

HOURS:

Monday 12 to 4 pm (July/August only)
Tuesday 10 am to 5 pm
Wednesday 10 am to 5 pm
Thursday 10 am to 9 pm
Friday 10 am to 5 pm
Saturday 10 am to 5 pm
Sunday 12 to 4 pm

ADMISSION:

Individual: \$5
Student: \$4
Senior (65+): \$4
Family: \$10
Members: FREE
Children under 12: FREE
Group of 10 people or more: \$40

Every Thursday: Free Admission
generously sponsored by:



The Kelowna Art Gallery acknowledges that we are located within the unceded territory of the Syilx People of the Okanagan Nation.

Wine and brewery partners



Sign up for our monthly e-newsletter,
www.kelownaartgallery.com

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Cover image:
Susan Point, *Behind Four Winds*, 2012,
screenprint, 80.0 x 80.0 cm, Collection of the
Vancouver Art Gallery, Gift of the Artist.
Photo: Rachel Topham, Vancouver Art Gallery



From the Director

At our Annual General Meeting in April, the Kelowna Art Gallery was pleased to report that we concluded a very successful year in 2018 as attendance

increased by 17% over the last two years, thanks to our Board of Directors, staff and the 29,000 visitors who made this happen.

We are thankful to Clayton Gall, Joanne McKechnie, and Paul Mitchell who served on our Board of Directors for their six-year terms and guided our organization with their commitment and dedication. We are pleased to welcome three new Board members, Jessica Hedrick, June Nicolay, and Lori Samuels to our organization.

In addition, we are delighted to welcome curator Stacey Koosel, (see page 13) who has joined our dedicated team of professionals.

We are very excited about this Spring/Summer's exhibitions as we welcome *Susan Point: Spindle Whorl*, organized and circulated by the Vancouver Art Gallery and curated by Grant Arnold, Audain Curator of British Columbia and Ian Thom, Former Senior Curator, Historical. We are also pleased to present *Through Her Eyes: Works from Our Permanent Collection*, guest curated by Corinna Ghaznavi. In addition, guest curator Erin Sutherland will be introducing the project *Her Body Will Remember* to our audiences.

To complement our exhibitions, we are pleased to be offering an exciting line-up of public and educational programs covering a wide range of media and subjects, as we continue to explore new ways to truly engage visitors of all ages.

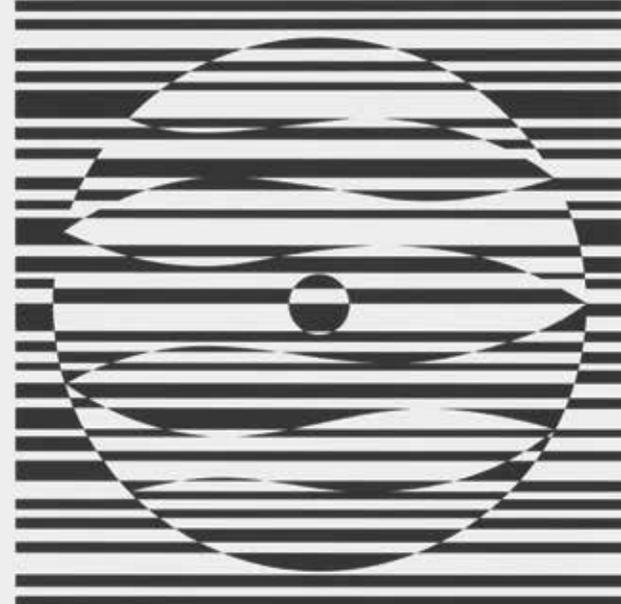
I hope you feel free to share your thoughts with us by providing me with your feedback, suggestions and ideas—your participation, support and ideas are vital to our success.

