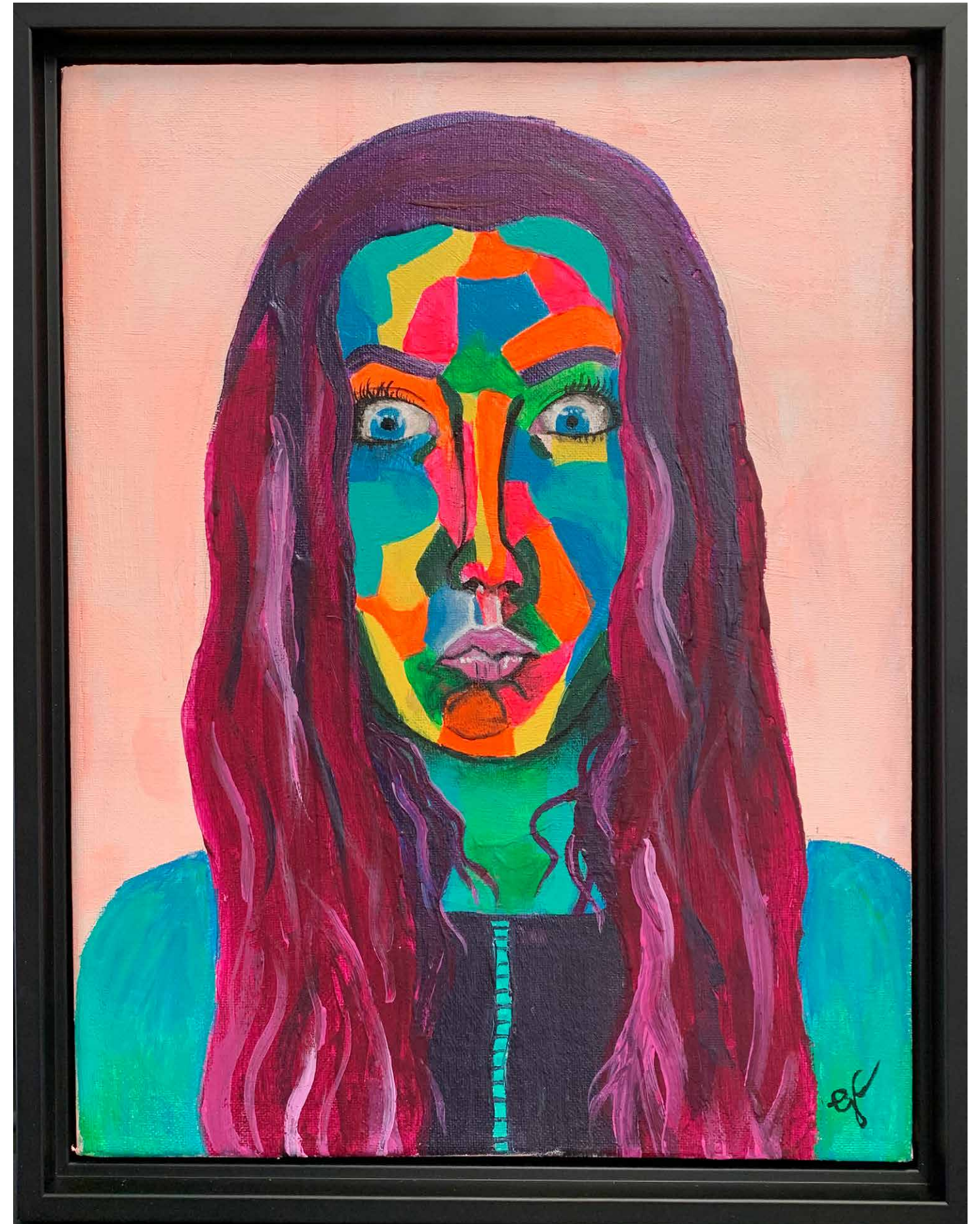
*Photographer Pastiche: Johnny Wu, 2020*  
Digital photography





# Gaia

Summer, 2020  
Acrylic on canvas

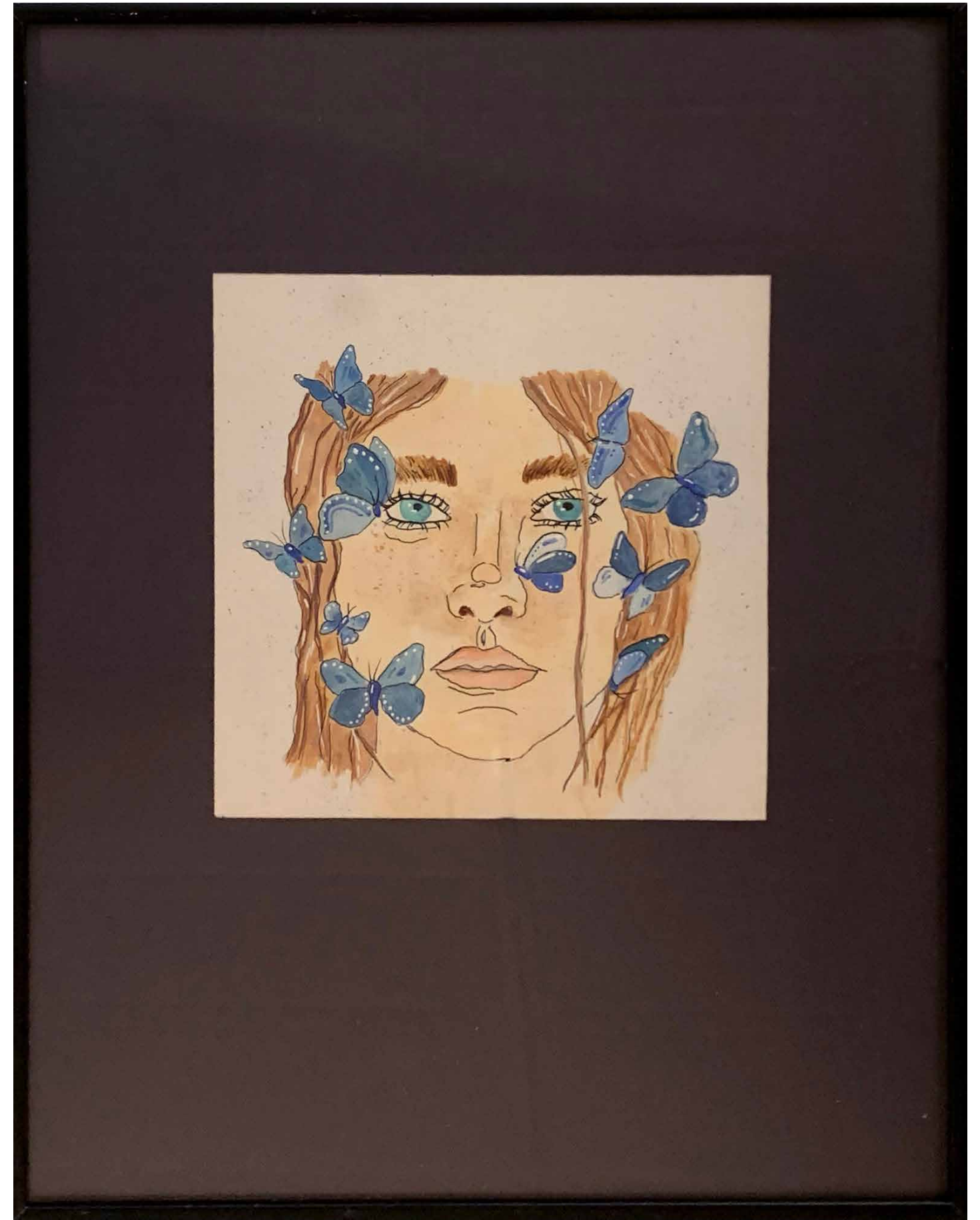




# Goldie



*Kaleidoscope, 2020*  
Watercolour





# Grace



*After the Rain, 2020*  
Watercolour





# Grace

The nature of the beast, is boring. You might contribute a word or two, but your mind is elsewhere. The rabbit on the surface is what gets said, the rabbits underground are the thoughts that only ever live in your head.

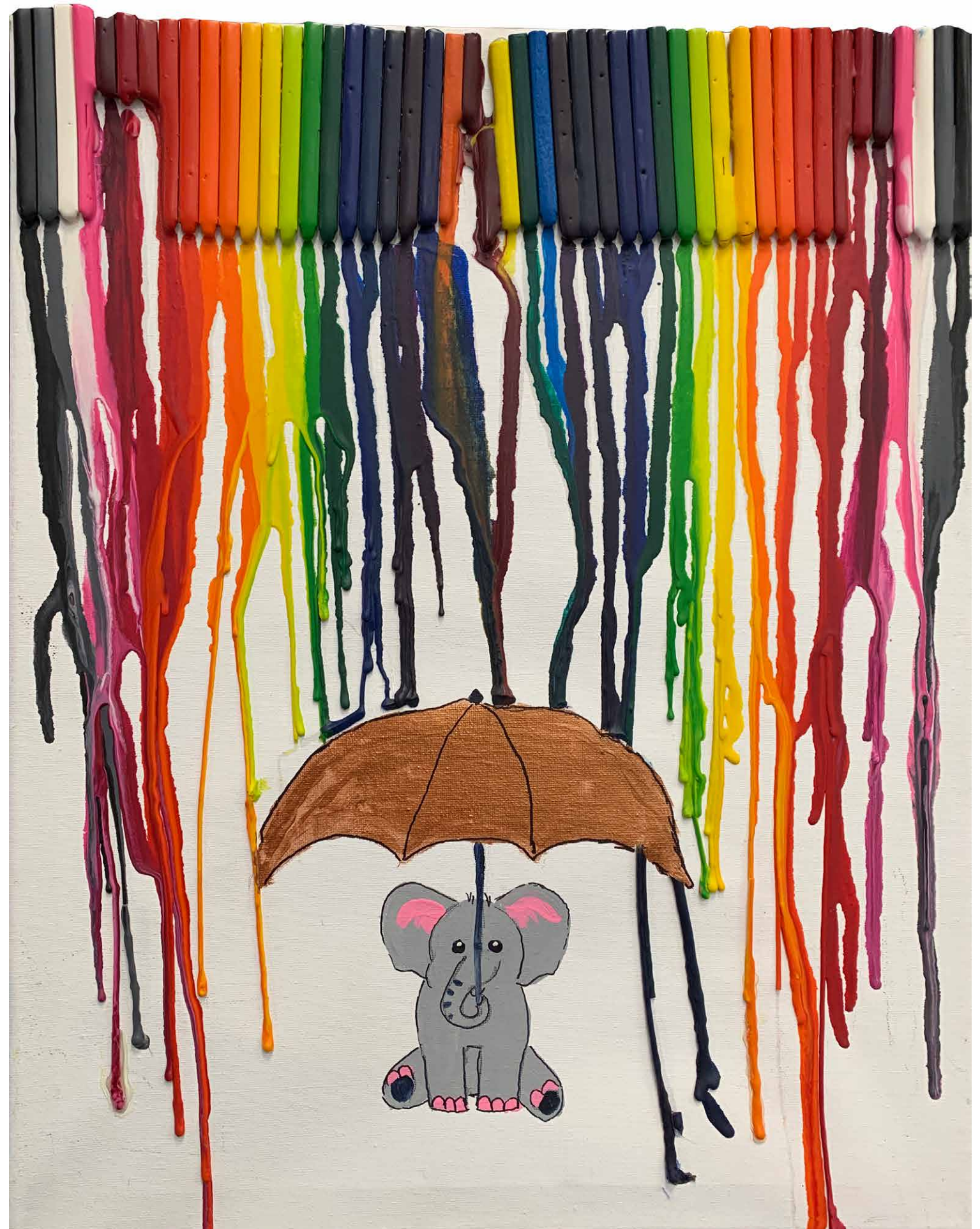


Burrow, 2020  
Mixed media



# Grace

*Safe from the Colour and Rain, 2020*  
Acrylic and crayon





*Hana*



*Untitled, 2020*  
Acrylic on paper



# Hannah

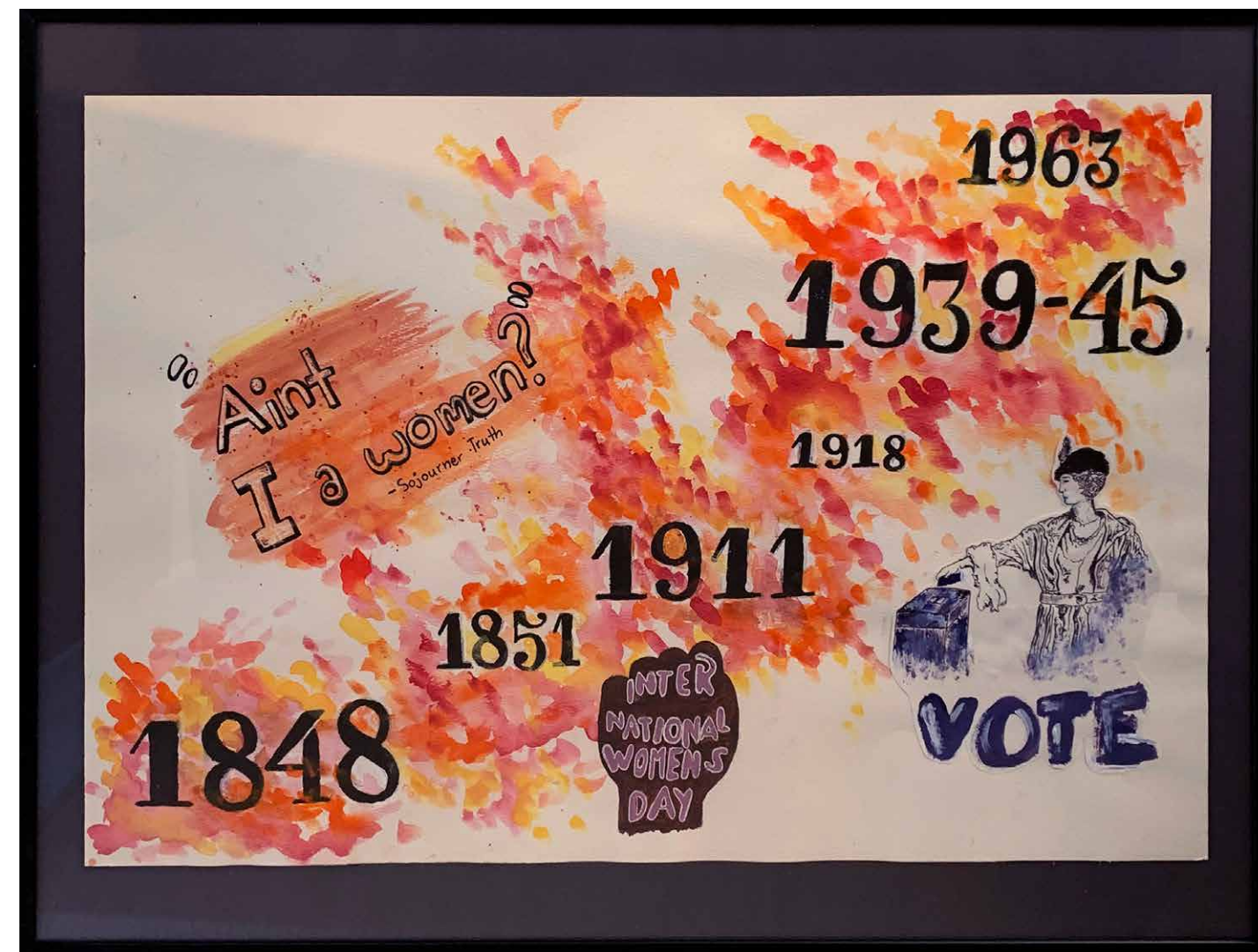
In this image the branches are bending down but they are still able to hold up the birds. In our lives sometimes we think we may be weak but we are stronger than we think and we can do more than we think!

