

Art in Action  
community

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# introduction

Each year, *Art in Action* celebrates the creativity and artistic accomplishments of youth in our community. For this year's 33rd annual *Art in Action* student exhibition, young artists were asked to create works inspired by their community. Middle- and high-school students were encouraged to use artistic expression to visualize their thoughts about what community means to them. Some students chose to celebrate the diversity of cultures in the Okanagan, while others were inspired by the Okanagan environment or its history. The theme encouraged students to consider how art can be a vehicle to empower communities and inspire people to take action. Socially engaged artists can stimulate dialogue as well as share community-rooted narratives through their work. The Kelowna Art Gallery is proud to be a space for young artists to share their ideas, perspectives, and experiences.

*Art in Action* continues to be a major collaborative exhibition that celebrates the creativity and artistic talent of local youth throughout the Central Okanagan Region. 180 students participated in this year's exhibition. These works include painting, sculpture, printmaking, mixed media, drawing, film, and photography.

We would like to extend a sincere thank you to all of the teachers in the Central Okanagan region for their ongoing support. It is with a great deal of pride that the visual art teachers take on the task of building and nurturing creativity in our community. The following teachers participated in this year's exhibition: Farah Canuel, Sara Corothers, Jon Derksen, Jim Elwood, Randal Friesen, Patty Funnell, Agnes Gagliano, Angela Hansen, Natasha Harvey, Robert Matheson, Tim Mayer, Corinna Nicol, Karen Nightingale, Stephanie Pachon, Jackie Poirier, Jen Rempel, Michelle Steele, and Suki Vernet.

We are very excited to publish our fourth online catalogue of this exhibition. A big thank you goes out to the Kelowna Art Gallery's Graphic Designer, Kyle L. Poirier for the numerous hours he spent creating this catalogue. We would also like to give special thanks to the entire team at the Kelowna Art Gallery for all their hard work and assistance with this exhibition.

Laura Wyllie  
Curator of Learning & Engagement  
Kelowna Art Gallery

# foreword

Central Okanagan Public Schools strive to meet:

**Our Mission:** To educate students in a safe, inspirational learning environment where every student develops the knowledge and skills to be a lifelong learner and a healthy productive member of our global society.

**Our Vision:** Central Okanagan Public Schools are progressive leaders in education, which sets the standard for educational excellence and ensures that every student has opportunities to succeed.

**Our Overarching Goal:** Each Central Okanagan School District student (K-12) will provide evidence of being a learner, thinker, innovator, collaborator and contributor.

Central Okanagan Public Schools understands the critical role that the arts play in the education of our students. We are proud of the cooperative relationship

that exists with the Kelowna Art Gallery, and we very much appreciate the enrichment opportunities that this relationship provides to our teachers and students. Art is a powerful way to express and communicate ideas, like this year's theme COMMUNITY, in images that can move people and create a more civil society.

We thank the staff of the Kelowna Art Gallery for the priority they place in showcasing the student work and encouraging our young artists.

Kevin Kaardal  
Superintendent of Schools/CEO Central Okanagan Public Schools

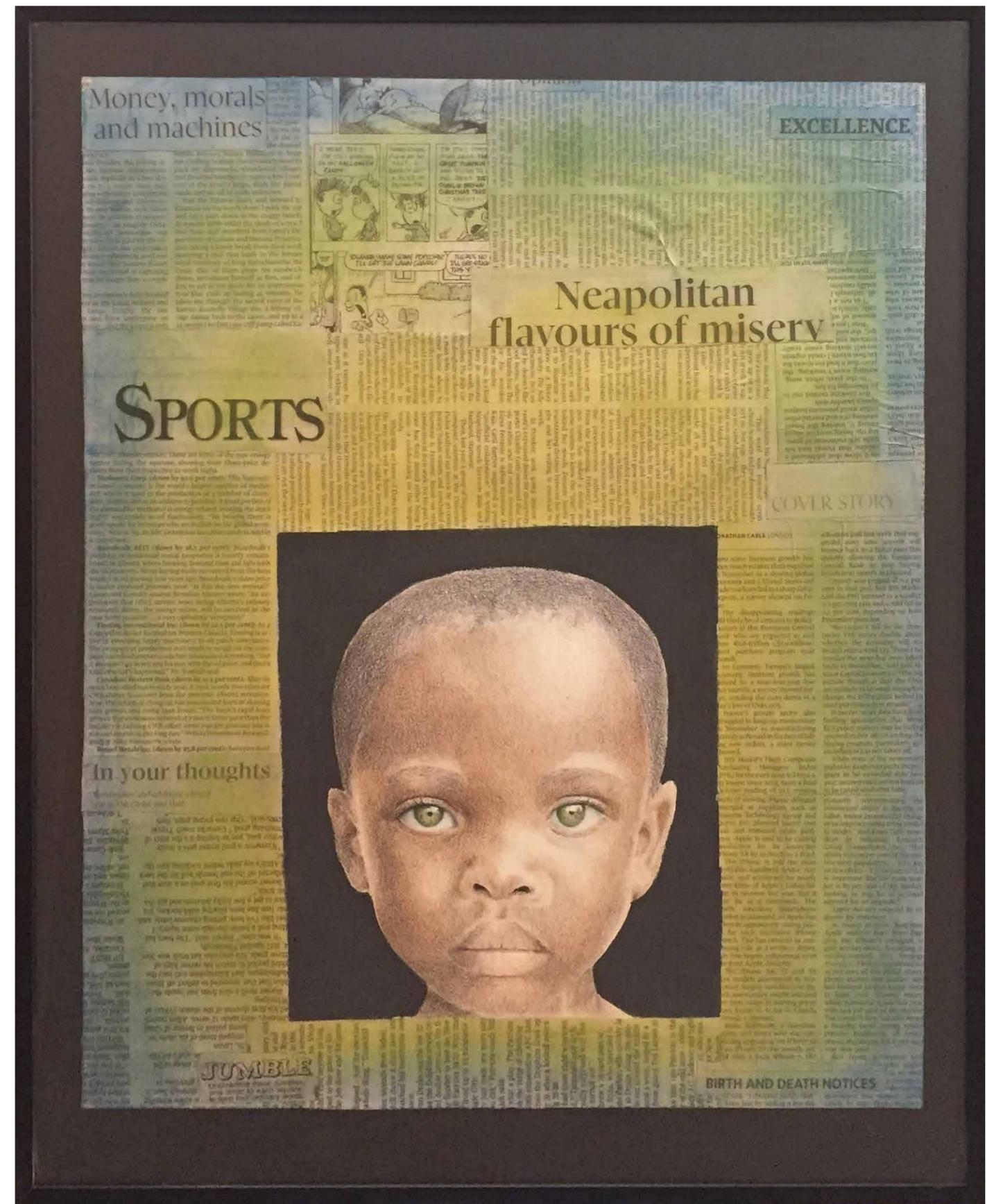


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THIRD SIGHT

Abby

Untitled, 2019  
Pencil crayon, pastel and collage



Abby

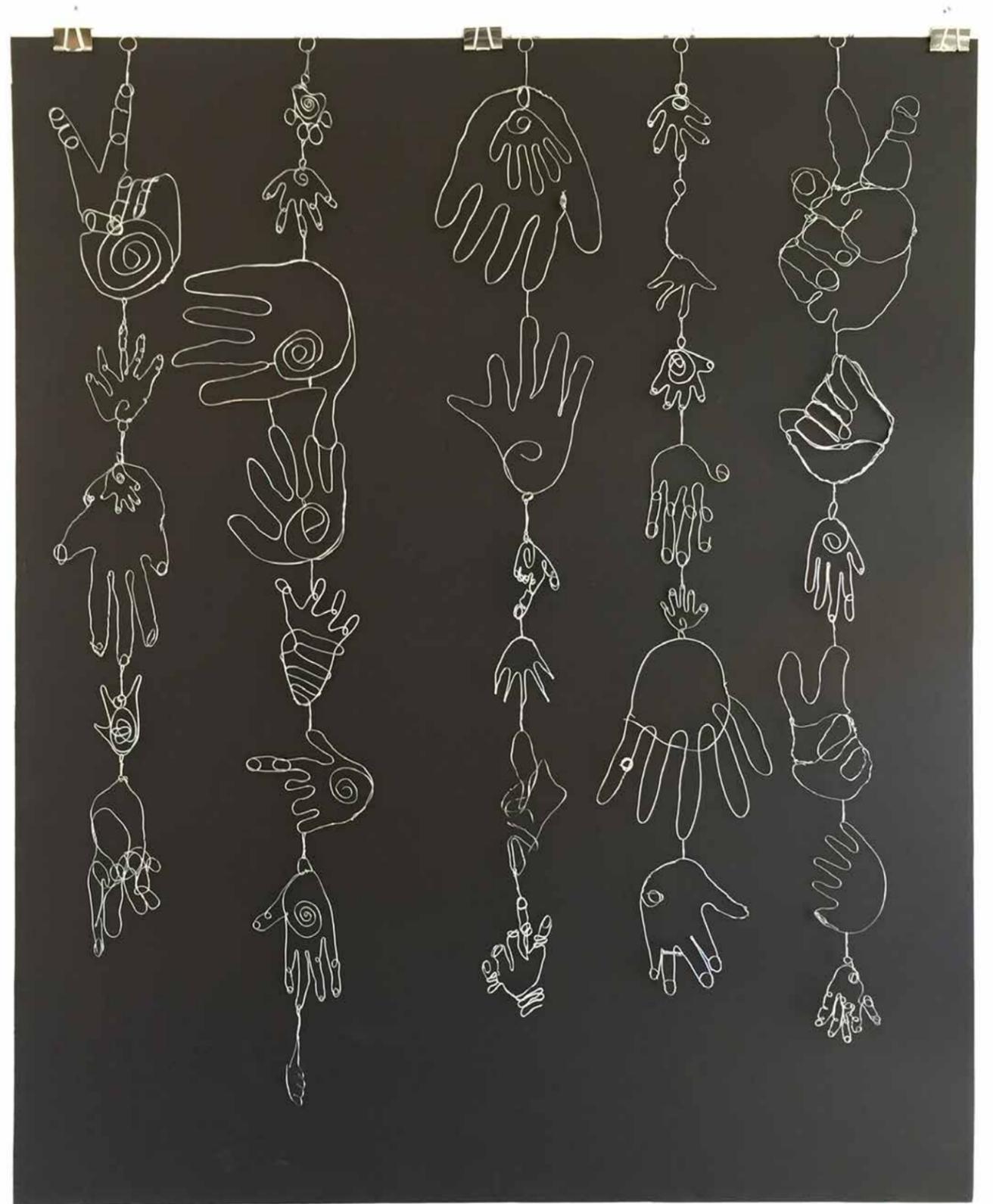


*Aotearoa, 2019*  
Acrylic on board

Abby  
Beth  
Brandi  
Brayden  
Breanna  
Caden  
Carla  
Christopher  
Cole  
Danae  
Dianne  
Elizabeth  
Emily

Isabella  
Jordan  
Julia  
Katie  
Leah  
Mia  
Miguel  
Oliver  
Scott  
Steven  
Taylor  
Victoria

Our Community, 2019



Abbi



"Be My Air", 2019  
Acrylic on canvas

# Adarah

Untitled, 2019  
Gypsona and acrylic paint





# Alexandra

Inspired by the works of M.C. Escher, *Simulation* is a single medium graphite drawing that shows what a city might look like if we could hold it in one hand. *Simulation* is also a reminder that though our world seems big, we all hold it in our hands. The actions of one affect a great many.

*Simulation*, 2019  
Graphite on paper



Alexis

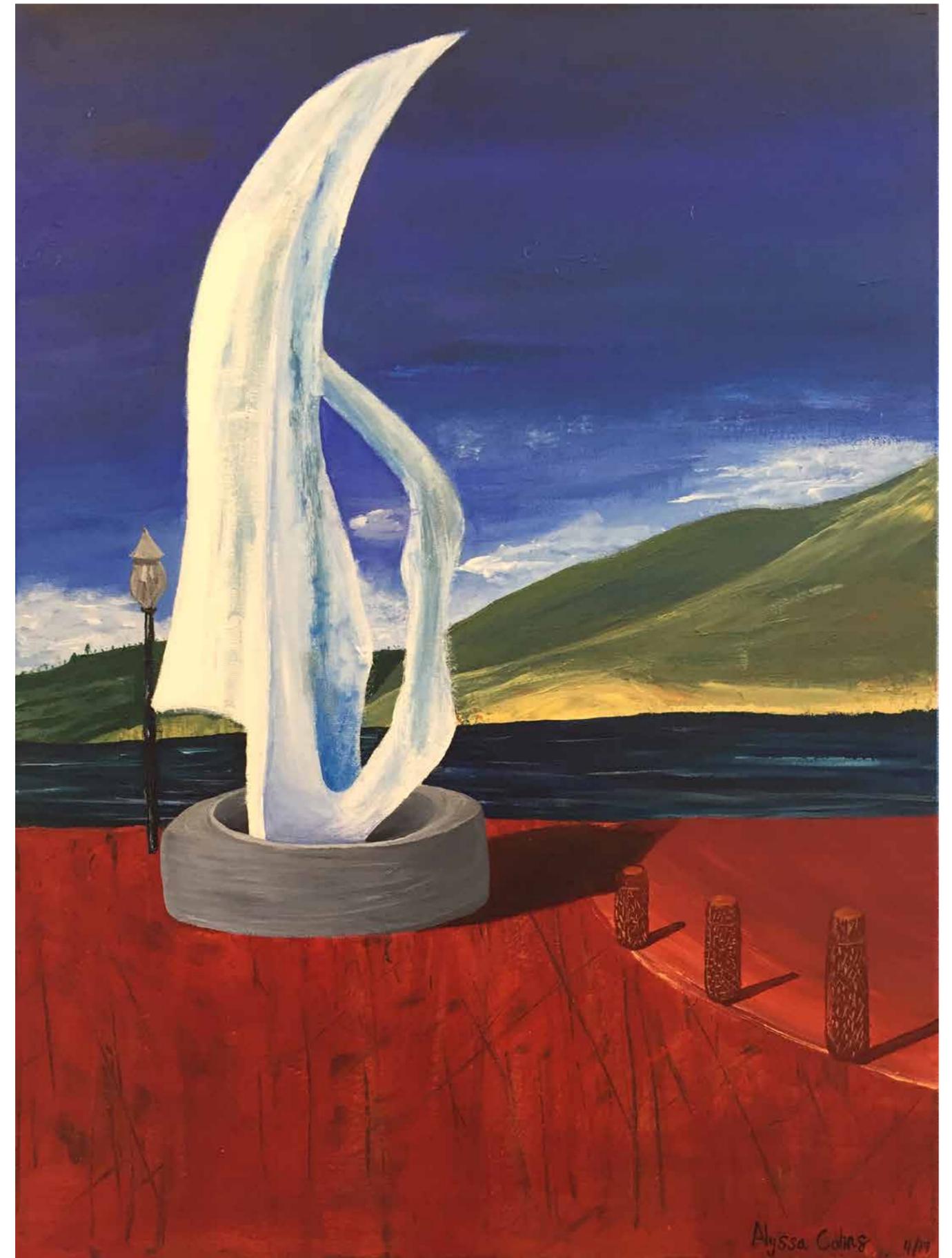


Myles, 2019  
Acrylic on canvas

# Alyssa

In this piece I wanted to portray a raw perspective of the heart of our community. The sails to me is the heart of our community because the space is shared by all sorts of people; of all classes. I chose to simplify all details but the bold elements because with just glancing at this piece, you know exactly where it is in our community. Kelowna is my home town, this is where I have grown up; and I truly wanted to represent this beautiful city in a beautiful way. Kelowna is complex, much like the painting itself; I wanted to include all kinds of variety in my painting techniques. These techniques include: using a palette knife in areas, as well as blending thick paint together to get a natural spectrum of colours. I truly hope you enjoy this piece as much as I do.

*Public Nature, 2019*  
Acrylic



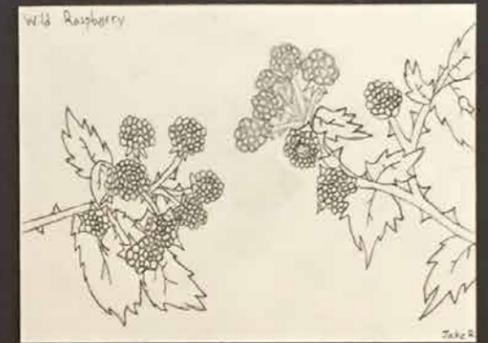
Amelia



*Blue Cemetery, 2019*  
Acrylic

Angela  
Gabrielle  
Jake  
Matthew  
Rianne  
Tammalee

Okanagan Plants, 2019  
Watercolour



**Okanagan Plants**

During our visit to the Kelowna Art Gallery, we had the chance to learn about the students of N'K'Mip Day School. These students were a lot of the very lucky children to have experienced a kind and welcoming teacher as opposed to an intolerant, uncultured way of learning. The teacher helped them learn how to do things like draw, sit and embrace their culture. After learning about the N'K'Mip Day School, we drew and painted with watercolor, some pictures of Okanagan plants. We enjoyed our time at the exhibit and hope to come again next year.



