



Kelowna Art Gallery Art in Action 2017

LOVE



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The District's Mission, Vision and Overarching Goal guide our work in preparing our learners in Central Okanagan Public Schools to be educated citizens able to contribute positively to our global community.

Our Mission: To educate students in a safe, inspirational learning environment where every student develops the knowledge and skills to be a lifelong learner and a healthy productive member of our global society.

Our Vision: Central Okanagan Public Schools are progressive leaders in education, which sets the standard for educational excellence and ensures that every student has opportunities to succeed.

Overarching Goal: Each Central Okanagan School District student (K-12) will provide evidence of being a learner, thinker, innovator, collaborator and contributor.

Central Okanagan Public Schools understands the critical role that the arts play in the education of our students. We are proud of the cooperative relationship that exists with the Kelowna Art Gallery, and we very much appreciate the enrichment opportunities that this relationship provides to our teachers and students. Art is powerful way to express and communicate ideas like this year's theme LOVE in images that can move people and create a more civil society. We thank the staff of the Kelowna Art Gallery for the priority they place in showcasing the student work and encouraging our young artists.

Kevin Kaardal
Superintendent of Schools/CEO
Central Okanagan Public Schools



For the past thirty-one years, *Art in Action* has been a major collaborative exhibition to celebrate the creativity and artistic talent of local youth throughout the Central Okanagan region. This year's exhibition showcases 156 works of art by middle and high school students. These works include painting, sculpture, printmaking, drawing, film, and photography. To celebrate the 150th anniversary of Canada, the theme for this year's exhibition is LOVE. The year 2017 is an important milestone in the history of our country and is an opportunity for young emerging artists to share their stories, thoughts, and perspectives about our nation through artistic expression.

We are very excited to publish our third online catalogue of this exhibition. A big thank you goes out to the Kelowna Art Gallery's Graphic Designer, Kyle L. Poirier for the numerous hours he spent creating this catalogue. We would also like to give special thanks to the entire team at the Kelowna Art Gallery for all their hard work and assisting with this exhibition.

We would like to extend a sincere thank you to all of the art teachers in the Central Okanagan region for their ongoing support. It is with a great deal of pride that the visual art teachers take on the task of building and nurturing creativity in our community. The following art teachers participated in this year's LOVE exhibition: Sonia Bishop, Farah Canuel, Leanne Clark, Jon Derksen, Jim Elwood, Danielle Friesen, Patty Funnell, Angela Hansen, Rae Imeson, Tim Mayer, Karen Nightingale, Jackie Poirier, Jen Rempel, Jacqueline Rieger, Michelle Steele, Diana Suzuki Jaegli, and Suki Vernet.

Nataley Nagy, Executive Director
Laura Wyllie, Public Programming Coordinator
Kelowna Art Gallery



ABBOTT

Untitled



ABBY

True North, Strong and Free



ABBY

Celebrating Rutland's History



Celebrating Rutland's History by abby

For my Rutland picture I chose European settlers. I my picture was taken in the winter and from the looks of it I'm guessing that it was the afternoon but I'm not totally sure. My main focus was a service station. My picture's location is probably on farmlands and its probably still farmlands. Why did I choose to paint this picture well to be honest it was because it looked easy (which it was not) and because it was the only one that I liked that was left so that's why I chose this picture.

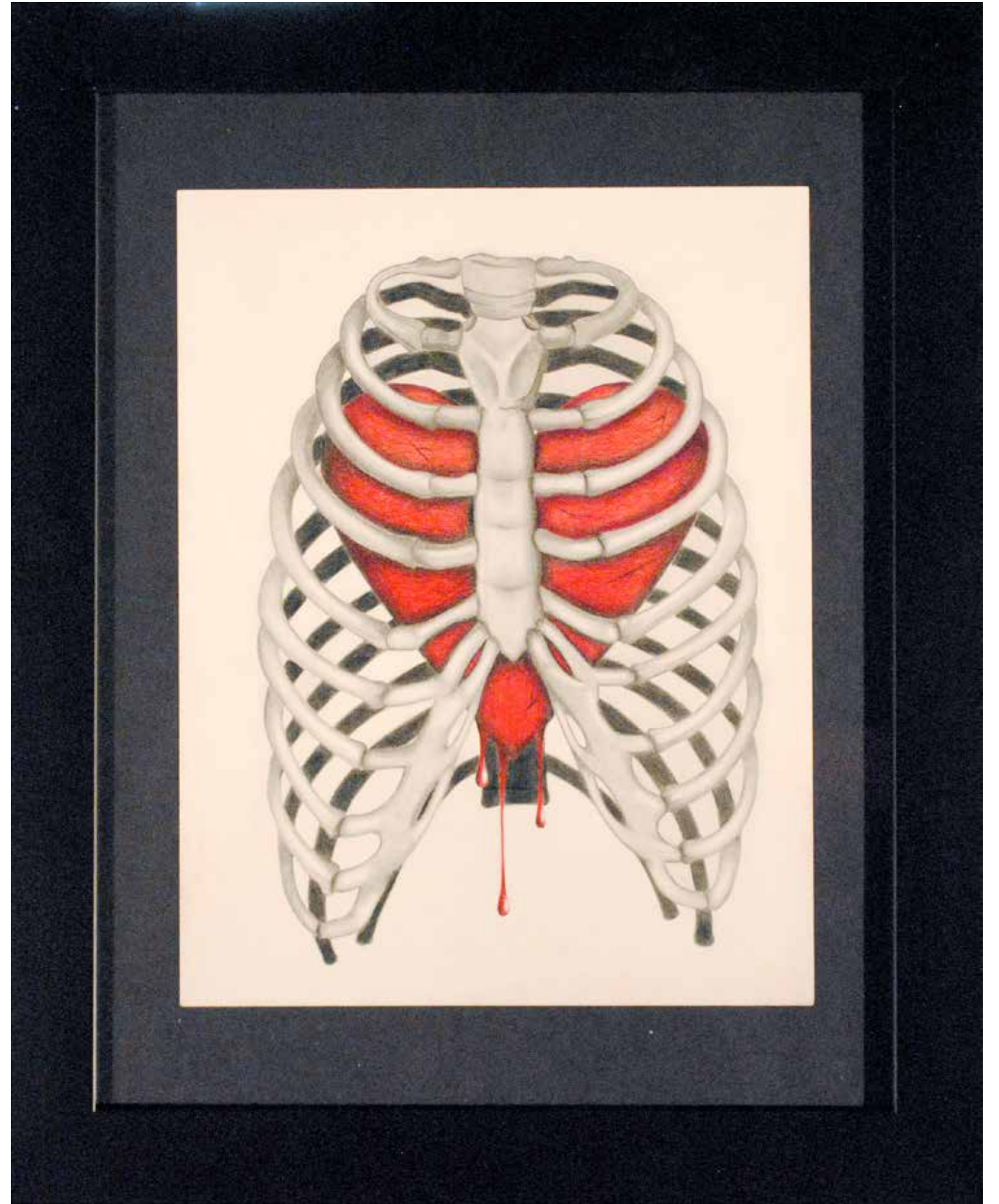
ALEX

Untitled



ALEX

Caged within your own Bones



ALEXIS

Freedom



ALICE

Anne's Imagination



ALISHIA

True North, Strong and Free



ALLIE

Lest We Forget



ALY

Red Cabin



AMY

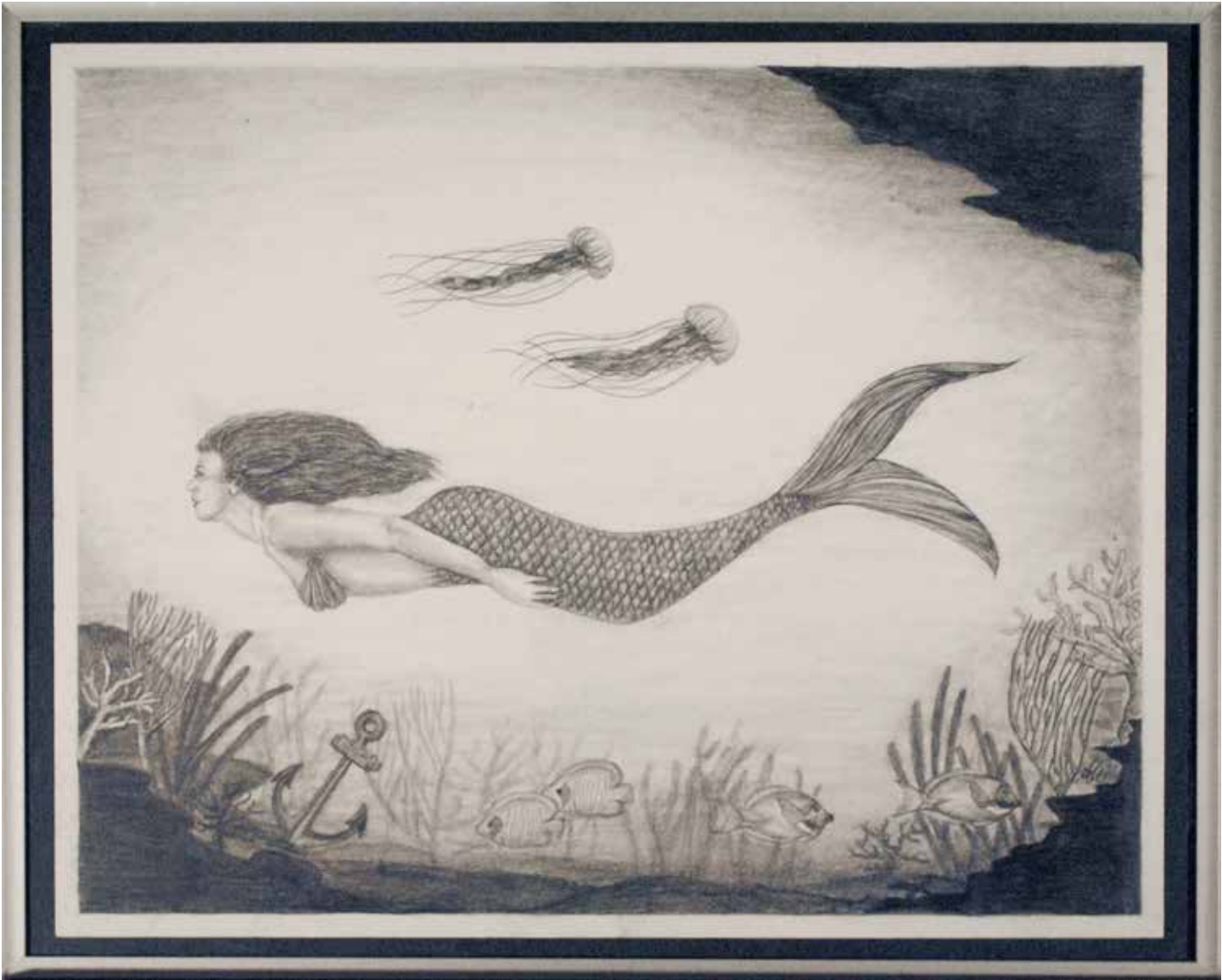
Using clay, we built a bust that was supposed to represent a character of our choosing. It was to show expression, and to reflect the personality of the character. Not making the hair out of clay was done deliberately, as an homage to the toys where you style the doll's hair to show how even from a young age, women are told to care about the way they look, and constantly change themselves to conform to the wishes of others.

Clay head



ANGIEILA

Pacific Mermaid



ANGEL

Totem Poles



ANJELINA

I chose to explore the memory of the Fallen Four. RCMP officers have a uniquely Canadian appearance and this event demonstrated their courage, dedication, and strength. I mostly used graphite so that using colour in this way was my own personal challenge to step out of my comfort zone.

