



1315 Water Street
Kelowna, BC V1Y 9R3
250-762-2226
info@kelownaartgallery.com
www.kelownaartgallery.com

HOURS:

Tuesday 10 am to 5 pm
Wednesday 10 am to 5 pm
Thursday 10 am to 9 pm
Friday 10 am to 5 pm
Saturday 10 am to 5 pm
Sunday 12 pm to 4 pm

ADMISSION:

Individual: \$5
Student: \$4
Senior (65+): \$4
Family: \$10
Members: FREE
Children under 12: FREE
Group of 10 people or more: \$40

Every Thursday: Free Admission

generously sponsored by:



We acknowledge that the Kelowna Art Gallery operates on the unceded traditional territory of the syilx/Okanagan people.

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www.kelownaartgallery.com

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Cover image:

Daphne Odjig, *Messenger of Peace* (detail),
1991. Private collection.



From the Director

As a public art gallery, we strive to bring people to art and art to people in ways that are engaging, meaningful, and enjoyable.

We were delighted to have invited guest curator, Corinna Ghaznavi, to look through our Permanent Collection for inspiration and as a result, she organized *Through Her Eyes: Works from Our Permanent Collection*, which features 50 works of art from 14 female artists. Accompanying the exhibition is a beautiful colour catalogue that explores landscape art and the works in this exhibition.

In celebration of what would be Daphne Odjig's 100th birthday, our curator, Stacey Koosel, put together a small retrospective of her works. *Daphne Odjig 100* includes 12 works of art drawn from local collectors and celebrates Daphne's important contribution to Canadian art.

We are fortunate to be able to present the exhibition *Sovereign Acts*, curated by Wanda Nanibush, organized and circulated by the Art Museum at the University of Toronto. The exhibition features contemporary photography and video art created by eight Indigenous contemporary artists.

In addition to our amazing exhibitions, we have talks and tours planned to enhance your visit and give you a deeper understanding of the works of art we are exhibiting. We have a friendly team of artists and offer many courses this Fall to improve your skills or try a medium for the first time. Our *Drop-In Studio Sampler Series* is a great way to become acquainted with a variety of artistic mediums, get a little taste of art history, and tour the current exhibitions.

The line-up of exhibitions and public programs at the Kelowna Art Gallery proves that there is something for everyone to see and do at the Gallery. All are welcome and invited to participate. Please feel free to reach out and let us know how you enjoyed your Gallery experience and tell us what we can do to improve your time with us.

Best,

Nataley Nagy
Executive Director
nataley@kelownaartgallery.com



Mary Smith McCulloch, *Hoodoo Curtains* (detail), 1987, monoprint on paper, 77 x 111.8 cm. Collection of the Kelowna Art Gallery. Purchased with funds donated by Imperial Oil Limited, 1987.



Rosamond Norbury, *Untitled* (detail), 1997, black-and-white photograph, 40.3 x 50.2 cm. Collection of the Kelowna Art Gallery. Gift of Peter Wiebe, 1998.

Through Her Eyes: Works from Our Permanent Collection

August 24 to November 17, 2019

Through Her Eyes traces a long history of landscape art, and how 'landscape' has evolved into painting, drawing, sculpture, photography, the analogue and the digital. It highlights the particular vision that women artists bring to their environment, one that is filled with awe and appreciation as well as criticality, introspection, and reflection. The exhibition focuses on women artists in the Kelowna Art Gallery's collection and includes works ranging from the 1930s to the present. Much of the work is smaller scale and on paper rather than monumental and on canvas. While there are works that present large impactful vistas, many show micro rather than macrocosms, zeroing in on singular plants, patterns in the landscape, close up or partial portraits, and abstract or emotive compositions. Taken together the exhibition examines the particular perspectives and sensibilities that women artists bring to landscape.

Through Her Eyes: Works from Our Permanent Collection is guest curated by Corinna Ghaznavi, a freelance curator and writer based in Durham, Ontario.