Best,

Nataley Nagy
Executive Director
nataley@kelownaartgallery.com



Susan Point, *Genesis*, 2014, screenprint, woodblock print, 60.0 x 68.0 cm, Collection of the Vancouver Art Gallery, Gift of the Artist. Photo: Rachel Topham, Vancouver Art Gallery



Susan Point, *Scanned Salmon*, 2008, screenprint, 28.5 x 28.5 cm, Collection of the Vancouver Art Gallery, Gift of the Artist, Photo: Rachel Topham, Vancouver Art Gallery

Spindle Whorl Susan Point

May 18 to August 18, 2019

Over the past three and a half decades, Musqueam artist Susan Point has received wide acclaim for her accomplished and remarkably wide-ranging *oeuvre* that forcefully asserts the vitality of Coast Salish culture, both past and present.

During this time she has produced an extensive body of prints and an expansive corpus of sculptural work in a wide variety of materials that includes glass, resin, polymer, stone, bronze, concrete, steel, wood, acrylic paint, and paper. The scale of her work is also wide in scope, ranging from the intimacy of the jewelry she produced in the early 1980s to the monumental character of the public sculptures she continues to make today.

Susan Point: Spindle Whorl is a touring exhibition from the Vancouver Art Gallery that showcases 40 works, which are accompanied by a special selection of 14 works borrowed directly from the artists' studio for the Kelowna Art Gallery.

The spindle whorl has been a persistent motif in Point's work since the beginning of her career. Comprised of a small wooden disk with a rod inserted through its centre, this tool was traditionally used by Coast Salish women to prepare wool that would be woven into garments and ceremonial blankets. Point has drawn upon the spindle whorl to provide a formal structure for her art while combining this motif with a uniquely Salish vocabulary of circles, crescents and curved triangles, elements that distinguish the art of her people from the form line-based art of more northern peoples.

Susan Point: Spindle Whorl is organized and circulated by the Vancouver Art Gallery and curated by Grant Arnold, Audain Curator of British Columbia Art and Ian M. Thom, former Senior Curator-Historical

Friday, May 17, 2019
5 to 6 pm | Curator Talk & Tour with Grant Arnold
6 to 8 pm | Opening Reception

This event is a free event, open to members and guests by invitation.



Installation of *Understory* at the Kelowna Art Gallery.

Understory **Jane Everett**

Until June 16, 2019

Understory is an immersive mixed media installation that evokes the feeling of standing amongst the grand forests of the British Columbian interior. The installation includes large-scale charcoal drawings of Lodgepole Pine, Ponderosa, and Douglas Fir trees. The works sway slightly in response to air currents in the gallery, giving patrons the experience that they are beneath the bows of these monstrous, seemingly ageless trees. Despite the forest's vast size, notions of our incursions upon nature—hydroelectric lines, communication towers and the effects of invasive species like the pine beetle—seep into the drawings, hinting at the fragility of the wilderness in the wake of our outsized impact.

Jane Everett has lived in Kelowna since 1991. Originally from Winnipeg, Manitoba, in 1979 Everett received a BFA from Queen's University, in Kingston, Ontario.