Courage



ANGELINA

Time Traveler



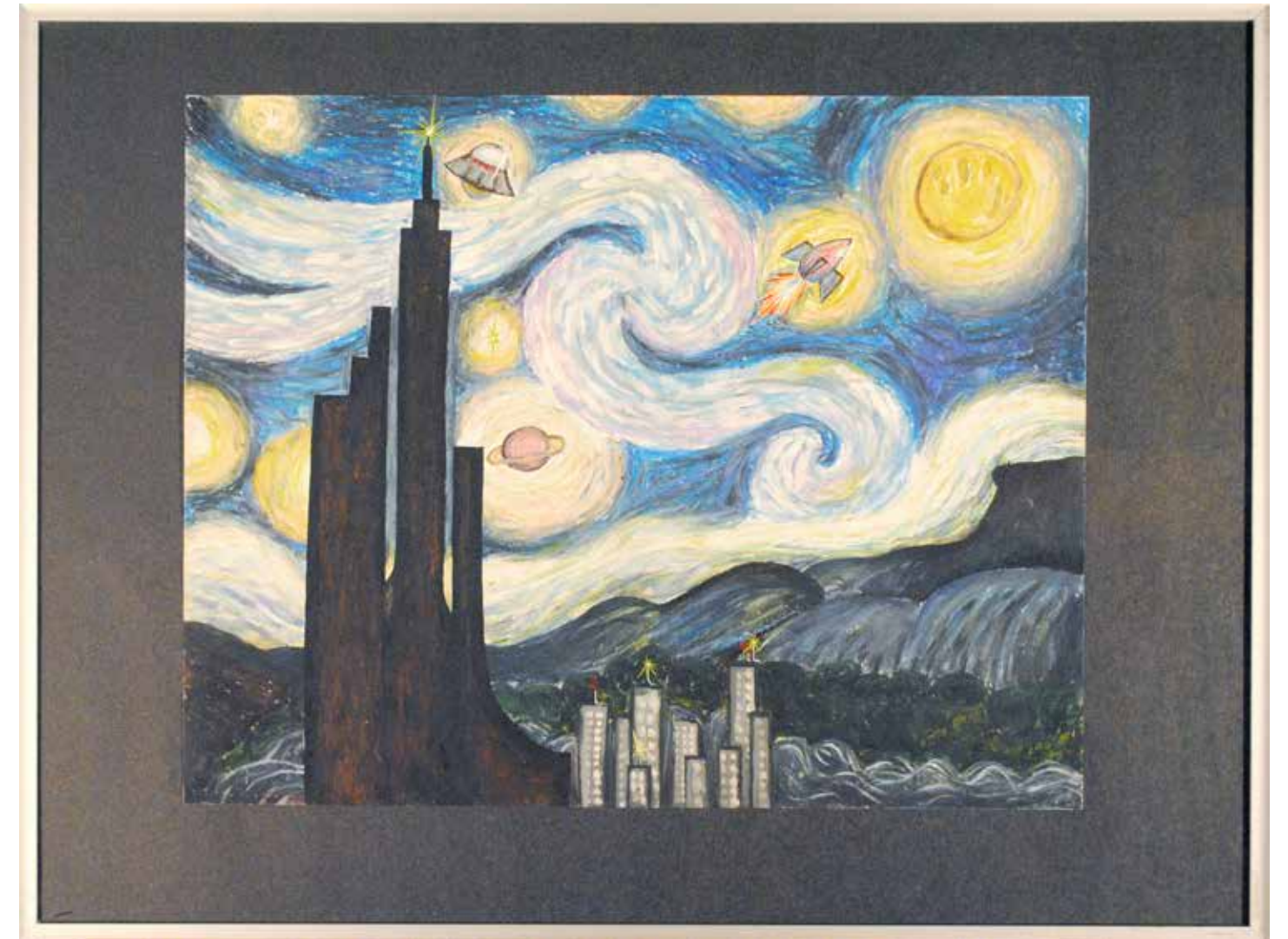
ANINA

Self Portrait



ANINIKA

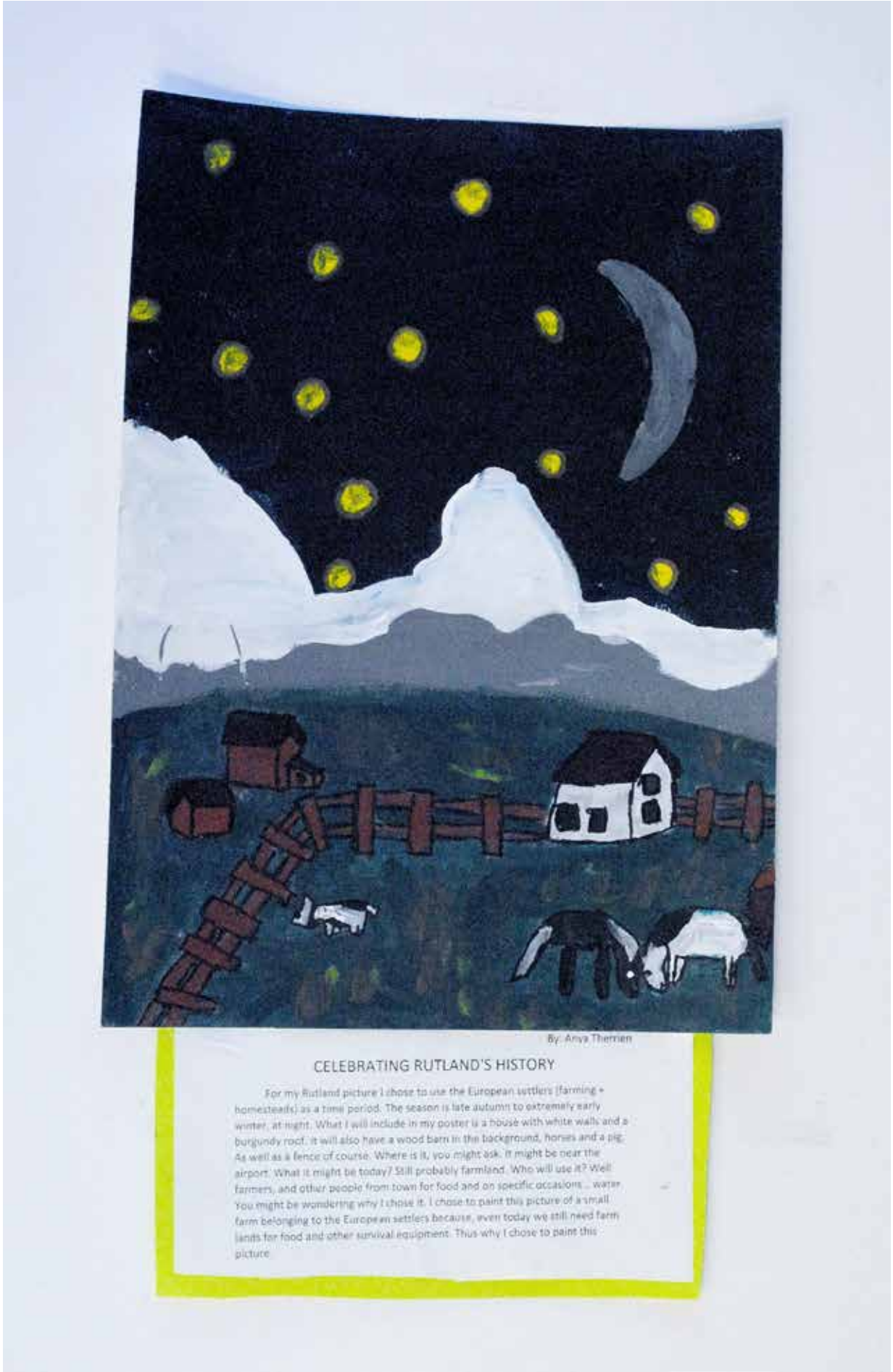
I love van Gogh's painting style. Using The Starry Night as inspiration, I used it to emphasize the modern world, and show how much things have changed since the original was painted. Contrasting the provincial area in the original, mine shows modern elements, pollution, and technological ideas like the spaceships. I feel it reflects our changing culture.



Variation on van Gogh's Starry Night

ANYA

Celebrating Rutland's History



ASHELLY

Les Montagnes



ASHLEY

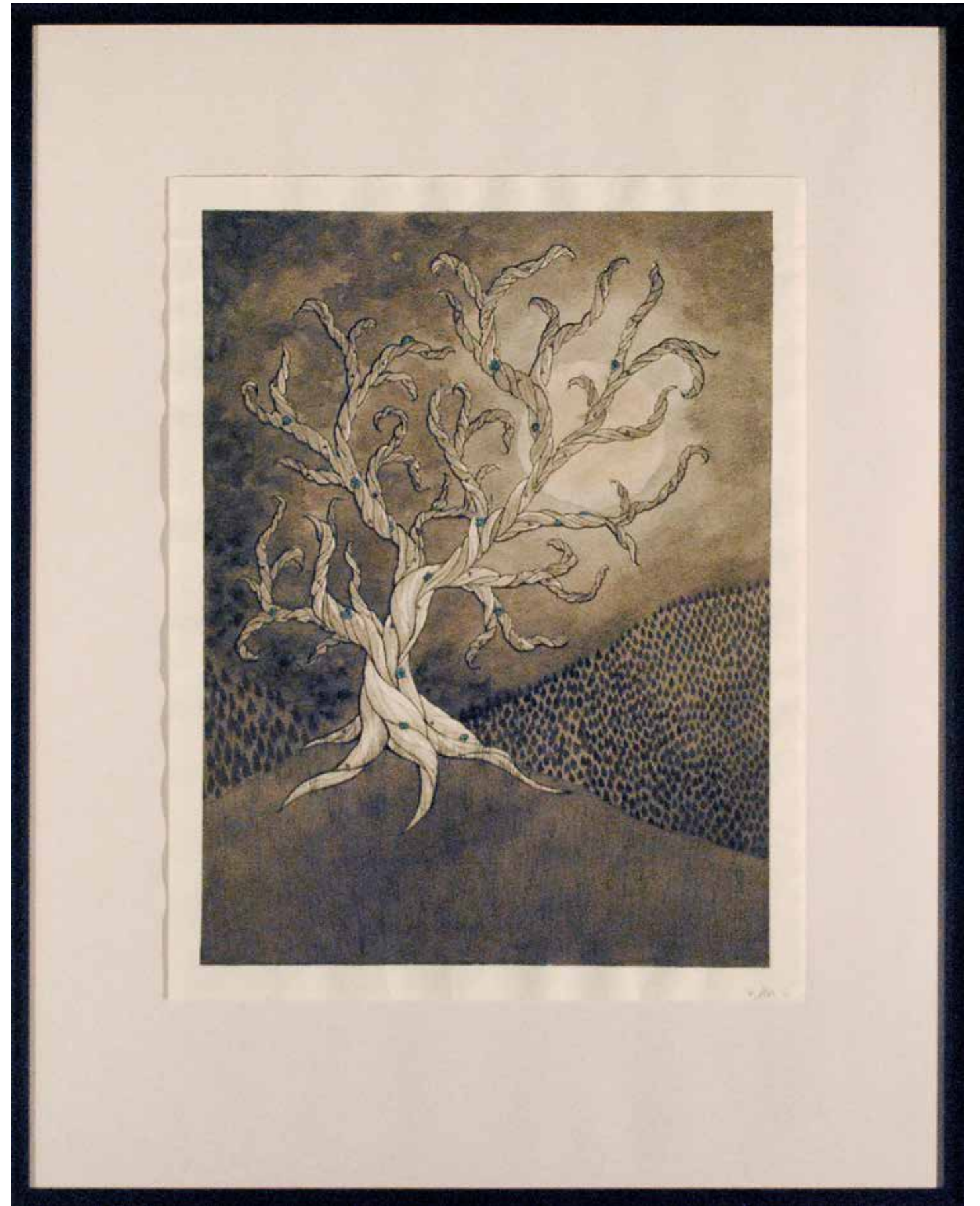
Contradistinction



BETHANY

In this piece I wanted to express the way in which Canada thrives in the modern world. Through the years Canada has managed to stay colourful and diverse. This is shown in the painting by the blooming flowers on the tree while at the same time being surrounded by dark, barren hills.

Untitled



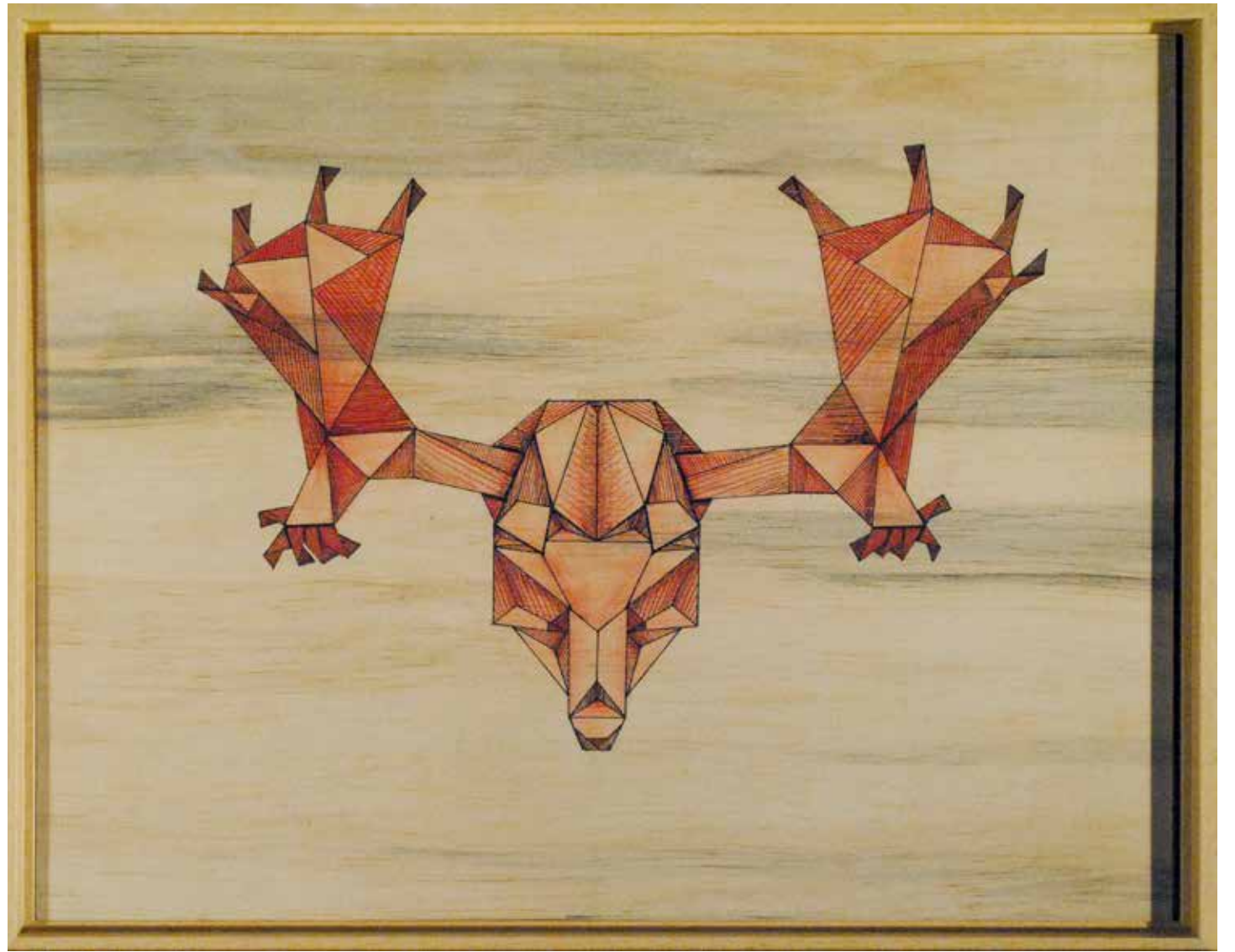
BRANDI

Family Flowers



BREANNA

Untitled



BRIE ANNA

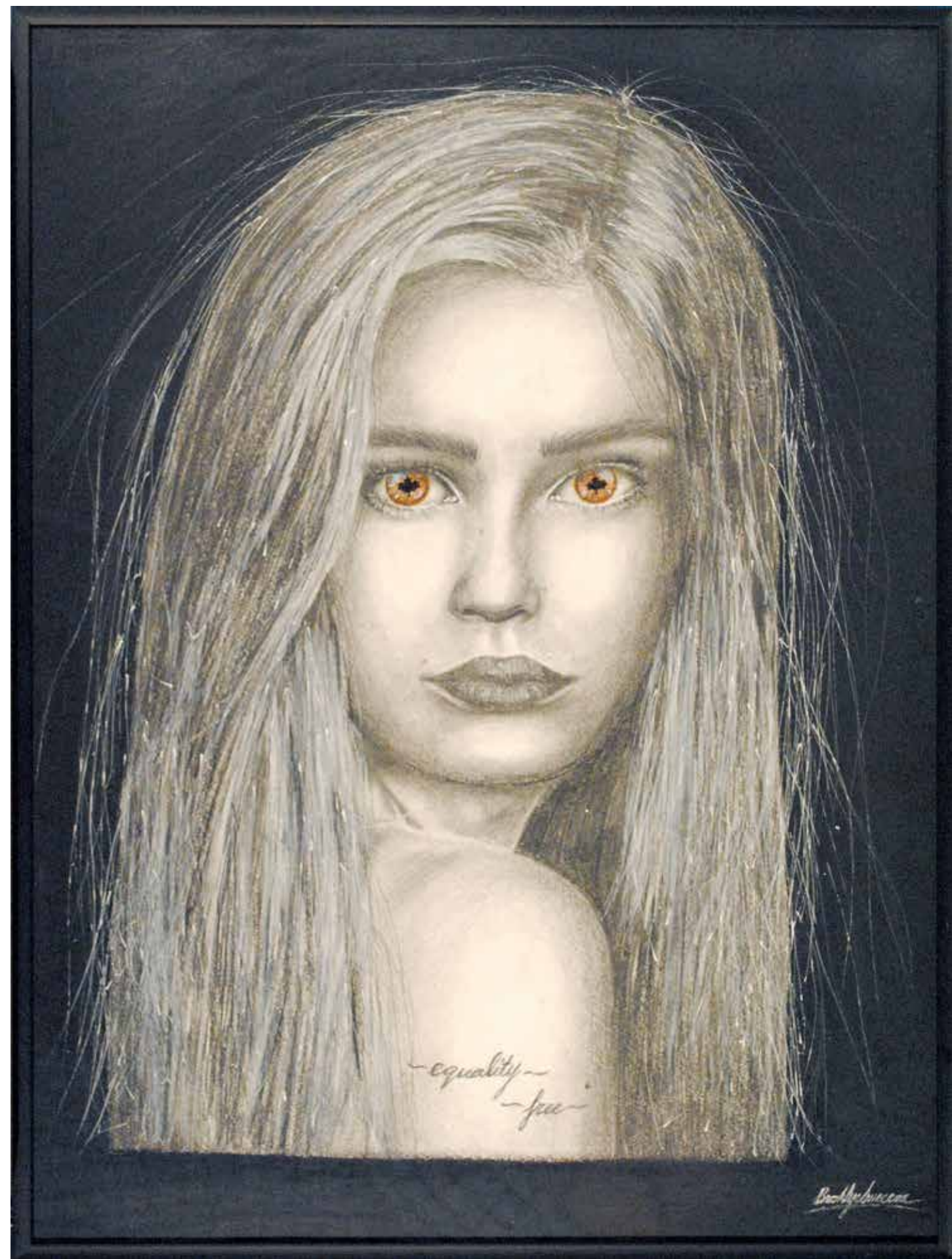
I decided to make a piece that reminded me of Canada, not a typical maple leaf or hockey but a story of the old cedar trees, loons flying up above First Nations totem poles and the big moose hidden in between the trees. I made sure I captured the beautiful lake scenery and the typical lumberjack's floating Canadian logs. I used layering of different paint textures and coated my piece with a glossy medium.