Angelina



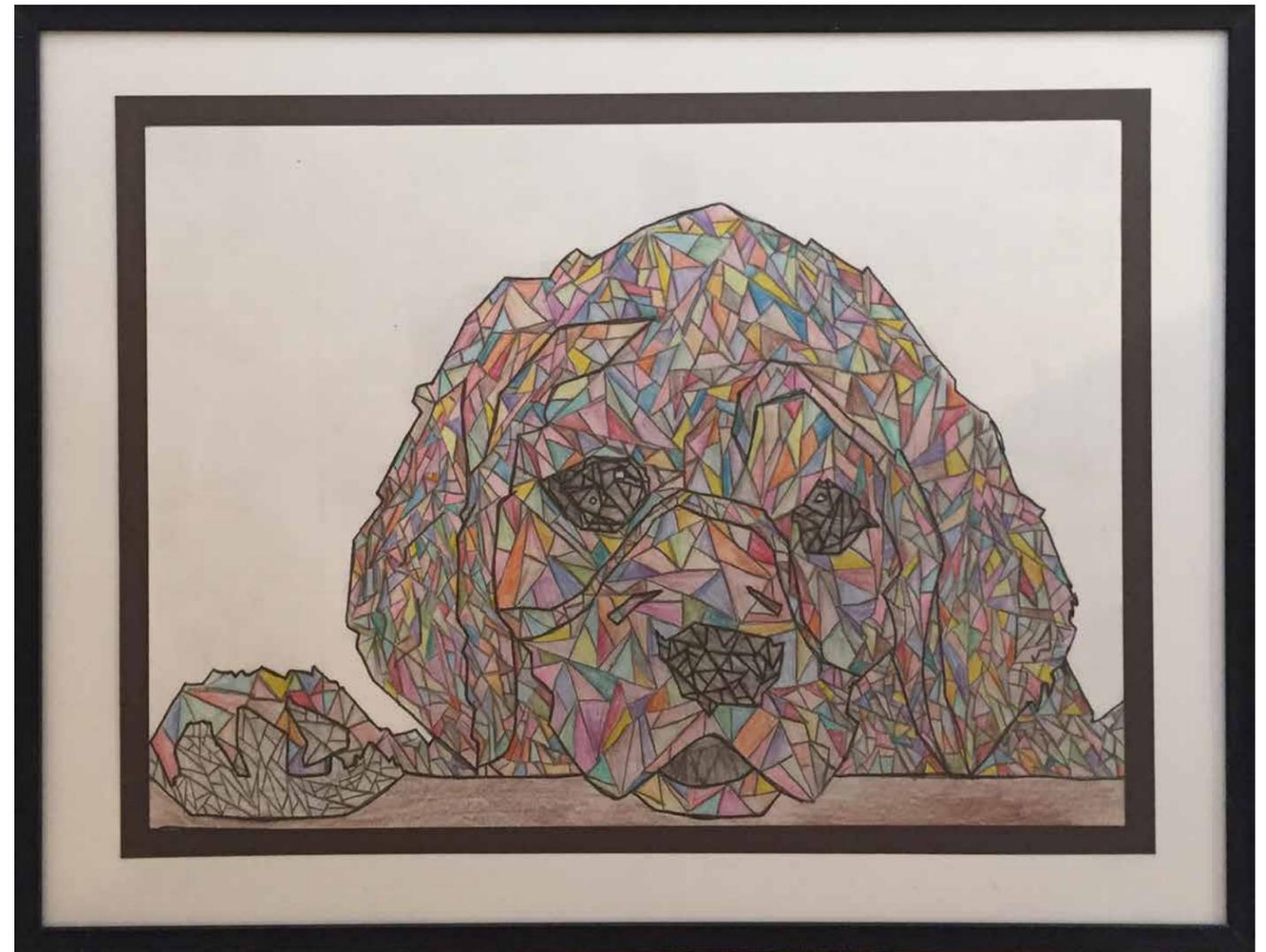
Home Sweet Home, 2019  
Acrylic

# Anna & Awa



*Contradiction of the Soul, 2019*  
Watercolour on paper

Anna



*The Form of a Dog*, 2019  
Pencil crayon and pen

Annika



*Light Between the Thorns, 2019*  
Digital photography

# Antonio



*Ranch, 2019*  
Film photography

# Awa & Anna



Contradiction of the Soul, 2019  
Watercolour on paper

Awa



*Ocean Treasure, 2019*  
Gypsona and acrylic paint

Avery

Ruth, 2019  
Mixed media



Ayla

Untitled, 2019  
Gypsona and acrylic paint



Beatriz

*Lupine Field, 2019*  
Pencil crayon



Ben



Keisha, 2019  
Clay, acrylic paint and found objects

Bianca



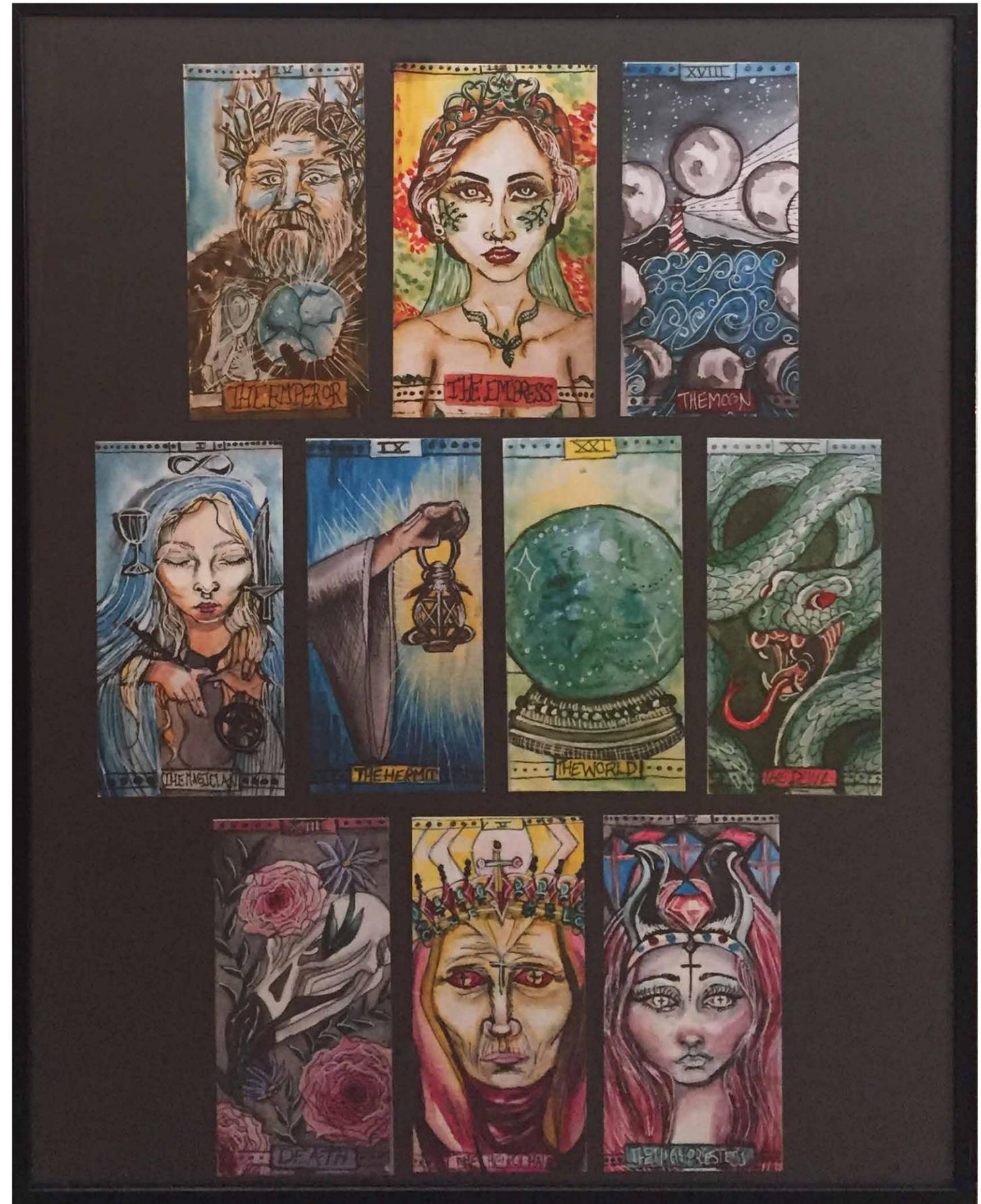
The World, 2019  
Mixed media

Brandi

Untitled, 2019  
Watercolour



Breanna



My Arcana, 2019  
Mixed media

Brenda

*Possibly Harmony, But Not Musically, 2019*  
Acrylic on canvas



Brielle

This is a self portrait Medicine Wheel. I chose animals that symbolized myself according to the sections of the Medicine Wheel. Studying the Medicine Wheel helped me understand the tradition behind this project!

*Self-Reflection Medicine Wheel, 2019*  
Pencil crayon on paper

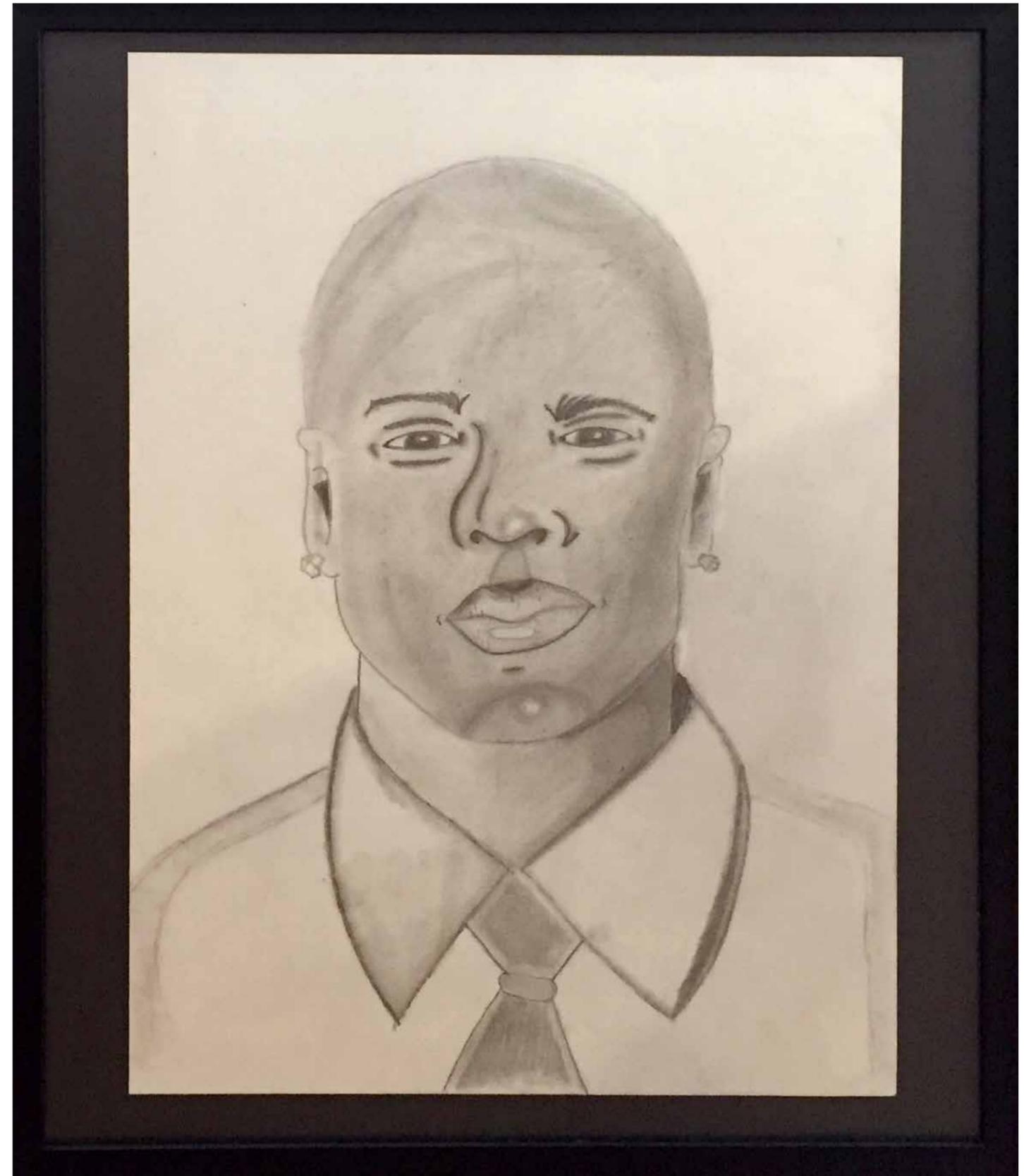


Brooke



Yungblud, 2019  
Watercolour on paper

Caden



Coach Kamal, 2019  
Graphite on paper

Carissa

Unitary Universe, 2019  
Pencil crayon on paper



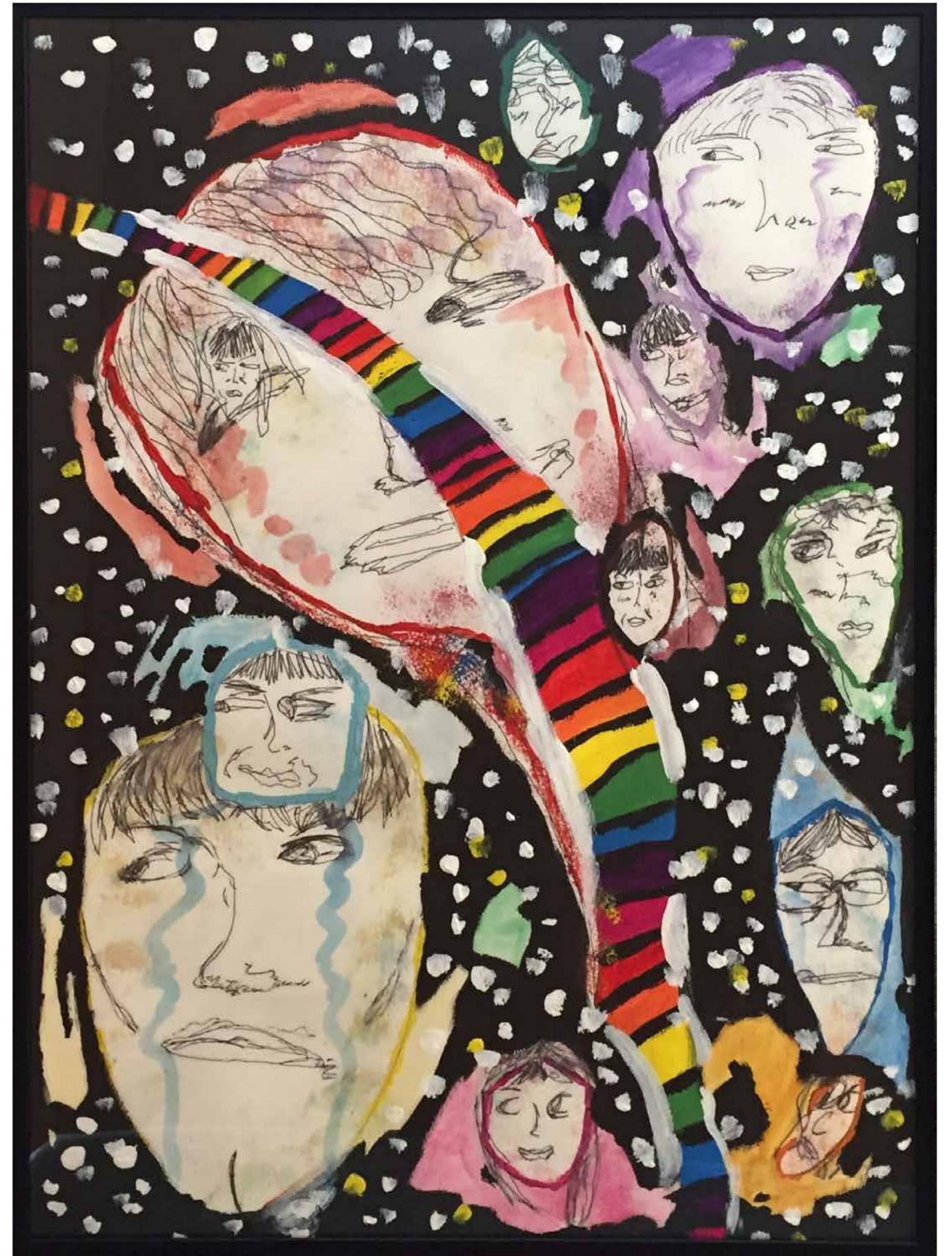
Cassidy

*Dressed Up, 2019*  
Screen print



Chantelle

Tag Yourself, 2019  
Mixed media



# Christopher



The Meaning of Justice, 2019  
Mixed media

# Clara

This painting for me talks about the beautiful things around us that we take for granted. It takes everything around us to make a community.