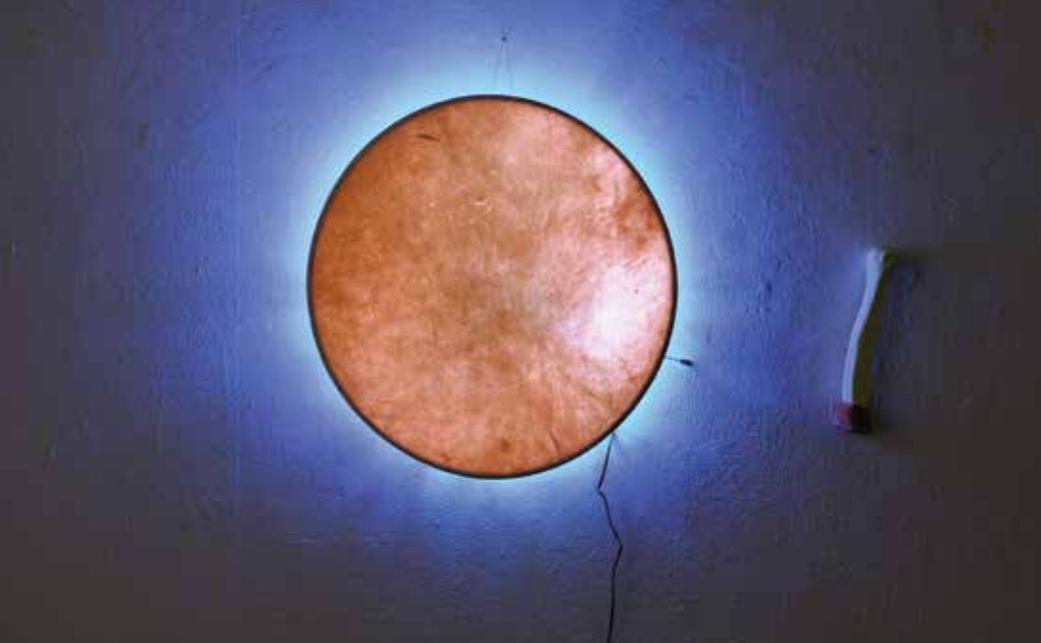
Installation of *Gut Instincts* in the Rotary Courtyard.

Gut Instincts **Tania Willard**

Until June 9, 2019

Gut Instincts is an affirmation of women's intuition, gut instinct and ancestral voices that collapse the past, future, and present into an embodied and visceral experience of the present. This work takes its origin in a design from a cedar root basket collected as part of the North Pacific Jesup Expedition (1897-1902) from Stl'atl'imx territories. In many collections, basketry from this period is unattributed to a maker. As an expression of Indigenous women's art forms, this disappearance of named makers and ancestor artists represents the colonial disappearances and dispossession of Indigenous women, communities, and lands.

Tania Willard, of Secwépemc and settler heritage, works within the shifting ideas around contemporary and traditional, often working with bodies of knowledge and skills that are conceptually linked to her interest in intersections between Aboriginal and other cultures. Willard is an MFA candidate at UBCO Kelowna, BC and her current research constructs a land rights aesthetic through intuitive archival acts.



Tsēmā Igharas, Tāltān singing machine, 2018-19, wireless bone microphone, karaoke, projection, moosehide drum, LED light strip, sensor, glow-in-the-dark Tegodi drum stick. Photo: Courtesy of the artist.

Mariel Belanger, *tuk^wtniḵ^w* (detail), 2018, tule mat house, tule reeds, hemp rope, cedar poles. Photo: Courtesy of the artist.

Her Body Will Remember **Mariel Belanger, Tsēmā Igharas, and** **Tiffany Shaw-Collinge**

June 22 to September 8, 2019

Her Body Will Remember is an exhibition about making and the technologies of making. Each of the three artists explore their body’s memories of practice and technology through making. Using innovative materials and technologies, the artists explore the ingenuity of Indigenous arts practices, passed through communities, families, and kin. *Her Body Will Remember* is guest curated by Erin Sutherland, an Assistant Professor of Fine Arts at the University of Alberta.

In their poem, *Leaks*, Leanne Betasamosake Simpson writes,

“She’s always going to remember this
You are rebellion, resistance, re-imagination
Her body will remember”

Friday, June 21, 2019
5 to 6 pm | Curator Talk & Tour with Erin Sutherland
6 to 8 pm | Opening Reception

This event is a free event, open to members and guests by invitation.

tuk^wtniḵ^w **Mariel Belanger**

June 22, 2019 to June 2020

This June visitors to the Kelowna Art Gallery will have the chance to experience a traditional tule mat house created by artist Mariel Belanger of the Syilx—Okanagan Nation. The new immersive installation piece “*tuk^wtniḵ^w*” will be constructed in our open air gallery space, the Rotary Courtyard. The artist will harvest, weave, and make architectural material from scratch, sourced from the reeds of the local marshlands.