Through Her Eyes Lecture Series Select Thursdays, 6 to 7 pm

Join us for a Thursday evening lecture series that will explore a number of works in the exhibition *Through Her Eyes: Works from Our Permanent Collection*.

Full details for guest speakers will be available online at www.kelownaartgallery.com

September 26 | exhibiting artist Judy Burns
October 17 | art historian Carolyn MacHardy
November 14 | exhibiting artist Mary Smith McCulloch



Exhibition catalogue

A 64 page, full colour catalogue will accompany the exhibition and will be available at reception. It includes a curatorial essay by Corinna Ghaznavi, reproductions of works from our collection, and biographies of the artists.



Mariel Belanger, *tuk^wtniɬx^w - Moon Lodge*, 2019, tule reeds, hemp rope, saplings, cedar poles.

tuk^wtniɬx^w - Moon Lodge **Mariel Belanger**

Until October 6, 2019

Visitors to the Kelowna Art Gallery will have the chance to experience a traditional tule mat house created by artist Mariel Belanger of the syilx—Okanagan Nation. The immersive installation piece *tuk^wtniɬx^w* was constructed in our open air gallery space, the Rotary Courtyard as part of *Her Body Will Remember*, a group exhibition curated by Dr. Erin Sutherland. The artist harvested, wove, and made architectural material from scratch, sourced from the reeds of the local marshlands.

“Tules or *schoenoplectus acutus* are nature’s water filter. So much of our clean water is dependent upon the marshlands and natural plants within them. Marshlands provide a key housing material and harvest location for Interior Salish Columbia Plateau nations.”

– Mariel Belanger

Mariel Belanger is a Vernon-based artist dedicated to contributing to the growth of interdisciplinary performance arts as a method to engage Indigenous community, language and culture that tells the stories of our time.



Daphne Odjig, at the opening reception for *Professional Native Indian Artists Inc.* in 2014. Photo by Glenna Turnbull.

Daphne Odjig 100

September 14, 2019 to January 5, 2020

Daphne Odjig 100 is a capsule retrospective of the late artist Daphne Odjig that opens the week of what would have been her 100th birthday. Odjig is one of Canada’s most celebrated Indigenous painters and printmakers, and has often been referred to as “the grandmother of Canadian Indigenous art”.

Although Odjig was born on Manitoulin Island, Ontario she called Kelowna home in her later years. The story of her long and successful artistic career is told through early works from the era of her first solo exhibitions in 1967. She was a prolific artist who worked continuously until her passing in 2016. Odjig’s artworks have been celebrated for their interconnected and fluid forms, where colour, vibrancy, and motion express powerful human emotions and cosmic forces.

Opening Reception
Friday, September 13, 6 to 8 pm

This is a free event, open to members and guests by invitation.



Two Men Carrying Steel Plate by Ricardo Gomez Angel, 2019, CC BY-SA.

Creative Growth Centre for Spiritual Nourishment

Lucas Glenn and Mat Glenn

October 19, 2019 to October 2020

This autumn our Rotary Courtyard gallery will be taken over by two exciting, young, local artists—Lucas and Mat Glenn. *Creative Growth Centre for Spiritual Nourishment* will be a site specific installation that will invite visitors to enter a living / working space that is self-contained and aims to sustain human life as an 'eco-utopian' space. Visitors are welcome to enter the room, sit, work and play—using the space as they would a scaled-down, shared co-operative work space. The artwork references the dreams of startup and DIY (do it yourself) culture and questions the actual sustainability of such ideas.

Lucas and Mat Glenn are BFA graduates from UBC Okanagan and Kelowna-based interdisciplinary artists. Their sculptural, digital, and site-specific works use regional identity, science-fiction, and fantasy to address global crises.

Exhibition Reception
Friday, November 29, 6 to 8 pm

This is a free event, open to members and guests by invitation.