*Springtime Flowers, 2020*  
Acrylic on paper





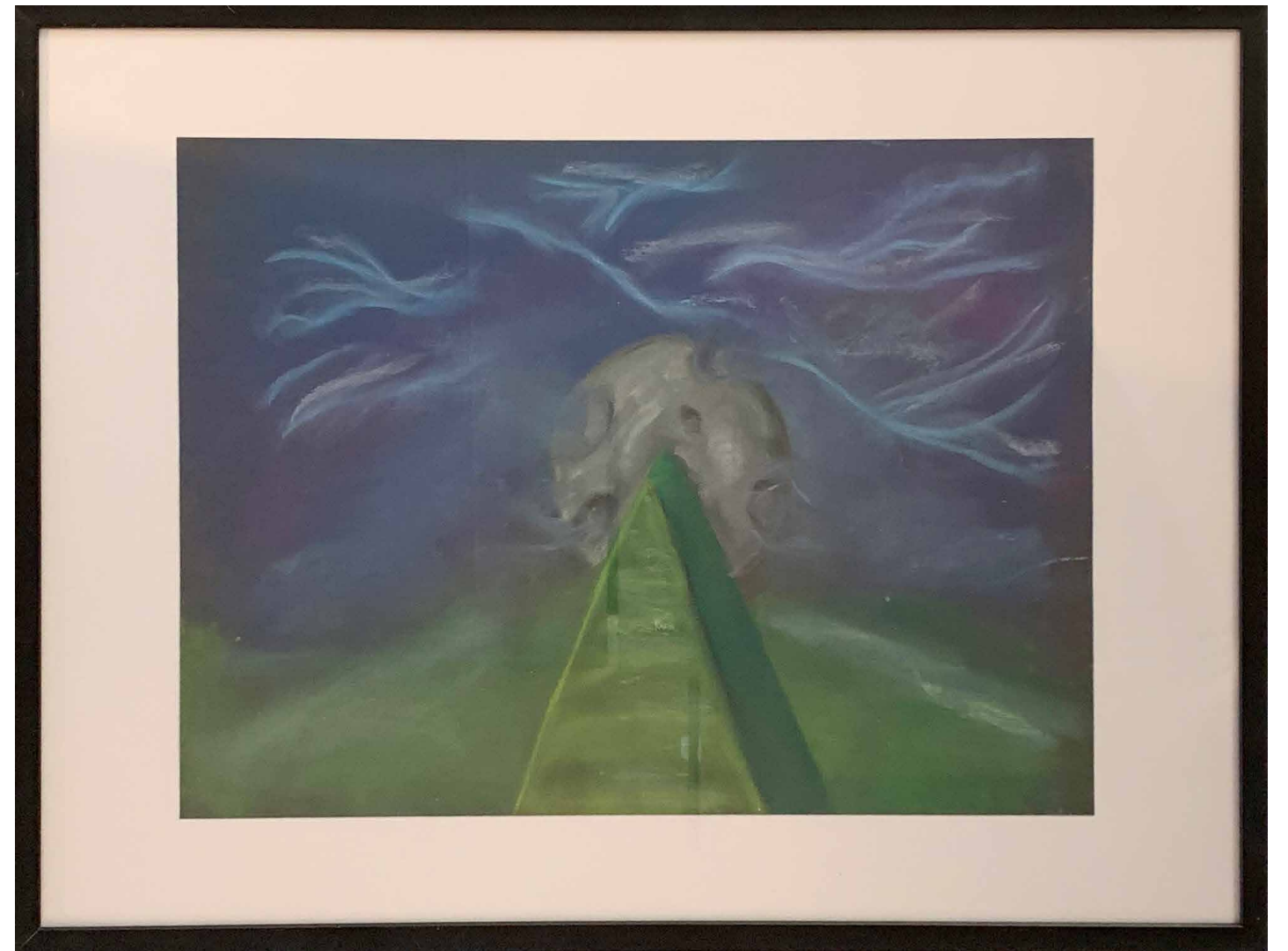
# Hannah



Untitled, 2020  
Watercolour and pen



*Haylie*



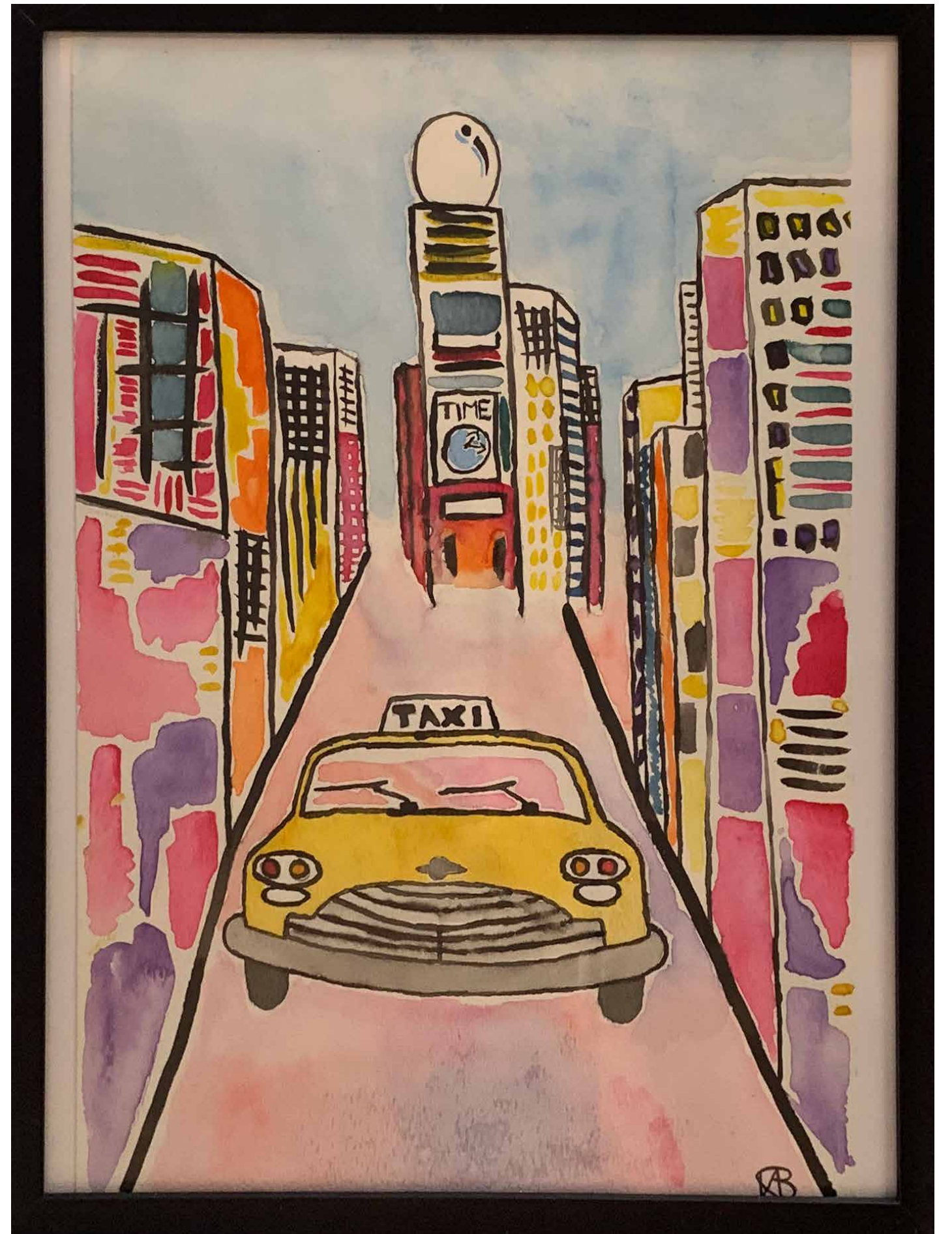
*Untitled, 2020*  
Chalk pastel



*Holly*



New York, New York, 2020  
Mixed media





# Howard



The Cycle, 2020  
Stop motion



# *Hunter*



*Golden Hour, 2020*  
Digital photograph



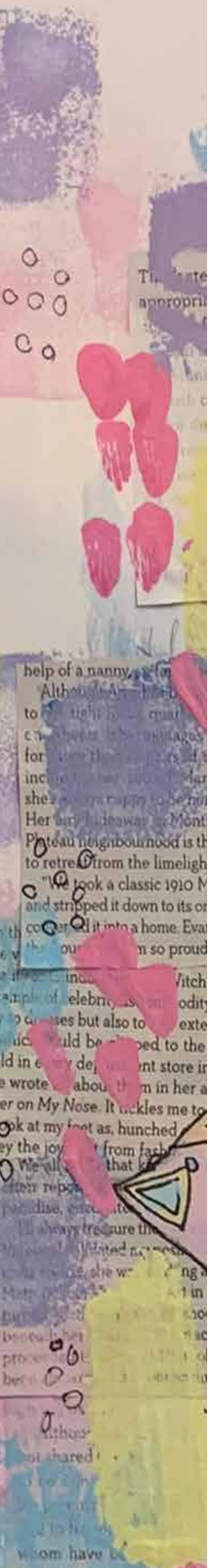
# *Imogen*



Navigating the City that Sleeps, 2020  
Mixed media



# Tsla



Untitled, 2020  
Mixed media



*Jack*

INC



*Technologic, 2020*  
Digital video



*Take*

*Untitled, 2020*  
Tempera paint





# Jason

Art, 2020  
Mixed media





# Jasper

Untitled, 2020  
Mixed media on paper





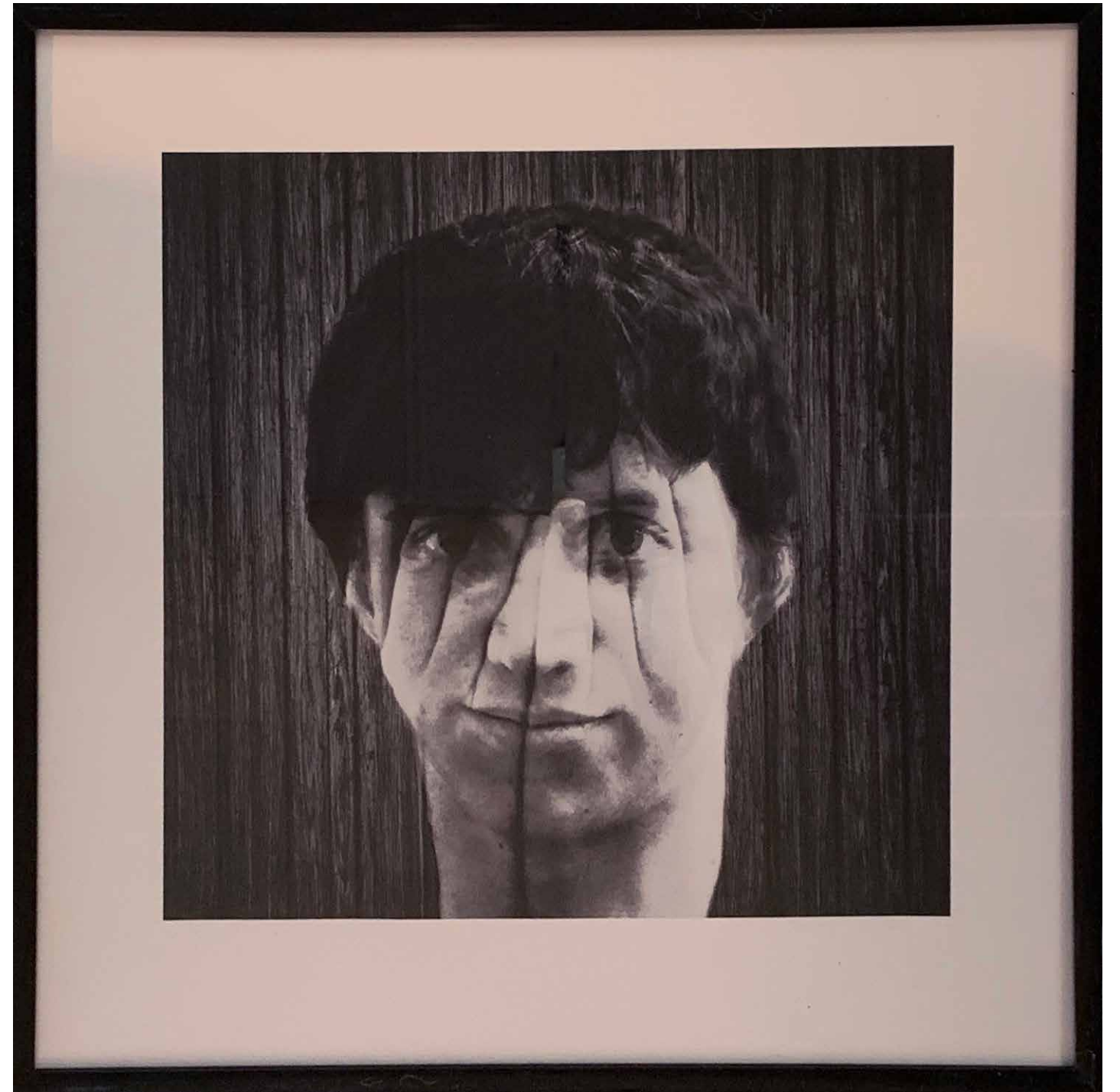
*Jay*



*Hours, 2020*  
Screen capture and digital video



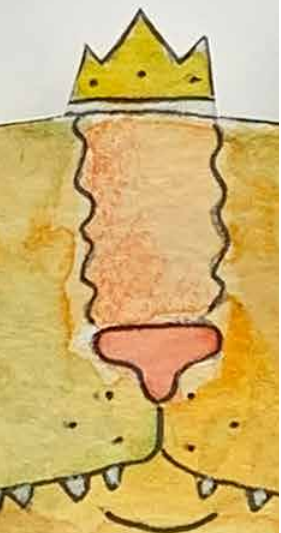
*Jeffrey*



*Metamorphosis, 2020*  
Digital photograph, Adobe photoshop



# Jesse



*Cats*, 2020  
Watercolour, pen, pencil crayon on paper



# Jessica



Lune, 2020  
Pen and marker on paper

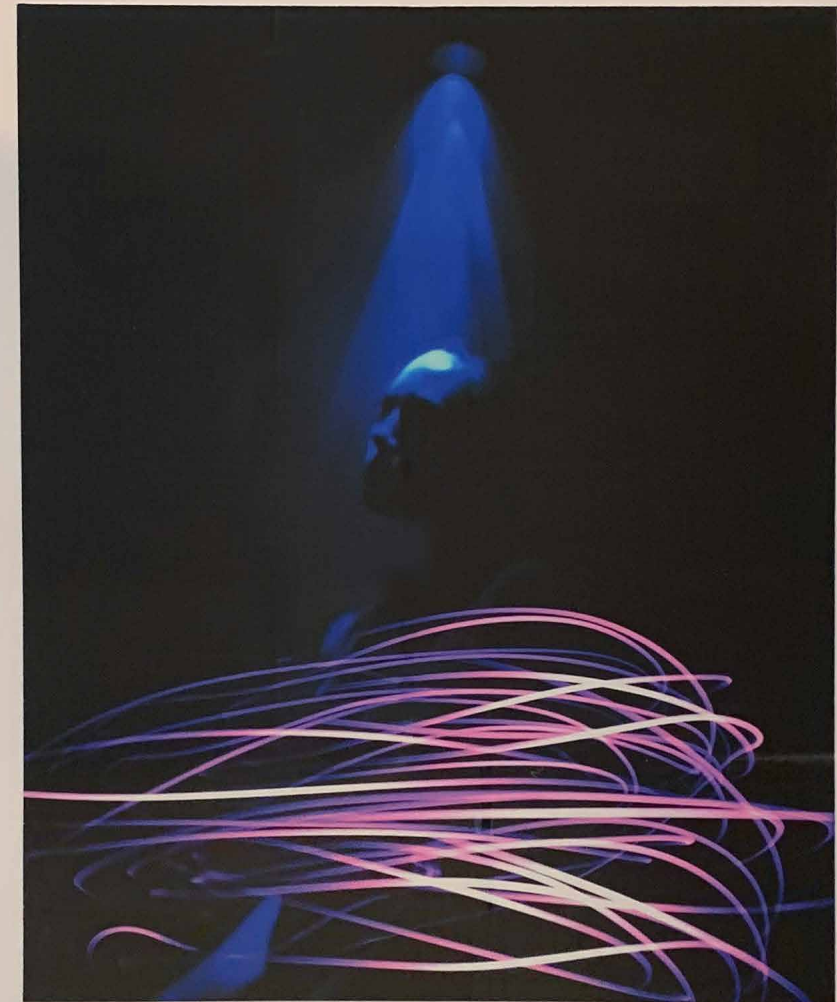




# Jessica

I used a slow speed on a Digital SLR camera, the light painting tools and a dark room to make the whirl. Then in photoshop I combined the whirl with an image of myself. The meaning behind this piece, is about the whirls of our lives. Everyone experiences messy parts but what matters is how you see it and my messy is beautiful colours.