Untitled, 2019  
Acrylic on paper

# Daisy

The idea that inspired this artwork is that even though we have technology we are still connected to the land.



*Connected, 2019*  
Pencil crayon on paper

# Nakoa

*Just One Doesn't Matter, 2019*  
Acrylic



Dani

*Pining for Identity, 2019*  
Gypsona and acrylic paint



Delaney

Untitled, 2019  
Acrylic on paper



Dylan

*Nature's Pattern*, 2019  
Pencil crayon on paper



# Edward



Blindfold, 2019  
Mixed media

Elena

I wanted people to know that you have to work hard to get good results, you can't expect things to turn out well if you don't put in the effort. I worked really hard on this painting, especially the colour mixing and colour blending.

Untitled, 2019  
Acrylic on paper



Elise



Not So Rosy Anymore, 2019  
Acrylic

Elka



28, 2019  
Acrylic on wood panel

Elliott



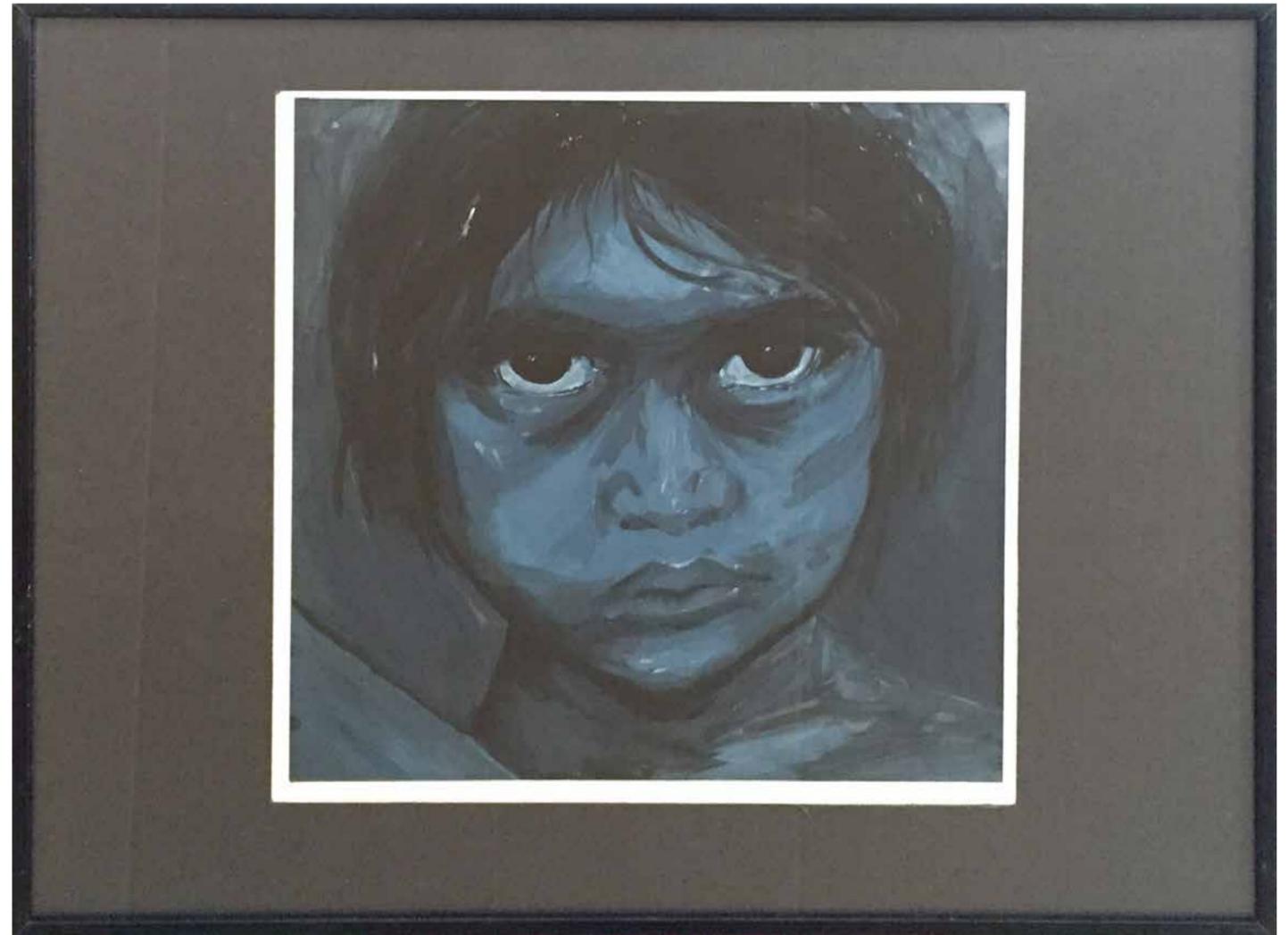
Nicol Chadios, 2019  
Clay and acrylic paint

Elwynn



Untitled, 2019  
Acrylic

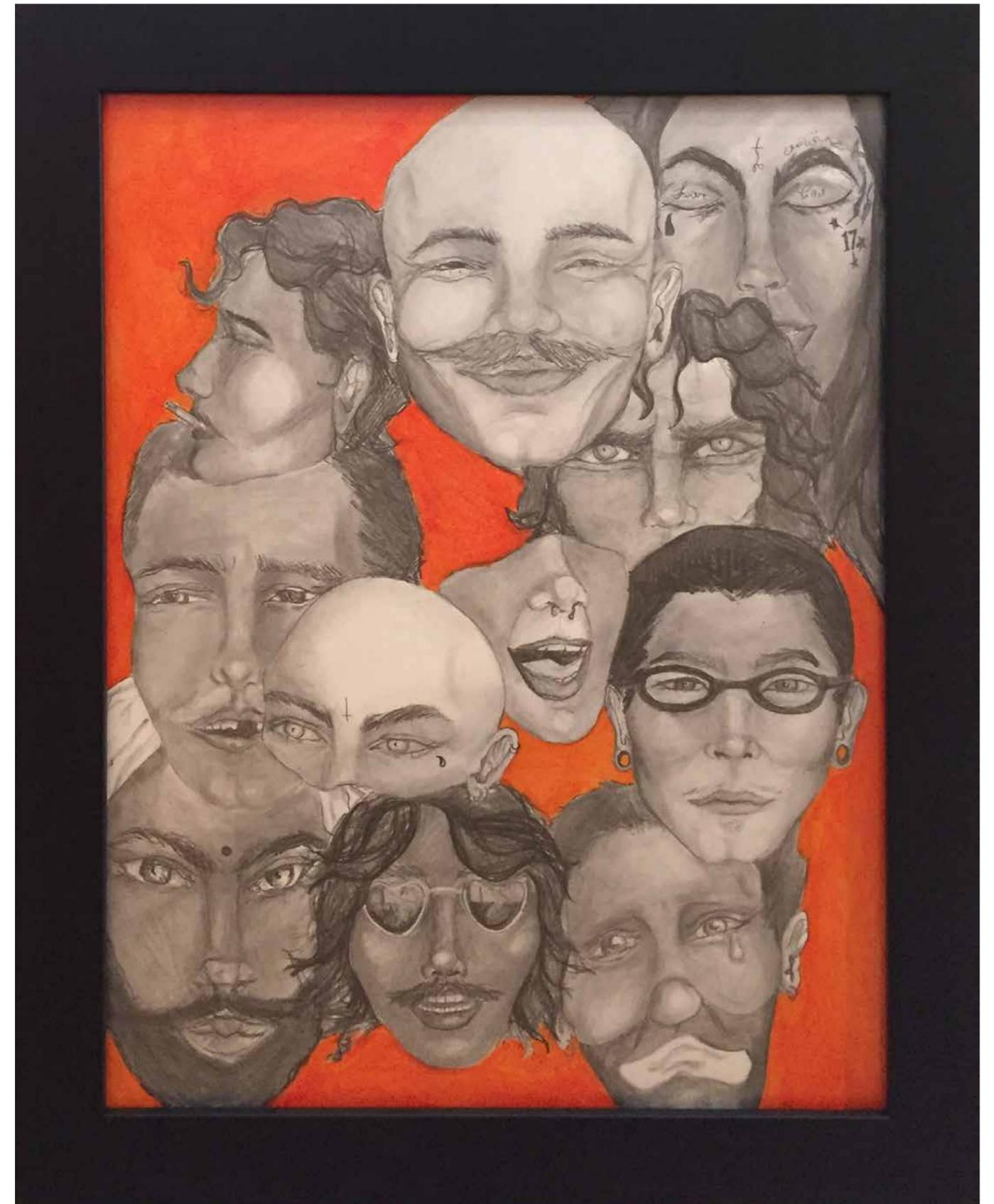
# Elysia



*Refugees, 2019*  
Acrylic on paper

# Emilia

*Dark Side of Community, 2019*  
Mixed media



Emily



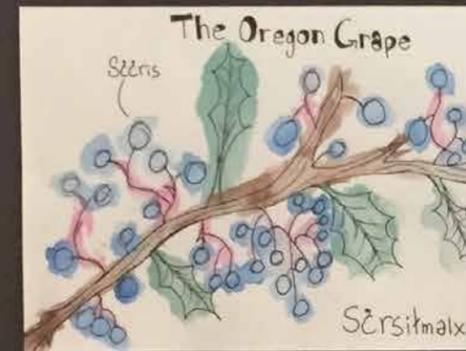
*Bird in a Box, 2019*  
Paper

Emily



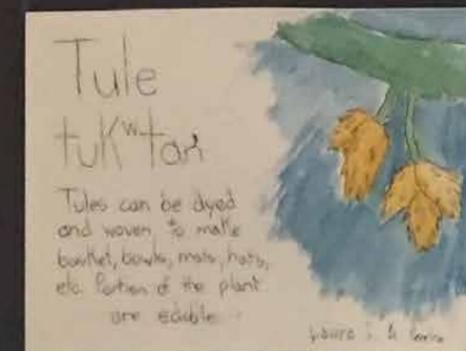
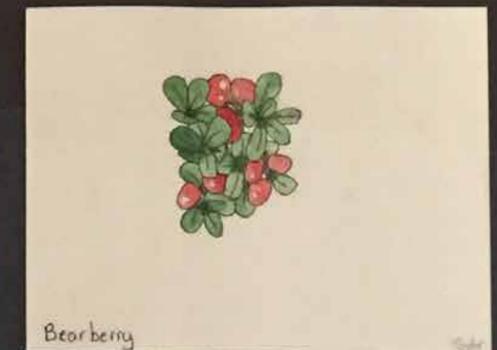
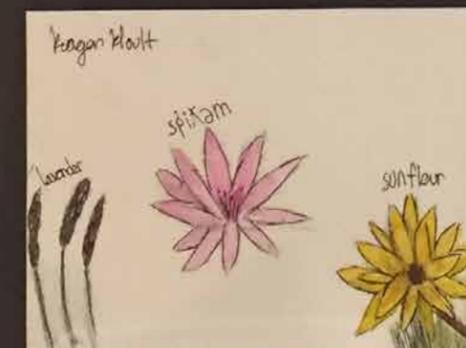
*Submerged for Photography, 2019*  
Photography

Emily  
 Jenna  
 Reagan  
 Laura  
 Nicole  
 Taylor



**Okanagan Plants**

On behalf of Rutland Middle School we would like to say that our experience at the Okanagan Art Gallery was very educational. We enjoyed learning about the Okanagan Art Gallery and seeing the art that the children created, along with the music that they made and stories they told of their history. We thank you for the experience you have shared with us.



Okanagan Plants, 2019  
 Watercolour



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Emma



*Untitled, 2019*  
Digital photography

Emma



*Playground Dizzy, 2019*  
Film photography



Eric



*Peace, 2019*  
Film photography

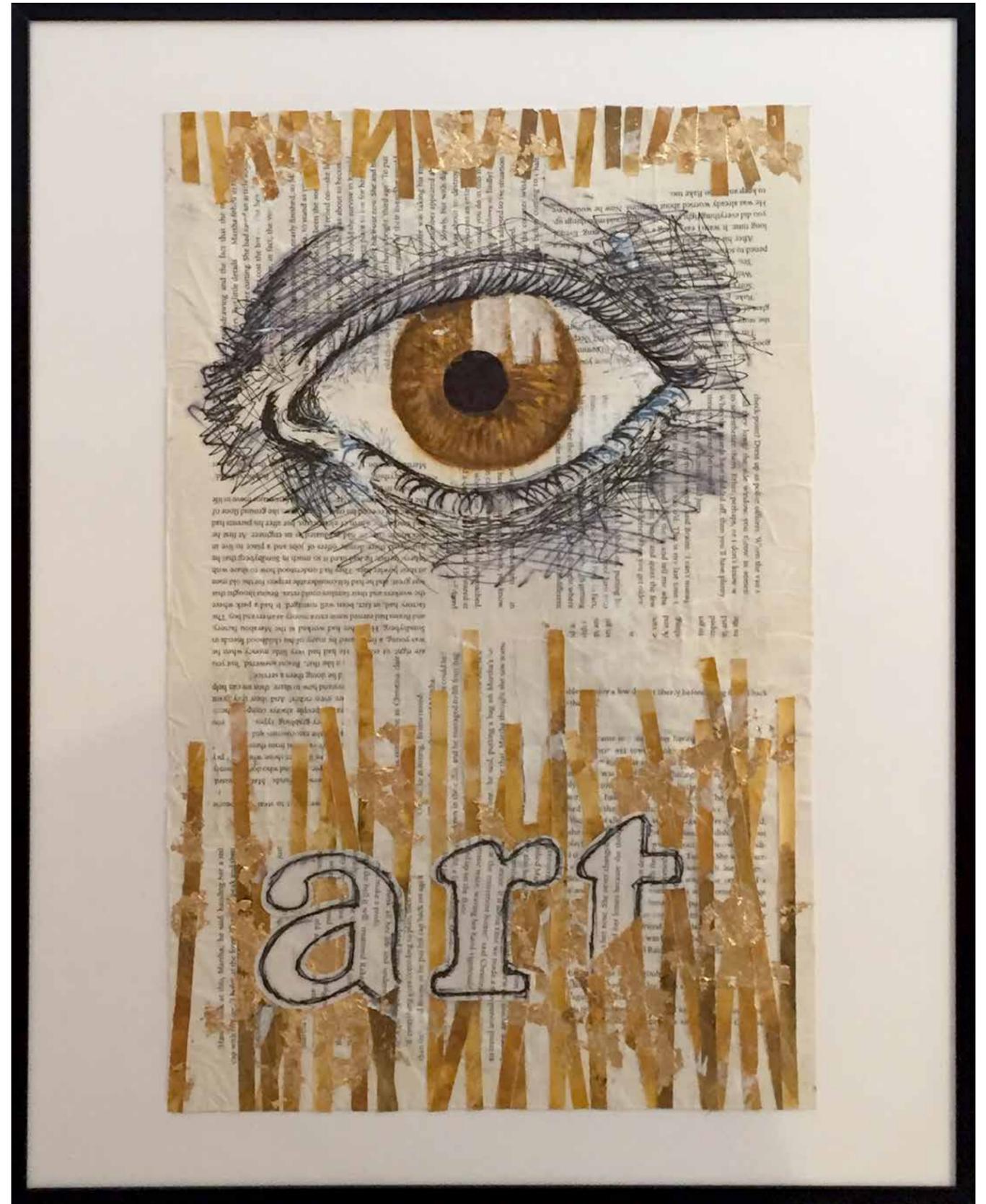
*Felicity*

*Portrait, 2018*  
Pencil on paper



fern

Art, 2019  
Mixed media



# Gabrielle

This piece is based on a depiction of the Virgin Mary called *Our Lady of Sorrows*. This figure represents purity and being devoted to religion. I wanted to take this iconic religious image and make it both darker and more modern.

*Blue Eyes*, 2019  
Colour pencil, watercolour and ink



# Georgia

I like this photo because I know my friends are there in the image, only you can't see them, only the light trails they created.