The Canadian Lake



BROOKLYN

Free



CAITLIN

Untitled



CAMI

This piece of artwork is a representation of parts of Canada, what we are like, and what comes to mind when you think of Canada. The caribou represents us, Canada, as a whole. The Caribou travels in herds, they work together. They take care of one another. Canada is like a herd, we work together most of the time but in the future we should try and be a herd, not just act like one. We are known for being a cold land of ice and snow, we aren't all that though. We have mountains, we have green grass and hot summers in some places. Sometimes the beauty of our land is not as clear as day but you have to wait until the very end and the beauty is revealed. The northern lights don't shine all over Canada but they are a part of nature that we are truly blessed to have in our country. It is quite a cold place to live but in the end, we live in one of the most beautiful places on earth. We are in a place with colour and beauty with a few surprises to go along with it. That is what my piece of art is saying. We have so many different places in Canada with different scenery and people, and that is amazing.

The Great North Caribou



CARMEN

The world as we see it



CARMEN

Cannabliss



CASS

This piece was made to reflect my growth as a person and as a teenager. The imagery in my piece is very personal with tons of meaning and I often wonder how others will relate to it.

“Be kind; for everyone is fighting a battle you know nothing about”

– Wendy Mass

Through the Years



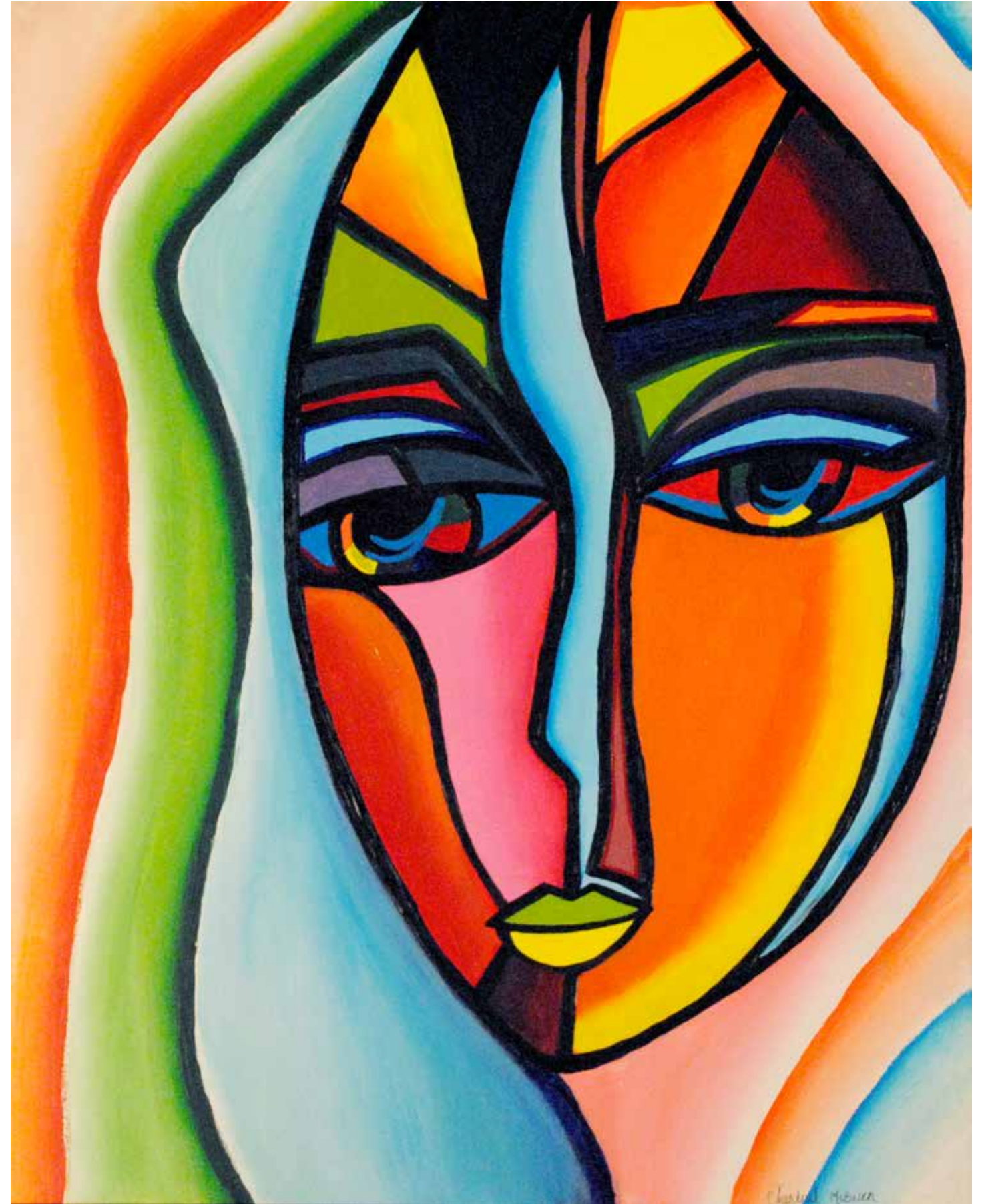
CATRINA

Untitled



CHEANTHEAL

The Colours of Love



CEHARLIZE

Untitled



CEILOE

Using clay, we built a bust that was supposed to represent a character of our choosing. It was to show expression, and to reflect the personality of the character. By painting decorative details, I feel my sculpture shows the traditional look of the sugar skull that is the most common decoration for the Mexican celebration of the Day of the Dead. The intrinsic designs really show the high quality of the art and the beautiful culture.

Sugar skull



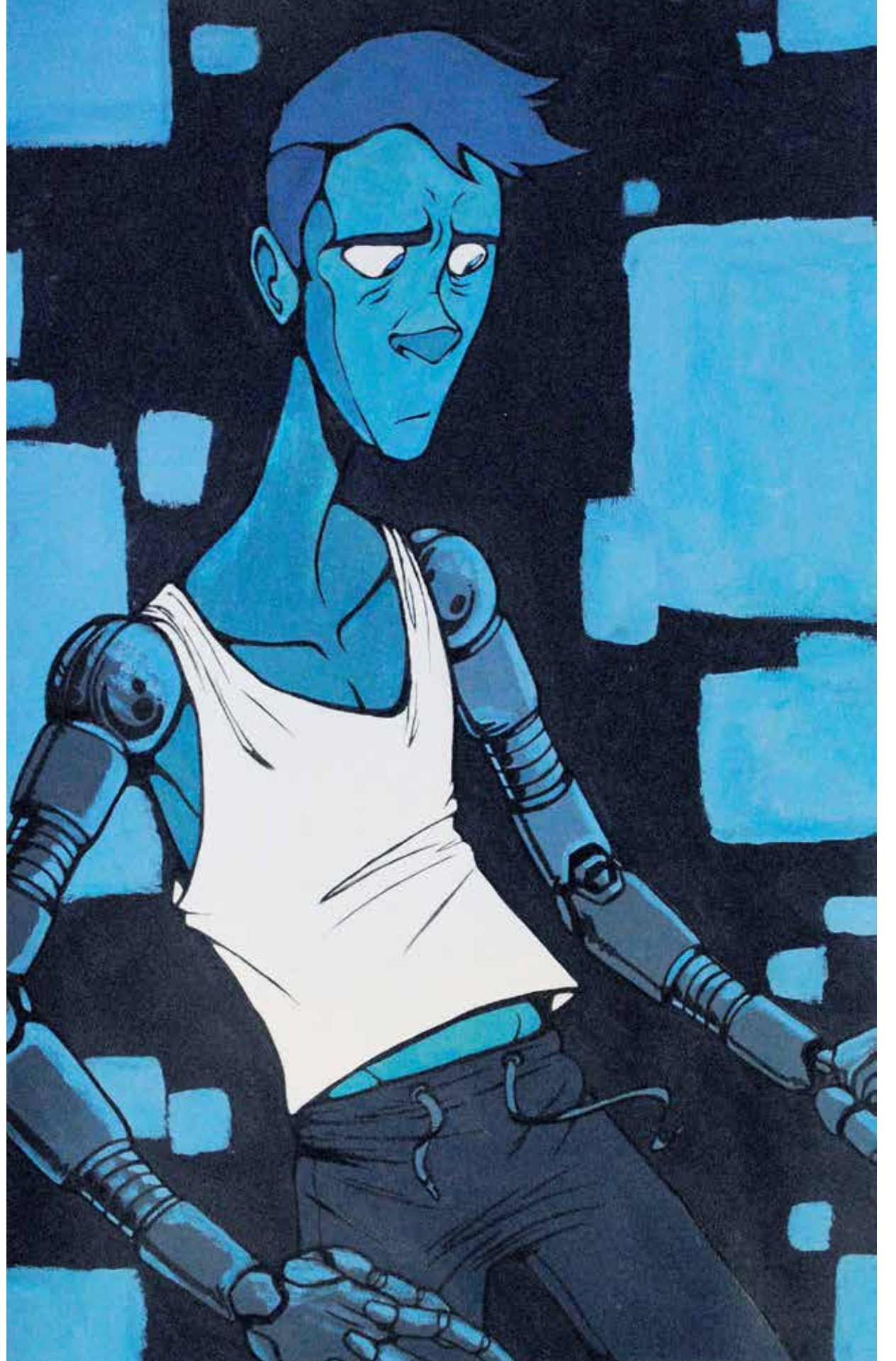
CHRIS

Untitled



CONNOR

Jack



CORA

This piece represents light and dark. Please do not mistake light and dark for good and bad. This is not a synonym. The light can be good, of course. Warm and bright and welcoming ... but it can also be bad. Scorching and blinding and intimidating. With the dark, it is exactly the same. The dark can be cold and frightening and blinding, though more in the way of being unable to see from an underwhelming amount of light, rather than overwhelming. The dark can also be comforting. A shelter, if you will. Light and dark are not wholly good or bad. The reason I drew the queens on their thrones is for a similar reason. When you look at our leaders through history, you will see they have done good things, but you will also see many atrocities that they have committed. The queens are light and dark. The queen on the right isn't evil, to be sure, and the one on the left isn't perfect and pure. They simply are. Just like us.

Untitled



DANIEL

True North, Strong and Free



DELTA

Untitled



DRAKE

In this art project we had to create a piece of art on a piece of maple wood showing what we love about Canada, I chose to have a pair of ice skates in the snow in front of a wooden cabin next to a moose. I chose this piece of scenery because ice skating is a very popular thing in Canada and I enjoy ice skating. I chose to have a moose in the picture because the animal is popular in Canada. The reason I chose to put the cabin in the back is because in Canada people are also very outdoorsy and enjoy the wilderness. In conclusion I believe this piece of art shows how Canadians enjoy being outdoors.