*The Whipping Whirls of Our Lives, 2020*  
Digital photography

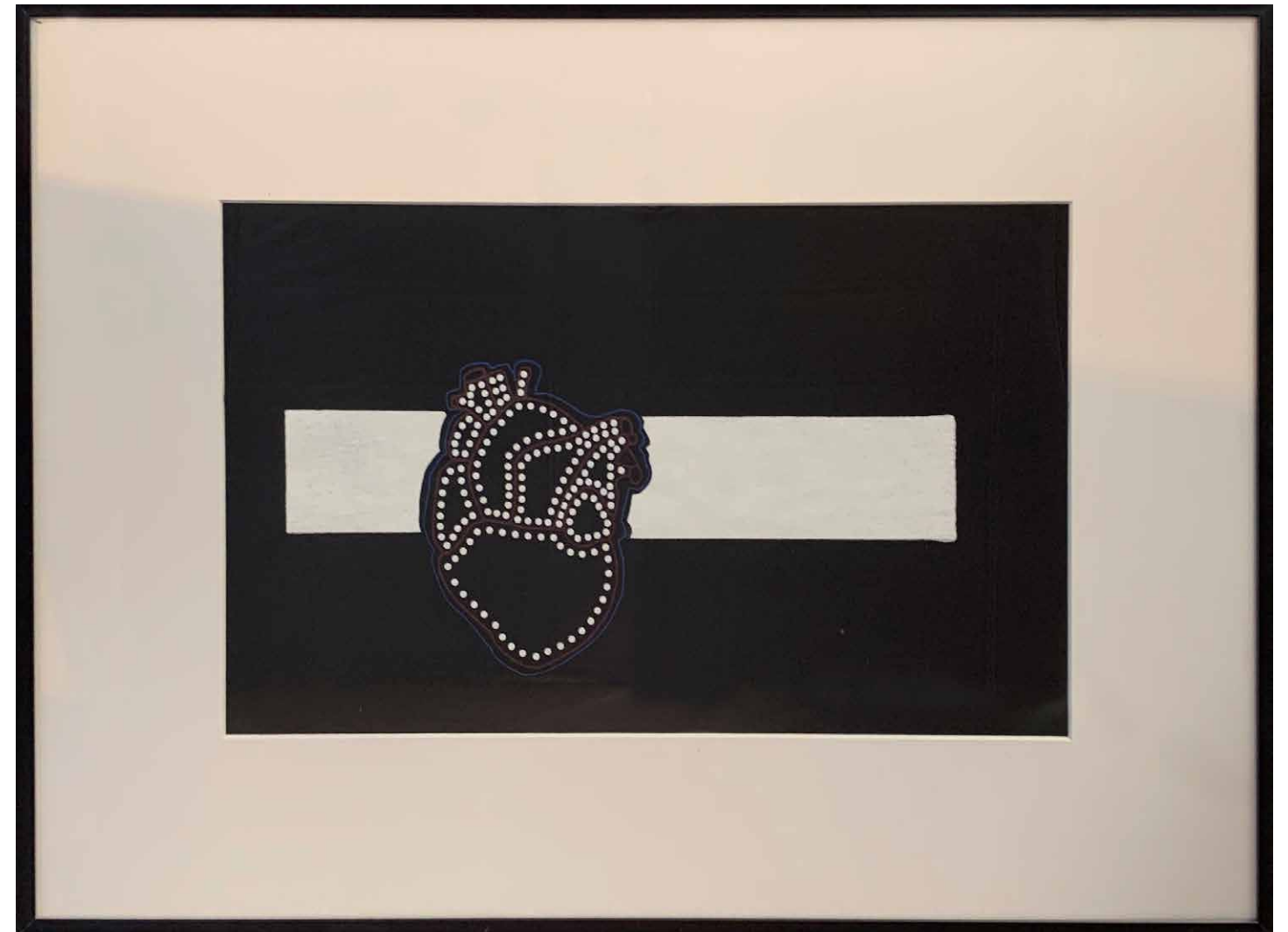




# Jessica

This design is important to me because throughout my life I have been surrounded by nurses. This heart is to show that a lot of nurses and doctors have to have different layers on their heart when working in the medical Industries. Sometimes putting your whole heart into your work isn't always the best option and you need to only put a single layer in.