“Tules or *schoenoplectus acutus* are nature’s water filter. So much of our clean water is dependent upon the marshlands and natural plants within them. Marshlands provide a key housing material and harvest location for Interior Salish Columbia Plateau nations.”

– Mariel Belanger

Mariel Belanger is a Kelowna-based artist dedicated to contributing to the growth of interdisciplinary performance arts as a method to engage Indigenous community, language and culture that tells the stories of our time.

The Opening Reception and Talk & Tour for *tuk^wtniḵ^w* coincides with the events for *Her Body Will Remember*. (see page 6).



Erin Shireff, *Lake*, 2012, (screen shot) video. Image courtesy of the artist.

Through Her Eyes: Works from Our Permanent Collection

August 24 to November 24, 2019

Through Her Eyes presents works by female artists that focus on landscape and the environment. Created between the 1930s and the present, and representative of the collecting practices of the Kelowna Art Gallery, the exhibition examines the particular perspective that women bring to painting and drawing. Most of the works shown were created in and around Kelowna, demonstrating the rich history of landscape painting in the region, and the contribution that female artists made to the genre of historical and contemporary landscape painting in British Columbia.

Through Her Eyes: Works from Our Permanent Collection is guest curated by Corinna Ghaznavi, a freelance curator and writer based in Durham, Ontario.

Friday, August 23, 2019
5 to 6 pm | Curator Talk & Tour with Corinna Ghaznavi
6 to 8 pm | Opening Reception

This event is a free event, open to members and guests by invitation.

Left: Ellen Vaughan Grayson, *Cousen's Bay, Kalamalka Lake, Okanagan Valley, BC* (detail), n.d., oil on canvas board, 24 x 30 in. Collection of the Kelowna Art Gallery. Gift of David and Carolyn Grayson, 1999.



Matilda Lance, *Makeshift*, screenprint, Grade 12, Mount Boucherie Secondary School.

The Front Project Space

Art in Action: Community

Until September 15, 2019

Each year, *Art in Action* celebrates the creativity and artistic accomplishments of youth in our community. For this year's 33rd annual *Art in Action* student exhibition, young artists were asked to create works inspired by their community. Middle- and high-school students were encouraged to use artistic expression to visualize their thoughts about what community means to them. Some students chose to celebrate the diversity of cultures in the Okanagan, while others were inspired by the Okanagan environment or its history. The theme encouraged students to consider how art can be a vehicle to empower communities and inspire people to take action. Socially-engaged artists can stimulate dialogue as well as share community-rooted narratives through their work. The Kelowna Art Gallery is proud to be a space for young artists to share their ideas, perspectives, and experiences.

This exhibition showcases over 140 works of art created by students from Central Okanagan Public Schools. Works include drawing, painting, sculpture, mixed media, printmaking, video, and photography.

Exhibition Reception

Thursday, May 30, 6 to 8 pm

This event is a free event, open to the public.



David Wilson Sookinakin, *The Turtle's Spine*, 2018-2019, acrylic on canvas.

Satellite Space at the Kelowna International Airport

Water Travels a Cycle

David Wilson Sookinakin

Until September 18, 2019

David Wilson Sookinakin's dynamic installation will give travellers a reason to pause on their way to their departure gate at Kelowna International Airport.

One of Sookinakin's works, *The Turtle's Spine* depicts a turtle with a shell that features snow-covered mountain peaks, clouds swirling around the top-most altitudes, and an eagle soaring high above.

Sookinakin explains, "In times past the continent of North America knew a different name. It was called Turtle Island. On the turtle's back was a noticeable feature which was its spine—a massive rock with many mountain tops stretched over half our continent. The Turtle Spine reflects the importance of the Rocky Mountains, as told in Salish legend."