(left) Jeff Thomas, Amos Keye, Haudenosaunee (Iroquois), 1982. Pigment print on archival paper. Courtesy of the artist. (right) Jeff Thomas, Richard Poafpybitty (Pink Panther), Comanche/Omaha, 1983. Pigment print on archival paper. Courtesy of the artist.

Sovereign Acts

November 30, 2019 to March 1, 2020

Guest curator Wanda Nanibush's touring exhibition will showcase photography, video, and installation works by eight well known Indigenous contemporary artists: Rebecca Belmore, Lori Blondeau, Dayna Danger, Robert Houle, James Luna, Shelley Niro, Adrian Stimson, and Jeff Thomas.

The history of Indigenous Peoples performing cultural dances and practices for international and colonial audiences is an important part of Indigenous art generally, and performance art specifically. Drawing on the depiction of the "imaginary Indian"—the ahistorical, pre-contact 'primitivism' in popular and mass culture—they recover and construct new ways of performing the complexity of Indigenous cultures for a contemporary art audience. Their work returns to the multi-levelled history of 'Performing Indian' to recuperate the erased and objectified performer as an ancestor, an artist, and an Indigenous subject.

Sovereign Acts is curated by Wanda Nanibush and is organized and circulated by the Art Museum at the University of Toronto with the financial support of the Ontario Arts Council and Canada Council for the Arts.

Opening Reception
Friday, November 29, 6 to 8 pm

Join curator Wanda Nanibush for an exhibition tour and talk at 6 pm. This is a free event, open to members and guests by invitation.



Detail shot of a few of the works that will be on view in the exhibition.

The Front Project Space

Artists Among Us: Celebrating the Circle

Canadian Mental Health Association Exhibition

September 21 to November 3, 2019

Artists Among Us is an annual exhibition that celebrates recovery and wellness for people with lived experience of mental health challenges. This year's show features a collection of works created by artists from the ArtWorks Studio. The ArtWorks Studio is part of the Kelowna Branch of the Canadian Mental Health Association's complement of wellness programs.

For this year's 15th annual *Artists Among Us* exhibition, artists focused on how the circle symbolizes or tells the story of togetherness where each person is equal and each one belongs. Most importantly, in a circle is inclusiveness where no one is alone or left out. The intention of the artwork is to open hearts to understand, respect, connect with one another and foster well-being.

CMHA Gala Reception
Friday, October 4, 5 to 8 pm

This is a free event and open to the public.

Lunchbox Talk | Wednesday, October 2, 12 to 1 pm

See page 11 for details.



Installation photo of *Bring Out Your Best*, Members' Exhibition, 2018.

The Front Project Space

Members' Exhibition: Stories

November 9, 2019 to February 23, 2020

Once again, the Kelowna Art Gallery is looking forward to hosting our annual members' exhibition. Our members play a significant role in the Gallery's continued success, and this is our opportunity to recognize and celebrate the talented artists in our community.

This year we are asking members to submit works that celebrate *Stories*. Art can be used as a tool for storytelling and this theme encourages members to consider how sharing stories and experiences can create dialogue, increase awareness, and inspire others.

Any members interested in showcasing their work in this year's exhibition must submit a registration form by Sunday, October 20, 2019.

Registration forms and exhibition details can be found on our website: www.kelownaartgallery.com

Members' Exhibition Reception
Friday, December 13, 6 to 8 pm

This event is a free event, open to members and guests by invitation.



David Wilson Sookinakin, installation of *Water Travels a Cycle* at Kelowna International Airport.



David Wilson Sookinakin presents at a Lunchbox Talk at the Kelowna Art Gallery.

Satellite Space at the Kelowna International Airport

Water Travels a Cycle

David Wilson Sookinakin

Until January 2020

David Wilson Sookinakin's dynamic installation will give travellers a reason to pause on their way to their departure gate at Kelowna International Airport.