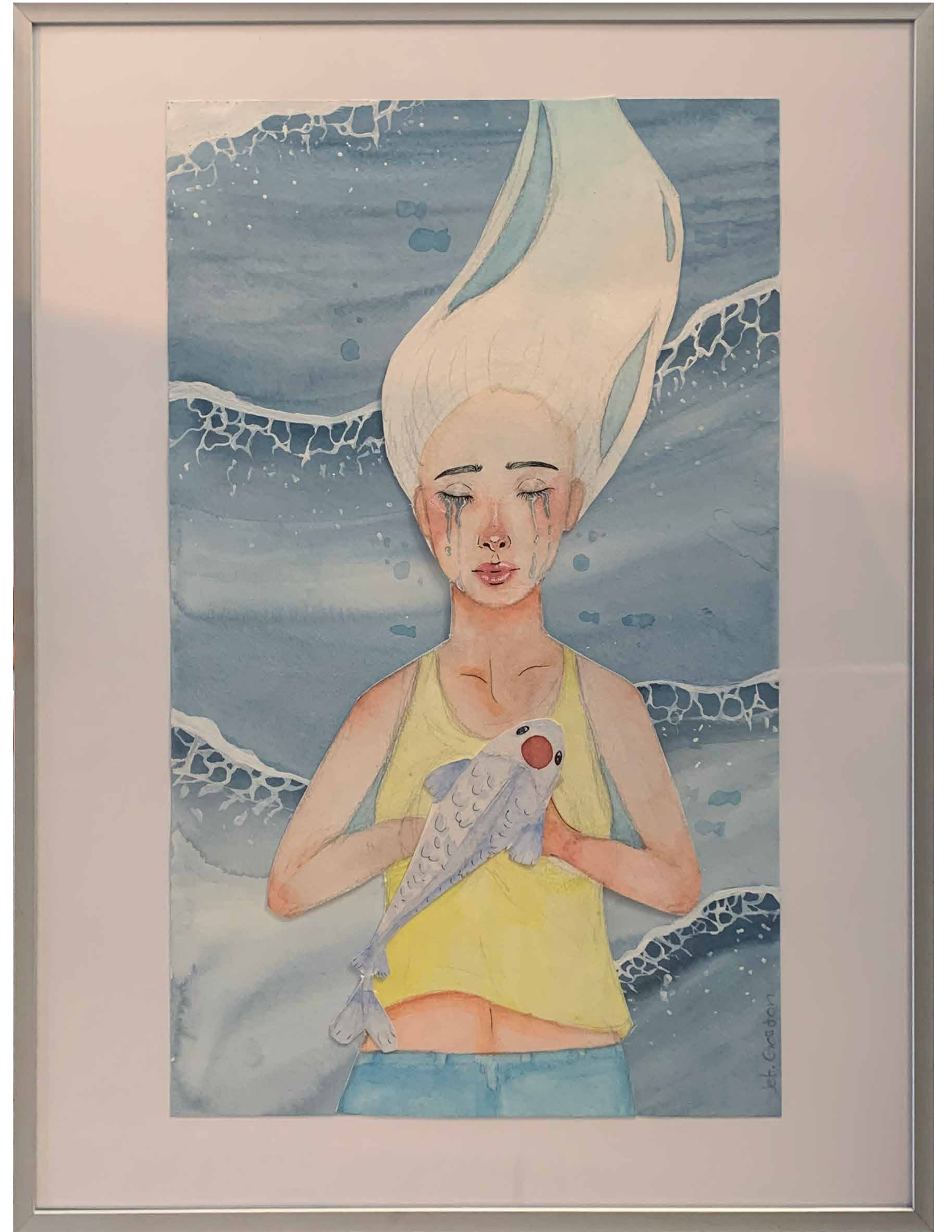
*A Layered Heart, 2020*  
Screenprint





*Jet*

Untitled, 2020  
Mixed media







*Tia*

*Untitled, 2020*  
Acrylic on canvas





# Jonas



*Welcome to the Jungle, 2020*  
Digital photograph, Adobe photoshop



# *Julia*



*Fear of...*, 2020  
Digital photography



# *Juliet*

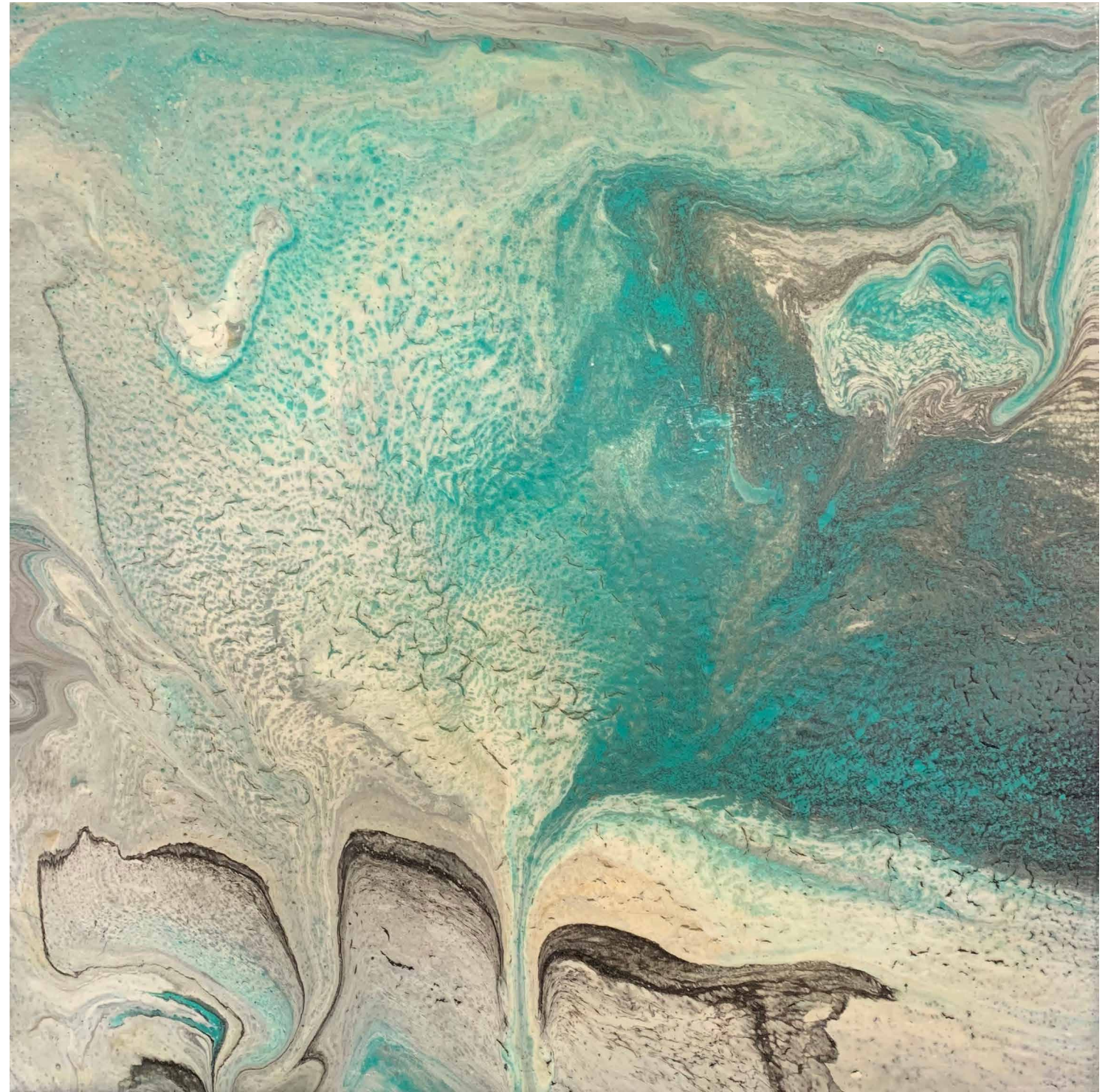


*Spaced Out*, 2020  
Watercolour on paper





*Kaelin*



*Coastline*, 2020  
Alcohol paint



*Kaitlyn*

Vincent Van Katz, 2020  
Acrylic on paper





*Kaitlyn*



*Warm Spring Morning, 2020*  
Acrylic







*Kalli*



Log House, 2020  
Clay



# *Karina*



*Connected Through Colour, 2020*  
Acrylic on paper



# *Karmalita*

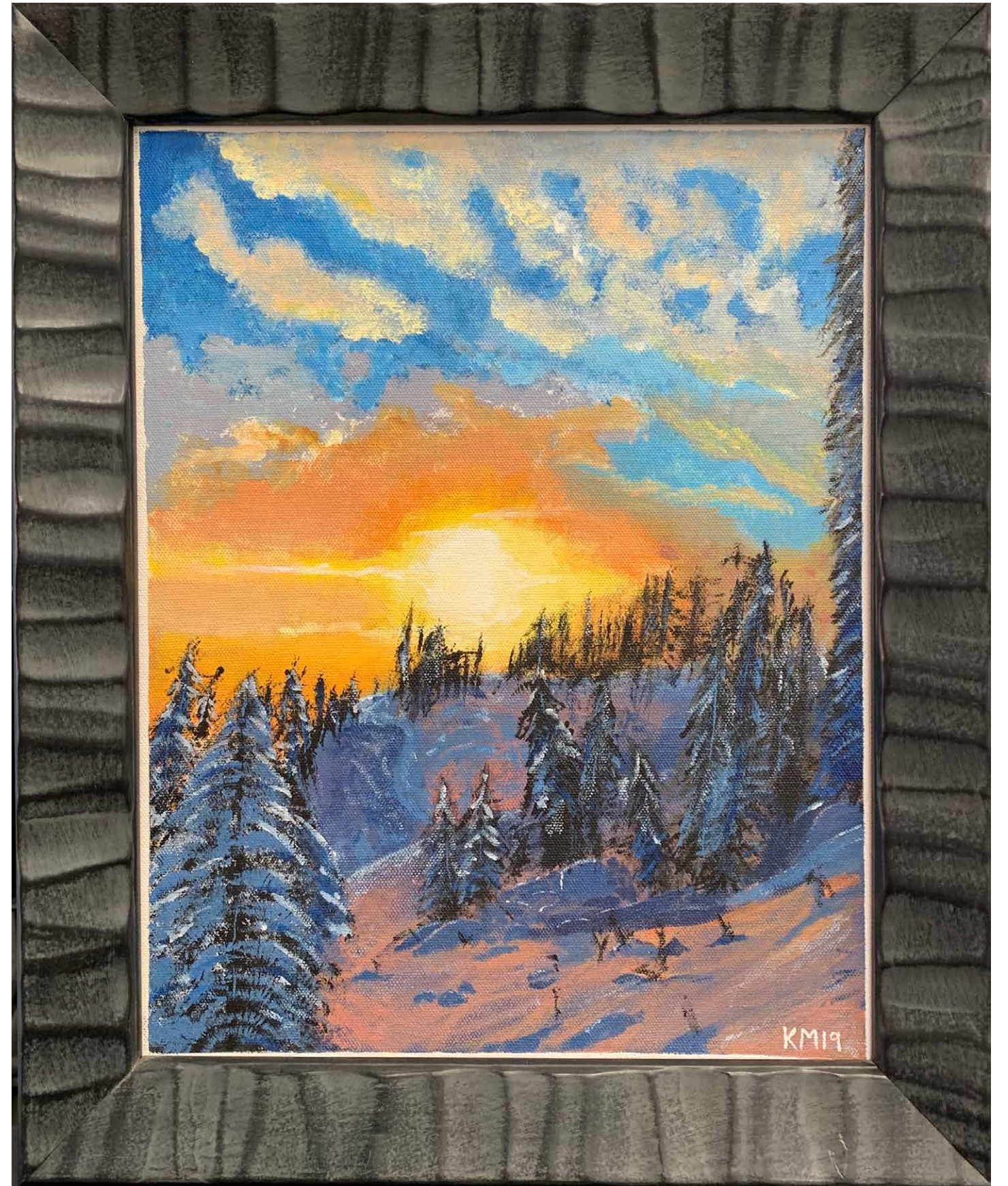
The Fire Angel, 2020  
Acrylic





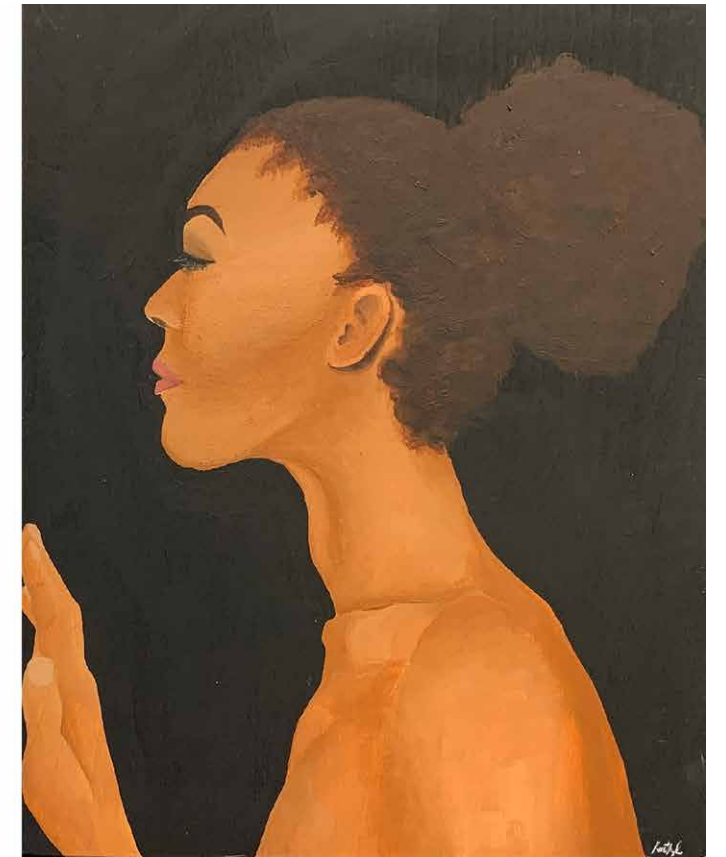
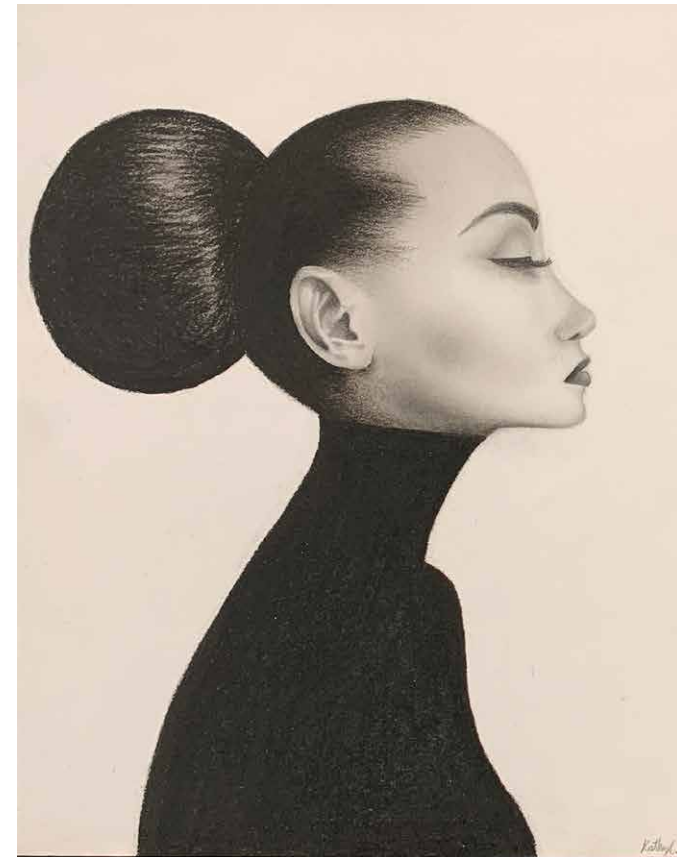
*Kate*

*Untitled, 2020*  
Acrylic on canvas





*Kathy*



*True Colour, 2020*  
Mixed media on wood



*Katie*



*The Fire Dragon's Horde, 2020*  
Clay and watercolour



# Keira



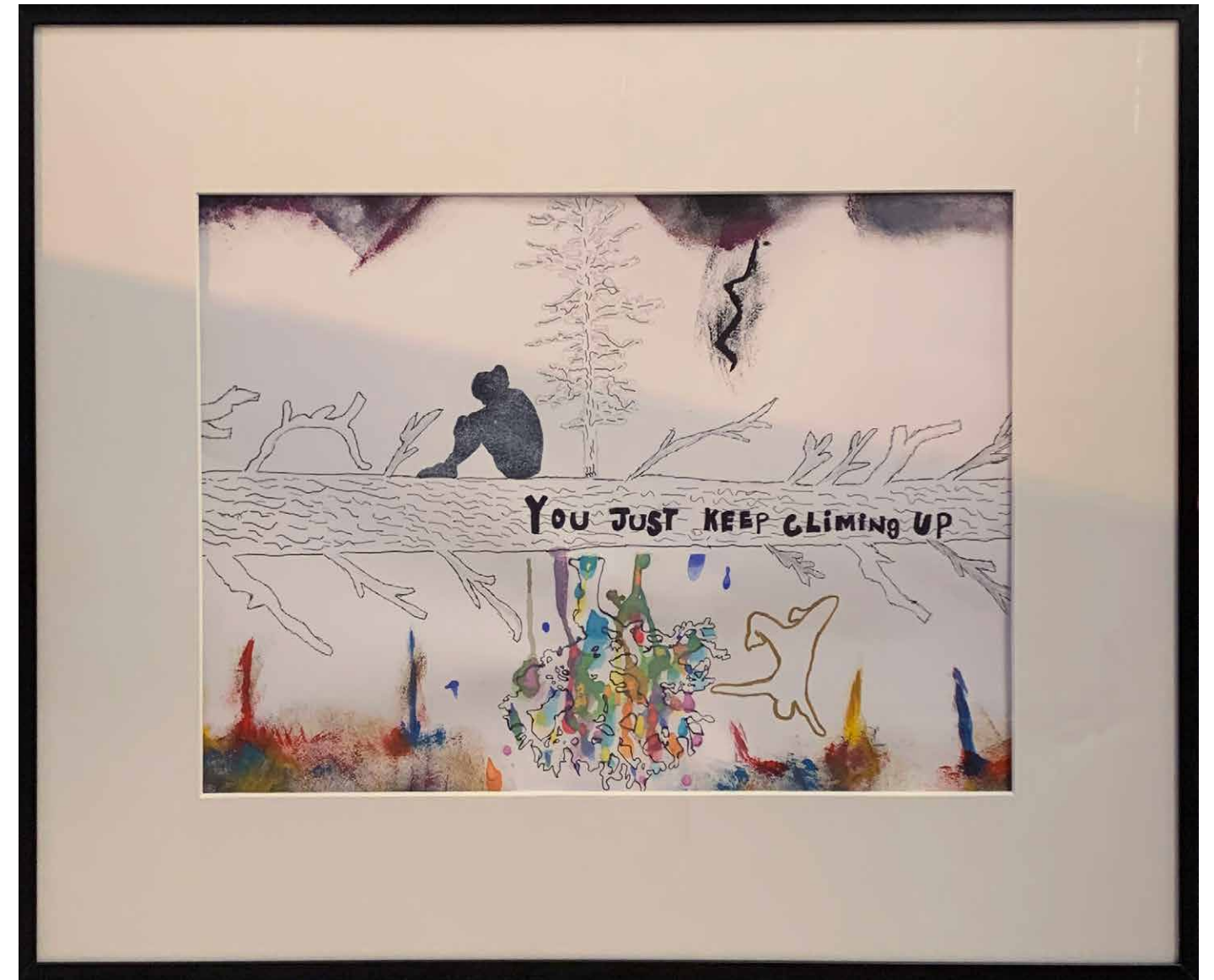
Summer Vacation, 2020  
Mixed media on paper





# Keira

I feel inspired by the emotions of happiness and sadness because everyone feels these emotions in their lifetime. The colours I chose for happiness were bright colours with a tree to show life. Sadness is dark colours. I feel that the saddest season is winter so the tree represents death and I chose a quote to match the picture.



*Sadness V.S. Joy, 2020*  
Acrylic and ink on paper



# Kennedy



*Untitled, 2020*  
Watercolour on paper



# Kian

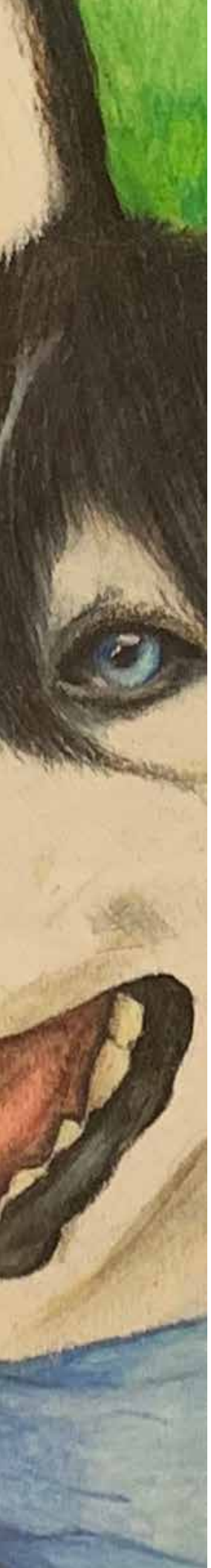
My work is interesting: this piece proves that I stretch a bit out of the ordinary and create things. Full of different colours splotted in to create the face. At that point the key was getting it to look realistic, yet still different than the original image reference. Without the use of colour in the piece it would not have existed. Every patch is a different colour, and not just a simple colouring-in of the lines. It was sampling the colour over and over again to finally get the right one to fit with the original, only to end up in what it is.

*Michael the Wonder, 2020*  
Digital media





*Kiera*



Untitled, 2020  
Pencil crayon





*Kim*



*Ik heb geen idee (I do not know), 2020  
Acrylic*



*Kira*

This portrait was built through repetition of blind contour lines while observing a photo from the 1940s.

*Untitled, 2020*  
Pencil crayon and ink on acrylic





# Krysta



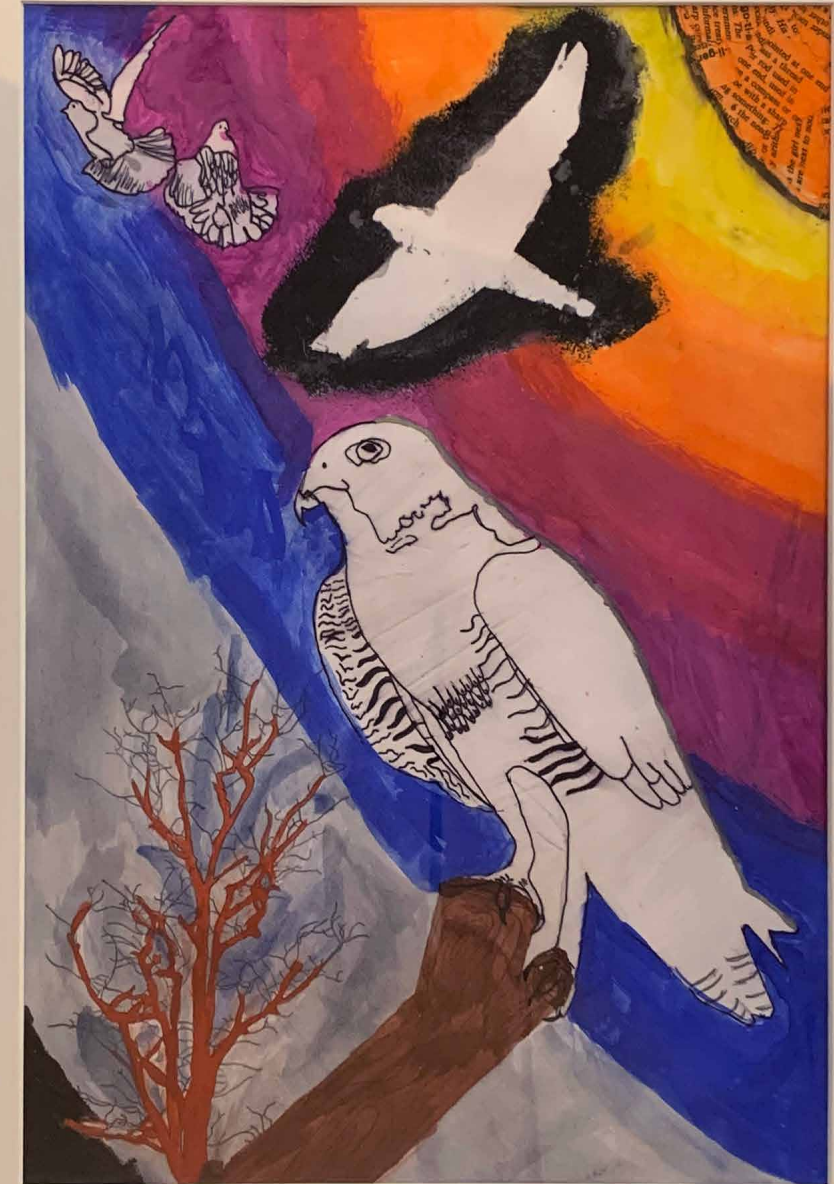
Untitled, 2020  
Mixed media on paper



# Kyle

I love falcons. One day, I'd like to be a falconer, which is why I wanted to make the best piece of art that I could. I wanted to make my art as realistic as possible. I chose these colors to make the background look like a sunset and the silver lining on the falcon is meant to look like its glinting in the sun.

*Sunset Falcon, 2020*  
Acrylic on paper





*Kylie*



*Time Doesn't Last Forever*, 2020  
Mixed media on paper



# Kylie

In this piece, I created a painting using colours between periwinkle, black and white. I used periwinkle as my colour because to me, it felt as if it gives me a feeling of possibility, and almost a magical feeling. Just like the start of a dream. Like it's a feeling. I feel like it's the colour that comes before a dream, and to me, dreams are magical.