Ice skates



EBONY

This photograph was inspired by the intense movements involved in the “Flow Arts”. The goal of the photo was to capture the trail of movement created by the fire spinner

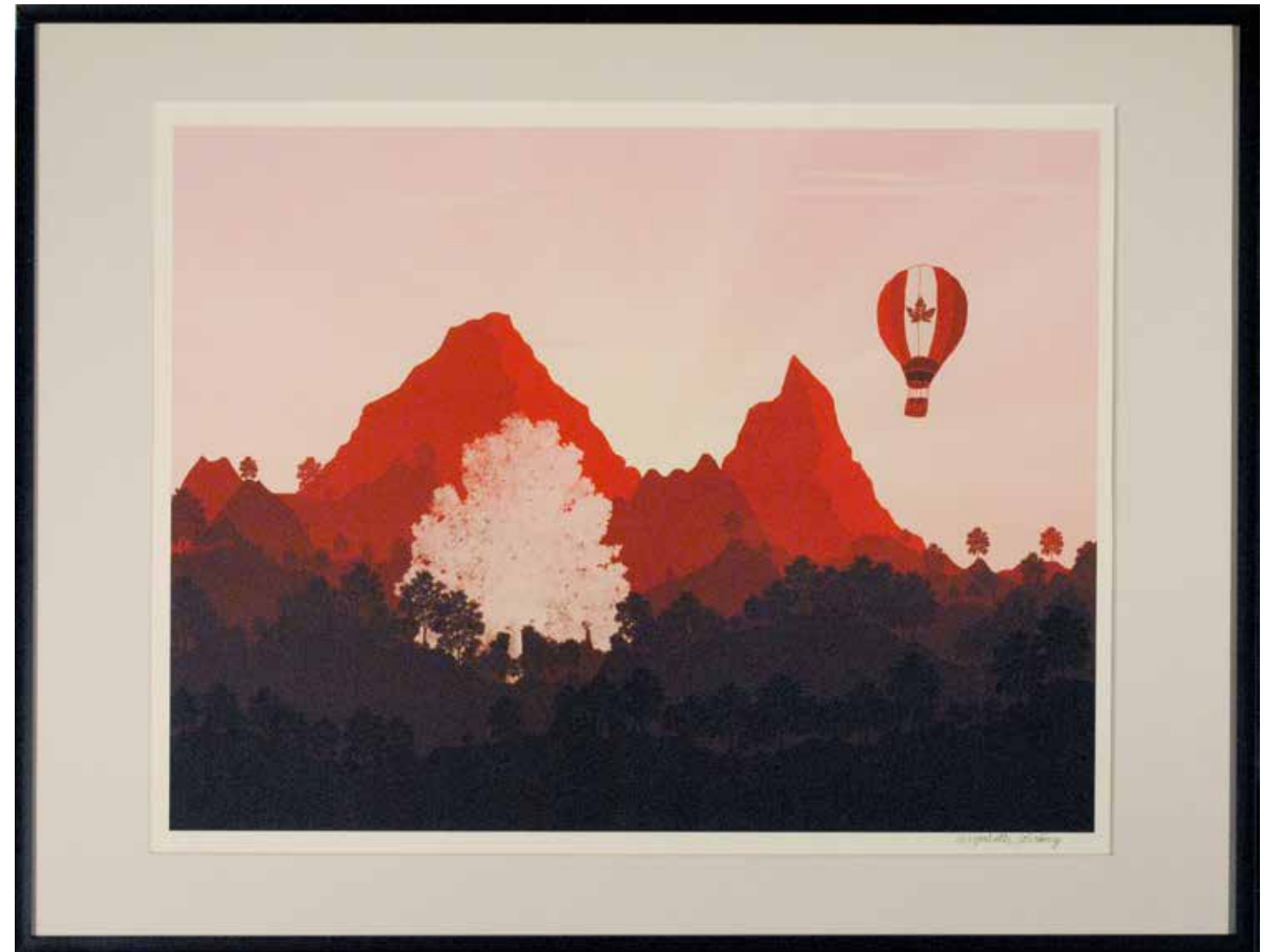
Playing with Fire



ELIZABETH

This photo is supposed to say what I love about Canada. I love the mountains, the maple trees, the flag ... anything really, that is Canadian. I wanted to do something with landscape and I wanted to make it my own instead of using pictures off the internet. Even though it took more time than usual, the end product I thought was worth it.

Up in the Air



ETI

I was fascinated with the process of this painting. Separating out the tones from the source image then adjusting the tint and the tone to get it just perfect!

Untitled



EMILY, ETHAN, NIKKI

As a class, we were asked to draw anything we wanted, and then use that subject as the starting point to explore different techniques, mediums, and strategies. This resulted in creating a wide variety of differing works of art, each a variation on the same theme.

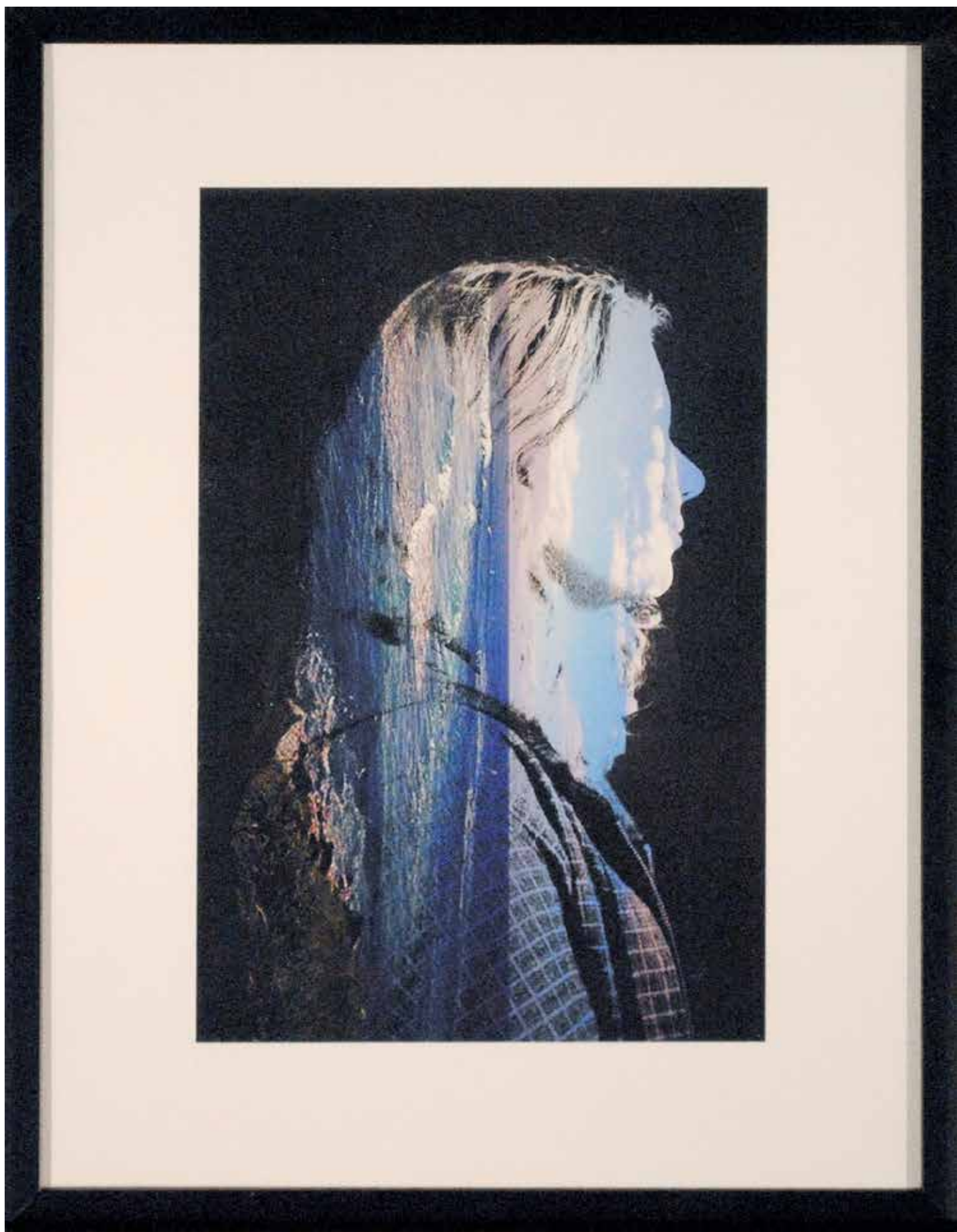
Visual Strategies





EMILY

Untitled



EMILY

Mutual Adulation



EMILY

Maasai



EMILY

Mandalas come from Buddhist monks as a form of meditation. This combined with pointillism, resulting in a relaxing process. I hope you enjoy viewing this image as much as I enjoyed creating it

Not Perfect



EMMA

From the Rocky Mountains to the seashores and everything in between, this country and its great outdoors never cease to amaze. The best way to express my love for Canada was to honour the beautiful landscapes that I've been exploring my whole life. In our landscape hides so much of our history, which made the scenery a suitable option to commemorate the 150th anniversary. Displayed on this log are the extensive forests that blanket us from coast to coast, housing our wildlife. The fishing boats and the lighthouses on the east coast, the world famous Rockies we all love dearly, and of course a tribute the First Nations through the sun and moon. Everything was drawn out and photocopied, transferred onto the log using a blending marker, and sealed with a coat of beeswax. Happy 150th Canada.

Untitled



EMILIA

Okanagan Scene



EMILIA

The nature throughout Canada is what inspired me to paint these watercolours. Canada has so many different and diverse landscapes; from dense green forests to rocky beaches along the coasts. I wanted to convey the natural colours and the rugged shapes that are native to Canada.

Untitled



ERICA

My pop art painting is of a beautiful girl. Her hair is blond to represent the sun. Her skin is the sand on a beach and her eyes are the calm ocean.

California Girl



ESMEE

In this piece, subtle aspects of Canada can be found. I have incorporated several of the provincial flowers, which can be seen coming out of the heart's arteries. Wrapped around the body of the heart is a silhouette representing the shape of Canada. By doing this, I am hoping to demonstrate how something you love very much can begin to grow within you.

Untitled



FAITH

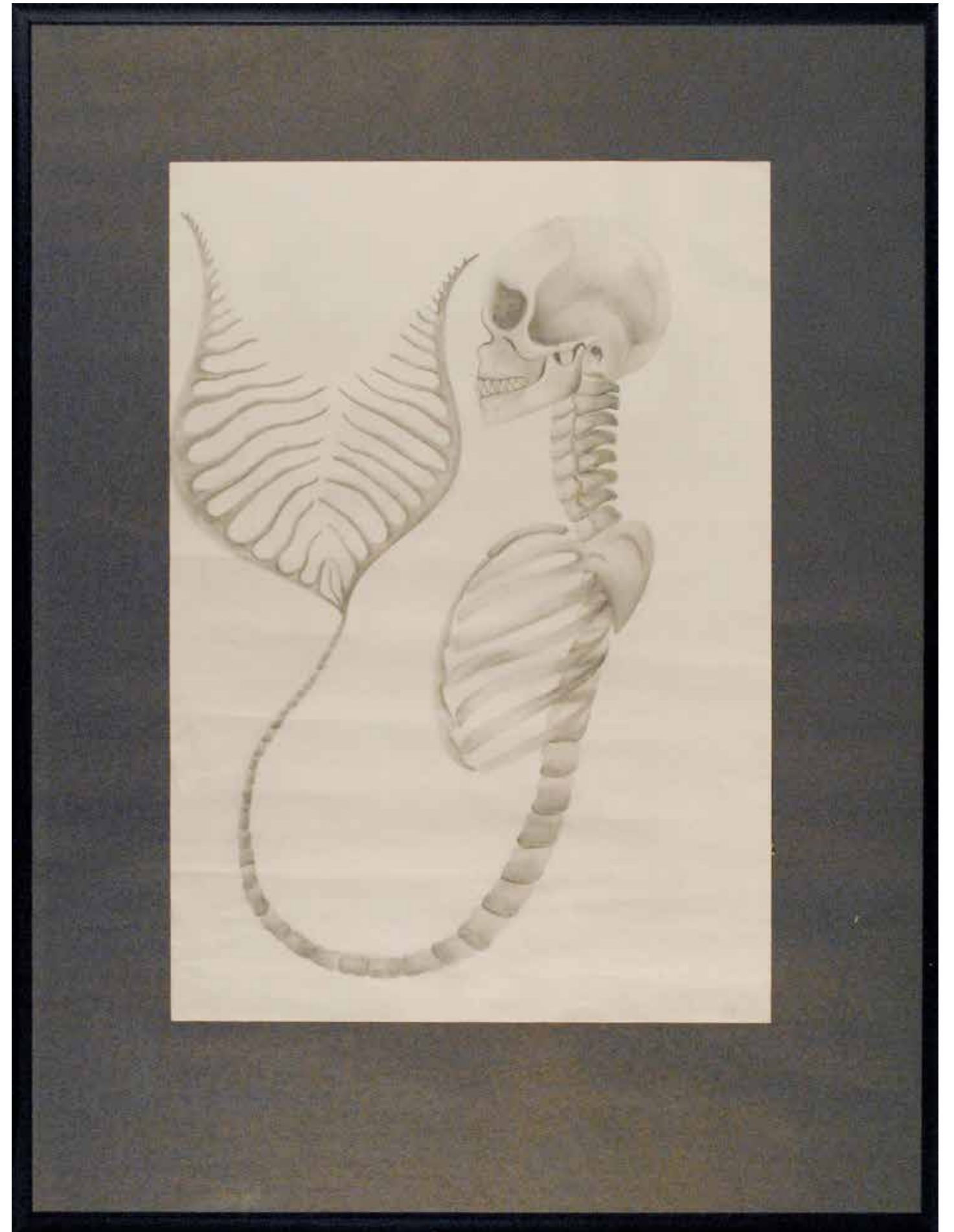
Fair



FAITH

A surrealist piece portraying the beauty and decay of childhood imagination.

Siren of Dust



FRANZISKA

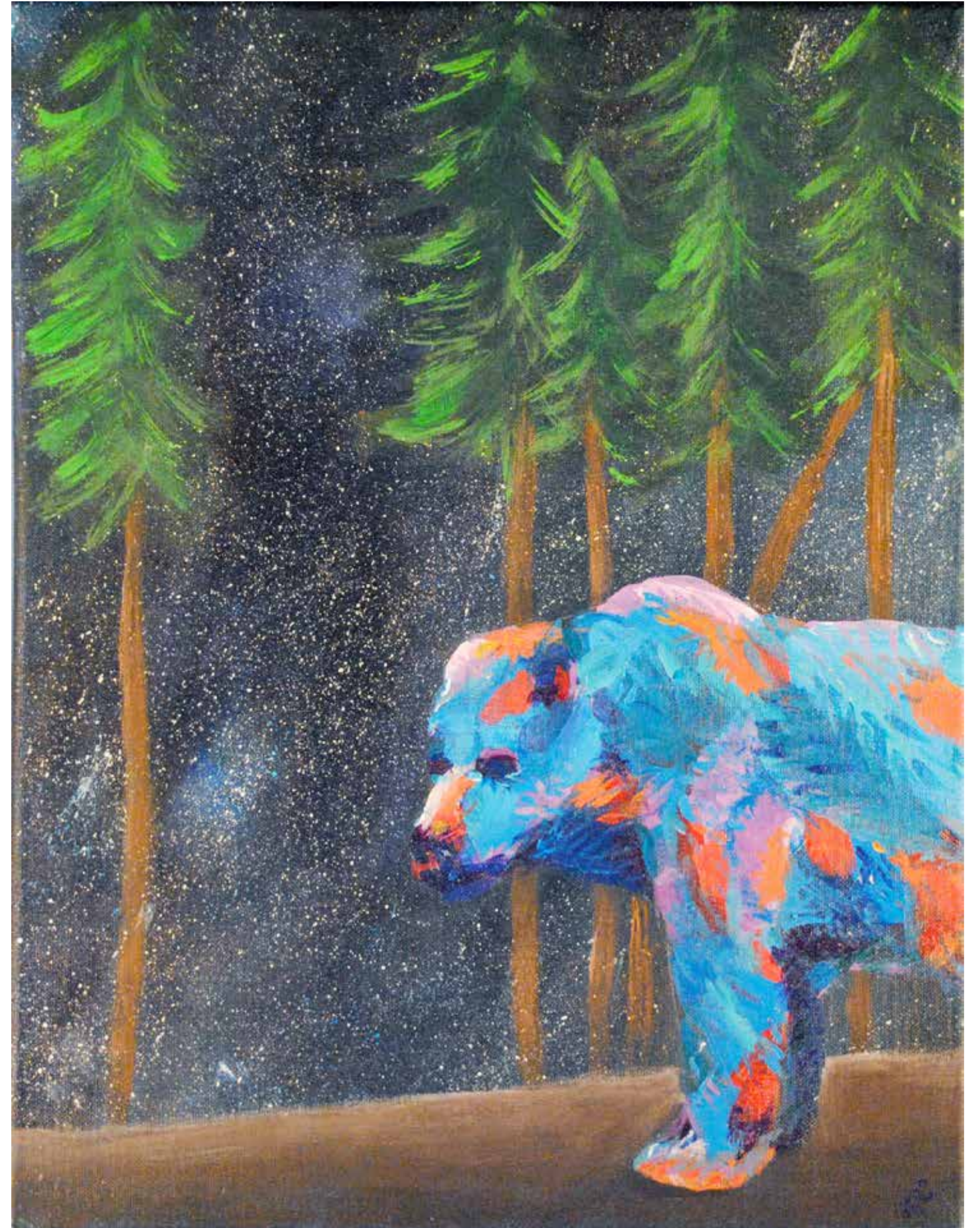
People You'd Expect



GAI A

I love the expression and creativity I find through drawing and painting. I love all styles! I created this painting because I love Canada's night sky with its views of all the stars, the big trees, and legendary spirit bears. I decided to add all of them together in reverence for each. My hope is that you will find a similar sense of awe for the wondrous country in which we live.