One of Sookinakin's works, *The Turtle's Spine* depicts a turtle with a shell that features snow-covered mountain peaks, clouds swirling around the top-most altitudes, and an eagle soaring high above.

Sookinakin explains, "In times past the continent of North America knew a different name. It was called Turtle Island. On the turtle's back was a noticeable feature which was its spine—a massive rock with many mountain tops stretched over half our continent. The Turtle Spine reflects the importance of the Rocky Mountains, as told in Salish legend."

David Wilson Sookinakin was born and raised in the Vernon area and is a member of the Okanagan Indian Band. He learned Native art forms from Coastal Salish and Haida Artists in Vancouver, and eventually drew inspiration from his connection to the Okanagan Nation.

Lunchbox Talks

Select Wednesdays, 12 to 1 pm | Free

Looking for something to do over the lunch hour? Each month the Kelowna Art Gallery offers free talks led by artists and or members of the community that are doing great work. Bring a lunch and support creative individuals in your community.

September 4: Artist Mariel Belanger of the syilx – Okanagan Nation, is one of three artists in the exhibition *Her Body Will Remember*. Join Mariel for a conversation about her installation titled, *tuk^wtnix^w - Moon Lodge*.

October 2: *Artists Among Us* is an annual exhibition that celebrates recovery and wellness for people with lived experience of mental health challenges. Join us for a panel discussion including members from the CMHA Kelowna Branch and local artists who created works in this year's exhibition.

November 6: A vacant lot is transformed into a playful public meeting place with a serious purpose. Join Linda Digby, Executive Director at the Kelowna Museums and learn the story behind the Laurel Square, the latest addition to Kelowna's Cultural District.

December 4: Join us for a conversation with Ute Frietag, a longtime friend of Daphne Odjig, who will be sharing some of her special memories she has with Daphne.



Art Classes for Youth and Adults

Visit www.kelownaartgallery.com for full class descriptions.

SIX-WEEK ART CLASSES

Cost: \$160 (Members \$130) | Supplies not included

Beginner Watercolour

Instructor: Jim Elwood
September 24 to October 29 | Tuesdays, 6 to 9 pm

Beginner Acrylics

Instructor: Rena Warren
September 25 to October 30 | Wednesdays, 9:30 am to 12:30 pm

Beginner Drawing

Instructor: Rena Warren
September 26 to October 31 | Thursdays, 6 to 9 pm

Advanced Acrylics

Instructor: Rena Warren
November 6 to December 11 | Wednesdays, 9:30 am to 12:30 pm

Advanced Drawing

Instructor: Rena Warren
November 7 to December 12 | Thursdays, 6 to 9 pm

Advanced Watercolour

Instructor: Jim Elwood
November 12 to December 17 | Tuesdays, 6 to 9 pm

Afterschool Youth Program

Instructor: Jen Rempel
October 17 to November 21 | Thursdays, 4 to 6 pm

DROP-IN STUDIO SAMPLER SERIES

Cost: \$160 (6-week series) or \$30 per class | Supplies included



Want to learn how to create art? The *Studio Sampler Series* is the perfect place to start for absolute beginners. Each week, we will explore the basics of a particular medium, technique, and style or art movement, while throwing in a little art history for context, as well as a brief tour of the current exhibition. Every class is different, allowing you to sample drawing, painting, printmaking, and more. We include the supplies, you bring your curiosity and creativity. For more information about each class, visit www.kelownaartgallery.com

Instructor: Kyle L. Poirier

Studio Sampler Series Pt. 1

September 24 to October 29 | Tuesdays, 6 to 9 pm

Studio Sampler Series Pt. 2

November 12 to December 17 | Tuesdays, 6 to 9 pm

WEEKEND WORKSHOPS

Cost: \$105 (Members \$90) | Supplies not included

Beginner Watercolour

Instructor: Kendra Dixon
Saturday, September 21 | 10 am to 3 pm

Meditation Stones, Painted Pebbles and Personal Artifacts

Instructor: Susan Neilson
Saturday, October 5 | 10 am to 3 pm

Mixed Media Madness

Instructor: Tia-Maria Soroskie
Saturday, October 26 | 10 am to 3 pm

Beginner Acrylics

Instructor: Aryn Robidoux
Saturday, November 2 | 10 am to 3 pm

Moccasins for Beginners (2-Day Workshop)