*Night Photo, 2019*  
Silver gelatin print

# Georgia

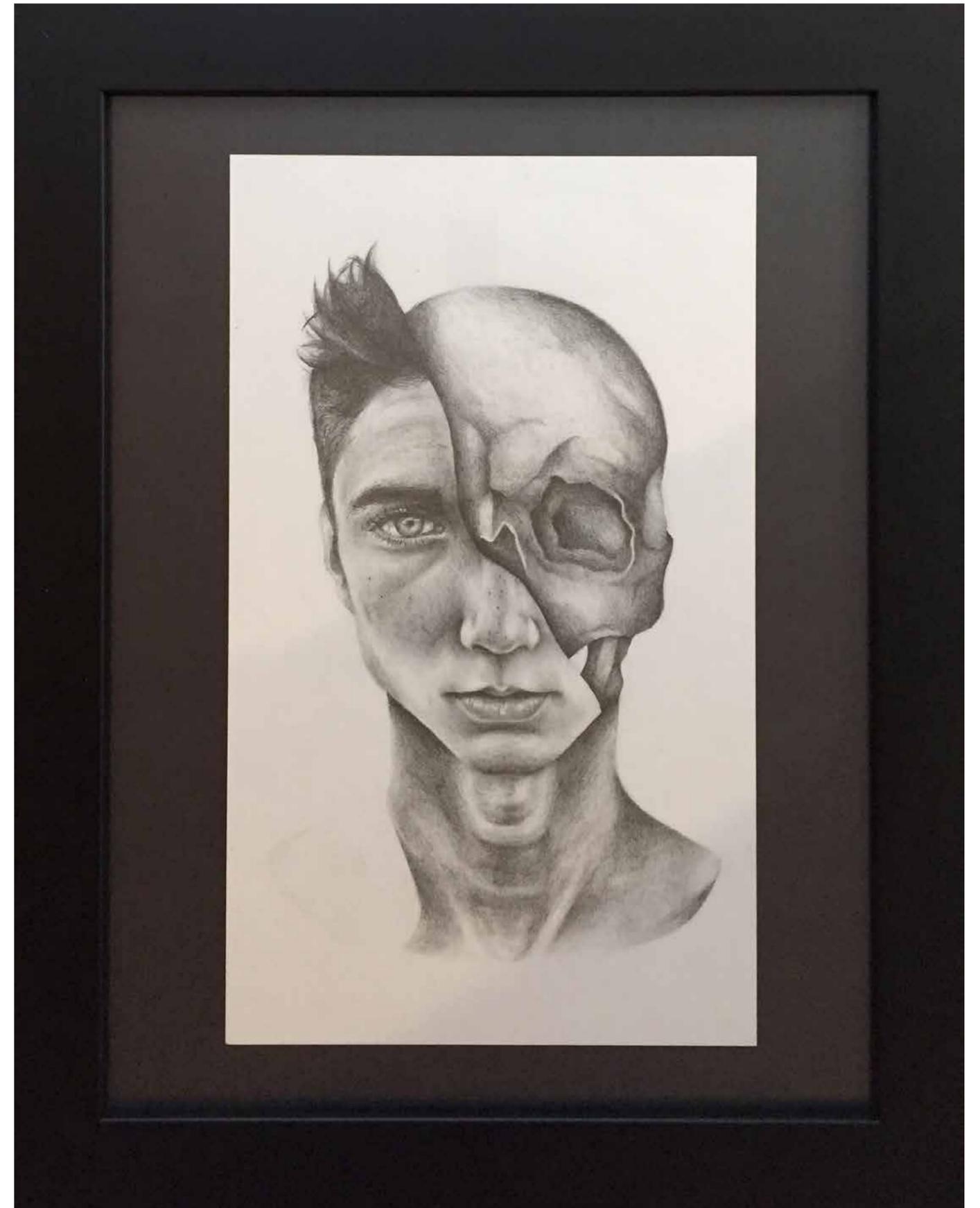
This piece was my take on an observational still life painting. It features my favourite stuffed rabbit along with a nod to my passion for art.

*Toy Rabbit*, 2019  
Tempera paint



Georgia

*Equal*, 2019  
Graphite on paper



Gillian



Autumn, 2019  
Photography

# Goldie

Artists never really work alone, we work in a community. My influence has always been Monet. This is my tribute to Monet, I wasn't too excited about how it turned out but my teacher loved it!



Untitled, 2019  
Acrylic on paper

Gracie



Portrait, 2019  
Graphite on paper

Hailey

Closest to me I keep a wolf; a partner in which will stay by my side through it all. A wolf whom understands my every thought and sorrow. A soul capable of lifting my spirits in the darkest places.

*Moon Walker, 2019*  
Acrylic on paper



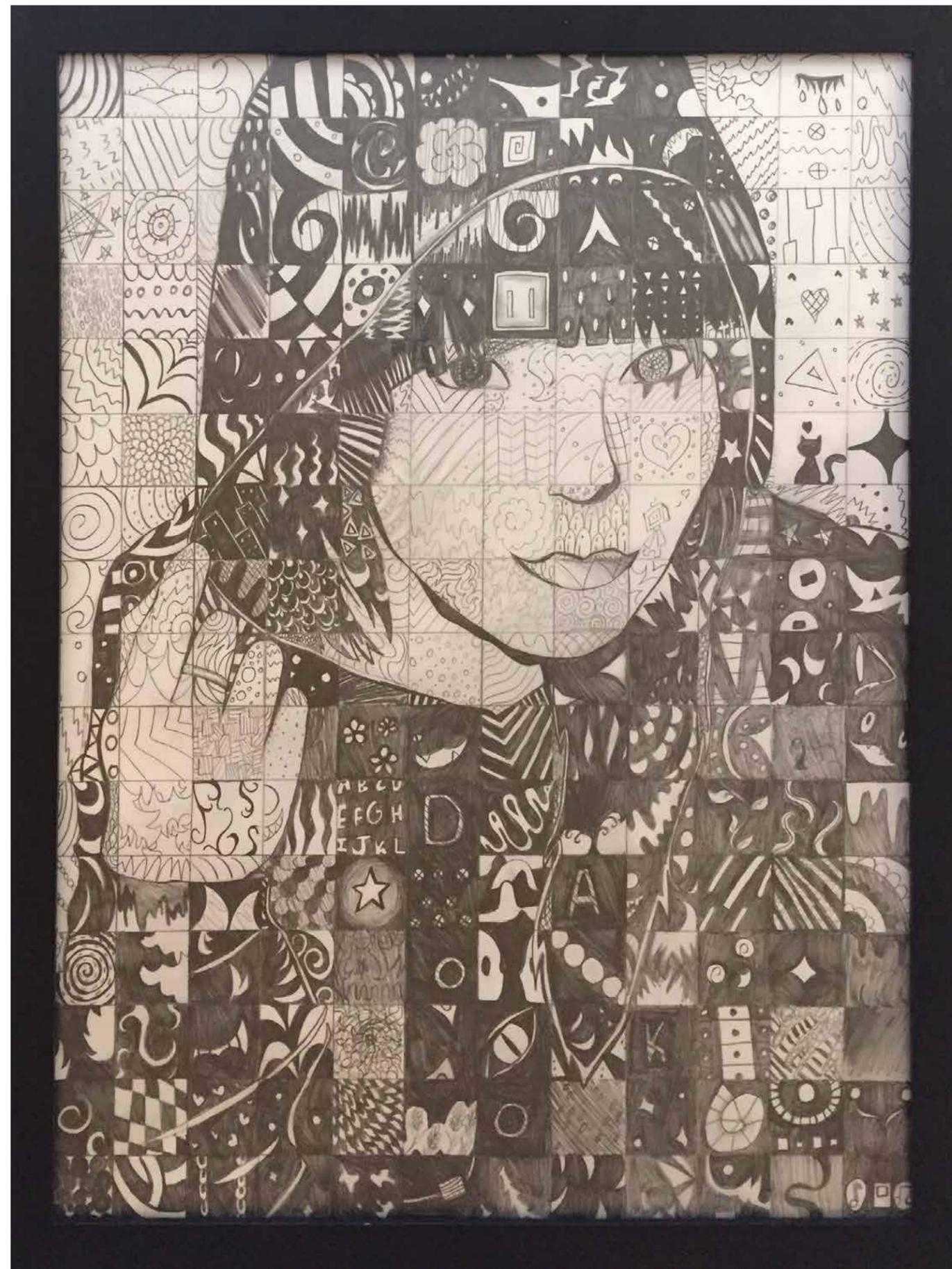
# Flamish



*Remnants, 2019*  
Watercolour and pencil crayon

Hannah

Untitled, 2019  
Graphite on paper



Hannah  
Riya  
Sacha  
Sophia

Collaborative Mandala-Unity & Individuality  
Tempera paint on paper



Heidi



*Bear Necessities, 2019*  
Mixed media

# Henning



*Powder Day at Big White, 2019*  
Photography

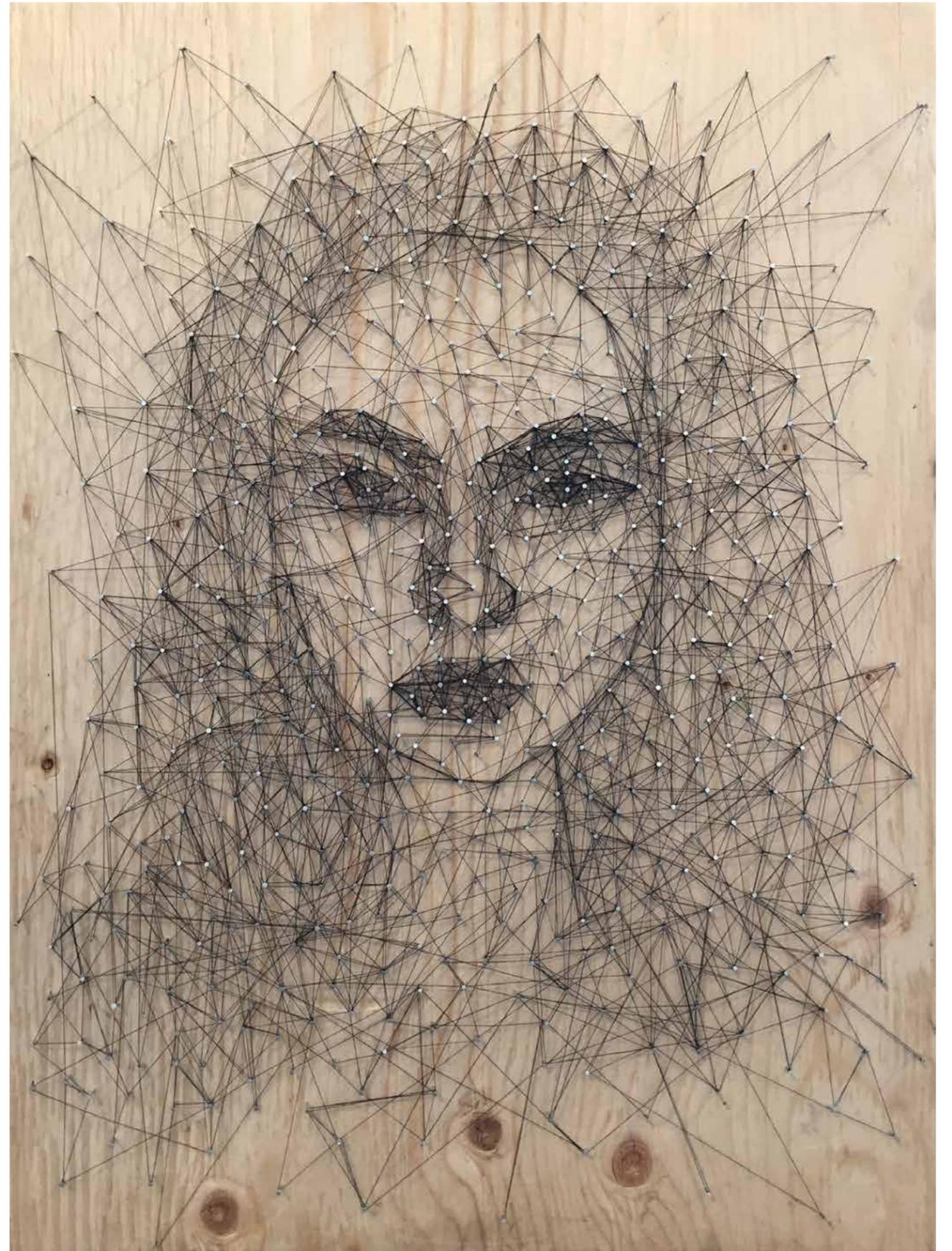
# Isabella

Stolen Moments, 2019  
Acrylic on canvas



# Isabella

*Strung*, 2019  
Nails and string on board



# Isabella



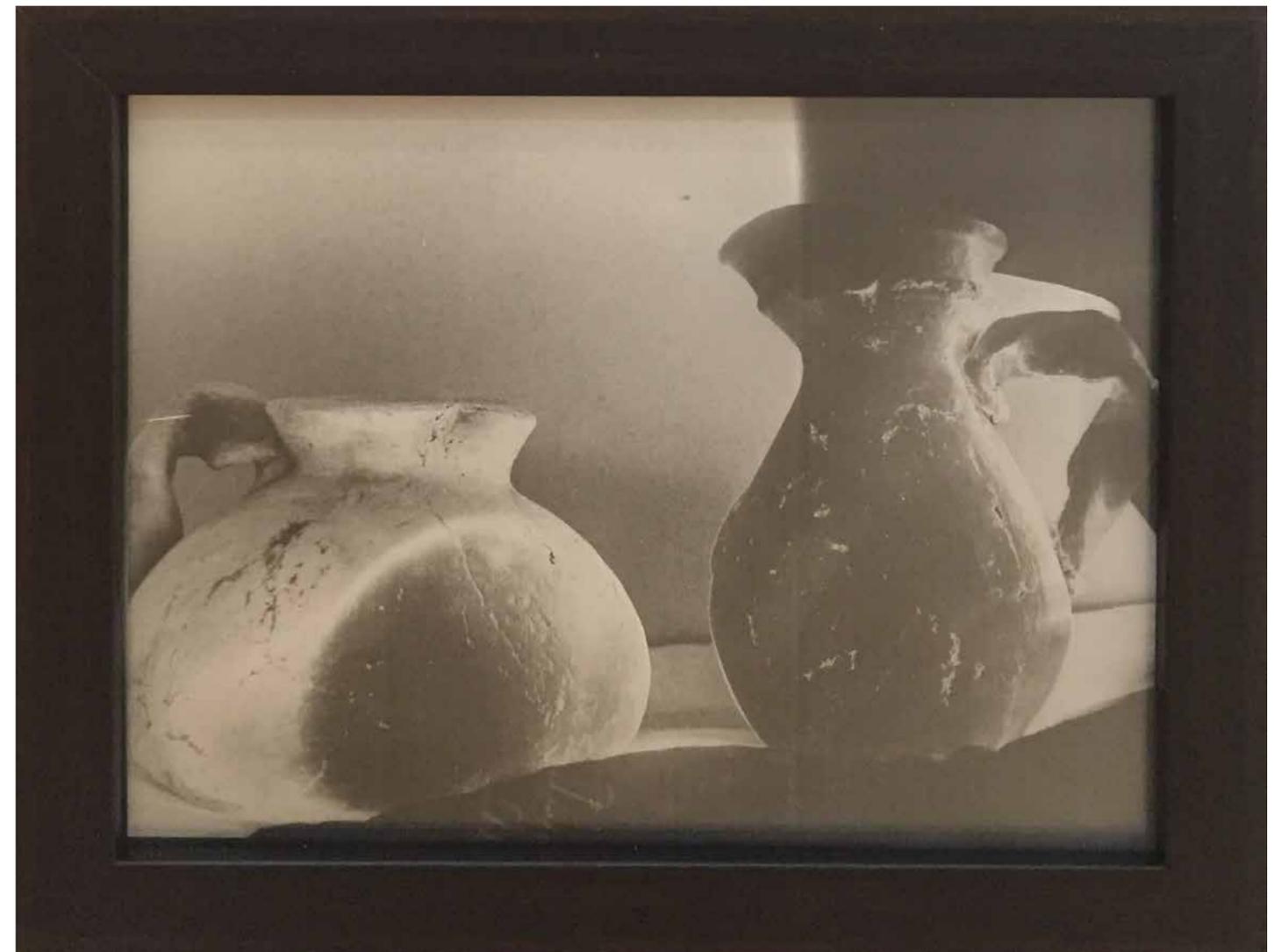
Ricardo, 2019  
Clay and acrylic paint

Jaala



Wings of Change, 2019  
Mixed media

# Jenna



*Selective Focus*, 2019  
Film photography

Jeremy

*Peanut*, 2019  
Solarplate print



Jia



Chess, 2019  
Mixed media

# Jordan



*Flight, 2019*  
Photography

Jorja

Untitled, 2019  
Screen print



Josh

What problem plagues every artist? For me at least, the first thing that comes to mind is “artist’s block”, so I decided to give this ailment a physical form, using as many artistic styles as possible. As for the couple in the front, I intended for them to represent the artists. Dressed up as mannequins, the two are armed with their chosen weapons, ready to overcome their obstacle.