Magical Mystique



GEMINI

True North, Strong and Free



GRETTA

Although the theme for this show is centered around the love for Canada and celebrating its 150th anniversary, I wanted to express a part of me that is separate from Canada. I am Canadian, but I have lived overseas my whole life. Saudi Arabia has played a big part in my life and moving back to Canada helped me realize that people, culture and religions from around the world influence and enrich our great country. I believe that if we can't notice and take joy in others' differences, it's impossible to celebrate our own.

Below the Surface



GRAPHAM

Villains of Gotham



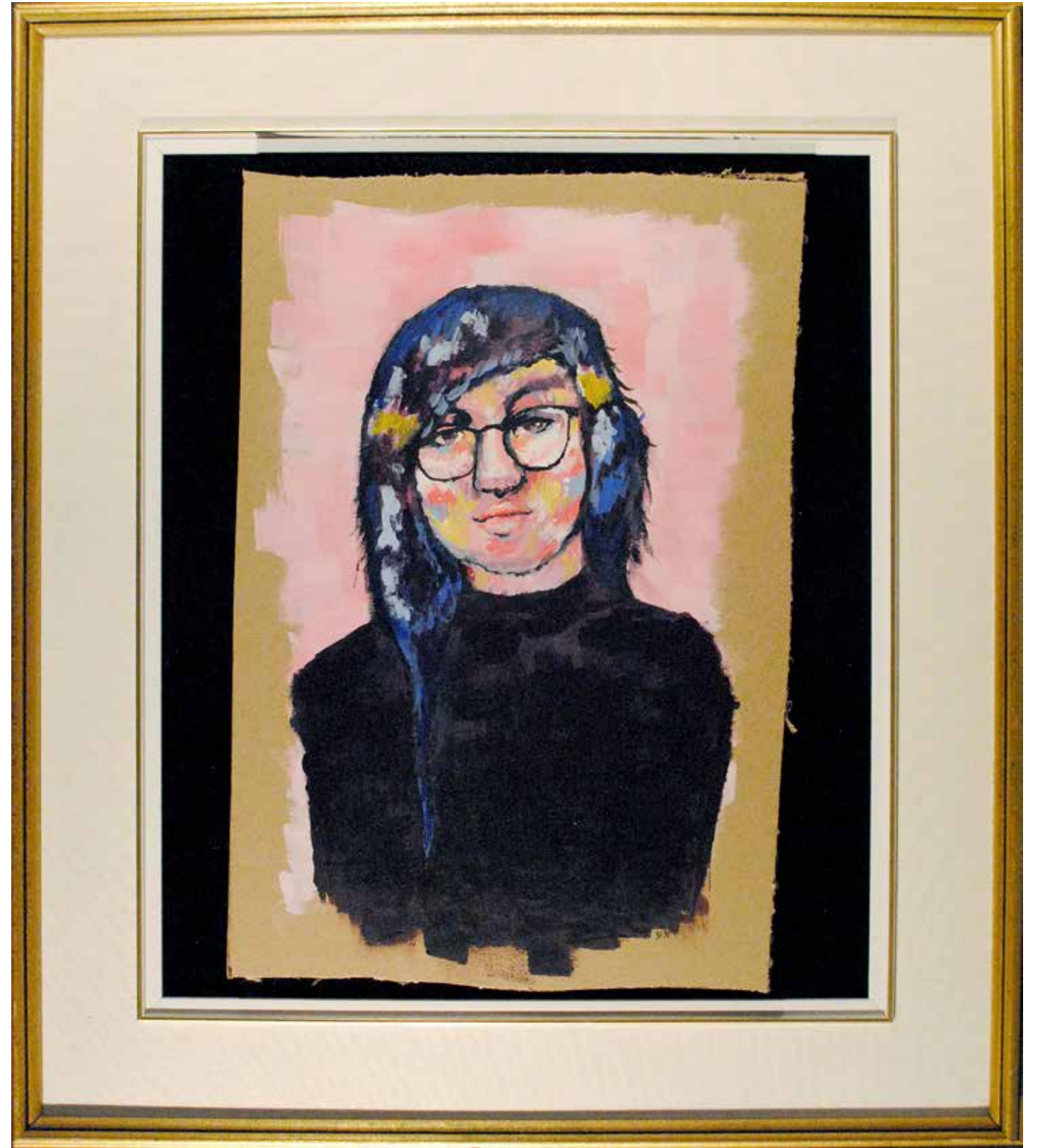
GREEN

Celebrating Rutland's History



HAUNNAH

Untitled



HAININAH

True North, Strong and Free



JANIE

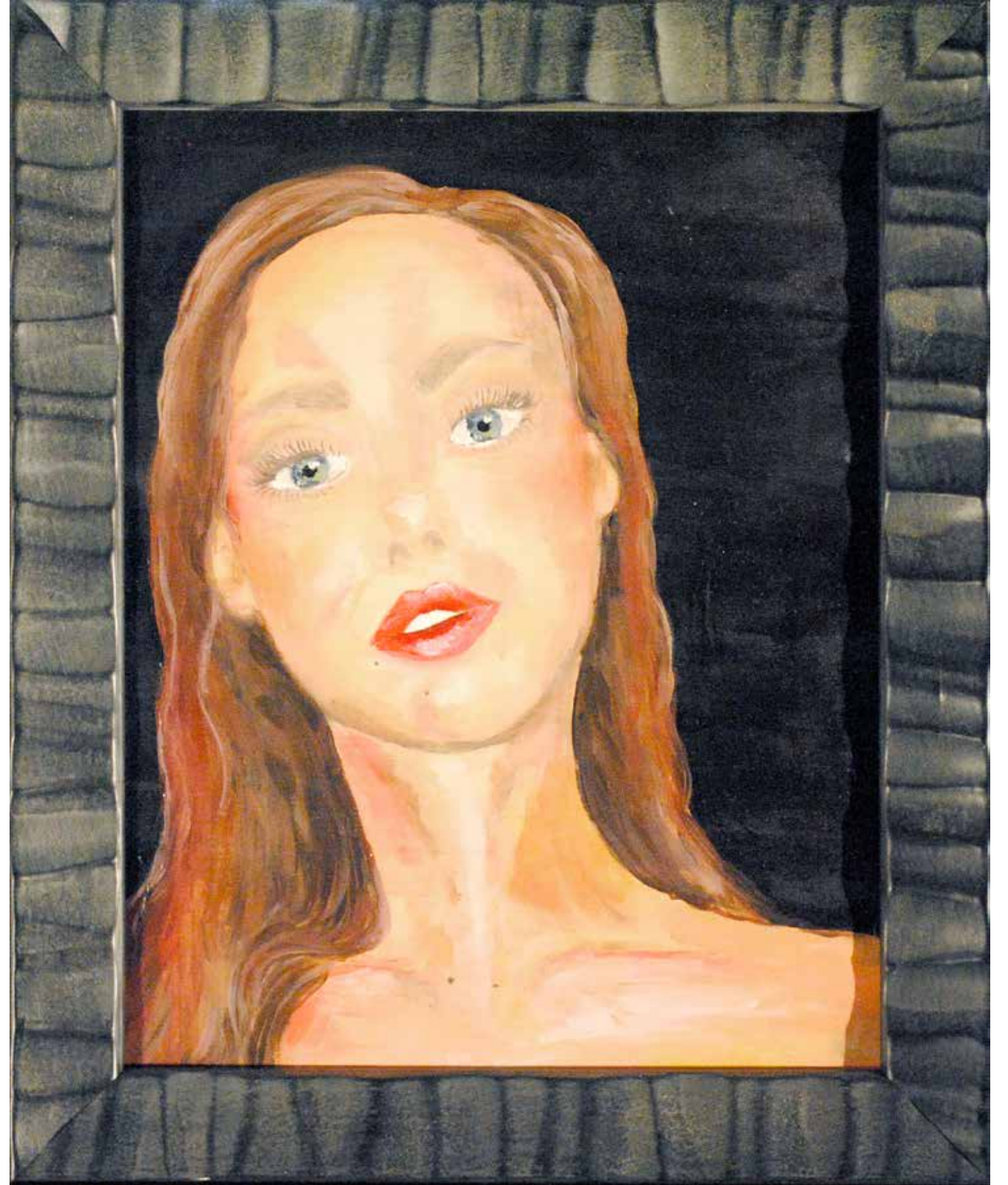
I didn't use any color but pencil to show the pure beauty of this palace and how beautiful it is just by itself without any color. Though the blossoms draw attention with the bright colors, the palace still appears to be the main focus with its own pureness.

Traditional Palace: Kyung-bok gung



JANIEL

Self Portrait



JASMINNE

In my version of the painting, Girl with a Pearl Earring, I have changed the subject to a rabbit, similar to the one in the famous book, The Velveteen Rabbit. The idea is that it was a fluffy and much loved creature. In the painting by Vermeer, the subject was Griet, a young girl who became part of a scandal because of her connection to the painter, and it ended sadly. By changing the painting this way, I drew a parallel between the original and mine, but tried to put in some happiness with the lovable rabbit.

Variation on the Girl With the Pearl Earring



JAYDEAN

Our Frame



JENNIFER

Untitled



JEREMY

I am a 16-year-old from Studio9 in grade 10 that is just starting something new. I love sports and nature, to be outside is freeing and peaceful. I chose this medium and this painting because I love Canada's nature and all its other wonders. I also chose this medium because I like to try new things and so this is what I would like to experiment with and to get better as I go.

Moonlight Shimmer



JESSICA

Untitled



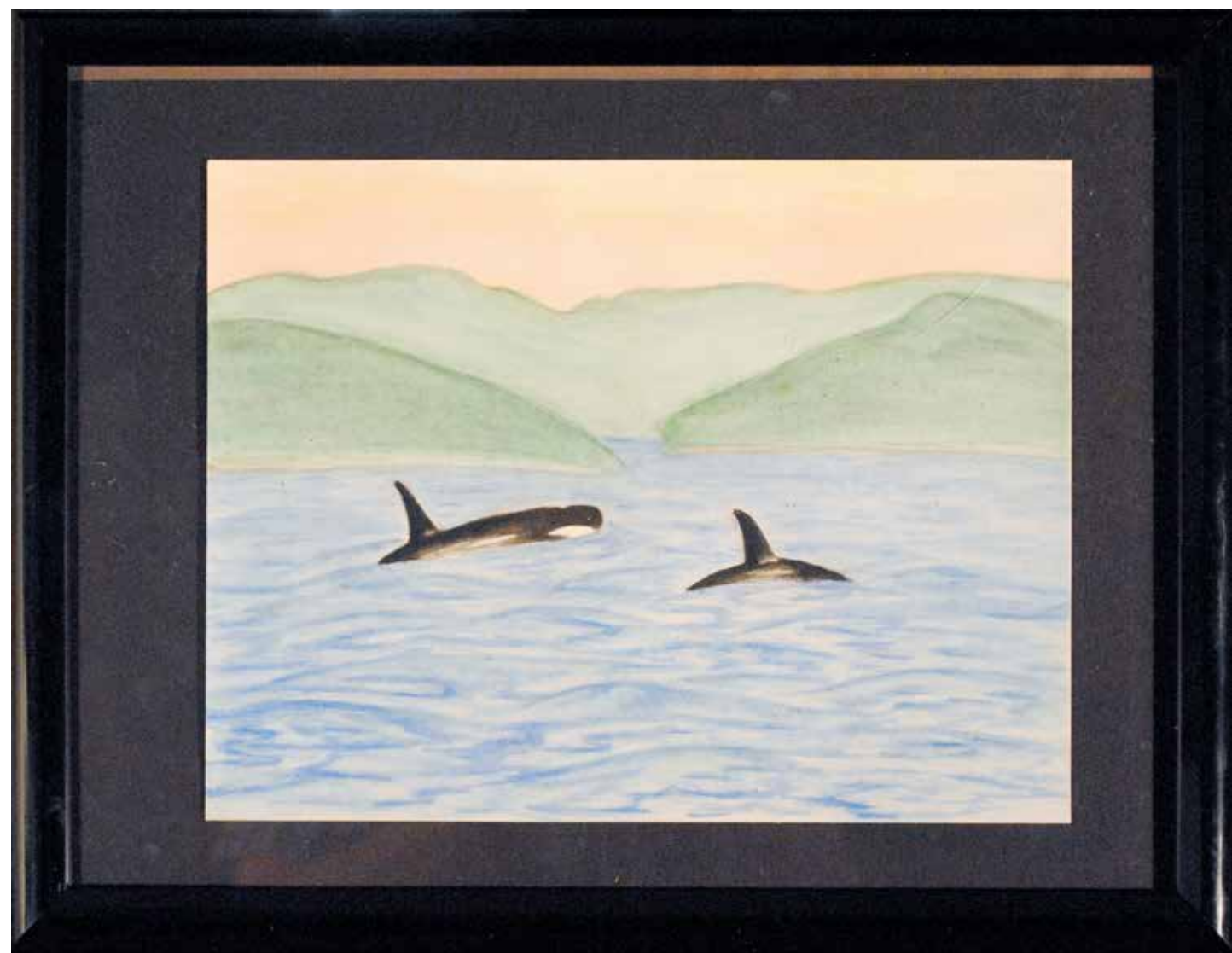
JESSICA

Birch Trees



JOCELYN

True North



JOING

Untitled



JORDAN

Celebrating Rutland's History



CELEBRATING RUTLAND'S HISTORY

For my Rutland picture I chose to use the town development (businesses + churches) for my time period. The season is in winter in mid-day. What I will include in my is a gas pump and a house with a sign. There will be some wood fences and poles. Where it, you might ask. It is probably on the side of the road in Rutland. Who will use it? Anybody can use it because it's a gas station. I chose this picture to paint because it looked cool and fun to paint.