*The Colour Before a Dream, 2020*  
Acrylic on paper





*Lawrien*



*Untitled, 2020*  
Mixed media on paper





*Leanie*



*Owl in the Woods, 2020*  
Digital photograph



*Lexy*

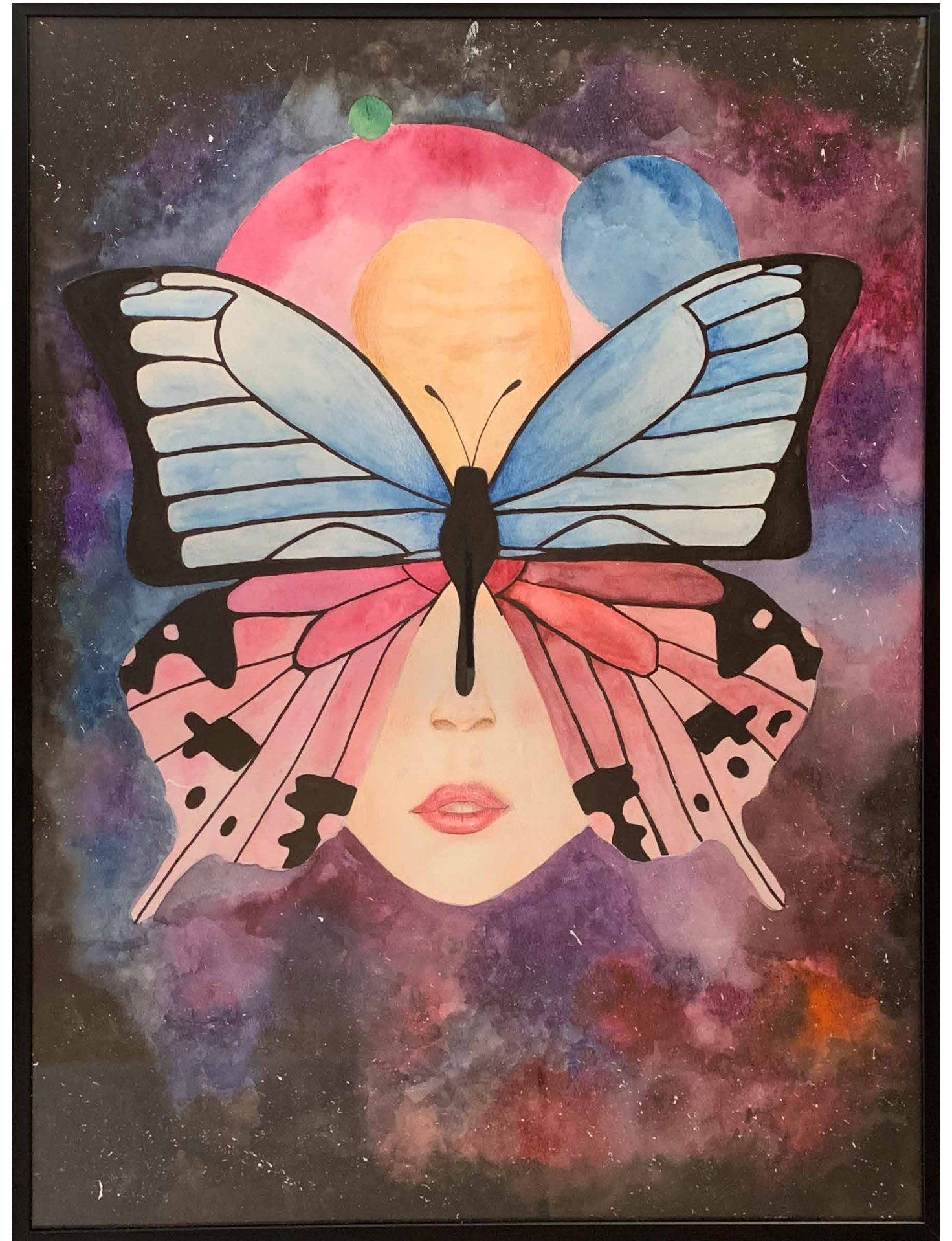
*Untitled, 2020*  
Tempera paint





*Lidia*

*Butterfly Lady, 2020*  
Watercolour on paper





*Lily*



*In the Style of Jackson Pollock, 2020*  
Acrylic on canvas board



*Lily*



*Untitled, 2020*  
Tempera paint



*Liam*

*Untitled, 2020*  
Mixed media on paper





*Luka*



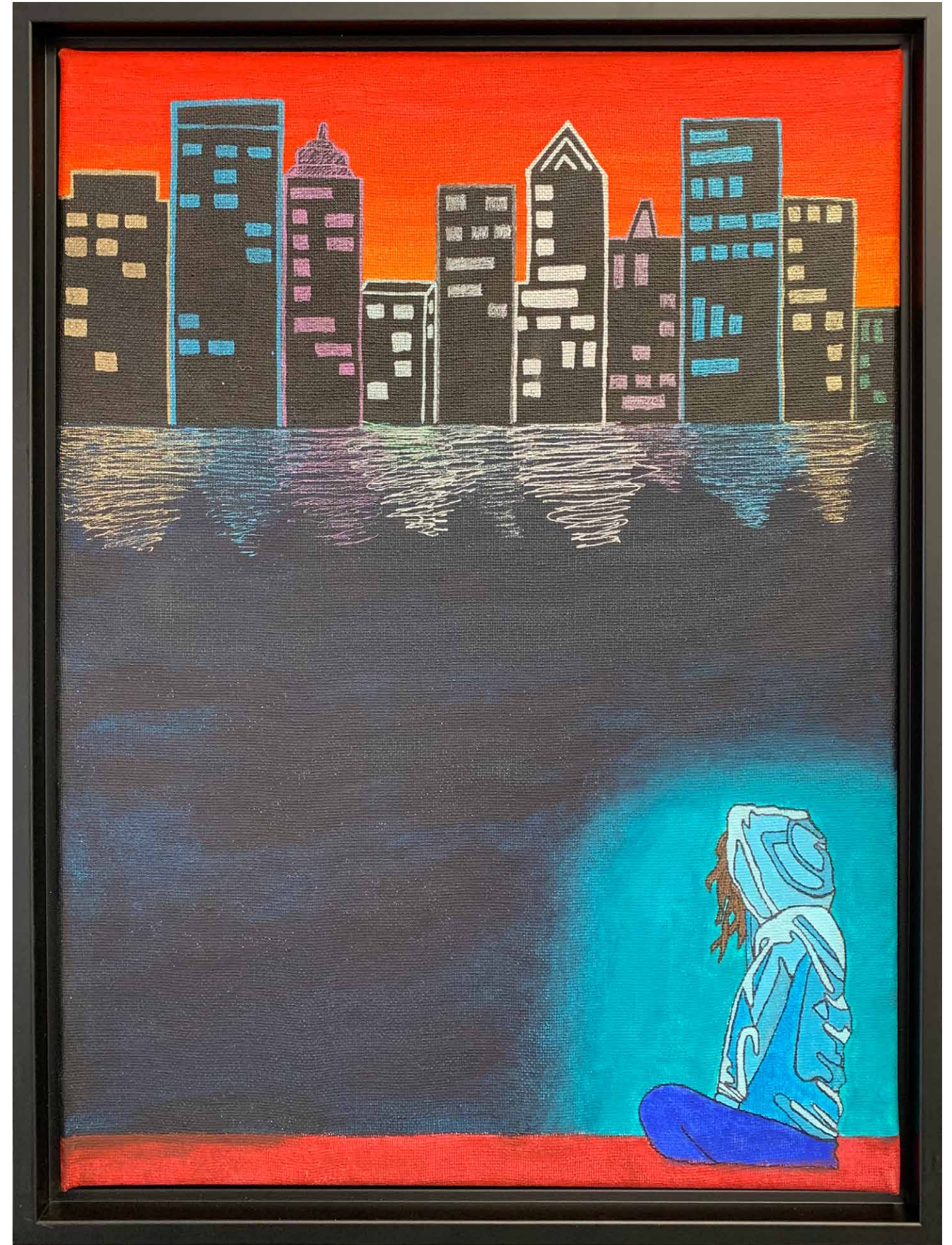
Still Life, 2020  
Acrylic on canvas



# Mackenzie

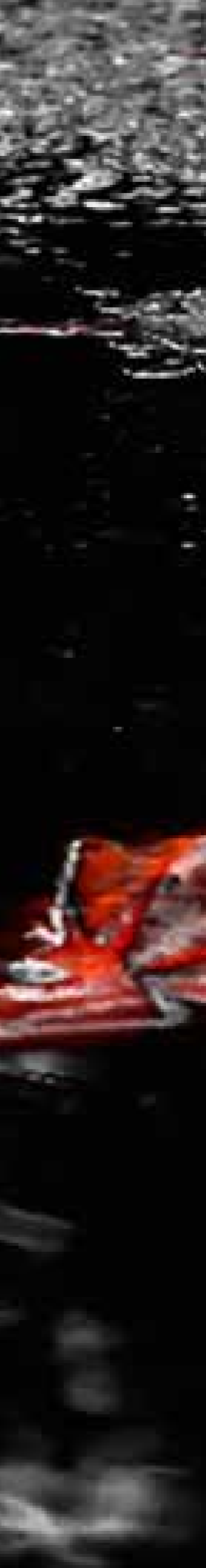


*Isolation, 2020*  
Acrylic on canvas





# *Mackenzie*



*Colour Splash*, 2020  
Digital photograph



# Madison

Madison Orsi is a 17-year-old girl on the way to graduating from Mount Boucherie Secondary School. She has always had a heart for photography and loved capturing the images that caught her eye. In her grade eleven year she took up a photography class and created "Blooming in Winter." It captures winter for how pretty the snow falls on forest life and how beautiful the flowers bloom in the spring.

*Blooming in Winter, 2020*  
Digital photography





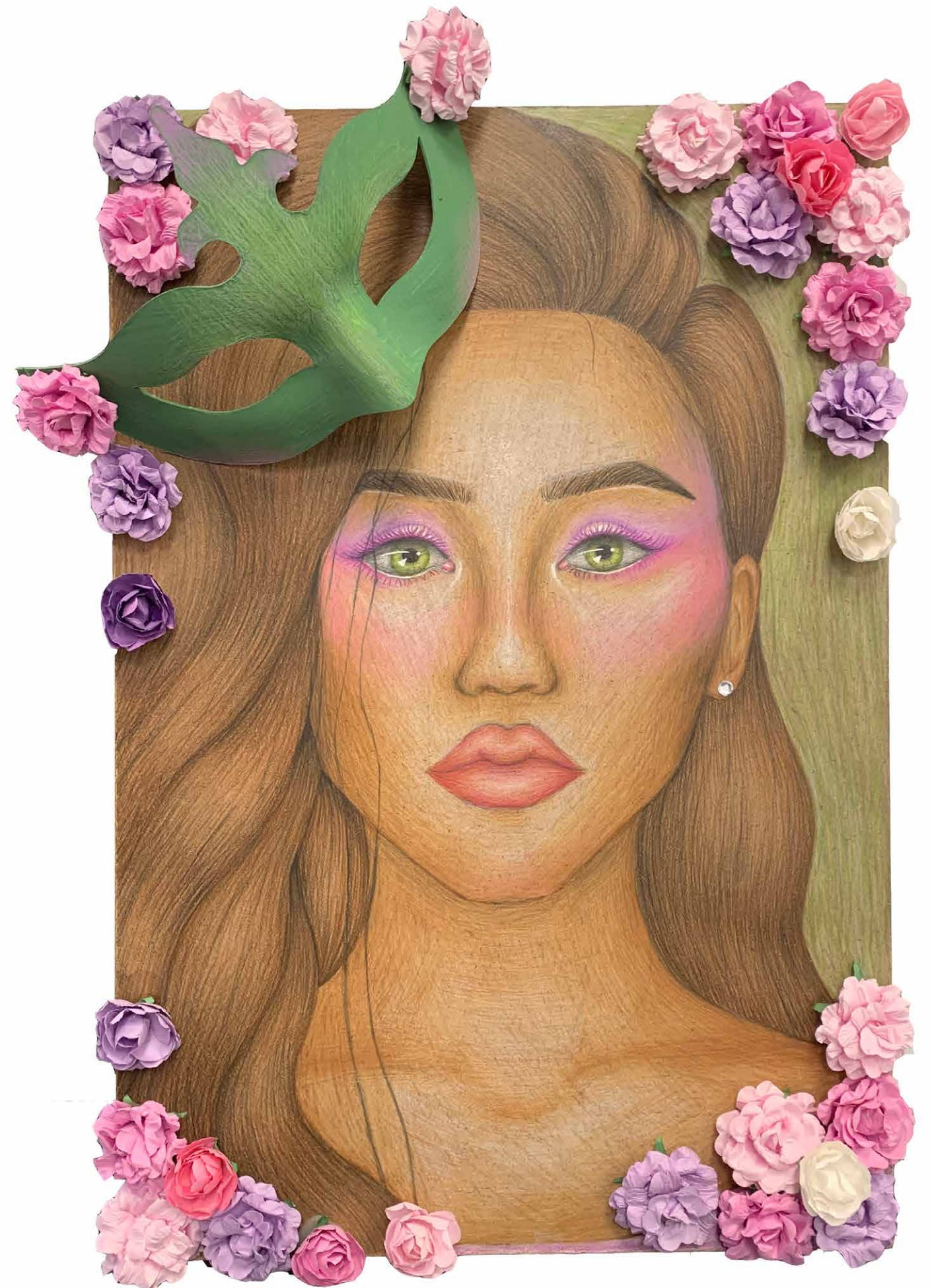
# Maggie



*Light Painting, 2020*  
Digital photography



# Marcella



*Floral Masquerade, 2020*  
Mixed media



# Marielle

Perception of reality and color is different for every person, I wanted to represent a creative mind, full of ladders, colors and an open mind to surrealism.

*Colourful Prospection, 2020*  
Acrylic on stoneware





# Marina



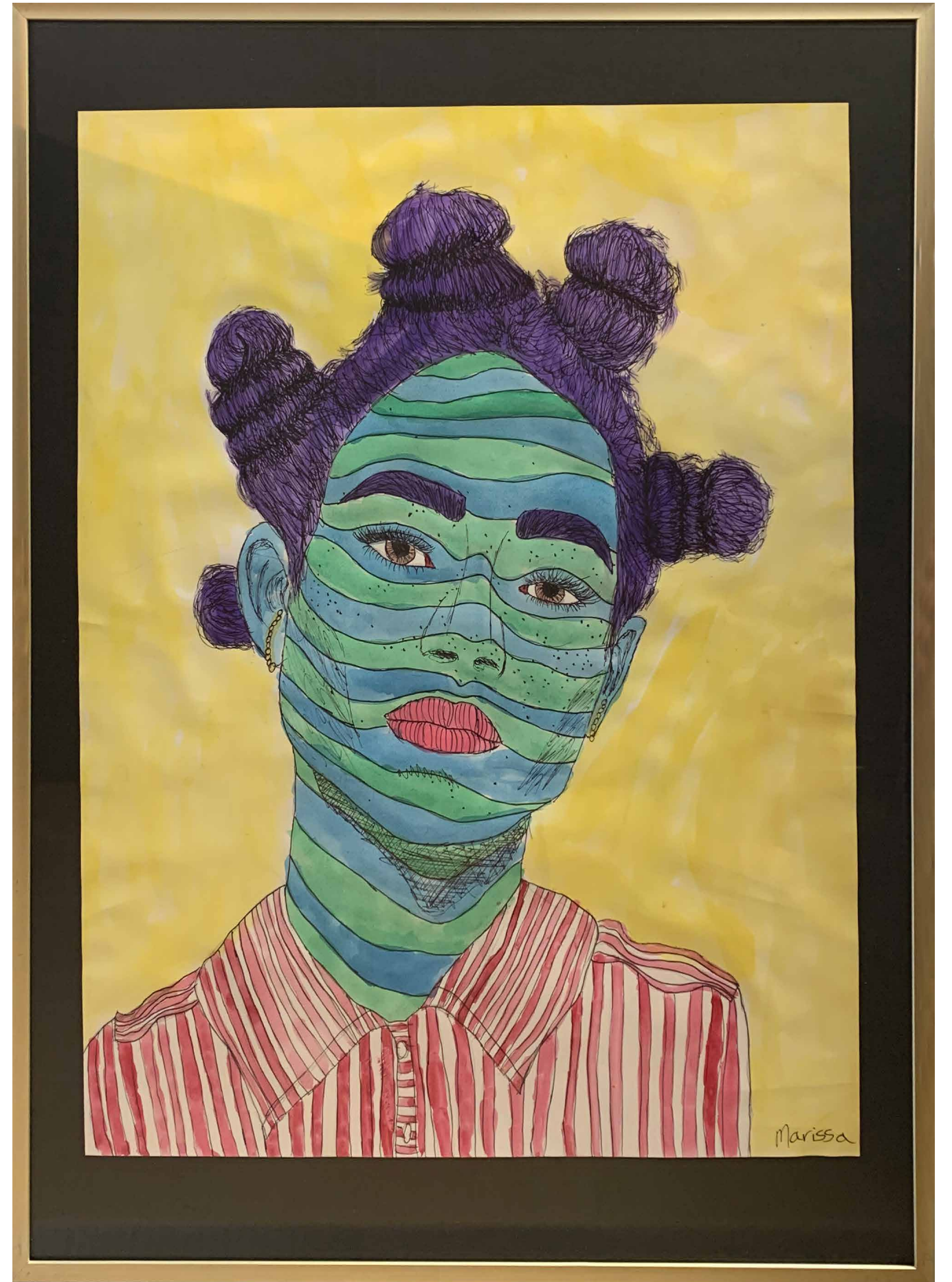
*The Wave*, 2020  
Acrylic on paper



# Marissa



Untitled, 2020  
Acrylic on paper

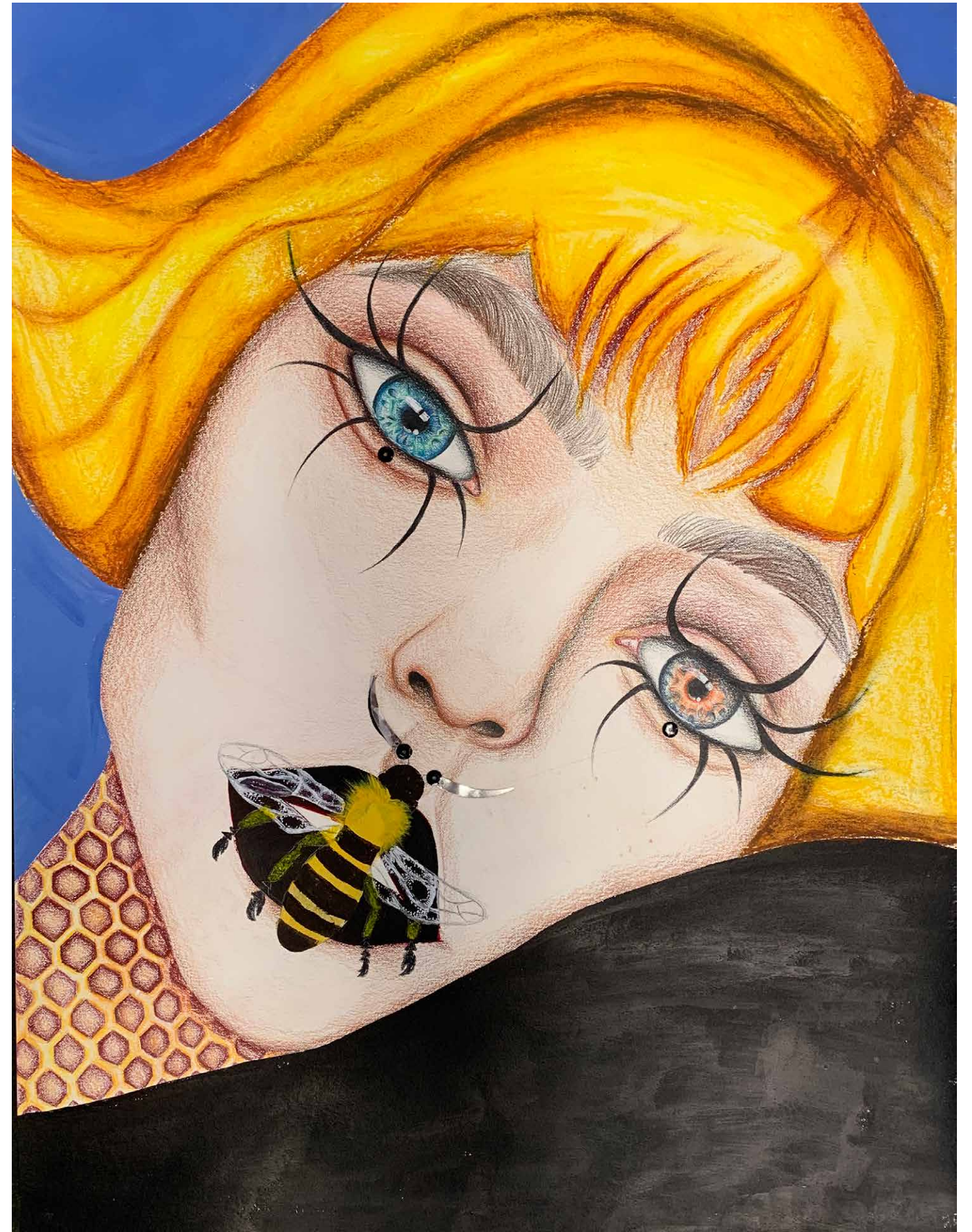




*Matthew*



Queen Bee, 2020  
Mixed media





# Max



Follow Me on Insta @\_max.johnn, 2020  
Digital photograph, Adobe photoshop





*Art in Action*  
**Colour**

For this year's half annual art in Action exhibition, the Kilmarnock Art Gallery invited young artists to explore the vibrant world of colour. Middle and high school students throughout the Central Glasgow Region were encouraged to express themselves in a variety of mediums and explore what colour means to them. Students were asked to consider how powerful colour can be and the emotions we have with it - what feelings, memories or ideas can be conveyed based on a chosen palette. Works displayed may range from masterpieces to technical, well-crafted, or mixed media to bold new.