David Wilson Sookinakin was born and raised in the Vernon area and is a member of the Okanagan Indian Band. He learned Native art forms from Coastal Salish and Haida Artists in Vancouver, and eventually drew inspiration from his connection to the Okanagan Nation.



A.Y. Jackson, *Barren Lands near Atnick Lake (detail)*, c. 1961, oil on canvas, 63 x 81 cm. Collection of the Kelowna Art Gallery. Gift of Dr. Anita Ross.

Recent Acquisitions

The Kelowna Art Gallery is always pleased to add new works to our Permanent Collection. Among the artworks added to our collection in 2018/2019 are two important works by Canadian artist A.Y. Jackson. Alexander Young Jackson (1882–1974) was a painter and a founding member of the Group of Seven. His body of work has been credited as being an influential contribution to the development of art in Canada.

The Permanent Collection of the Kelowna Art Gallery is one of the cornerstones of the institution. The collection has in excess of 880 pieces. All these works are held in trust by the City of Kelowna for its citizens. The majority of pieces in the collection are by contemporary Canadian artists, with a smaller number of historical Canadian pieces. Most works came to us as gifts, but there has been some modest purchasing, assisted by donations of monies from community members and grants. The Board of Directors makes decisions on new works for the collection, based on recommendations by the Acquisitions Committee. The Gallery has the goal of organizing an exhibition drawn from the Permanent Collection every few years.

Be sure to check out our Permanent Collection in the online database on our website, where over 880 pieces of art with artist biographies can be found.

Stacey Koosel Joins the Gallery Team

The Kelowna Art Gallery is pleased to welcome Stacey Koosel to the team as Curator.

Before moving to Kelowna, Stacey worked as a freelance art curator, critic, editor, and university lecturer. Originally from Northern Ontario she has lived in Nunavut, the Northwest Territories, Alberta, and now British Columbia. In the year 2000 she moved to Europe to attend university and in 2015 she obtained her PhD in Art and Design from the Estonian Academy of Arts.

She has curated a number of international exhibitions and worked with a diverse group of artists from many different places, ranging from Iceland to Morocco. In addition, she has published a variety of art books, magazines, and exhibition catalogues.

Stacey plans to foster new networks and creative collaboration by reaching out to the artistic community in BC and organizing events that bring people together. Her goal is to create exhibitions and publications that capture the public's imagination and pay homage to the area's flourishing culture by showcasing local artistic talent.

She is passionate about socially engaged art, travelling, and dogs.



Art Classes for Youth and Adults

Visit www.kelownaartgallery.com for full class descriptions.

SIX-WEEK ART CLASSES

Cost: \$160 (Members \$130) | Supplies not included

Exploring Colour | Beginner Acrylics

Instructor: Lee Claremont

April 29 to June 10 (no class May 20) | Mondays, 9:30 am to 12:30 pm

Intermediate Watercolour

Instructor: Jim Elwood

April 30 to June 4 | Tuesdays, 6 to 9 pm

Studio Sampler for Beginners | Supplies included

Instructor: Kyle L. Poirier

April 30 to June 4 | Tuesdays, 6 to 9 pm

Cost: \$160 for the 6-week series or \$30 per class

Intermediate Drawing

Instructor: Rena Warren

May 1 to June 5 | Wednesdays, 9:30 am to 12:30 pm

Advanced Skills in Acrylic Painting

Instructor: Rena Warren

May 2 to June 13 (no class May 30) | Thursdays, 6 to 9 pm

Afterschool Art Program for Youth | Supplies included

Instructor: Jen Rempel

May 2 to June 13 (no class May 30) | Thursdays, 4 to 6 pm

One-Day Workshops | Supplies included

Costs vary per workshop

Sketchbooks & Visual Journals

Instructor: Susan Neilson

Saturday, May 4 | 10 am to 3 pm

Cost: \$105 (\$90 for members)