*An Artist's Worst Nightmare, 2019*  
Mixed media

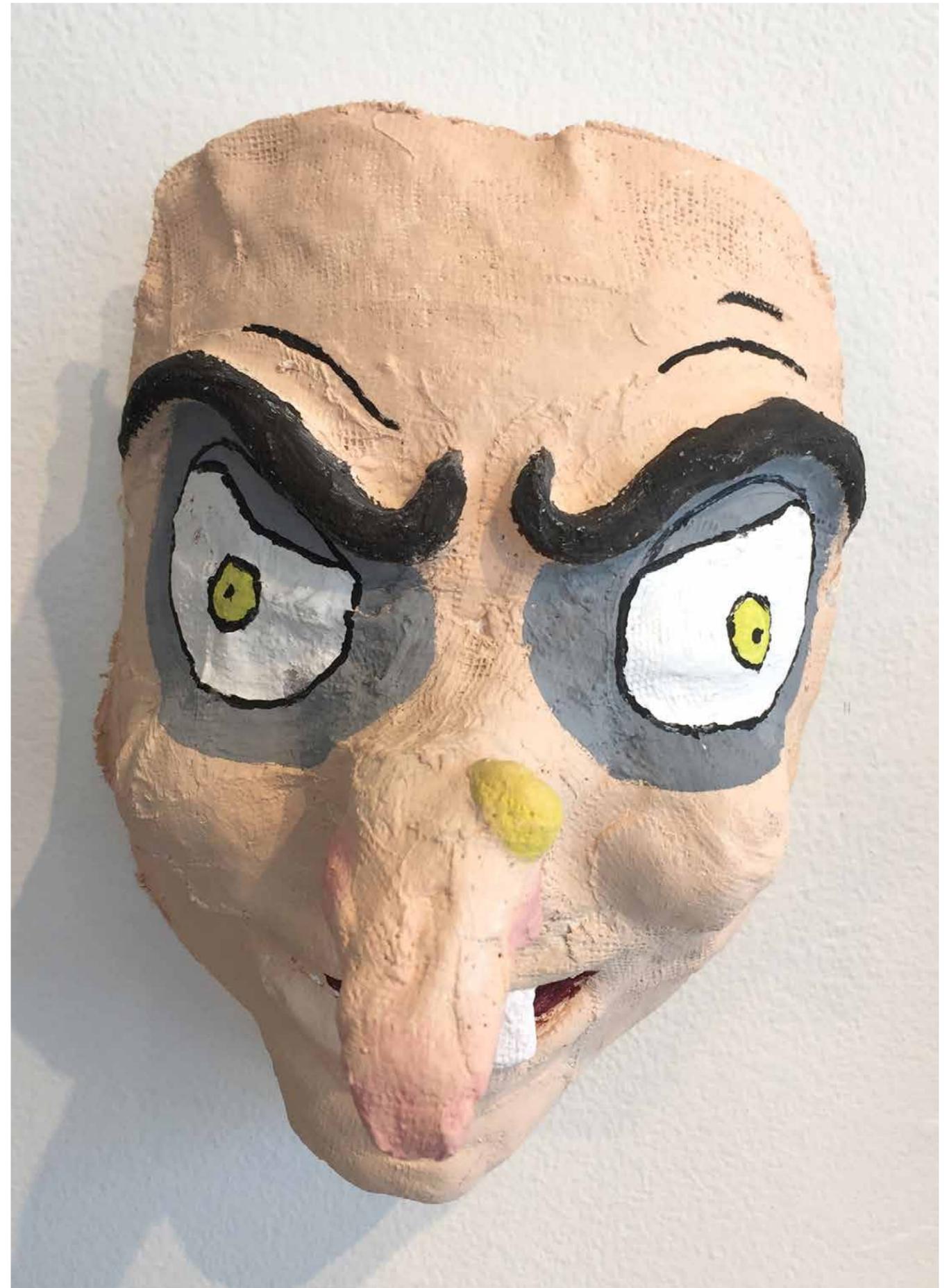
Justice



*Aboriginal Complexity, 2019*  
Acrylic on canvas

Raija

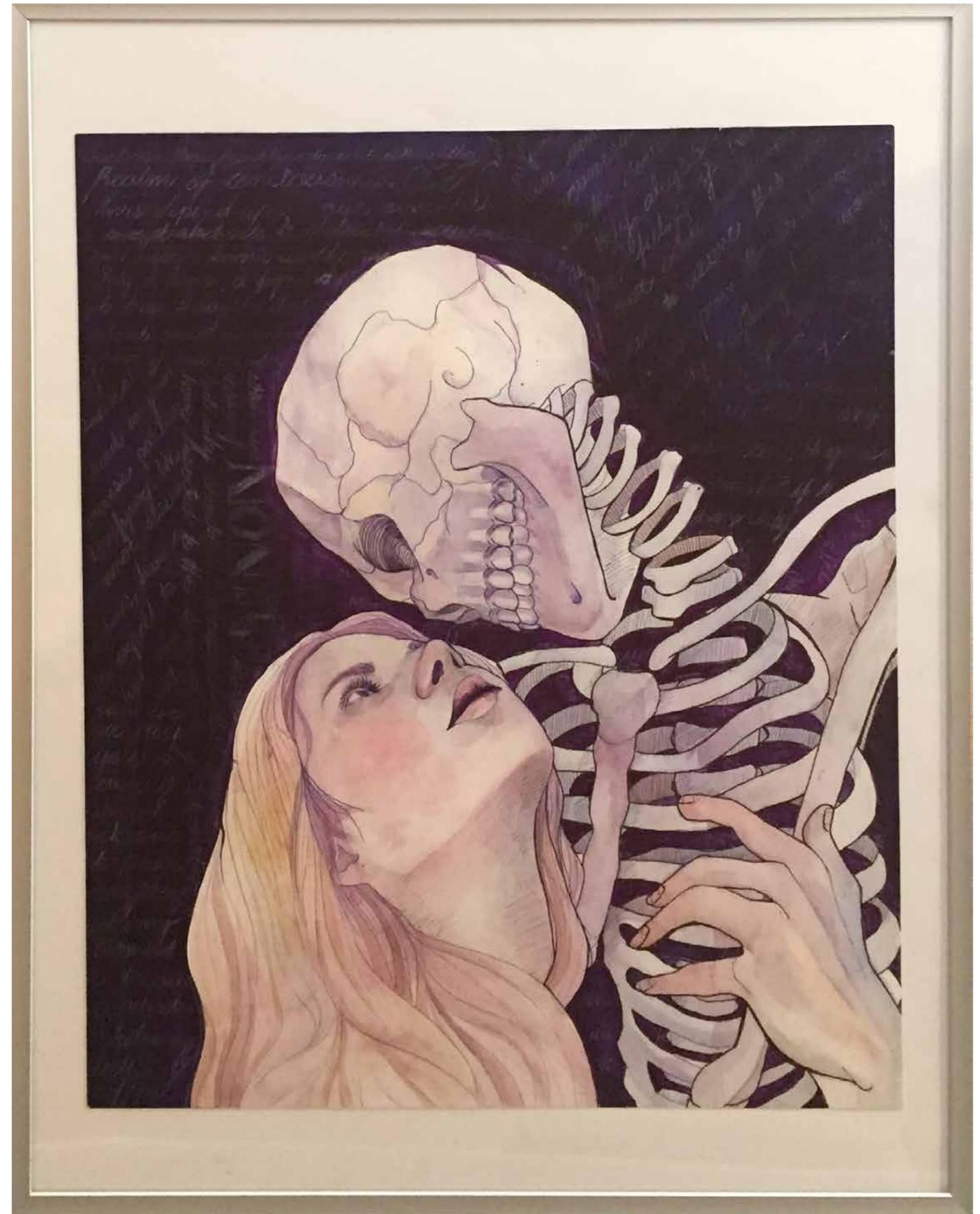
*The Wicked Witch*, 2019  
Gypsona and acrylic paint



# Raitlyn

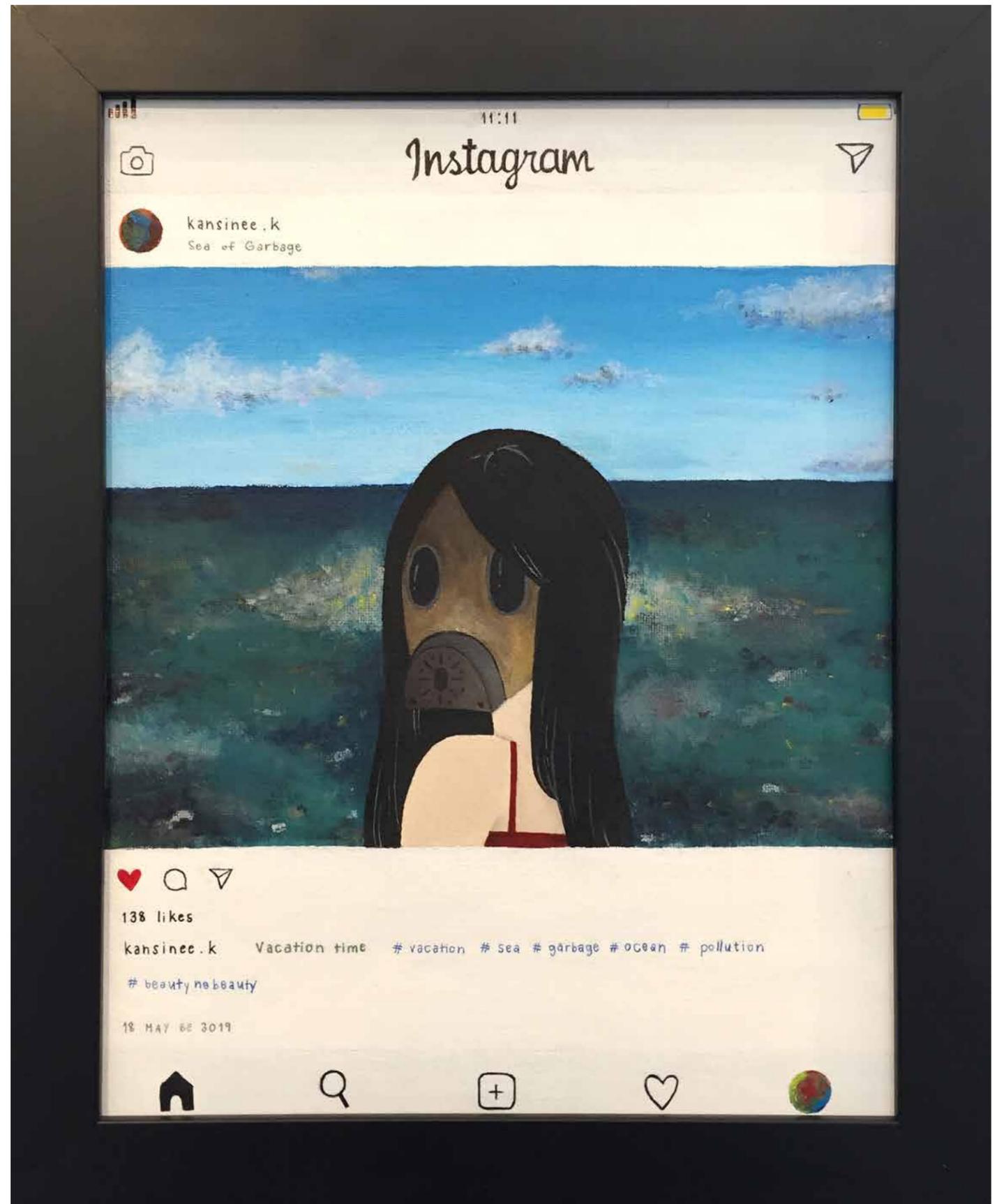
With this piece, I intended to express sentiments of perturbation and anxiety. With my own personal experiences, I wanted to create an image contrasting the person I was the most familiar with and the person I would never meet. Life and death, fear and hope, confidence and unpredictability; I wanted to illustrate my relationship with the known and the uncertain.

*Devoid, 2019*  
Watercolour, acrylic paint, colour pencil, ink



Ranisee

Vacation Time, 2019  
Acrylic on canvas board



Katelyn

*Emotions*, 2019  
Gypsona and acrylic paint



Ratie

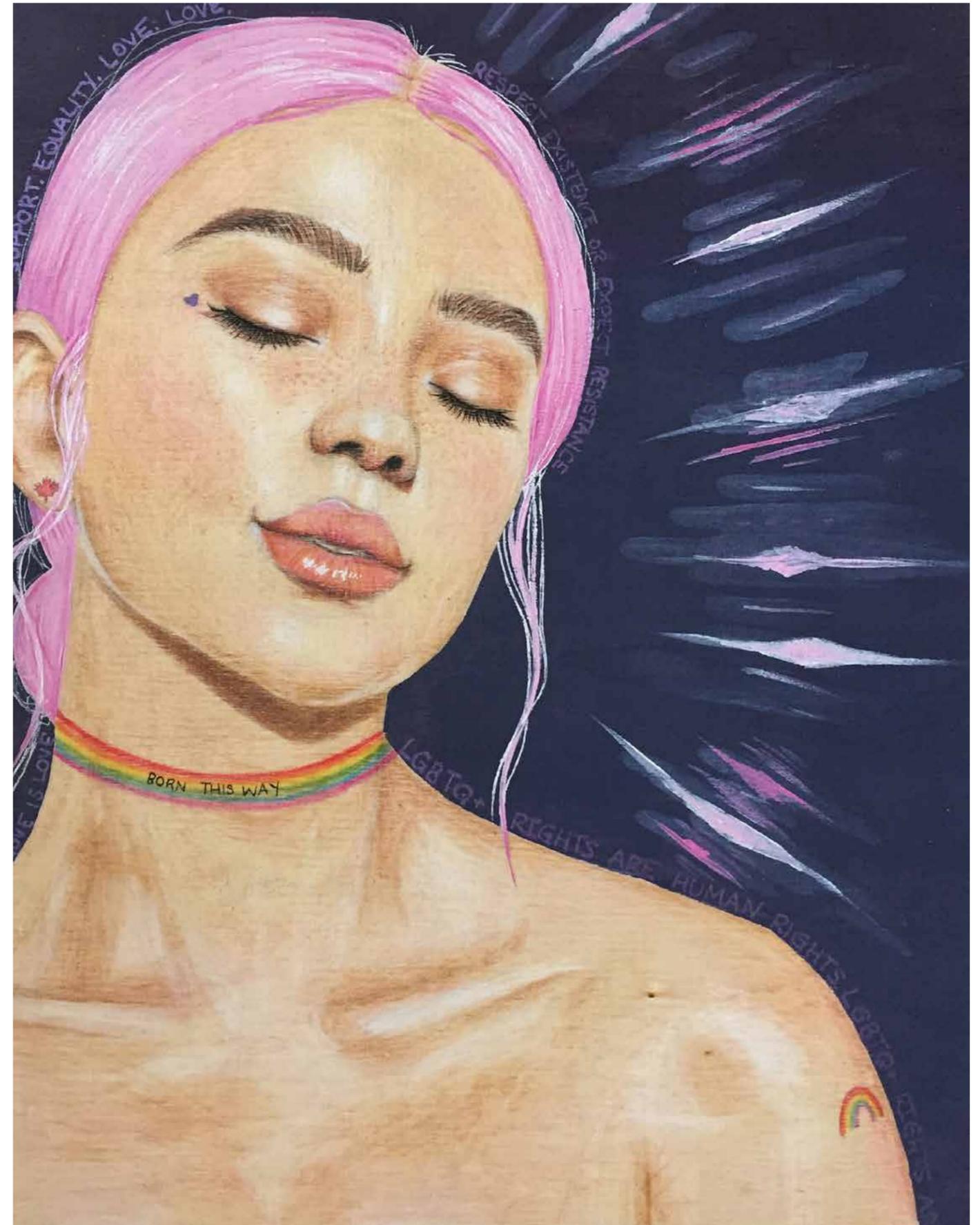


Untitled, 2019  
Acrylic

# Ratya

I chose to do a piece on LGBTQ+ rights because I am incredibly passionate about human rights. The use of pink symbolizes my love for the colour as well as love within LGBTQ relationships. The “born this way” necklace represents the pride of being who you are, and the earring represents happiness and not having to hide who you are because Canada is accepting of diverse people. I am proud of this piece because I can use my art to shed light on this topic.

*Child to a Rainbow, 2019*  
Mixed media on panel



# Rayden

Frederick, 2019  
Gypsona and acrylic paint



Reeton

I like the challenge of taking old things and adding a new face to them while still keeping some of the original character. That's why I tend to gravitate toward street art. It's kind of the opposite of gentrification.