This exhibition reflects the creativity of 150 young artists and their communities, showcasing a full spectrum of talent and individuality. Works include drawing, painting, sculpture, mixed media, printmaking, video, and photography.

The Kilmarnock Art Gallery would like to thank art educators Sarah Connell and Joe Elwood for their continued dedication to help us realize this exhibition each year.





*Max*



*Light as a Wave, 2020*  
Digital video



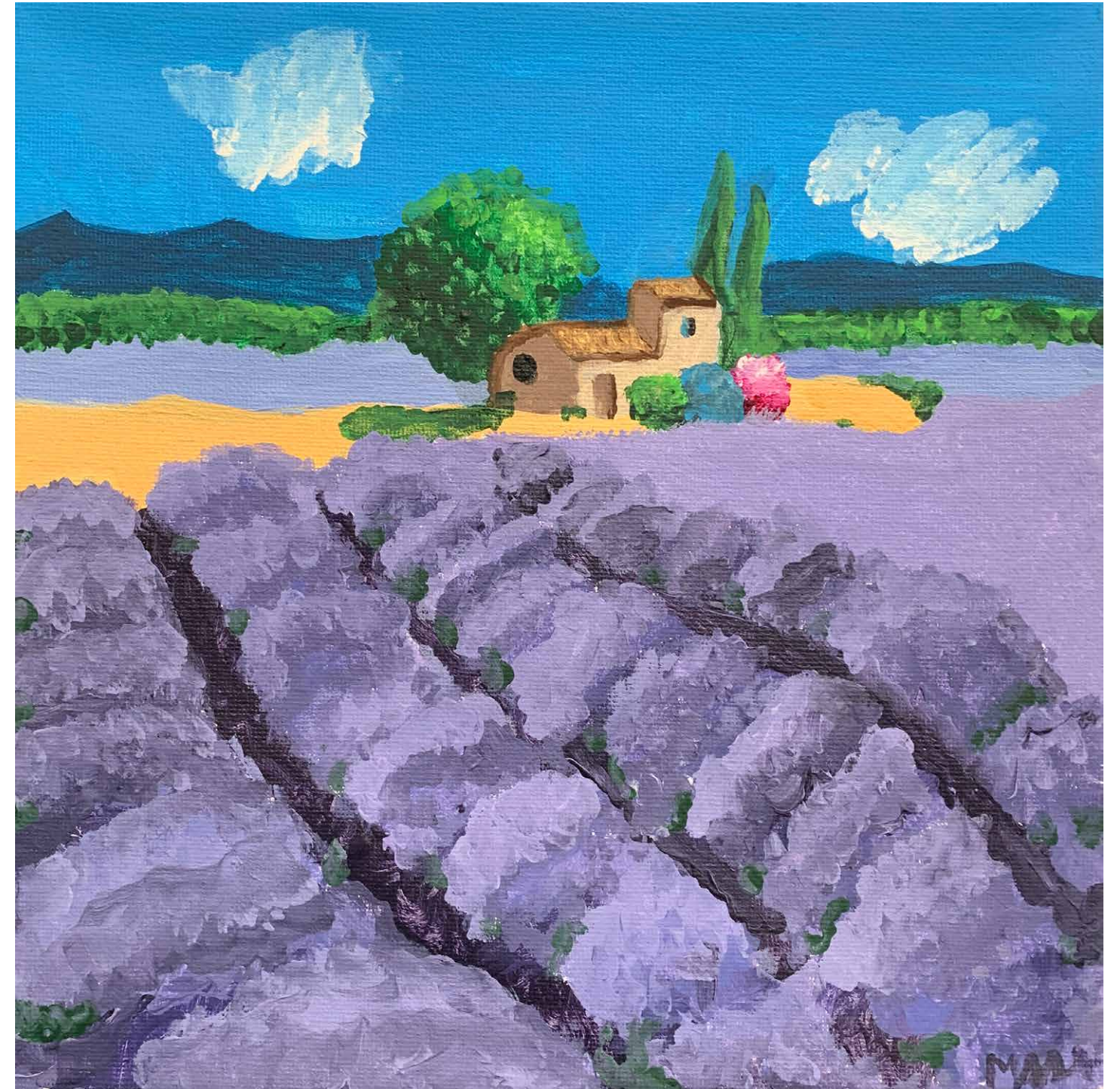
*Max*



*Lights Out, 2020*  
Digital video



*Maya*



*Purple Landscape, 2020*  
Acrylic on canvas



  
**KEEP CALM**  
BECAUSE  
LESS THAN 1/5 OF ALL  
LEADERSHIP ROLES ARE  
HELD BY WOMEN

*Maya*  
*Jolina*  
*Mae*  
*Elisabeth*

Untitled, 2020  
Digital printout and felt marker





# Maya



*Slow Shutter Speed, 2020*  
Digital photography



# Mikaela



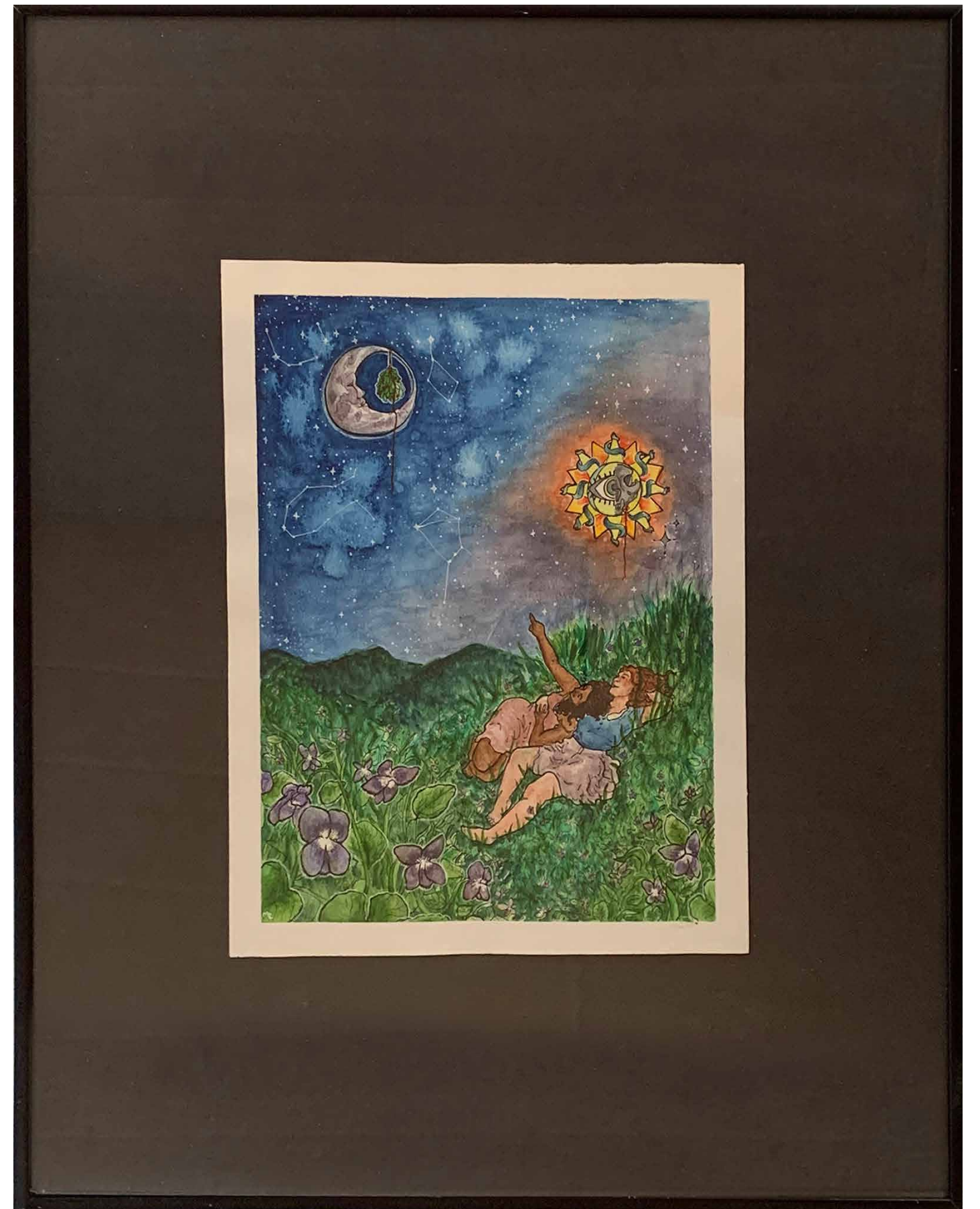
Snowy Night, 2020  
Acrylic



Mila



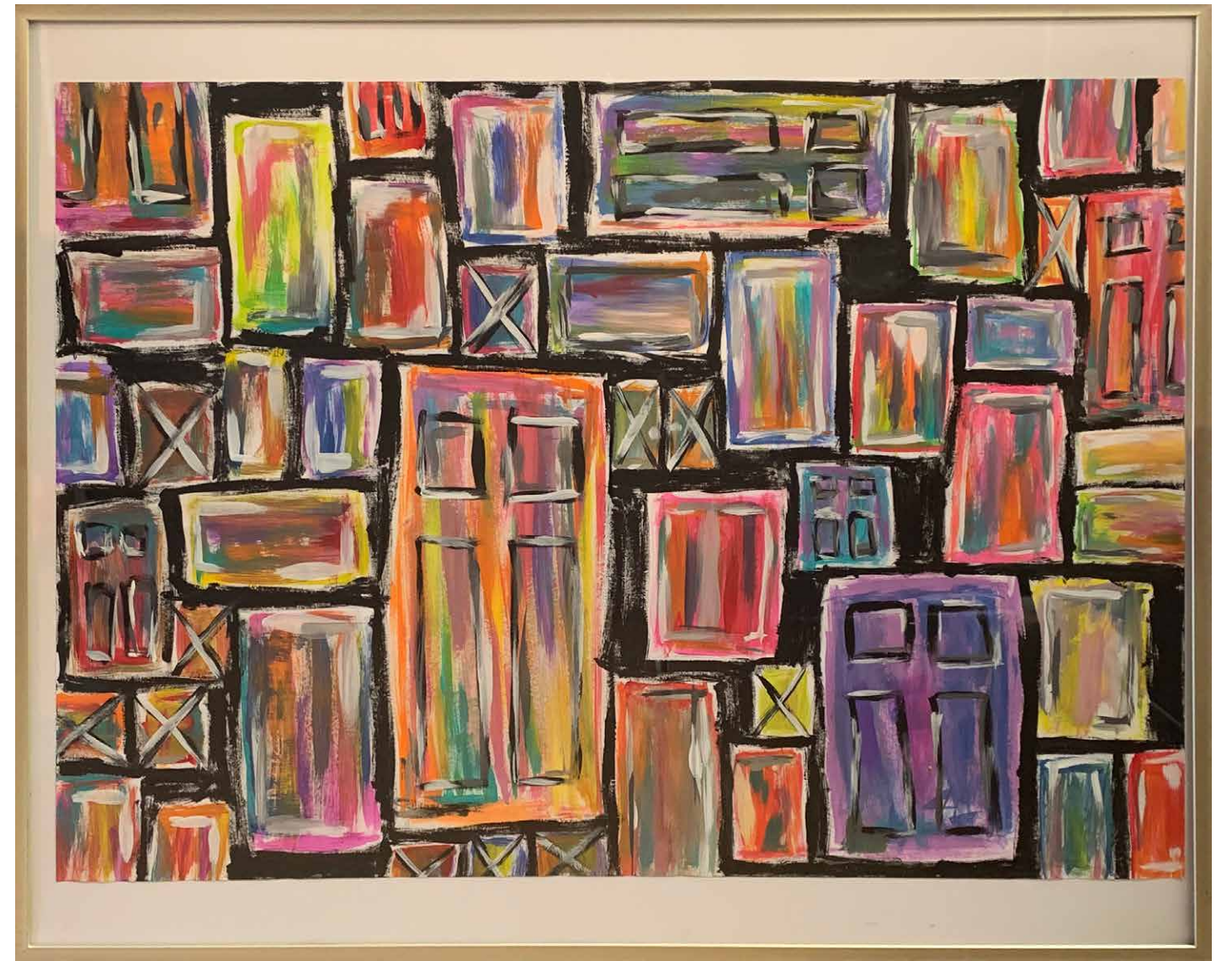
*They Call Her Love a Sin*, 2020  
Watercolour and pen





# Milah

Frustration is like being in a room with a bunch of doors, not knowing what one to go through.



*Frustration*, 2020  
Acrylic on paper



# Milau



Paper People, 2020  
Mixed media sculpture



# Morgan

Satyr Anglewing, 2020  
Gel pen on paper





# Muriel



In my art, I like adding humour because humour makes it fun to work on! I also love making people laugh, so it's fun to do that as well because you can express so much with artwork!

*Pop It*, 2020  
Screenprint





# Miya



The Eyes of the Bees, 2020  
Mixed media



# Nadia

*Self Portrait, 2020*  
Mixed media on paper





# Natasha



*Japanese Alleyway, 2020*  
Felt marker on paper





# *Nikola*



*Beast*, 2020  
Paper and acrylic



*Nya*



*Untitled, 2020*  
Watercolour and tempera on paper





# *Blin*

I chose this title because the main scene in this painting is of the excavator digging and because it stands out. I chose this topic because I am really interested in machinery. I chose the bright colors because I like colors that are easy to see. I also like bright colors because they make me feel really into what I'm painting.