Drawing Workshop

Instructor: Jane Everett

Thursday, May 9 | 6 to 9 pm

Cost: \$40 (\$35 for members)

Japanese Applique

Instructor: Ms. Harumi Taniguchi

Saturday, May 25 | 10 am to 3 pm

Cost: \$15 for members and non-members

Collage with Confidence

Instructor: Rachel Mercer

Saturday, June 1 | 10 am to 3 pm

Cost: \$105 (\$90 for members)



ART ADVENTURES

Summer Camps at the Kelowna Art Gallery

This summer, the Gallery is offering week-long art camps for children ages 3 to 12. As each week explores a different theme, young artists will learn about a variety of art materials, techniques, and approaches to making art. Select dates have an option for a full-day camp with afternoon programming and activities led by Kelowna Museums. Class sizes are limited so that children receive one-on-one instruction in a friendly, non-competitive environment. **Please call 250-762-2226 to register.**

Preschool Camps ages 3-5

July 3 to 5	3-Day	9 am to 11 am
July 29 to August 2	5-Day	9 am to 11 am

Camps for Children ages 6-8

July 8 to 12	Half-Day	9 am to 12 pm *
July 15 to 19	Full-Day	9 am to 3 pm
July 29 to August 2	Half-Day	9 am to 12 pm
August 6 to 9	Half-Day	9 am to 12 pm
August 19 to 23	Full-Day	9 am to 3 pm

Camps for Children ages 9-12

July 8 to 12	Half-Day	9 am to 12 pm
July 22 to 26	Full-Day	9 am to 3 pm
August 12 to 16	Half-Day	9 am to 12 pm *

Preschool 5-Day	\$100 (\$90 for members)
Half-Day	\$120 (\$110 for members)
Full-Day	\$170 (\$160 for members)
*Add Kelowna Museum afternoon camp	\$50.00

Teen Fridays Summer Art Program

Throughout the summer, the Kelowna Art Gallery will be offering opportunities for youth to explore and expand their creative practice. Our Teen Fridays program will teach students about a wide range of artistic media and techniques. Each Friday will have a specific focus. The majority of the program will be taught by artist and art educator Jim Elwood. Two classes will be taught by guest artists. Classes will run on select Fridays, from 9 am to 2 pm. Sign up for all six Fridays and get one Friday for free!

July 5	<i>Drawing with INK</i>
July 19	<i>Screen Printing with Sharilyn Kuehnel</i>
July 26	<i>Anything in Watercolour</i>
August 9	<i>Wildlife & Animal Drawing</i>
August 16	<i>People and Portraits</i>
August 23	<i>Illustration with Augusto Kapronczai</i>

Cost per Friday:	\$65 (\$55 for members)
Cost for the series:	\$325 (\$275 for members)

Please call 250-762-2226 to register.



Pamela and Dennis Barnes leading a syilx/Okanagan workshop, February 2019.



Visitors creating their flags at the Kelowna Art Gallery, Canada Day 2018

syilx/Okanagan Workshops

Select Saturdays | 10 am to 12 pm

Cost per workshop: \$15 (\$10 for members)

Wildrose Native Traditions, members of the Westbank First Nation community, will lead various presentations and indigenous cultural competency workshops for the public. These programs are for all ages, but any children must be accompanied by an adult. Please see the Kelowna Art Gallery website for more details on each individual workshop.

- May 4** *Our Shared History: Talking Circle*
- May 18** *Fire and Water: syilx (Okanagan) Relationship with the Land*
- June 22** *Living the Seasons: The syilx (Okanagan) Calendar*
- June 29** *Everything You Wanted to Know About Indians But Were Afraid to Ask*

These workshops will have limited capacity. Please call 250-762-2226 to register.

Canada Day at the Kelowna Art Gallery

Monday, July 1, 10 am to 4 pm

Make your Canada Day a creative one! All day, the Gallery will be hosting various art activities, both inside and outside the building. Last year, we had over 500 visitors come and paint unique Canadian flags. Once again, all ages will be invited to paint their very own flags to take home. These canvas flags will be available on a first-come first-serve basis. In addition, visitors are welcome to explore the Gallery's wide range of art exhibitions.