*Scribbles of Nature, 2019*  
Paint marker on thrift store painting

# Kennedy

I chose to do a piece concerning feminism, past and present. I feel that feminism and gender inequality is such a prevalent issue today, and one that I am very passionate about. As a whole I wanted my piece to represent the pain that comes along with fighting for your rights and also the strength it takes to continue the fight.

*All the Waves of Feminism, 2019*  
Mixed media on panel



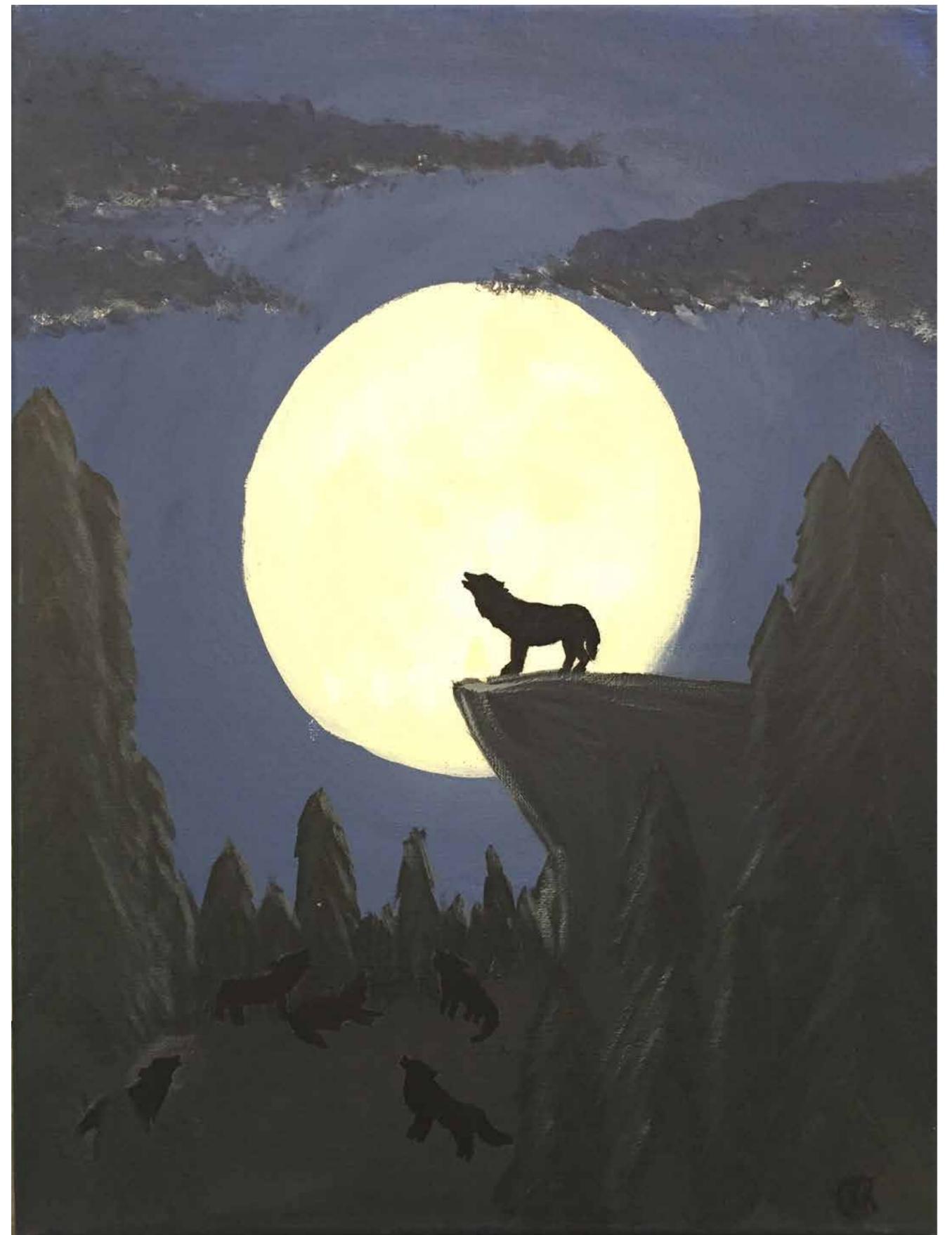
# Riara

*Colours and Community, 2019*  
Acrylic on canvas



Ritra

*Wolf Pack, 2019*  
Acrylic on canvas



Ritra

This piece was created for a group show that took place in Scotland. Our school did “portraits” of the mountains that climber J. Norman Collie first ascended and the students of Portree High School, on the Isle of Skye, painted portraits of the two famous climbers, the other climber was John MacKenzie. The peak I drew was Victoria peak.



*Untitled, 2019*  
Graphite and pencil crayon on paper

Ritra



Ski Bums, 2019  
Mixed media

Lauren

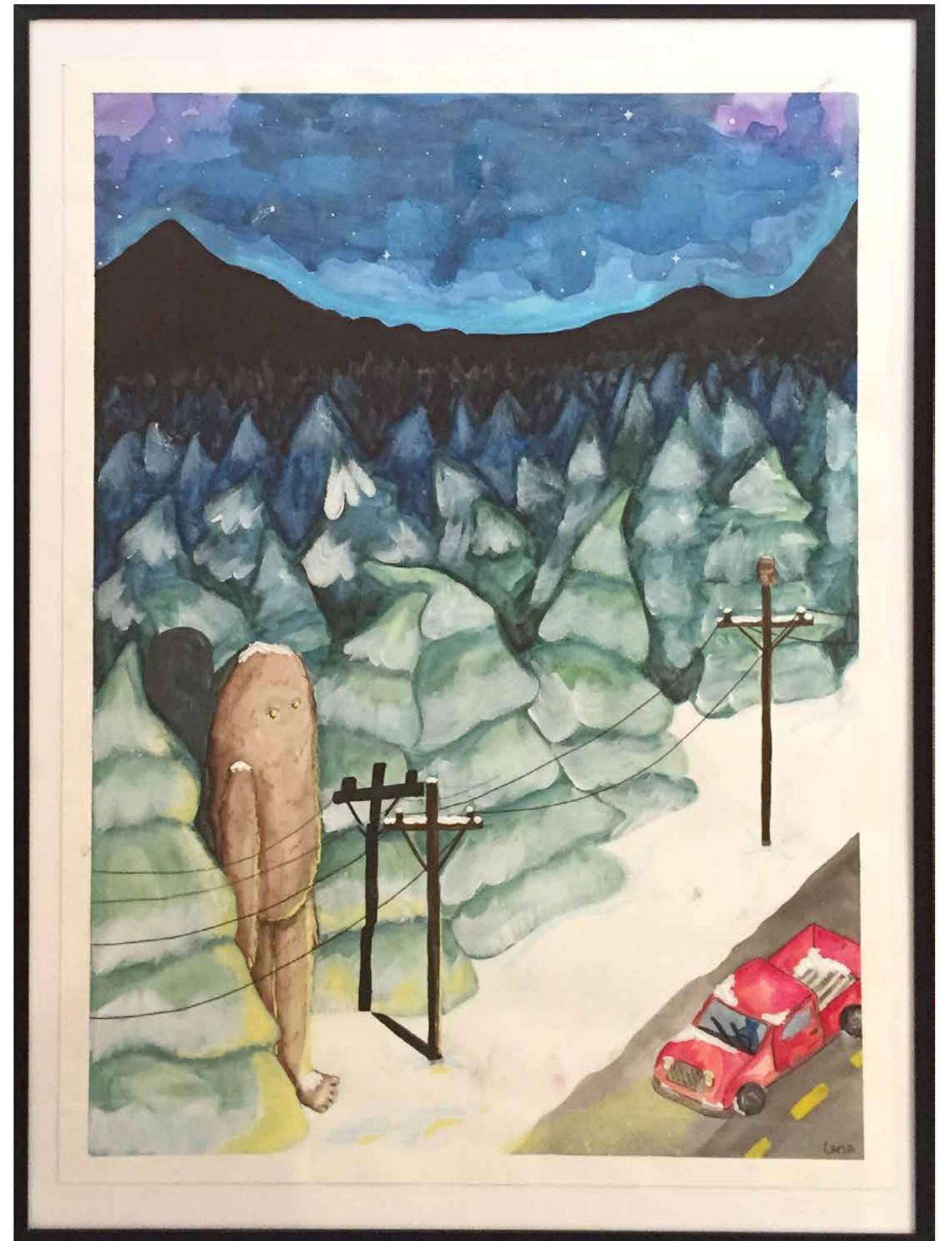


Untitled, 2019  
Acrylic

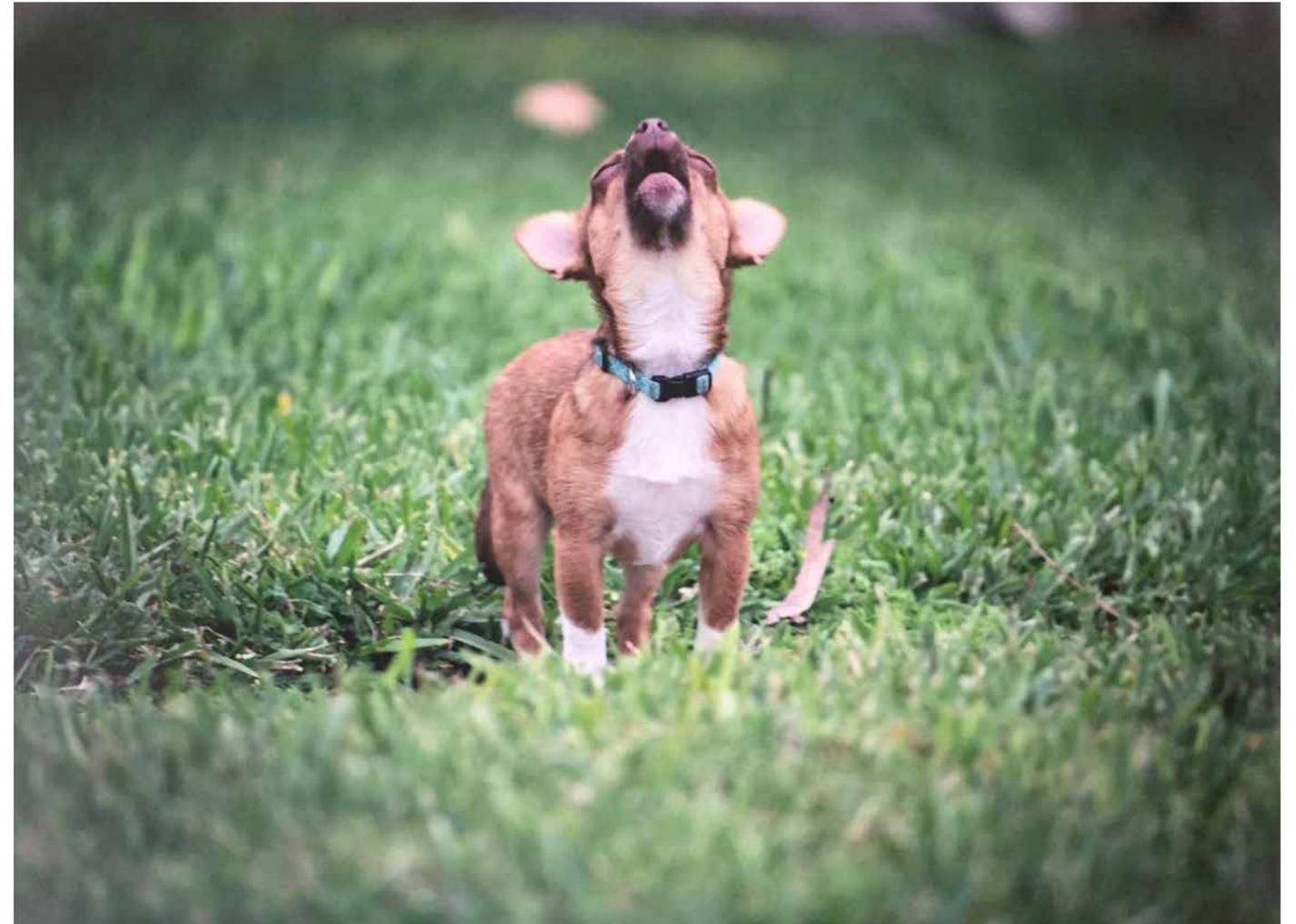
Lena

This painting is from my childhood imagination. When I was younger, my family sometimes took trips from Kelowna to Nelson. I used to imagine a big creature waving at me from the woods along the highway when I was bored. It wasn't scary or menacing, just quiet and lonely. I tried to capture this weird little detail from my childhood.

*My Friend from the Mountain*, 2019  
Watercolour, acrylic and ink



Lexie



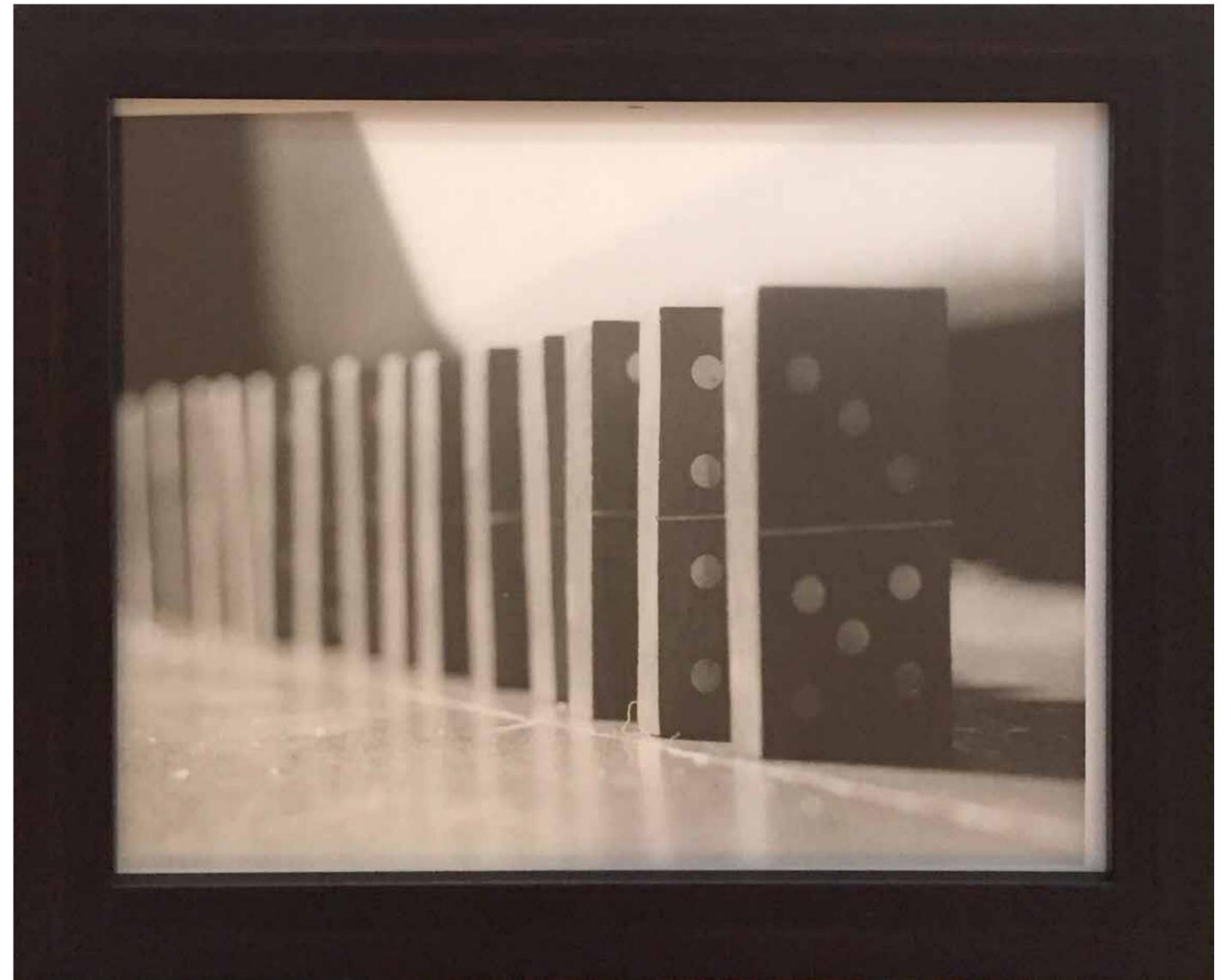
*Call of the Wild, 2019*  
Photography

Lexie



*Landscape in the Canadian Rockies, 2019*  
Photography

Lia



*Dominoes, 2019*  
Film photography

Liam



*Glowing with Joy, 2019*  
Digital photography



Lola



*Avenue*, 2019  
Watercolour and ink on paper

Mae



*The Life of Sherman, 2019*  
Mixed media

# Marcella

*Lies Behind Cries*, 2019  
Acrylic



# Mary Claire

This is a learning process of how light and shadow behaves. It's a beginner's attempt at using watercolour techniques.