JULIANA

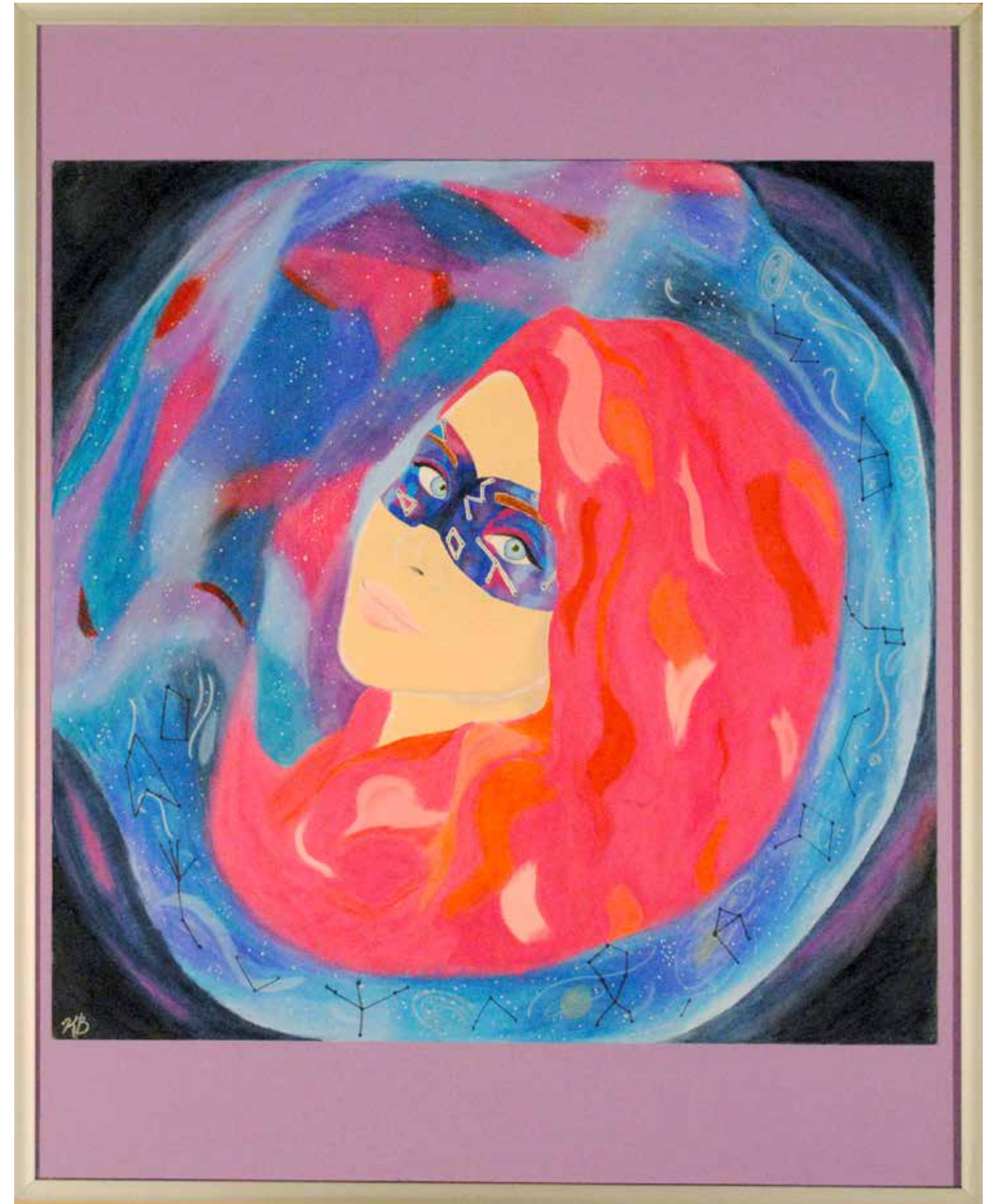
Feeling Green



KAILLEY

Canada is a place where we are free to do and think how we wish; so we need to learn to unleash the great expanses of our minds to their full potential.

Lost in the Universe of My Mind



KAILIAN

My friend was volunteering in Belize when she met this boy. My portrait is a recreation of a photo that captured the moment of them meeting. It touched me because there was nothing dividing the two of them, not age, race, nor culture. In turn I tried to capture the essence of purity when creating my artwork.

Love has no boundaries



KATELYN

In my art piece I choose the emotion heart break and a lamppost just seemed ominous enough to bring out the heart ache in his man's expressionless face. He has nowhere else to go after being turned down by one who does not share his feelings. So he sits silently alone with one else to comfort him but the birds of the night.

Homeless Heart



KATHEY

True North, Strong and Free



KATIE

A Fitting Couple



KATIE

Blossoming Beauty



KAYLA

This series of photos was done as a pastiche after Sarah Ann Loreth's work. I tried to replicate the soft yet cool feel of her photographs through post-production in Photoshop. I also aimed to have the similar look of wonder that her models accomplished, by having my sister venture into the snowy woods with me. She then just looked around, pondered the trees, the snow, the earth. All the while, I, with cold, frost bitten fingers, took pictures. What both Loreth and I are both trying to show through our work is the importance to look at, think about, and acknowledge the natural world. To just ponder it.

Ponder



KAYI

Rita



KELSEY

This piece is an experimental explosion of colors and different types of paint (tempera and watercolor). In the process of creating this piece, I developed my skills of shading with watercolors and having fun through art.

Raccoon



KERMISHA

Reminder



KIRSTEN

True North, Strong and Free



KOLBY

I have created my art piece to represent what I would like to see in Canada's future. Graphite may not be my favourite medium but I chose it to use because I can convey myself through it.

Response Required



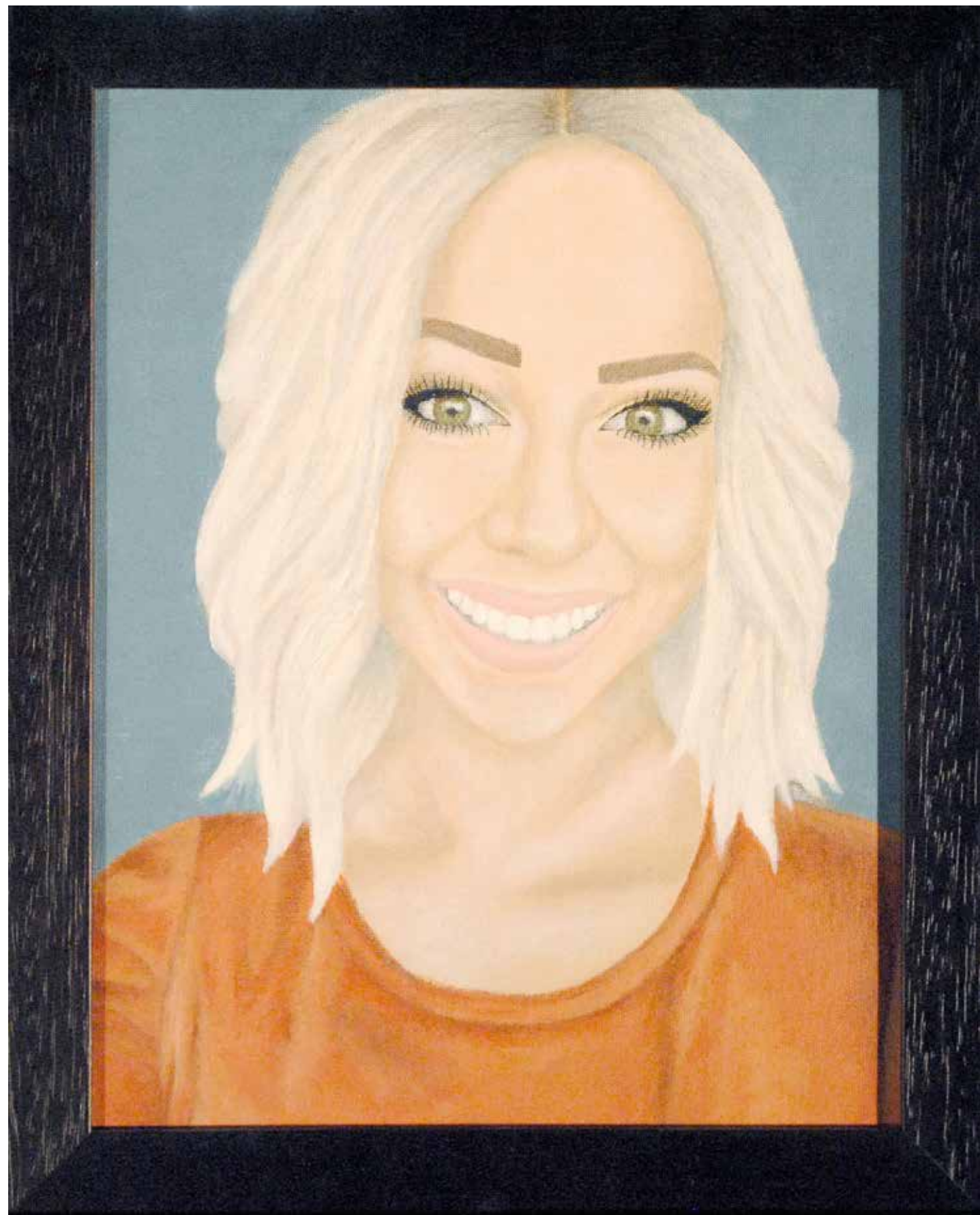
LAUREN

Nature Pointillism



LAUREN

Self Portrait



LAYNA

Untitled



LEEZA

Audrey Hepburn is an old Hollywood star who I admire. She was a very strong and confident woman who I wanted to show through my drawing.

Audrey Hepburn



JOY

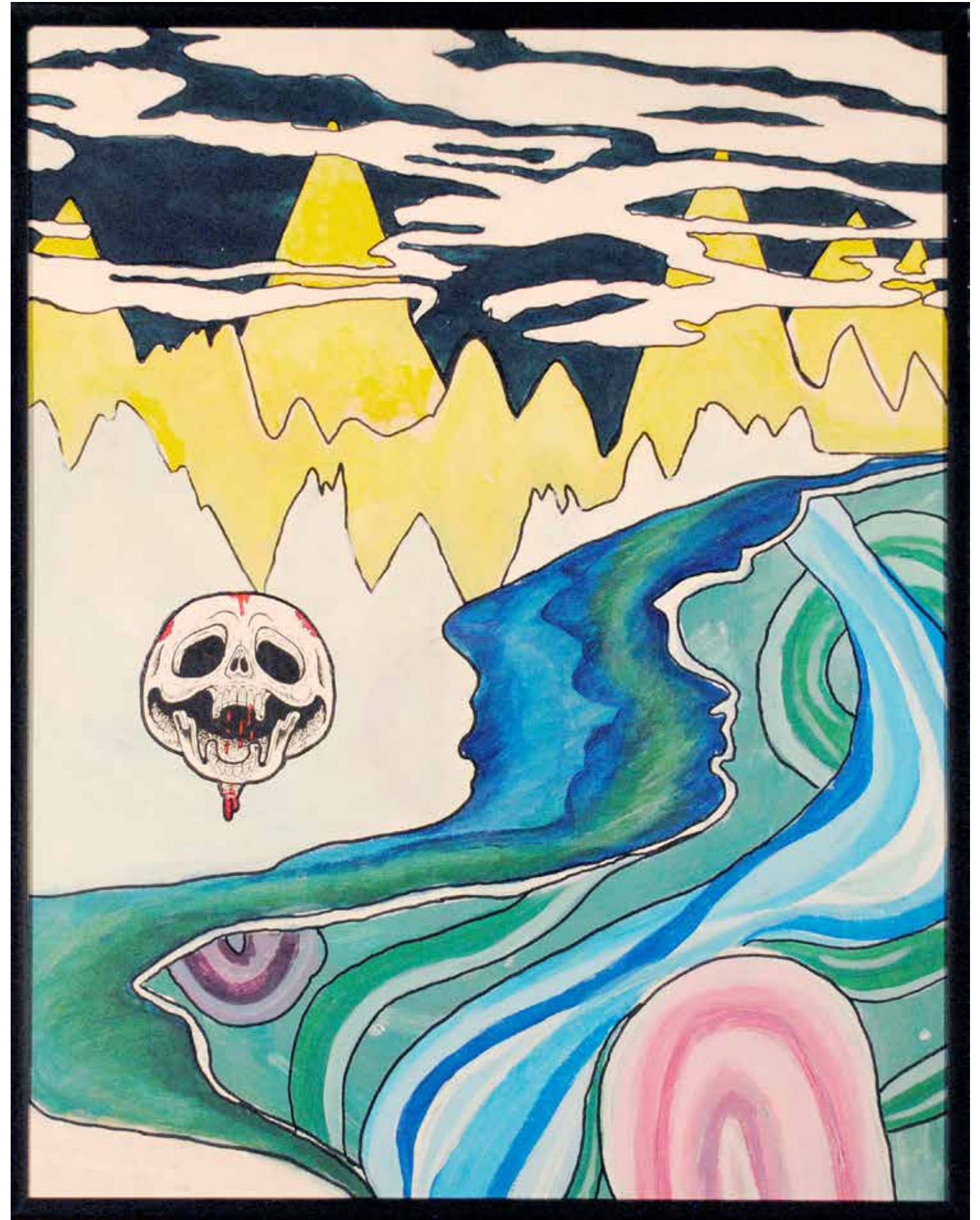
Deer



MIA CEEY

Using the grain patterns of the wood I created my sky, my water, and the mountains. I'm a fan of bright colors and that eerie cartoon look. My artwork is about the many levels of Canada: the sky, the mountains, the water, the grass, and even the underground where many lay. My painting is about what I see when I go for hunts or for a drive with my family into the middle of nowhere. It's a place where I feel free out in the open, nobody around, and that is why I have included the skull. The skull bleeds out of relief, for not chained up by muscle and skin everyone may not look the same on the outside but we all bleed red; that is also for Canada as we accept those from around the world to come see the beautiful wilderness that surrounds us. I've learnt that the outdoors, once you spend a little time there with loved ones, it can change a person and that's why this painting is also special to me.

The Odd Canadian





MACKENZIE

Our Land



MACKENZIE

Lone Wolf



MADIELINE

I usually use watercolour, but for this project I used acrylic because I wanted crisp lines and solid colours to support my meaning. My inspiration comes from being with my dad and how he taught me to be Canadian. I think the older generation can guide the younger one into creating their own “Canadian” future, just like my dad did for me.

