

2020 EXHIBITION HIGHLIGHTS

The Kelowna Art Gallery has an incredible line up of exhibitions planned for the coming year. We are excited to highlight some of what audiences can expect to see in 2020.

For more information about our exhibitions, educational programs, and events, visit www.kelownaartgallery.com

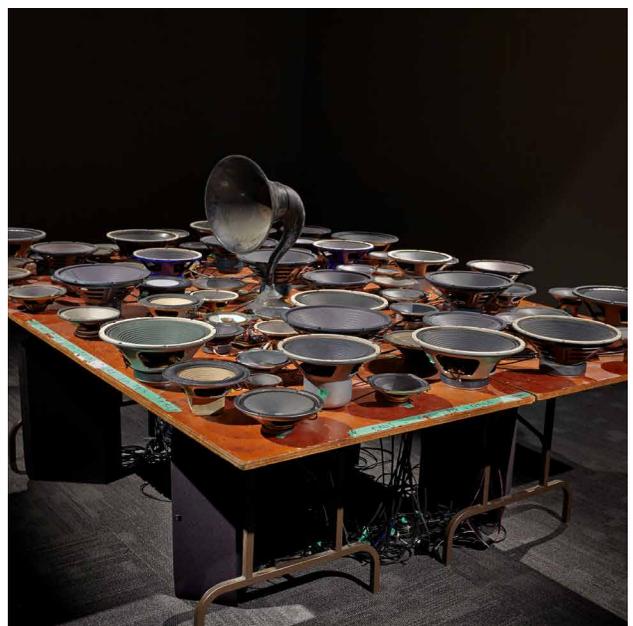
Experiment in F# Minor

January 18 – March 15, 2020

For over three decades, Janet Cardiff and George Bures Miller have crafted multimedia environments that offer multi-sensory experiences with substance and depth. Their works incorporate sound, technologies, and objects that seem somehow obsolete.

Experiment in F# Minor is a collection of bare speakers of all shapes and sizes set upright on a large table. Light sensors are inlaid into the edge of the table and as the viewers move around the room, their shadows cause the various sound and instrumental tracks to fade up and overlap, mingle and fade down. Numerous viewers in the room create a cacophony of musical compositions that vary according to where the audience walks or how many people are in the room. When the space is empty, the table fades to silence.

Organized in collaboration with the University of British Columbia Okanagan's Living Things Festival.



Cardiff & Miller, *Experiment in F# Minor*, 2013, 72-channel audio installation including speakers, photosensors, and wooden worktables.

The Future is Now/Fuzzy

February 29 - May 31, 2020

The Future is Now/Fuzzy is a group exhibition which explores the present culture of anxieties about the future. The exhibition examines issues such as climate change, post-apocalypse scenarios, science fiction futures, the anthropocene, and our growing symbiotic relationship with technology. *The Future is Now/Fuzzy* will feature contemporary work by Brendan Tang (Vancouver, BC), Brian Jungen (North Okanagan, BC), Tania Willard (Kelowna, BC), Jordan and David Doody (Kelowna, BC), and Melanie Daniel (Grand Rapids, MI) that offer visions of an uncertain future.



Melanie Daniel, *The New Gods*, 2018, oil on canvas, 33 x 30 in.

Group of Seven: Watercolours and Drawings from the McMichael Canadian Art Collection

June 20 - October 11, 2020

Celebrating the 100th anniversary of the Group of Seven, this exhibition offers audiences a seldom seen side of Canadian art history. It presents 61 of the Group's largely unknown works, such as a portfolio of lithographs that were published in 1925 by Rous & Mann, a firm at which several of the Group members had worked. *Group of Seven: Watercolours and Drawings from the McMichael Canadian Art Collection* is guest curated by Ian Thom (Toronto, ON).

Ballet Kelowna will be working with Robert Binet, Associate Choreographer with The National Ballet of Canada, to offer Kelowna Art Gallery visitors a series of performances inspired by this exhibition. This unique collaboration of artistic disciplines will result in an immersive ballet created for a gallery setting.

Organized by the Kelowna Art Gallery, Guest Curated by Ian Thom.

Sponsored by **PUSHOR MITCHELL** LLP
LAWYERS



Franklin Carmichael (1890 - 1945), *Grace Lake*, 1933, watercolour over graphite on paper, 29.2 x 34.2 cm. McMichael Canadian Art Collection.

Step Mother Tongue

September 26, 2020 - January 24, 2021

Toronto-based Filipino-Canadian artist Patrick Cruz's work employs a maximalist approach to painting and sculptural installation that engages cultural and linguistic hybridities. His ongoing *Step Mother Tongue* series includes immersive site-specific floor to ceiling wall paintings of glyphs and symbols inspired by graffiti, cave drawings, alchemical symbols, and written languages, including the pre-contact Tagalog syllabary Baybayin.

In September 2020, the artist will travel to Kelowna to create a new version of *Step Mother Tongue* that will include ceramic vessels based on an ancient pottery practice called Pagburnayan from the Northern-West region of the Philippines. Cruz thinks of clay as akin to language—they both possess a physicality that is malleable. The artist will engage the local artistic community by commissioning local potters from Kelowna to make vessels, translated from images of Pagburnayan pots, that will then be painted by Cruz.



Patrick Cruz, *Step Mother Tongue* (detail), installation, 2019.

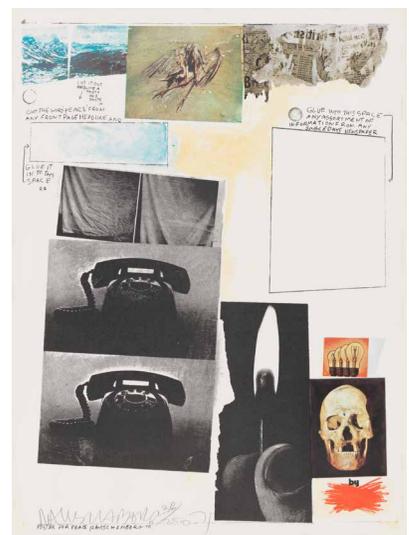
BOMBHEAD

October 24, 2020 - January 10, 2021

BOMBHEAD is a thematic exhibition guest-curated by John O'Brian that explores the emergence and impact of the nuclear age as represented by artists. Strongly associated with obliteration and destruction, nuclear technologies have made a profound cultural and ecological impact since their development in the mid-20th century. Taking its title from a photomontage of the same name by the American artist Bruce Conner, *BOMBHEAD* encompasses the pre- and post-war period with the bombing of Hiroshima and Nagasaki in 1945. The exhibition explores four thematic categories: the bomb, protest, documents, and fear. Artworks will address some of the most pressing issues of the postwar era.

Includes works by Carl Beam, Henry Busse, Blaine Campbell, Bruce Conner, Robert Del Tredici, Harold Edgerton, Robert Filliou, Betty Goodwin, Adolph Gottlieb, David Hockney, Robert Keziere, Roy Kiyooka, Ishiuchi Miyako, Carel Moiseiwitsch, Robert Rauschenberg, Mark Ruwedel, Erin Siddall, Nancy Spero, and Barbara Todd.

Organized by the Vancouver Art Gallery.



Robert Rauschenberg, *Poster for Peace*, 1970, colour lithograph on paper, 73 x 54.7 cm.