*Sonder*, 2019  
Watercolour



# Matilda

Faces, faces all from different places  
Disguised by their virtual oasis  
Look away and look again, yet no place  
Holds a familiar face  
Turn around and upside down  
To find yourself without a frown  
Let your worm escape  
To reveal a world that you can reshape

Makeshift, 2019  
Screen print



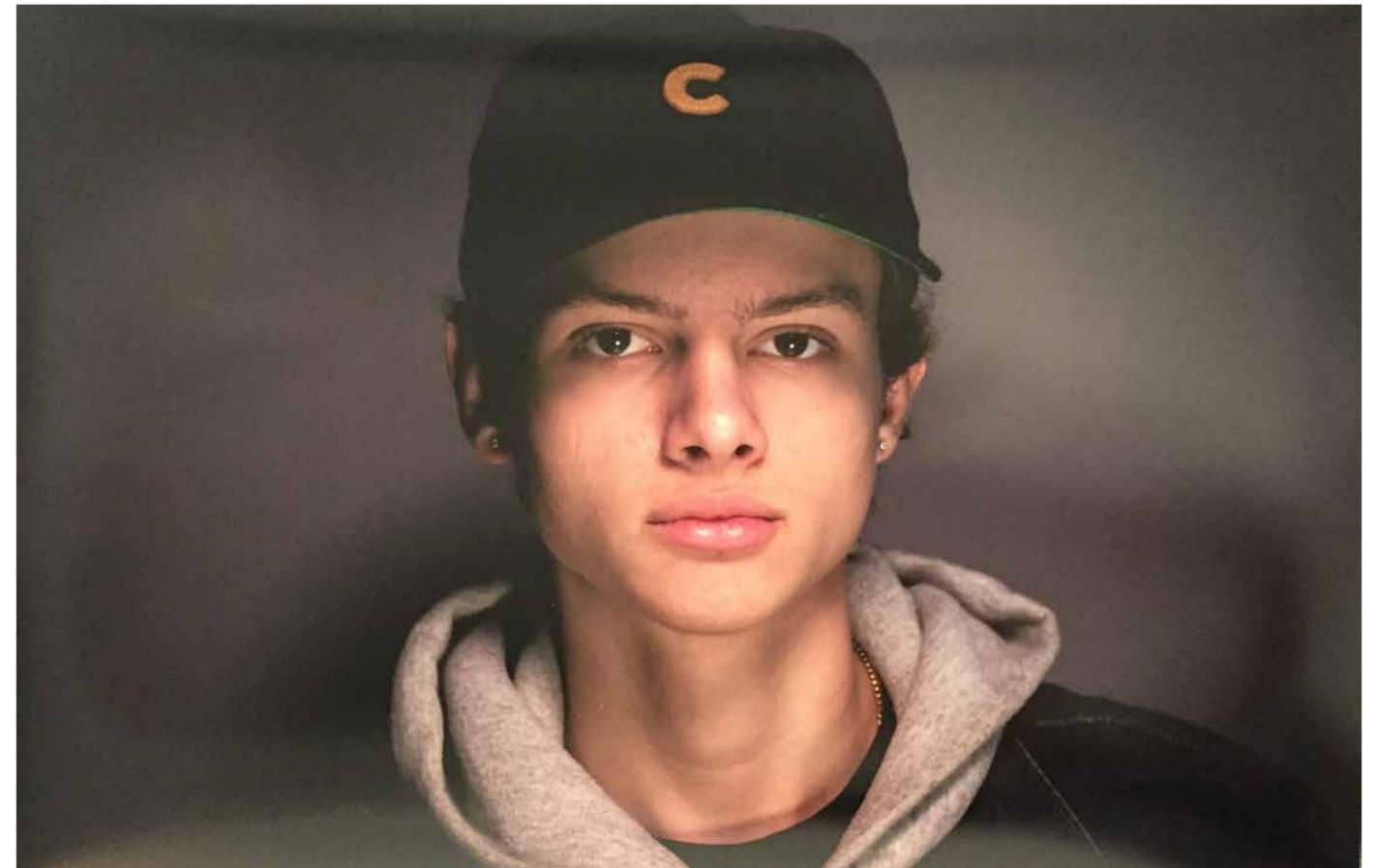
# Matilda

Open your mind  
And your eyes will see  
Much more beauty  
Than this world allows to be  
Dripping with our fingerprints  
Dangling in hopeless dreams  
Tangled together to convey  
There is more  
There is more than it appears to be

*Fingerprints, 2019*  
Mixed media



Matt



Portrait of Cody, 2019  
Photography

Mattaus



*Futuristic Metropolis, 2019*  
Mixed media

Michael

The tree shows that we are all connected and the eagle, Migizi in Ojibwe, is my personal symbol.