*Excavator, 2020*  
Acrylic, ink and sand on paper



# Olivia



*Untitled, 2020*  
Digital photograph, Adobe photoshop



*Olivia*



*Untitled, 2020*  
Acrylic on paper





*Olivia*

Untitled, 2020  
Tempera paint





# *Paisha*

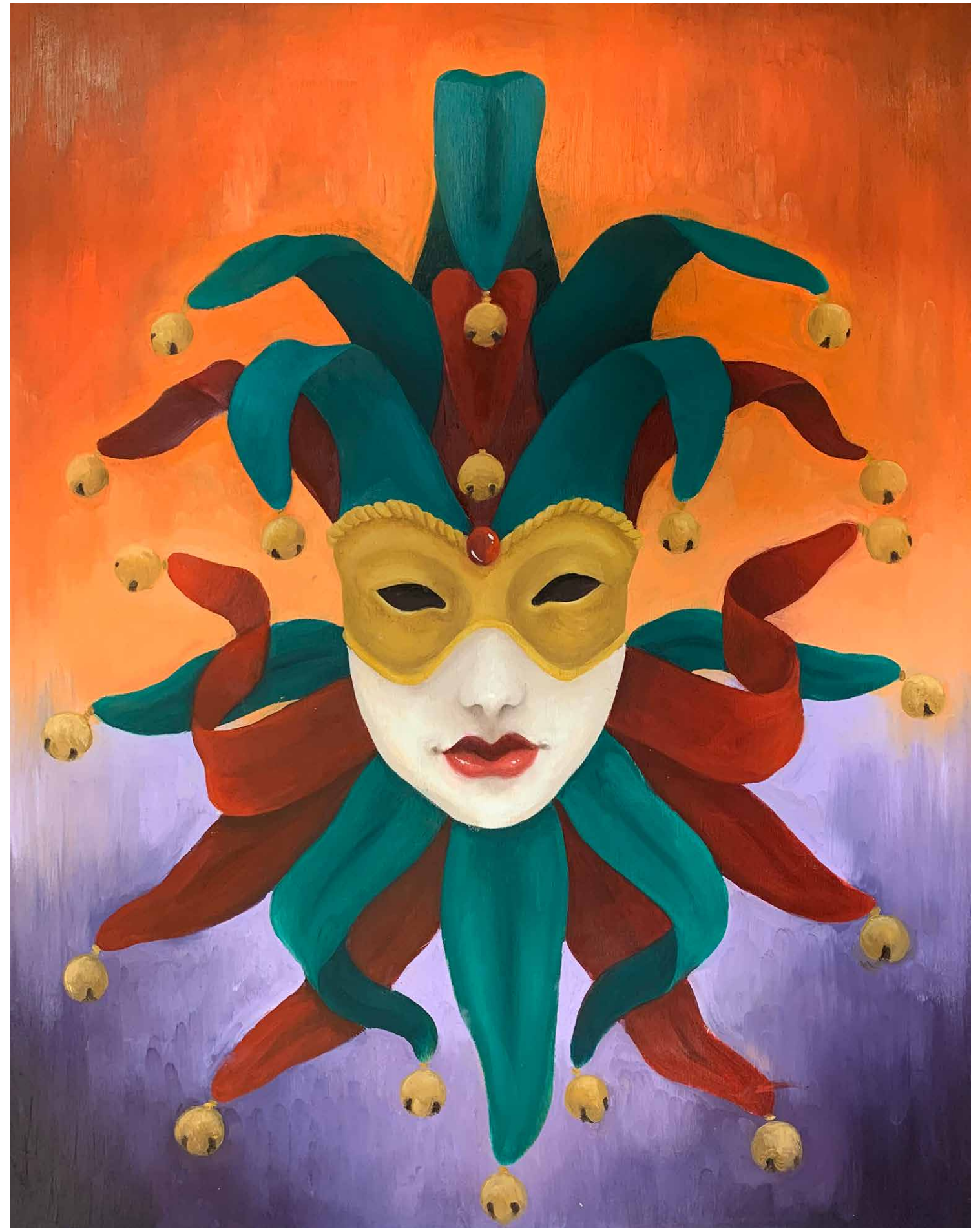


*Little Grey House in the Snow, 2020*  
Clay



*Peyton*

*Untitled, 2020*  
Oil on canvas





*Peyton*



*Untitled, 2020*  
Watercolour on paper



*Pia*



*Forgotten?*, 2020  
Mixed media on wood support



*Quin*



*Untitled, 2020*  
Pencil crayon





*Quinlan*



*Untitled, 2020*  
Tempera Paint



# Rachel



*An Exercise in Colour and Texture, 2020*  
Digital photograph



# Rachel



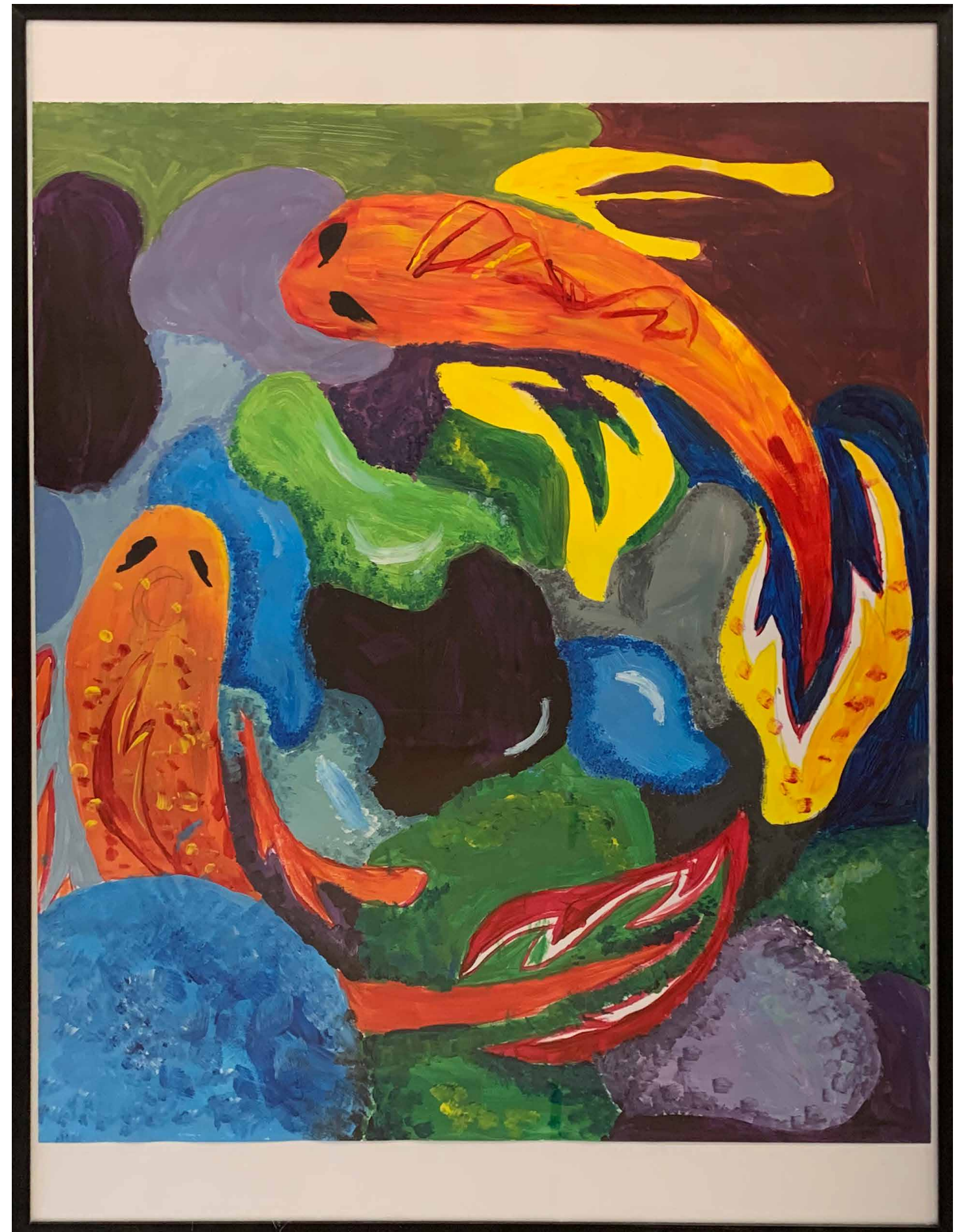
Does Colour Have a Name?, 2020  
Mixed media on paper





*Rachel*

*Koi Fish in a Pond, 2020*  
Acrylic





# Raven

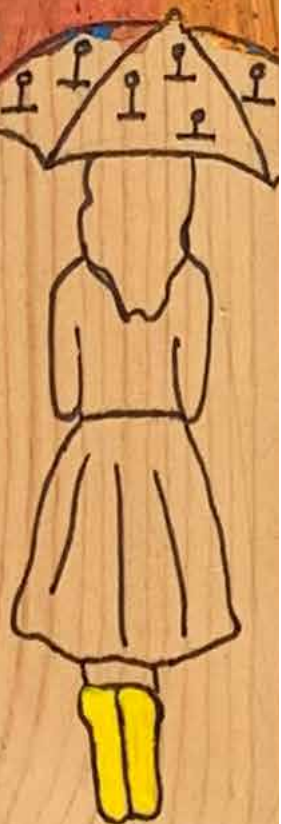


*Church with a Stained-Glass Window, 2020*  
Clay



# Reese

I created this art work as a project where you have to incorporate recycled materials into your art. I chose the colours yellow, pink, red, and purple because I wanted the rain to be bright and colourful. I wanted to paint the girl holding the umbrella but I wanted something to stand out so I decided to just paint her boots. Yellow is a very vibrant happy colour and it pops out against the wood.



*The Colour of Rain, 2020*  
Acrylic and recycled materials on wood





# Rickey

I wanted to create something deeply disturbing but also mystical, witchy and dark. I used the magic of Photoshop and a small aperture to achieve this dark and mysterious look.

*Mind's Eye, 2020*  
Digital photograph, Adobe photoshop





# Santiago



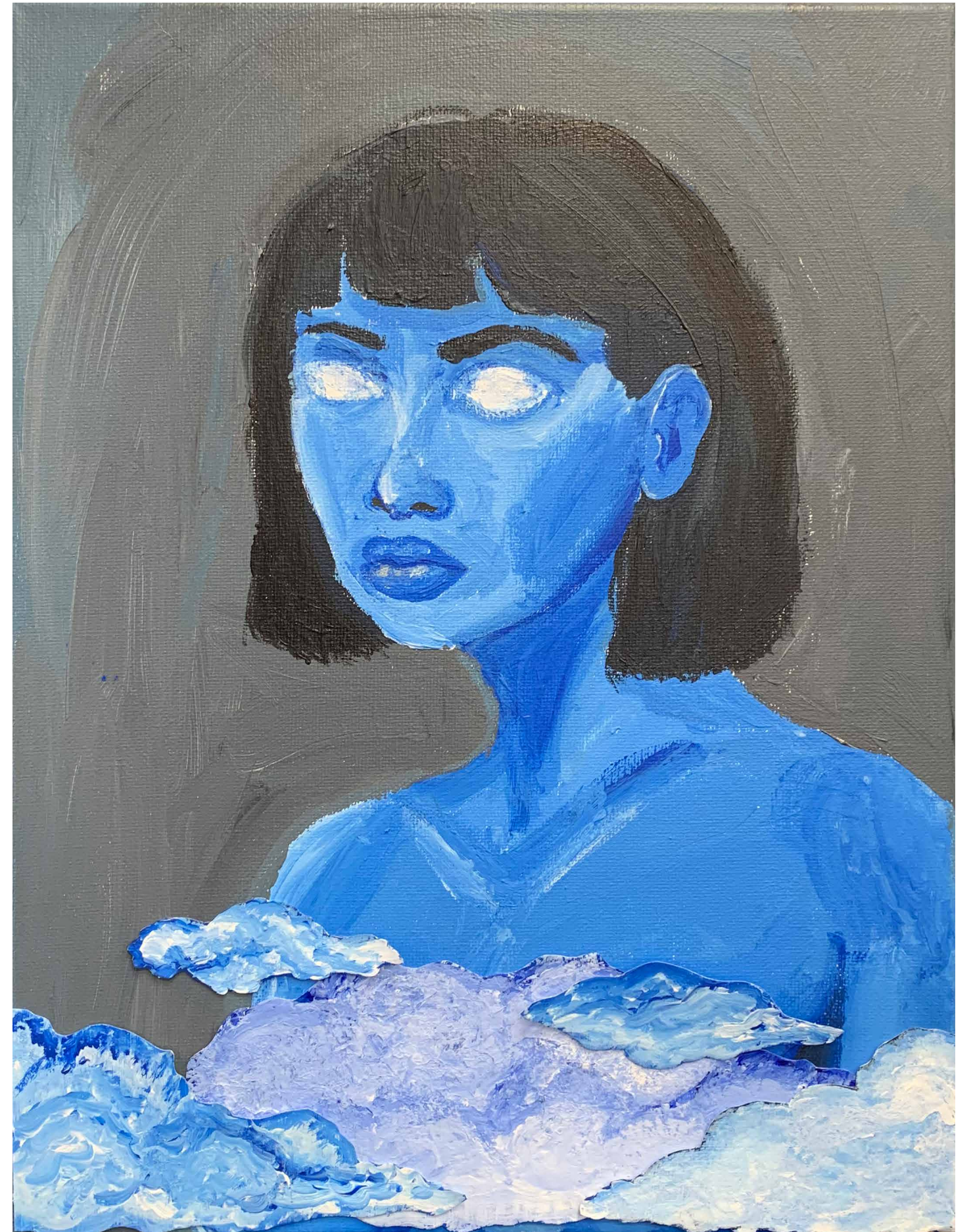
Doodle World, 2020  
Mixed media on paper





# *Sara*

*Untitled, 2020*  
Acrylic and paper on canvas





# Sara

I decided to paint this piece because I thought it looked cool and abstract. It also reminded me of roses if they were painted abstract and I really like roses.

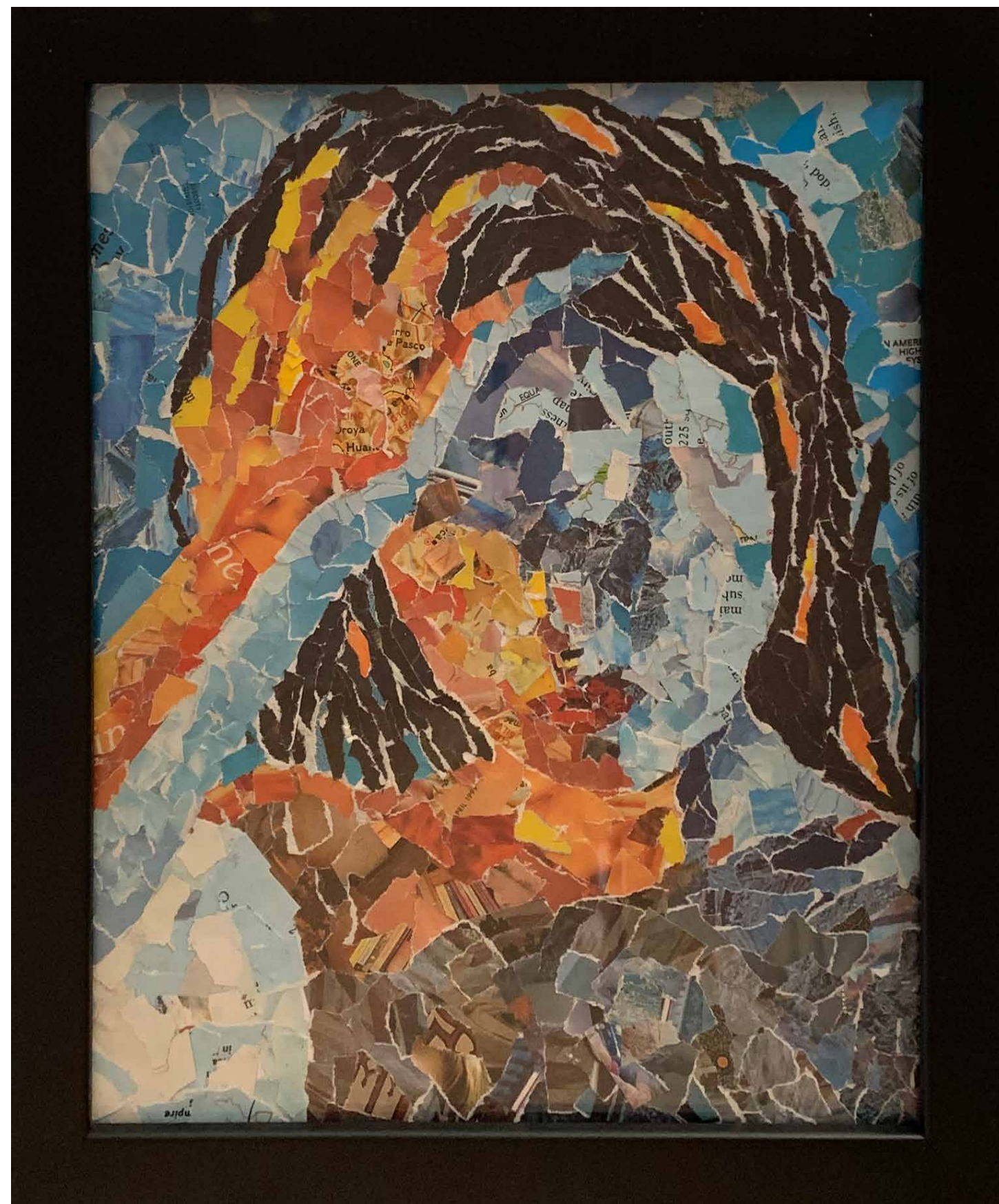


*The Four Rs of Morriseau, 2020*  
Acrylic on paper



# Sarah

*Daybreak*, 2020  
Collage on paper





*Sarah*



*Untitled, 2020*  
Tempera paint



*Sienne*

*Everyone Wears Masks, 2020*  
Watercolour on paper





# *Sophia*

This piece was inspired by the view of the lake and mountains from our school. I chose calm and cool colours like blues, black, and grey, to make it look still and peaceful. I wanted to create a piece inspired by nature because being surrounded by nature makes me feel calm.