Instructor: Pat Raphael Derrickson
Cost: \$125 (\$110 for members)
Saturday, November 30 | 10 am to 3 pm
and Sunday, December 1 | 12 to 4 pm

Needle Felting and Creations of Winter

Instructor: Judith Mueller
Saturday, December 14 | 10 am to 3 pm

CONNECT

Cost: \$20 per session (six-week sessions)

Instructor: Sarah Parsons

Session 1: September 24 to October 29 | Tuesdays, 1:30 to 3 pm

Session 2: November 12 to December 17 | Tuesdays, 1:30 to 3 pm

Connect is a studio art class for youth and adults with diverse abilities. Classes will be taught by local artist Sarah Parsons. Each session will explore a range of artistic media and techniques. Class size is limited to ensure quality one-on-one instruction. All supplies included.

FREE DROP-IN PROGRAMS

Breathe-In Breathe-Art

Thursday, September 19, 6 to 8 pm | Free

In this talk, abstract artist Heidi Thompson will explain her artistic process in creating the works previously shown at the Vernon Public Art Gallery in an exhibition called *The Light Within You*. Heidi will introduce Vipassana and Anapana, which are ancient breath awareness techniques that increase focus and awaken creativity. *Breathe-In Breathe-Art* will interest those who want to experience how observing breath can change perception and deepen their experience of art.

CULTURE DAYS

September 27 - 29

Celebrate the arts and cultural life of our community along with the rest of Canada. All Culture Days events at the Kelowna Art Gallery are FREE and open to the public. In addition to the hands-on art activities being offered all weekend, visitors can also visit our diversity of current exhibitions.

Friday, September 27

Time TBA | Performance by Anchi Lin. Exhibitions and the Art Lab will be free and open to the public until 9 pm.

Saturday, September 28

10 am to 12 pm | Painting *en plein air* for Everyone
1 to 2 pm | Exhibition tour for the whole family

Sunday, September 29

A special FREE *Family Sundays* from 12 to 4 pm, with a hands-on art activity inspired by the current exhibition *Daphne Odjig 100*.

Draw By Night

Thursday, October 24, 6 to 8 pm | Free

This event will be a Halloween-themed drawing party, open to everyone! Come armed with your favourite drawing utensils or just bring your creative self. *Draw By Night* is a collaborative experience, where like-minded individuals come together, listen, and converse visually through drawing. Halloween candies available, while supplies last!



Wittle Warhols

Select Saturdays, 10 am to 12 pm | Ages 5 & under | Free

Come and enjoy art activities with your child that will spark their curiosity, imagination, and journey of self-expression. Once a month, the Kelowna Art Gallery offers a free art exploration program for toddlers and their parents or caregivers. “Wittle” ones will learn how to use a variety of art materials through creative play and age appropriate projects. After the art activity, families will have the opportunity to explore the Gallery’s current exhibitions and our self-directed Art Lab studio space.

**stroller parking is limited*

See website for activity descriptions and preregistration.

September 14
 October 19
 November 16
 December 21

Family Sundays

Join us every Sunday between 12 and 4 pm
 for an exciting art-making experience.

Through hands-on activities, helpful instruction, and age-appropriate conversation, *Family Sundays* opens up the world of art and artists to children and adults. Cost: \$5 per participant.