Untitled



MADISON

Wild and Free



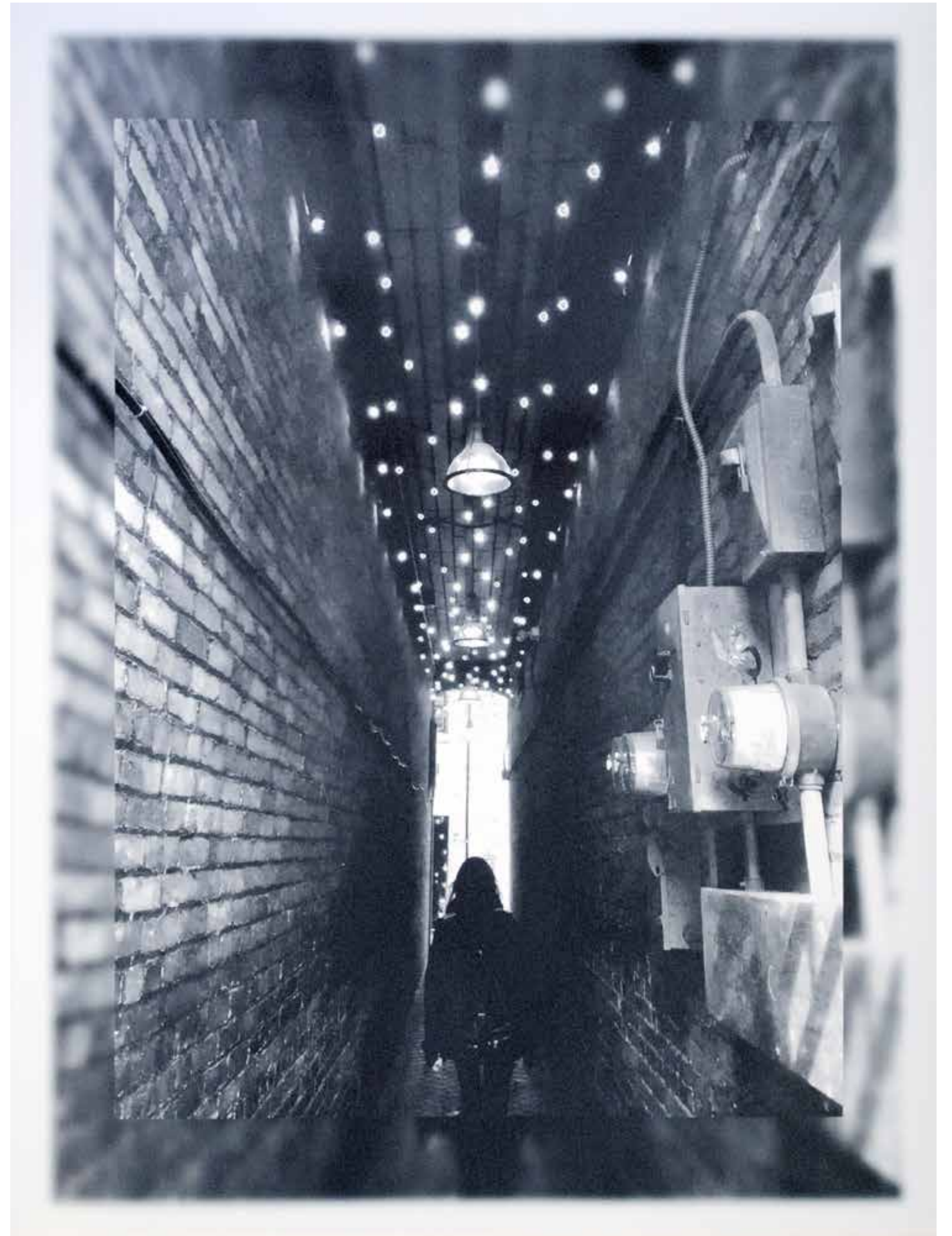
MAKAYLA

Kisses



MARIA

Chinatown, Victoria



MAYA

Using clay, we built a bust that was supposed to represent a character of our choosing. It was to show expression, and to reflect the personality of the character. By using paint and decoration, I feel my sculpture shows the personality of a shy girl wearing a traditional shawl.

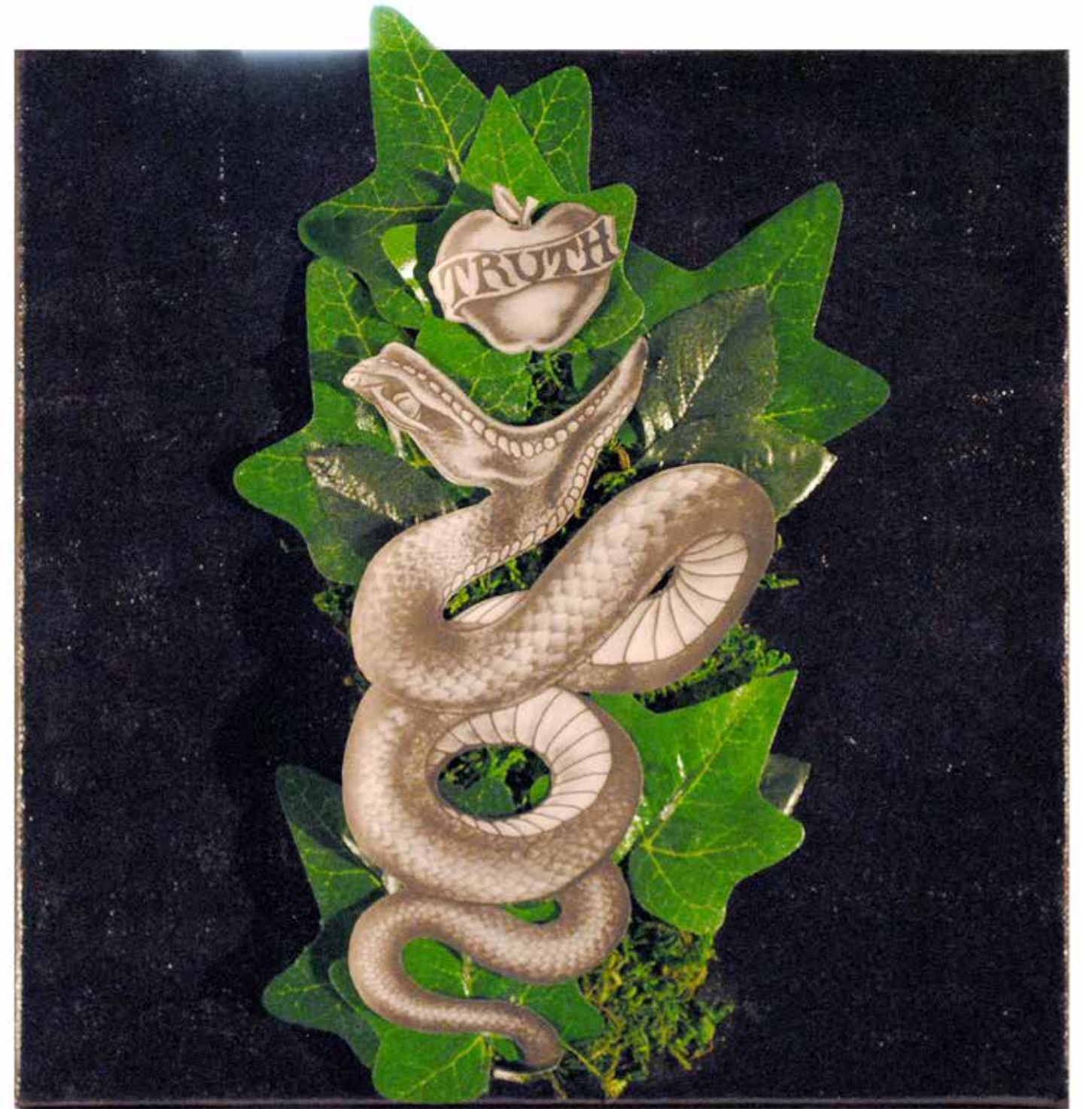
Girl with shawl



MIAZEE

This piece is meant to depict temptation in its truest form. The visuals are inspired by the biblical story of Adam and Eve within the Garden of Eden because religion is an important factor in my life. From that, the apple represents the object of desire which is tangled up with the snake, representing broken moral sense.

The Garden of Eden



MEGAN

Freedom



MEGAN

Portrait of Emily Carr



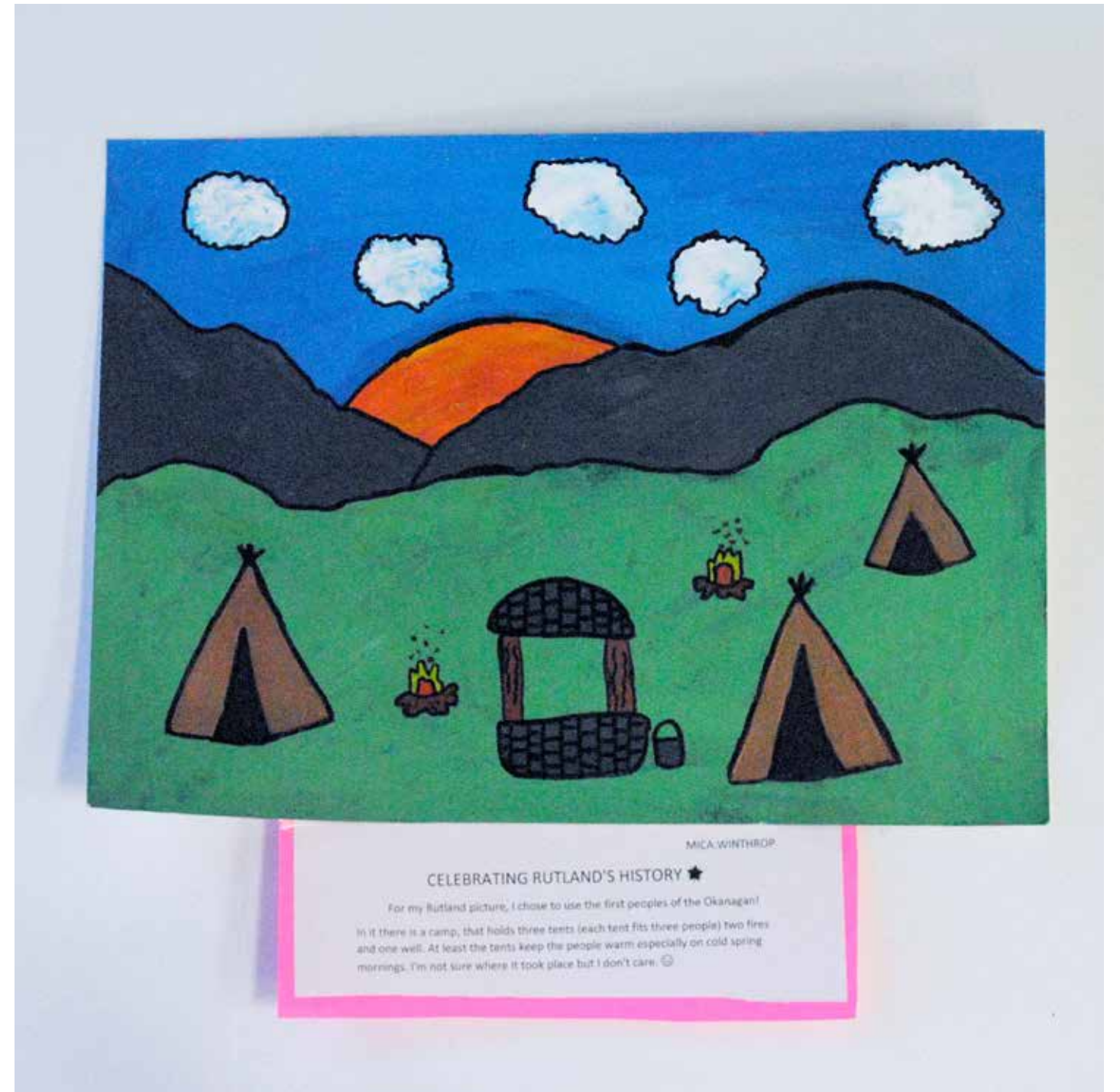
MEGHEAN

Untitled



MICA

Celebrating Rutland's History



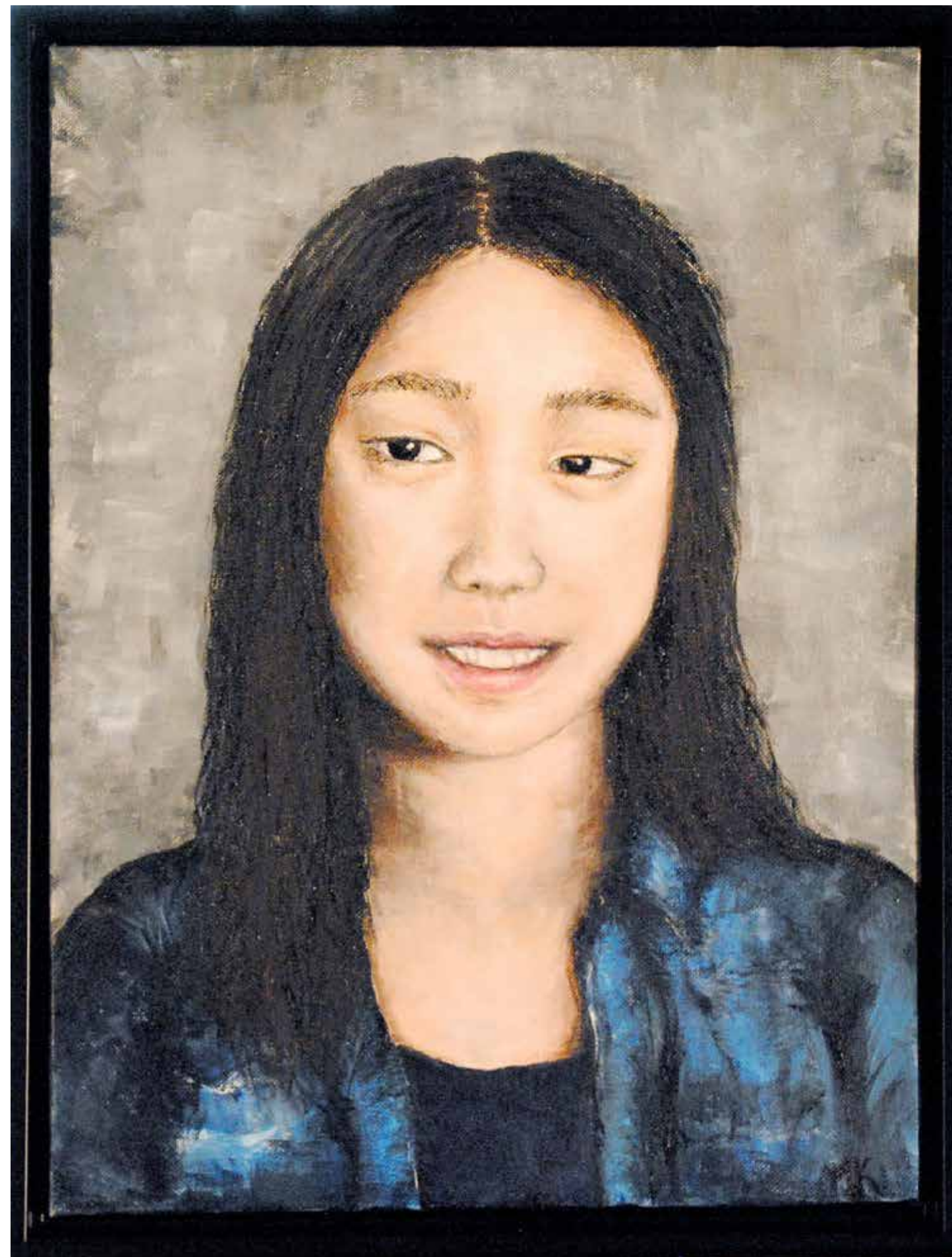
MILIA

True North, Strong and Free



MIN

Self Portrait



MITCHELL

Halfbreeds, that is all the Metis people were seen as nothing but Savages disguised as white folk. For years this stigma was stained into the name, many were embarrassed of their ancestry and would do their best to hide the truth by masking it with their other half. This was the case for my father's side of the family. Growing up my father would constantly ask his family about their past and their bloodline but every attempt was always failed as they would refuse to indulge him due to their peer-induced embarrassment. Not until recently in 2016 were the Metis people recognized as fully fledged Native Americans who deserve the rights and freedom that they had lost so long ago. The blue infinity ring masking the skull in my piece is the symbol that was chosen to represent the Metis peoples and their culture. The never interrupted, continuing loop of the symbol is meant to signify the continuing bloodline of the Metis people and how their culture will live on forever as well as the mixing of two bloods and cultures into one. After years of hiding and misguided shame the Metis people are asking for recognition and have realized that they should not be embarrassed or shameful of themselves but instead embrace their history and culture.