*Migizi - Tree of Life, 2019*  
Watercolour and ink on paper

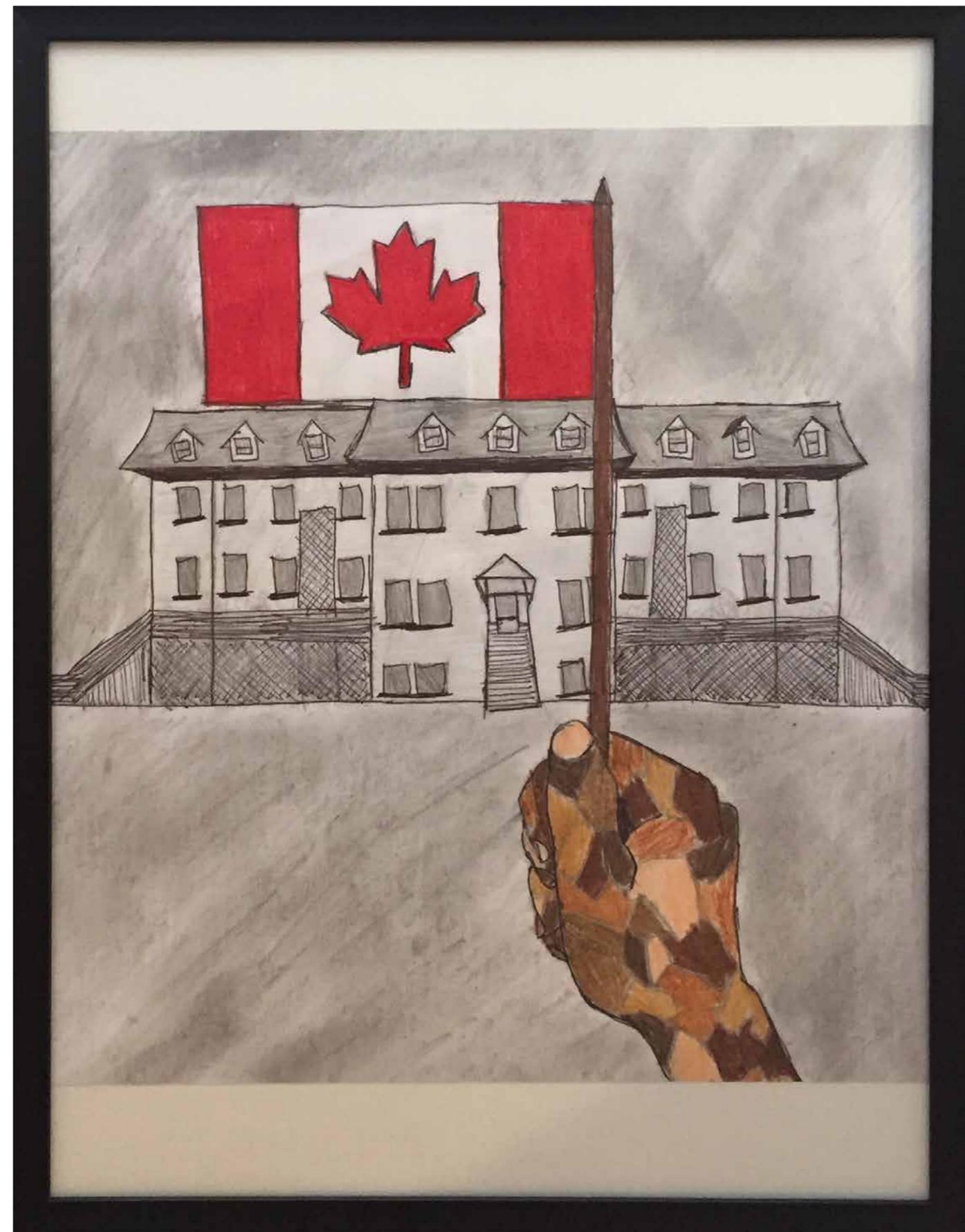


Milah

My Community, 2019  
Mixed media on paper



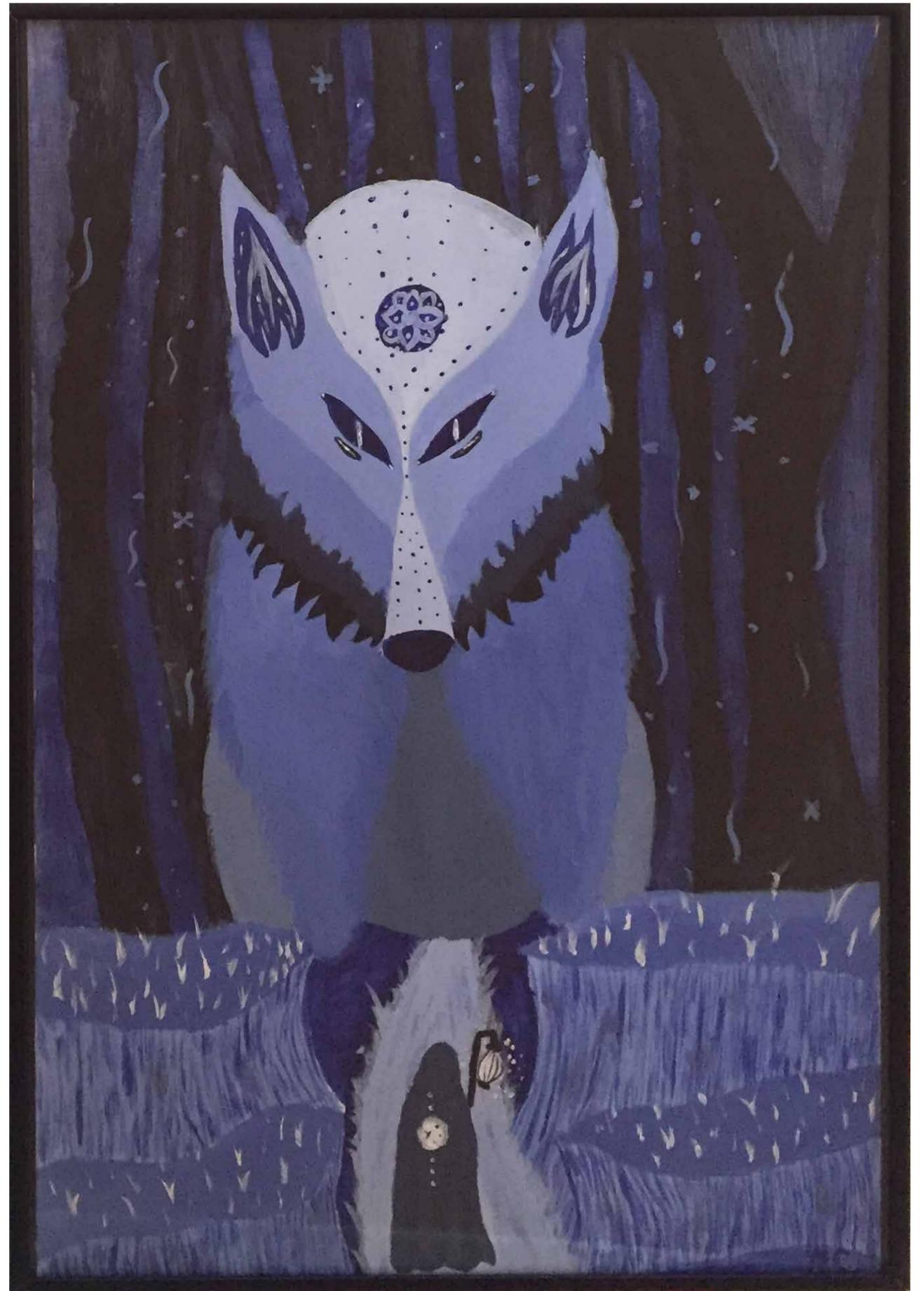
Molly



*Under One Flag, 2019*  
Mixed media

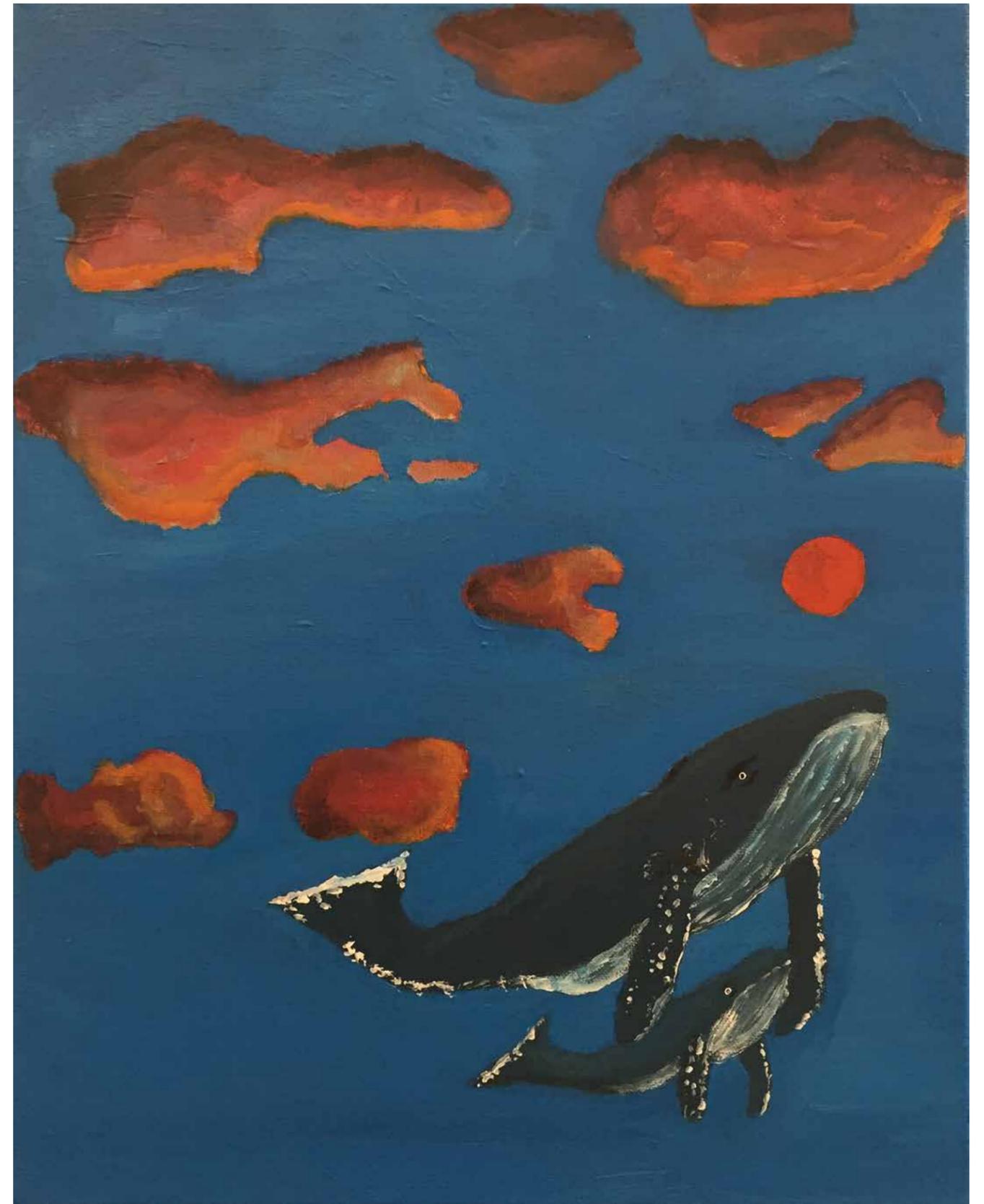
Muriel

Wolf Spirit, 2019  
Acrylic on paper



Nathan

*A Whale's Future*, 2019  
Acrylic on canvas

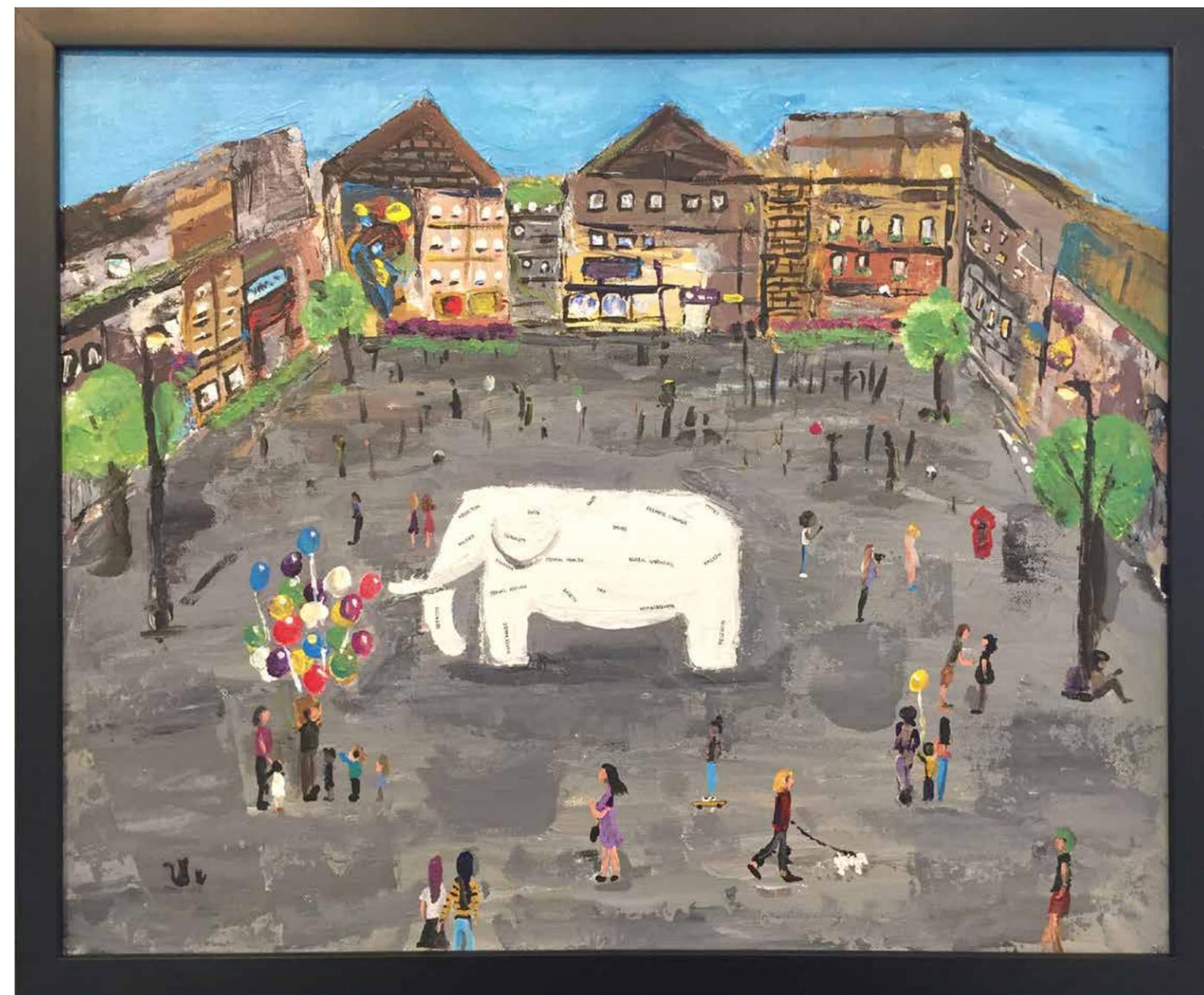


Nicole

Humanity, 2019  
Mixed media



Nicole



*Elephant in the Room, 2019*  
Mixed media

Nikki

Skemxist is a symbol of strength and caring, the sun represents peace, the pictograph bear footprints and sun acknowledge our syilx territory

*Skemxist in the Sun, 2019*  
Watercolour and ink on paper



Nikola



Untitled, 2019  
Acrylic

Olivia



*Draco Dormiens Nunquam Titillandus*, 2019  
Clay

Rachel

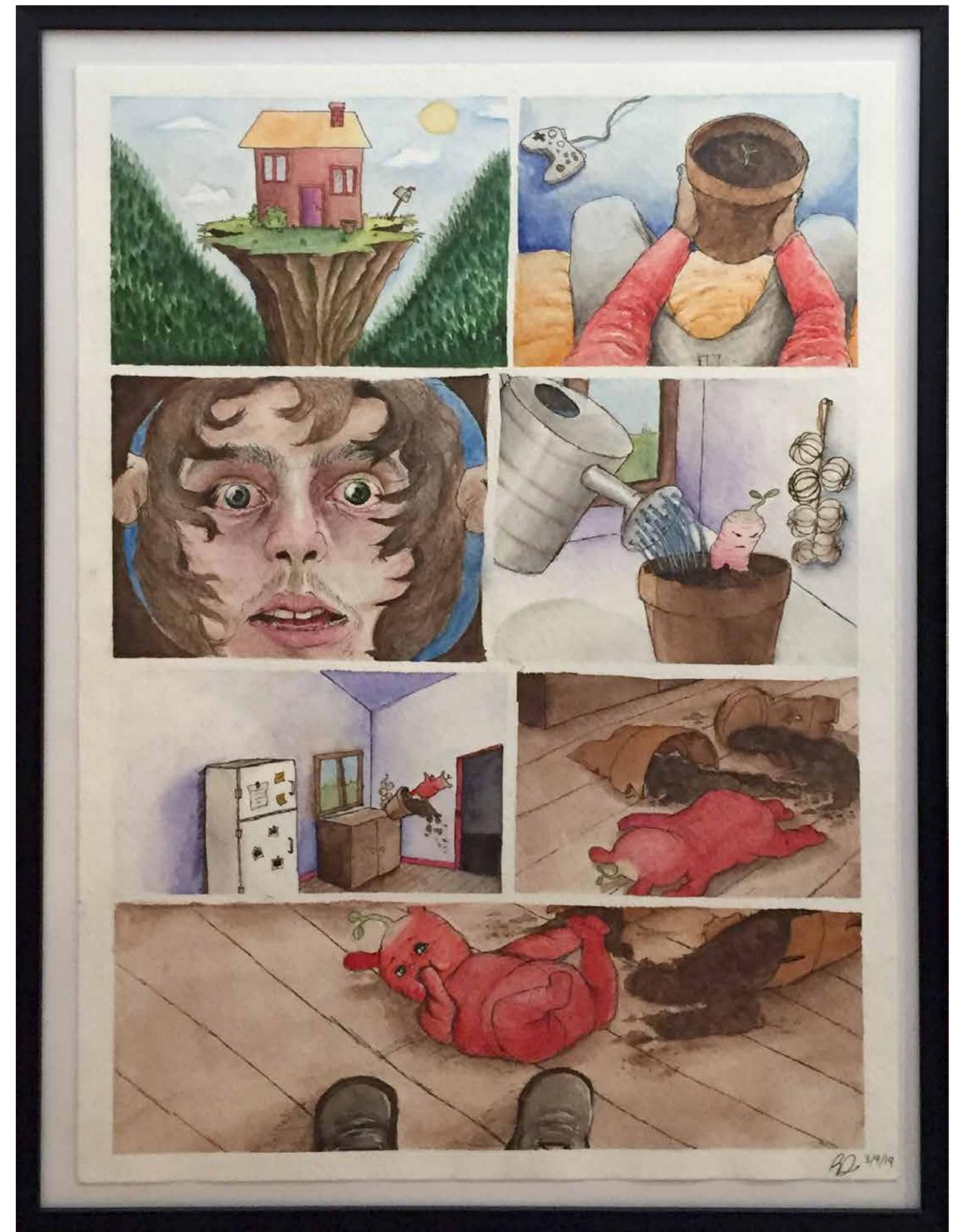


*Seagulls, 2019*  
Acrylic on wood panel

# Rickey

This piece was created for an origin story assignment; it features some of my strong suits such as watercolour and realism. It tells a short and strange story of a lonely man who happens upon an unusual radish companion. I used angles, perspectives, and bright colours to tell this strange story.

*Establish Roots, 2019*  
Watercolour and ink



Ryan &  
Bailey



*An Experiment with Light and Shutter Speed, 2019*  
Photography

Sarah



Look Within, 2019  
Mixed media

Saskia



*Composition in Black and White, 2019*  
Photography

Shelby



*Eyes for You!*, 2019  
Mixed media and ceramics

Shyla



Christmas Bokeh, 2019  
Photography

Sophie



*The Story of Tonight, 2019*  
Tempera paint and pen

Sydney

Forest Vixen, 2019  
Solarplate print



# Kaigan



*An Unlikely Alliance, 2019*  
Mixed media

Taylor



We Can Do So Much, 2019  
Mixed media

Taylor

*Thrd Sght, 2019*  
Mixed media on board



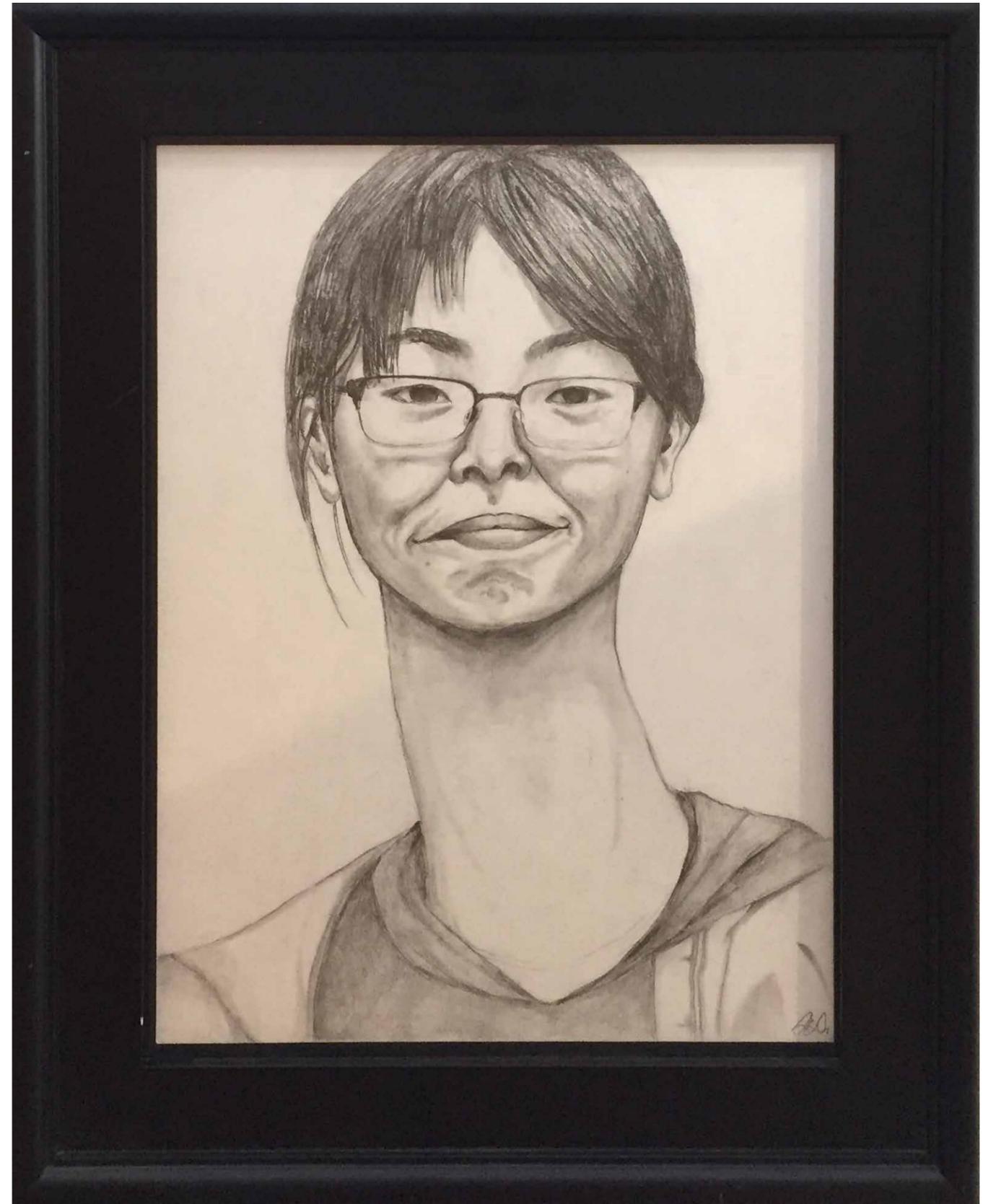
Taylor

Experimenting with IR photography was a challenge: having to do a bunch of background research to figure out the settings to match the weather conditions and how to operate the filter in general. These pictures are about the community in Kelowna and how calm our environment is undisturbed. How, even when it was windy taking these pictures, they show calm and settled waters.

*Windy Waters, 2019*  
Infrared photography



*Tia*



*Long Neck Lady, 2019*  
Graphite on paper

Vanessa

I'm inspired by local wildlife in the Okanagan Valley. For this piece, I contacted a wildlife photographer for an image.



*Salmon Run, 2019*  
Oil paint



Our Community, 2019  
Mixed media

Contributions from grade 7 and 8 students from Dr. Knox Middle School

# Videos

*Jack*

Technologic  
1 min 13 sec.

*Alex*

Real Alex  
2 min 39 sec.

*Jay*

In the Heart of the Kootenays  
2 min 3 sec.

*Mya*

The Dimensions of a Mind  
4 min 32 sec.

*Sylas*

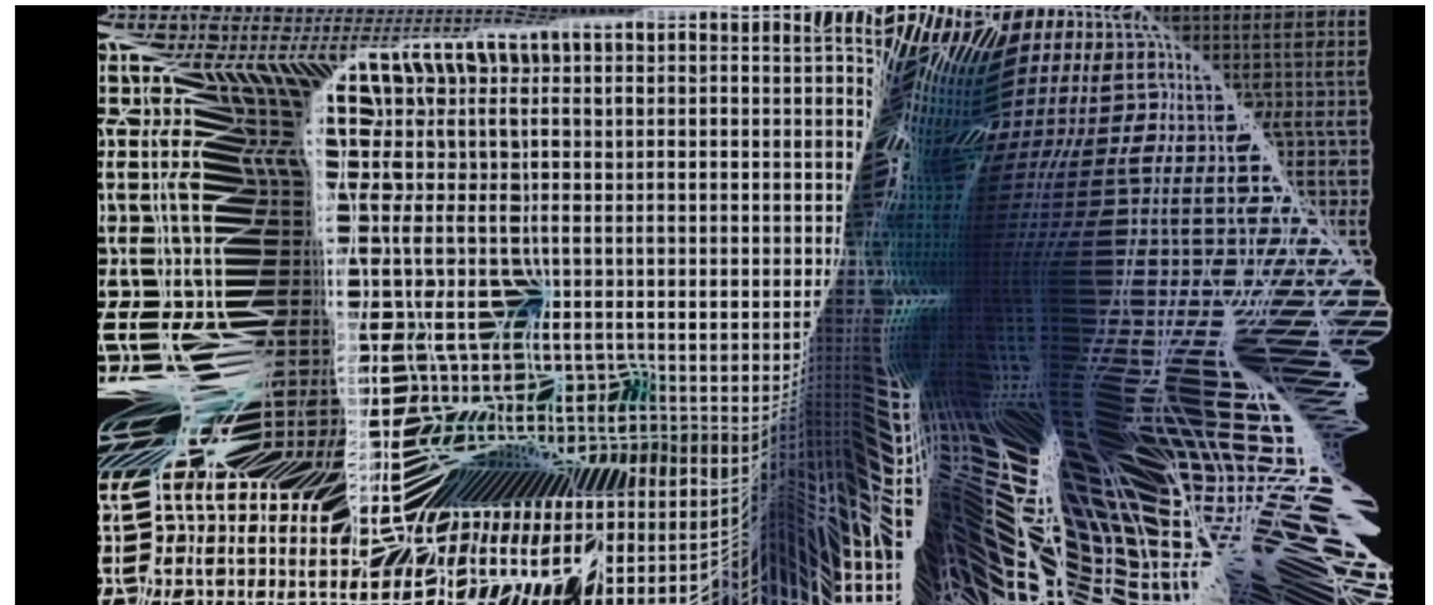
SALTS 2018  
3 min 29 sec.

The Simple Things  
3 min 2 sec.

Western Video Final  
2 min 19 sec.

*Miranda*

Northern Lights  
43 sec.



Celebrating the creativity and artistic accomplishments of students in the Okanagan.

# Art in Action community

April 20 to September 15, 2019

KELOWNA **Art** GALLERY

1315 Water Street, Kelowna, BC V1Y 9R3  
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