Sept 1: *Glowing Memory Lanterns*
 Sept 8: *Tissue Paper Transfers*
 Sept 15: *Blind Contour Landscapes*
 Sept 22: *Exploring Screen Printing*
 Sept 29: *All in the Family*

Nov 3: *Zen Patterned Landscapes*
 Nov 10: *Solarpunk Terrariums*
 Nov 17: *Guest Artist TBA*
 Nov 24: *Exploring Watercolour Resists*

Oct 6: *Guest Artist TBA*
 Oct 13: *Fall Foliage Painting*
 Oct 20: *Found Material Planters*
 Oct 27: *Trick or Treat Bag*

Dec 1: *Tiny House Ornaments*
 Dec 8: *Seasons Greetings*
 Dec 15: *Gingerbread Masterpieces*
 Dec 22: *Furoshiki Fabric Gift Wrap*
 Dec 29: *Polar Bear Value Painting*

Special Family Saturday!

December 7, from 10 am to 4 pm: Latern making activity for the Downtown Kelowna Light Up Event.

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 OFFICE FURNISHINGS



Volunteer Opportunities

Help foster a community that values visual art as an integral part of the fabric that binds us all together. Be a part of the team that welcomes over 6,000 students annually through our school tour program and work along side us to deliver many exciting events throughout the year.

We are looking for:

Docents lead school tours for children in grades K-12.

Special Events volunteers assist with exhibition opening receptions, artist's talks, special events, and fundraisers.

Family Sundays/Art Camps student volunteers assist with our weekly Family Sundays art activities and during our Spring and Summer art camps for children ages 3-12.

Volunteers earn rewards such as a complimentary annual membership, art class or workshop, and other items like exhibition catalogues, and more.

For more information stop by the gallery, or visit us online at www.kelownartgallery.com

Rental events at the Gallery

Want to make sure your next event is memorable? Consider hosting it at the Kelowna Art Gallery. We offer distinctive spaces that are ideal for small-to-medium sized gatherings. Our floor-to-ceiling windows that face on to Water Street will add some WOW to your client appreciations, AGM, lecture, presentation, or special event.

To find out if this space is suitable for your next event, download our rental package online, or contact the rental coordinator at 250-762-2226 ext. 305.

Children's Birthday Parties

So your child is celebrating their birthday? Have them round up to 11 of their friends and celebrate with a one-of-a-kind creative party in their very own private art studio. Birthday Parties are two-hours long and include a guided tour of the exhibitions, their choice of a hands-on-art activity led by a party host/instructor, and a private space for their imagination to run wild in.

Availability:

Saturdays, 10:30 am to 4:30 pm; and Sundays, 1:30 pm to 3:30 pm.

For more information, visit us online or contact Ryan Trafananko, Public Programming Assistant, at 250-762-2226 ext 310.



Canada Day at the Kelowna Art Gallery had a record attendance this year, with approximately 1,500 visitors and participants visiting the exhibitions and taking part in the painting activities offered.

MEMBERSHIP

Be a part of the community that supports the arts and believes in its power to bring us together.

Your membership helps our continuing efforts to bring a diverse selection of artists, exhibitions, and conversations to Kelowna.

Members enjoy free admission all year-round, and free or discounted admissions at many other galleries through reciprocal programs across Canada. Members receive valuable savings on art classes, workshops, and items such as exhibition catalogues, and are able to take part in our annual members' exhibition.

Become a member today, or consider giving the gift of membership, for year-round access to the visual arts.

Annual Membership Costs: (plus tax)

Student	\$25
Senior	\$35
Individual	\$40
Family	\$60

Memberships are available at the Gallery, by calling 250-762-2226, or online at www.kelownaartgallery.com

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The Kelowna Art Gallery gratefully acknowledges the financial assistance of the City of Kelowna, The Canada Council for the Arts, British Columbia Arts Council, the Province of British Columbia, Central Okanagan Public Schools, Central Okanagan Foundation, and our members, donors, and sponsors.



FALL ART CLASSES

for Youth and Adults

See pages 12-14



1315 Water Street
Kelowna, BC, V1Y 9R3
kelownaartgallery.com

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