This event is free to the public, but all participants are encouraged to bring non-perishable items that will be donated to the Kelowna Food Bank.

Generously sponsored by



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Family Sundays

Join us every Sunday between 12 and 4 pm for an exciting art-making experience.

Through hands-on activities, helpful instruction, and age-appropriate conversation, *Family Sundays* opens up the world of art and artists to children and adults. **Cost: \$5 per participant.**

May 5: *Traditional Taiwanese Glass Lanterns*

May 12: *Filipino Paper Lanterns*

May 19: *Japanese Kamishibai Theatre*

May 26: *Chinese Good Luck Bracelets*

Jun 2: *Translucent Forests*

Jun 9: *Exploring the Spindle Whorl*

Jun 16: *Repurposed Postcard Collages*

Jun 23: *The Dot Collaborative Mural*

Jun 30: *Dip Dyed Tote Bags*

Jul 7: *Just Add Water*

Jul 14: *Block Printing 101*

Jul 21: *Action Painted Planters*

Jul 28: *Sculpting with Paper*

Aug 4: *Colour Mixing 101*

Aug 11: *Spindle Whorl Sculptures*

Aug 18: *Vibrant Villages*

Aug 25: *Painting with Texture*

Generously sponsored by 

Rental events at the Gallery

Want to make sure your next event is memorable? Consider hosting it at the Kelowna Art Gallery. We offer distinctive spaces that are ideal for small-to-medium sized gatherings. Our floor-to-ceiling windows that face on to Water Street will add some WOW to your reception, AGM, lecture, presentation, or meeting.

To find out if this space is suitable for your next event, download our rental package online, or contact the rental coordinator at 250-762-2226 ext. 305.

Children's Birthday Parties

So your child is celebrating their birthday? Have them round up to 11 of their friends and celebrate with a one-of-a-kind creative party in their very own private art studio. Birthday Parties are two-hours long and include a guided tour of the exhibitions, their choice of a hands-on-art activity led by a party host/instructor, and a private space for their imagination to run wild in.

Availability: Saturdays only, between 11 am and 3 pm.
Cost: \$225 (Members: \$195)

For more information, visit us online or contact the public programming assistant at 250-762-2226.

APPETITE
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a night in

Casablanca

MAY 11, 2019

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Guests mingling with one another and speaking to artist Jane Everett (middle) at the opening reception for *Jane Everett: Understory*.



left to right: Rosalynne Walls, Laura Wyllie, Victoria Verge, Julie Martin, Stacey Koosel, Joshua Desnoyers, Nataley Nagy, Kyle L. Poirier.

MEMBERSHIP

Be a part of the community that supports the arts and believes in its power to bring us together.

Your membership helps our continuing efforts to bring a diverse selection of artists, exhibitions, and conversations to Kelowna.

Members enjoy free admission all year-round, and free or discounted admissions at many other galleries through reciprocal programs across Canada. Members receive valuable savings on art classes, workshops, and items such as exhibition catalogues, and are able to take part in our annual members' exhibition.

Become a member today, or consider giving the gift of membership, for year-round access to the visual arts.

Annual Membership Costs: (plus tax)

- Student \$25
- Senior \$35
- Individual \$40
- Family \$60

Memberships are available at the Gallery, by calling 250-762-2226, or online at www.kelownaartgallery.com

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The Kelowna Art Gallery gratefully acknowledges the financial assistance of the City of Kelowna, The Canada Council for the Arts, British Columbia Arts Council, the Province of British Columbia, Central Okanagan Public Schools, Central Okanagan Foundation, and our members, donors, and sponsors.



ART ADVENTURES

Summer Art Camps for Kids!

See page 16 for art camp dates & details!



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