*Peaceful Mountain, 2020*  
Acrylic on wood panel



*Sophia*

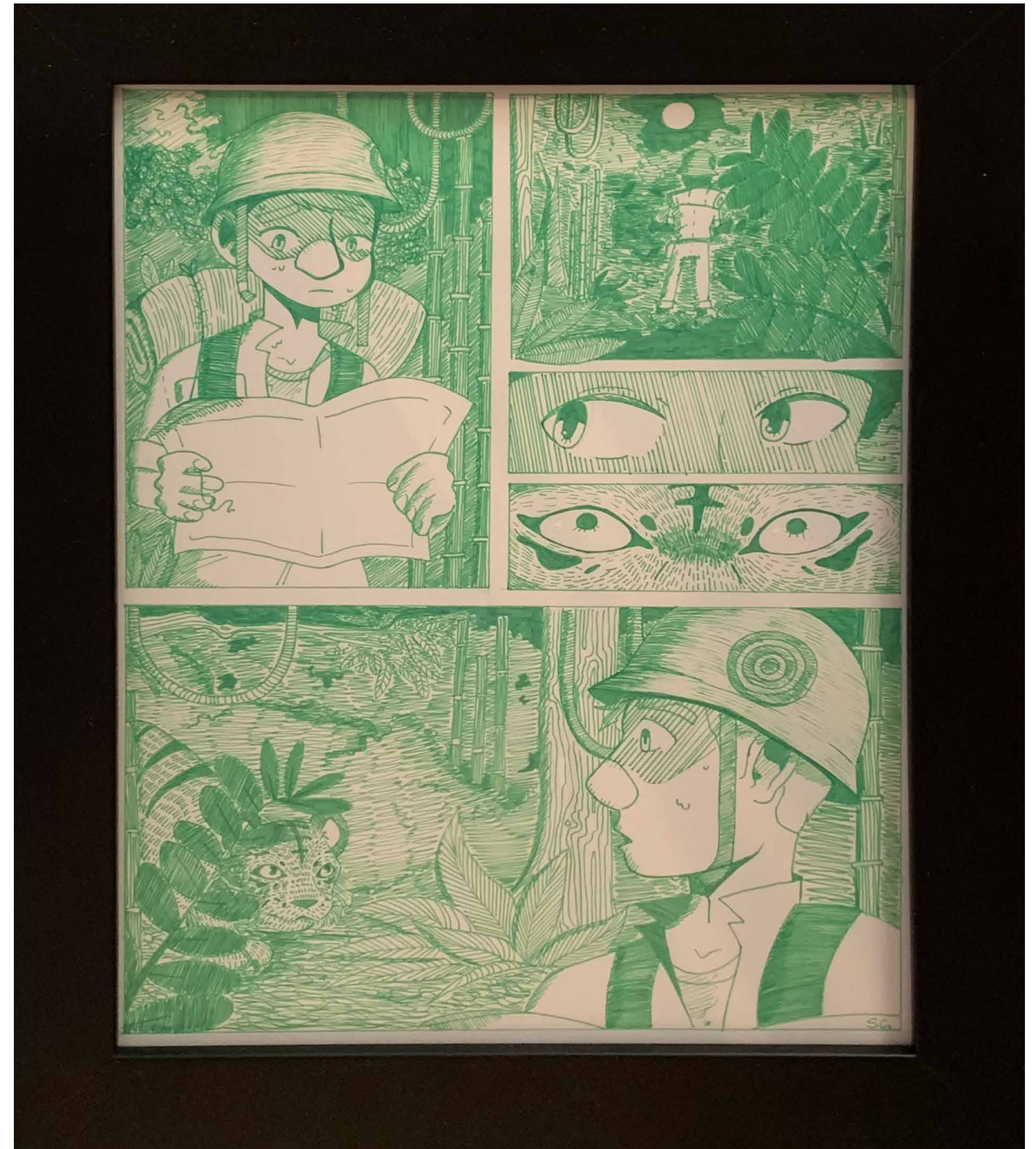


*A Home on Fire*, 2020  
Pencil crayon and pen





# Sophie



*Tigers in the Tangle*, 2020  
Felt marker on paper



# Sophie



*True Colours, 2020*  
Tempera and pen on paper



# Sydney

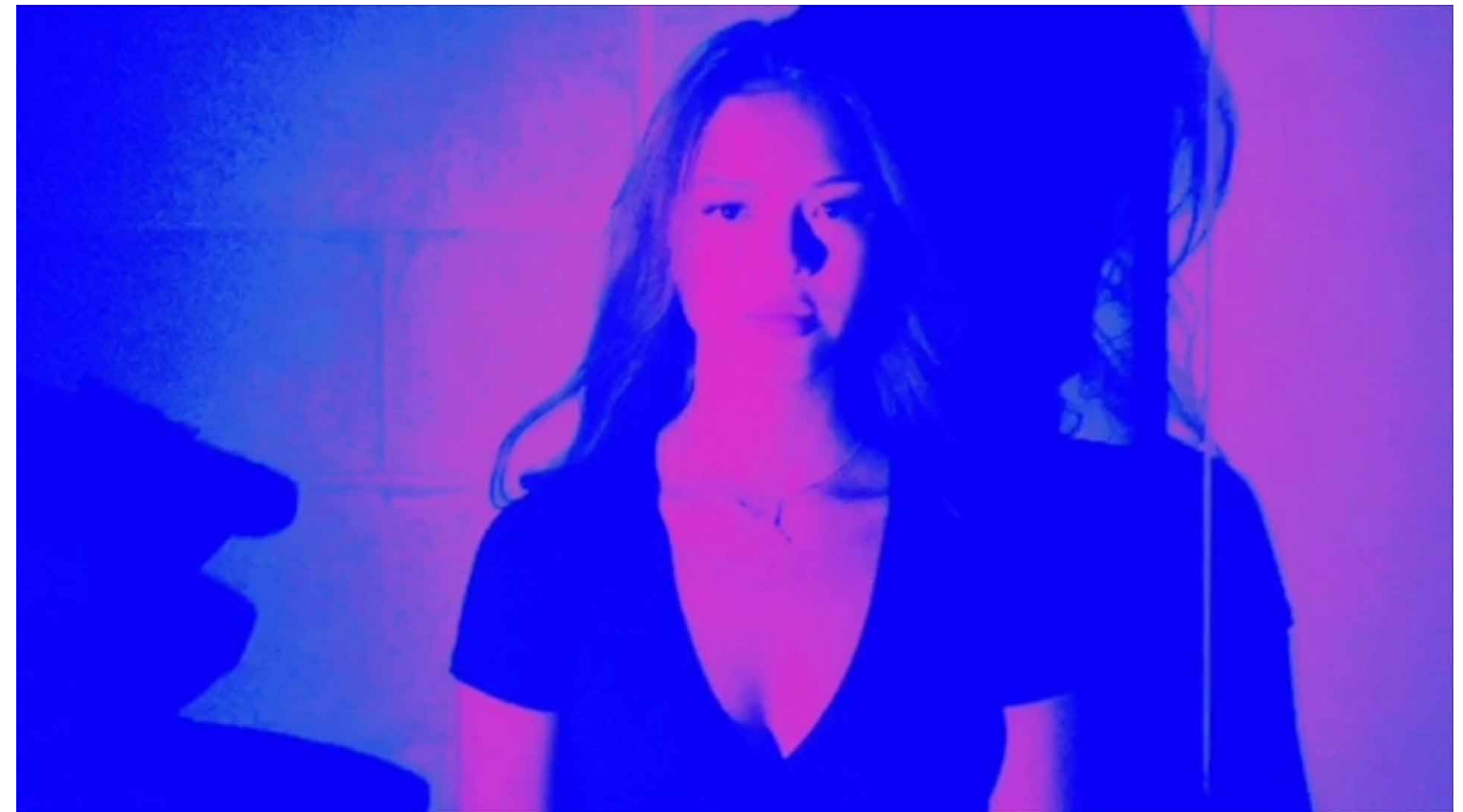
I was inspired by the way artists can make their paintings make you feel a certain way. I really wanted to show peace and calmness through the way I paint and the colours I used. The blue I chose was a reflection of the clear blue sky. I wanted to paint a pond because I find ponds to be really beautiful and calming to look at and be around.

*Fish, 2020*  
Acrylic on wood panel





# *Sydney*



*Lighting Assignment, 2020*  
Digital video



# *Sydney*



*Untitled, 2020*  
Tempera paint



*Taylor*



*Untitled, 2020*  
Watercolour on paper

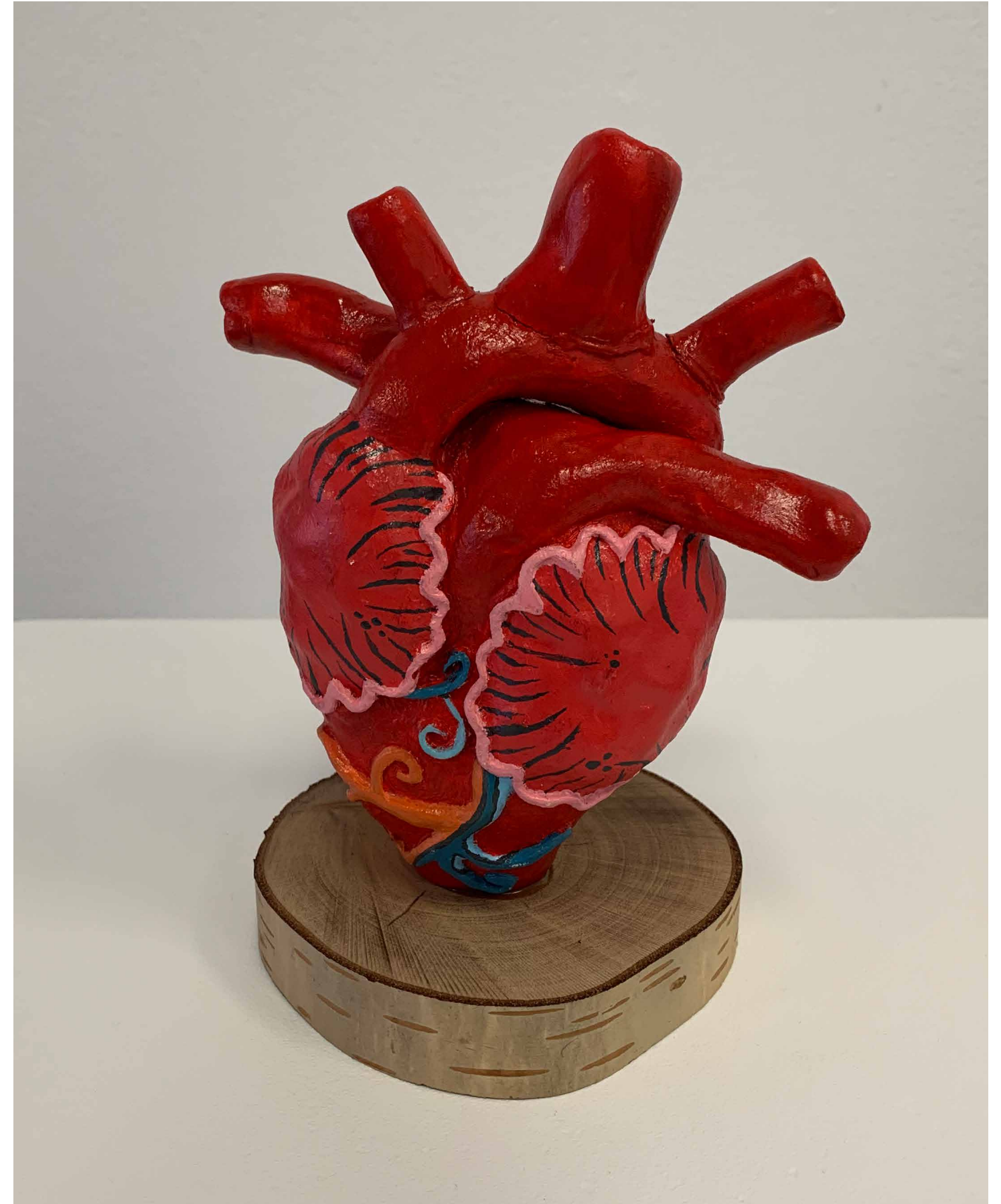




*Teigan*



*Untitled, 2020*  
Mixed media on clay

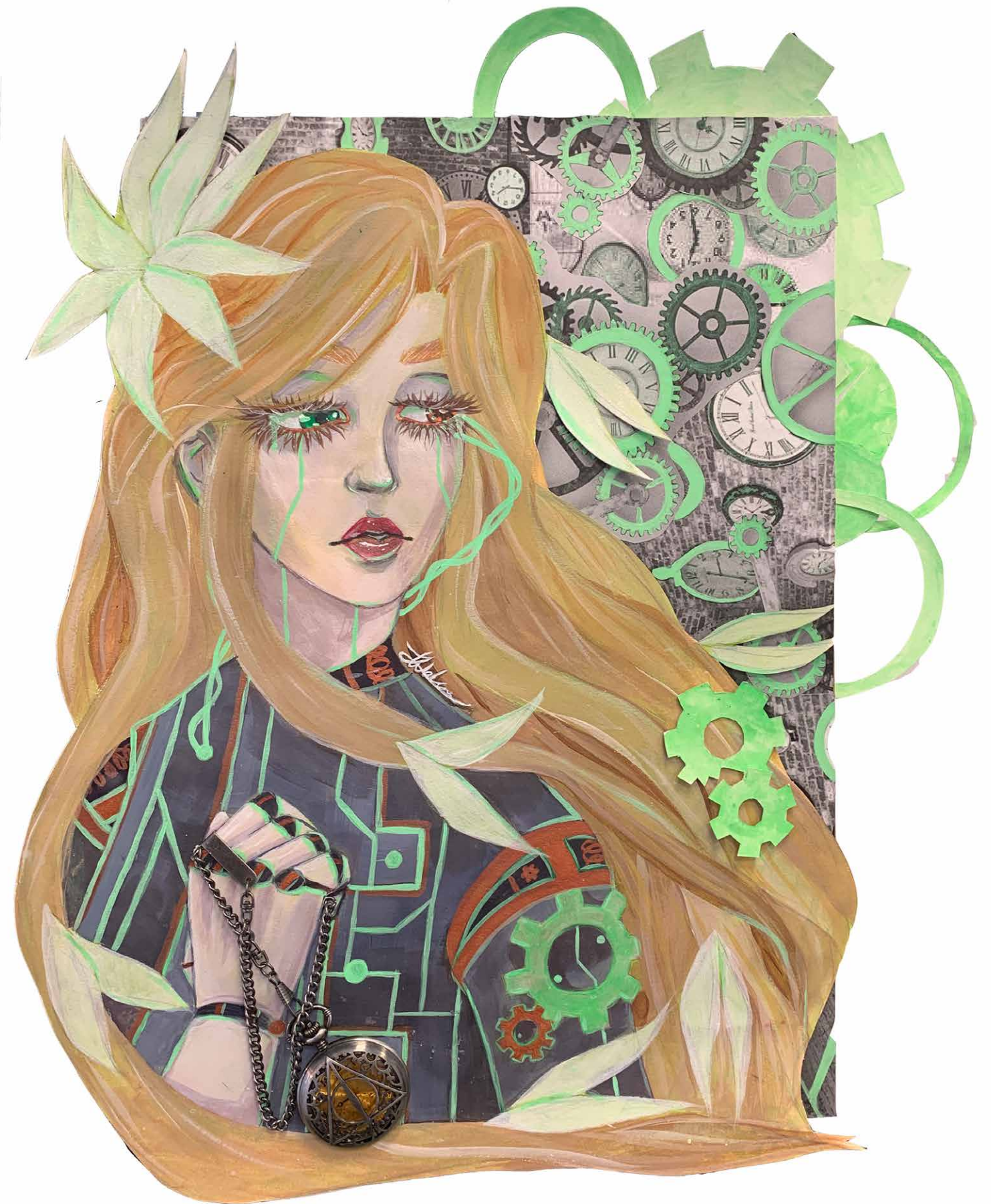




# Telina

“All compound things come apart”. My father always says this to me when we watch NASA’s documentaries. Time will move on whether we’re ready or not; this man-made system will one day come apart and life may begin anew. One day there will be nothing- everything, and time, will stop. But for now it will tick.

*Time's Passage*, 2020  
Mixed media





# Thomas

This image is a creative piece of solargraphy. I used very simple instructions and materials to make my makeshift can-camera. I enjoyed making this piece very much because I got the satisfaction of having an incredible image after waiting for months for the final product. This solar photo has very nice contrast, soft colours and a mellow type of tone. It helps me feel calm and have less anxiety to know that the sun will never forget us when it goes down; it always comes back like a lost puppy.

*Dark Light, 2020*  
Solargraph





*Vaeda*



*Self Portrait, 2020*  
Mixed media on paper







Zoe

*It's Always Tea Time*, 2020  
Mixed media





# Art in Action Colour 2020

KELOWNA **Art** GALLERY

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*Art in Action*

*Colour*

KELOWNA  GALLERY