People of Stain



MORGAN

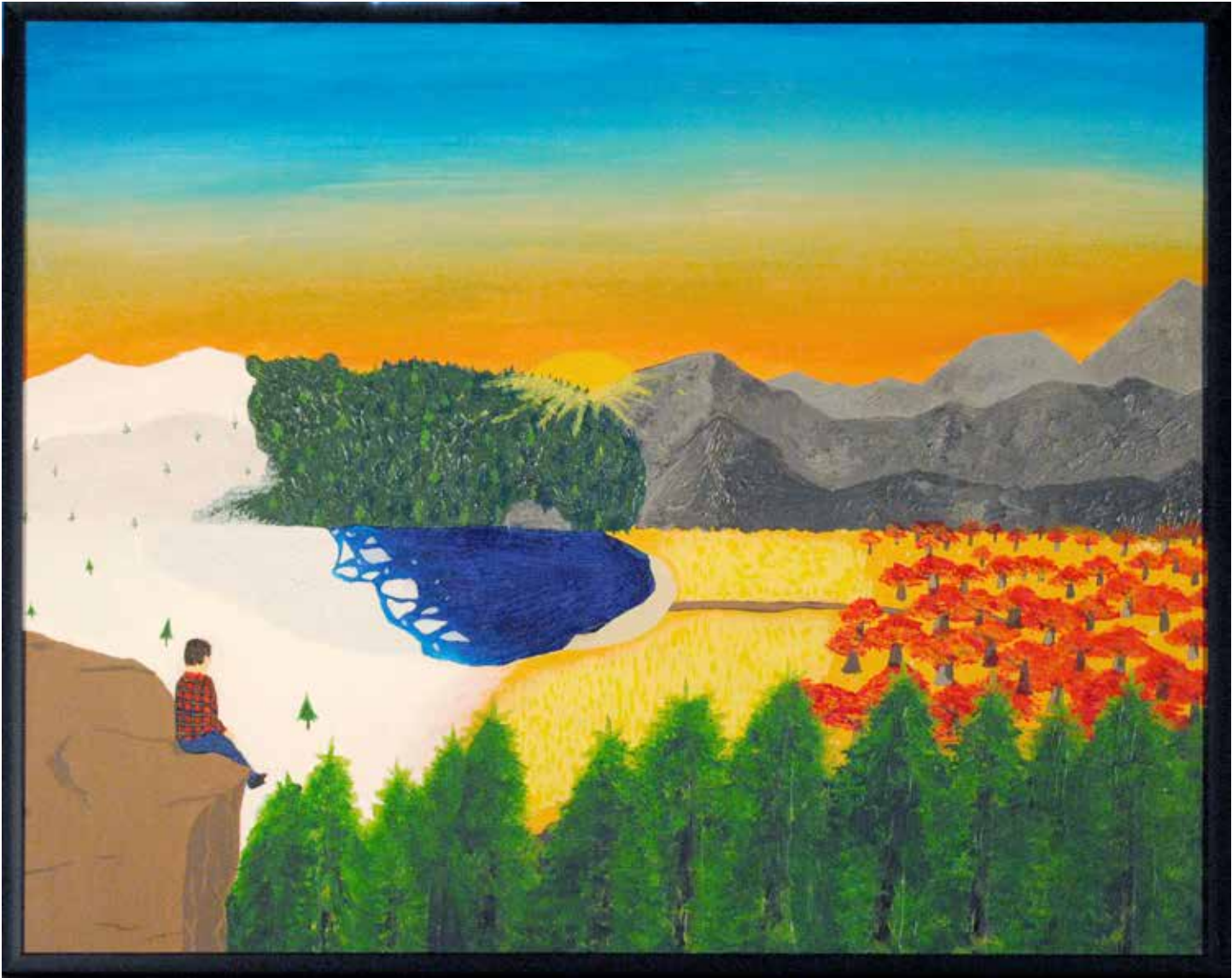
Bay of Fundy



MORGAN

This piece was created with the intentions of sharing my love for Canada's many seasons. While many locations around the world are constrained to one steady climate, Canada is able to offer all of them, making for some unexpectedly beautiful results in weather. Many symbols in this painting can be found to represent my admiration for the stunning landscapes in Canada, and shows the type of imagery I like most. I used acrylic paint for this piece, as well as a matte gel medium to give certain parts of the painting a 3-D look.

Changing Seasons



MORGAN

Okanagan Landscape



NADIA

Using clay, we built a bust that was supposed to represent a character of our choosing. It was to show expression, and to reflect the personality of the character. By using paint and decoration, I made my sculpture show the traditional look of the old-fashioned chorus girls with the exotic headdresses. I wanted it to stand out so the fruit added a lot of colour and details to the sculpture.

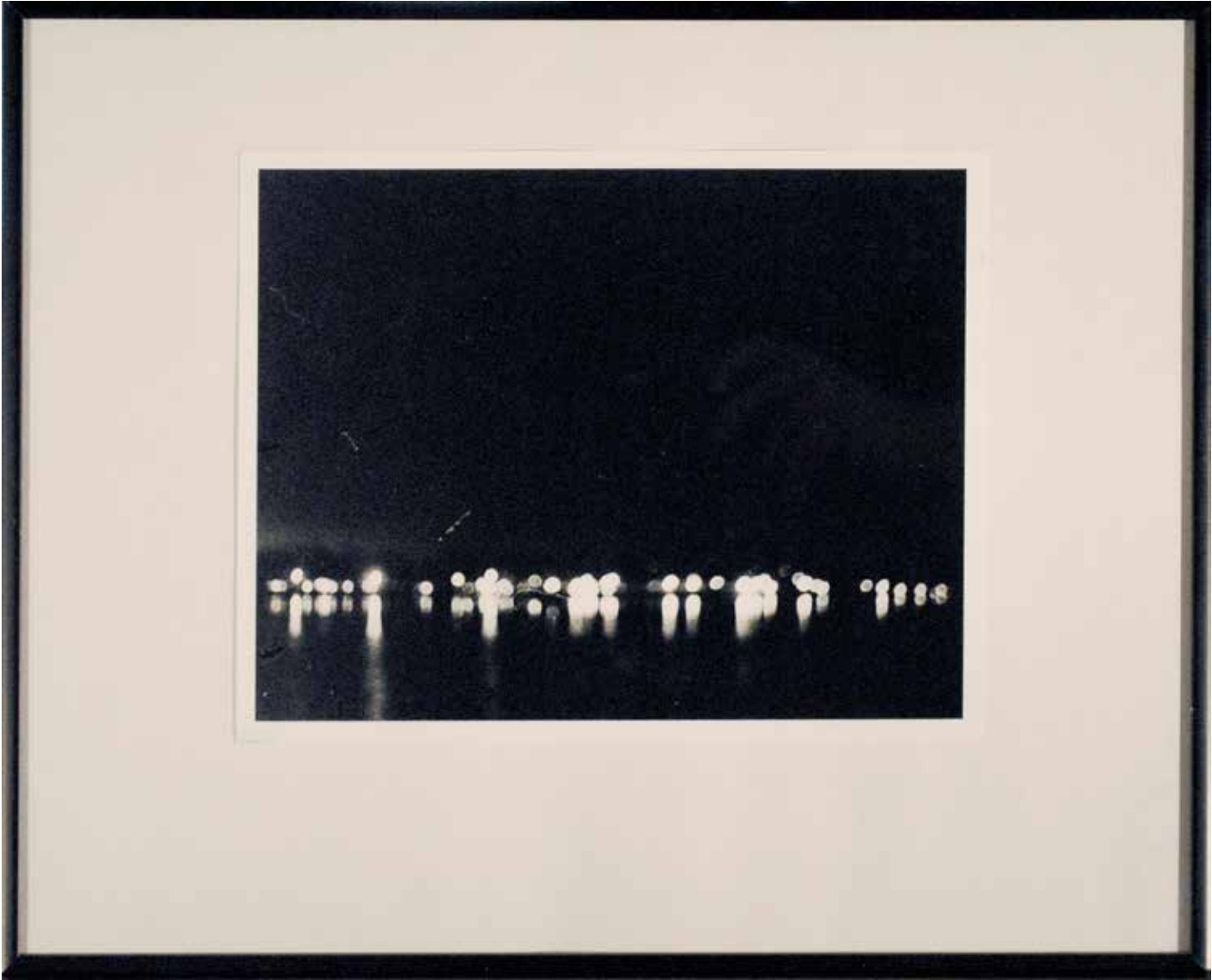
Girl with fruit



NATALIE

The lights of the city of Kelowna create a mirror image on the Okanagan Lake at Gellatly Bay. This beautiful mirror image reflects the beauty of Canada!

Untitled



NATASHIA

Totem Poles



OLIVIA

Untitled



ONLYX

Marketplace



POINTILLISM

Nature Pointillism



PIA

Illuminated Letter



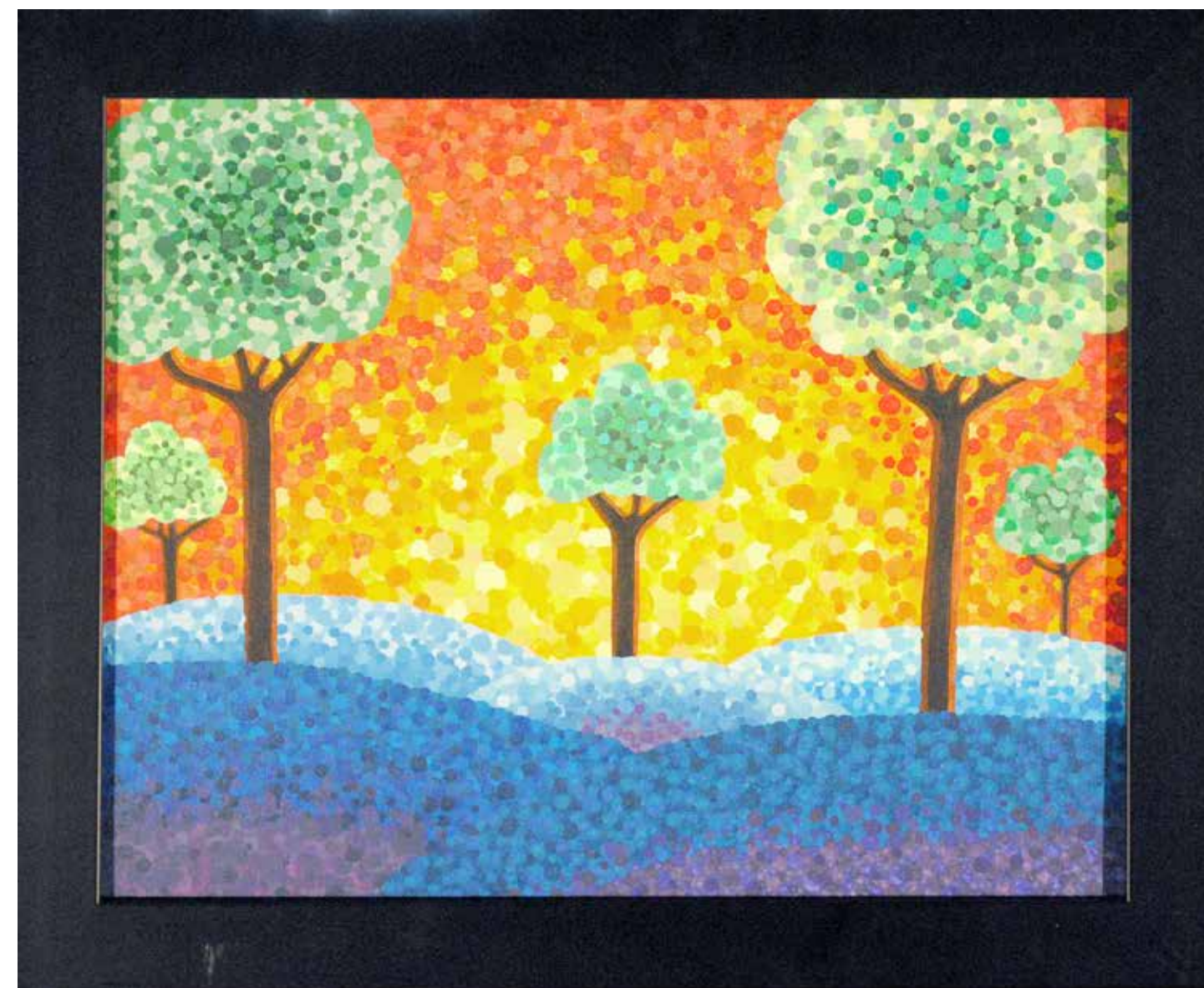
PIPPA

A social evolution by those who love themselves



RAE

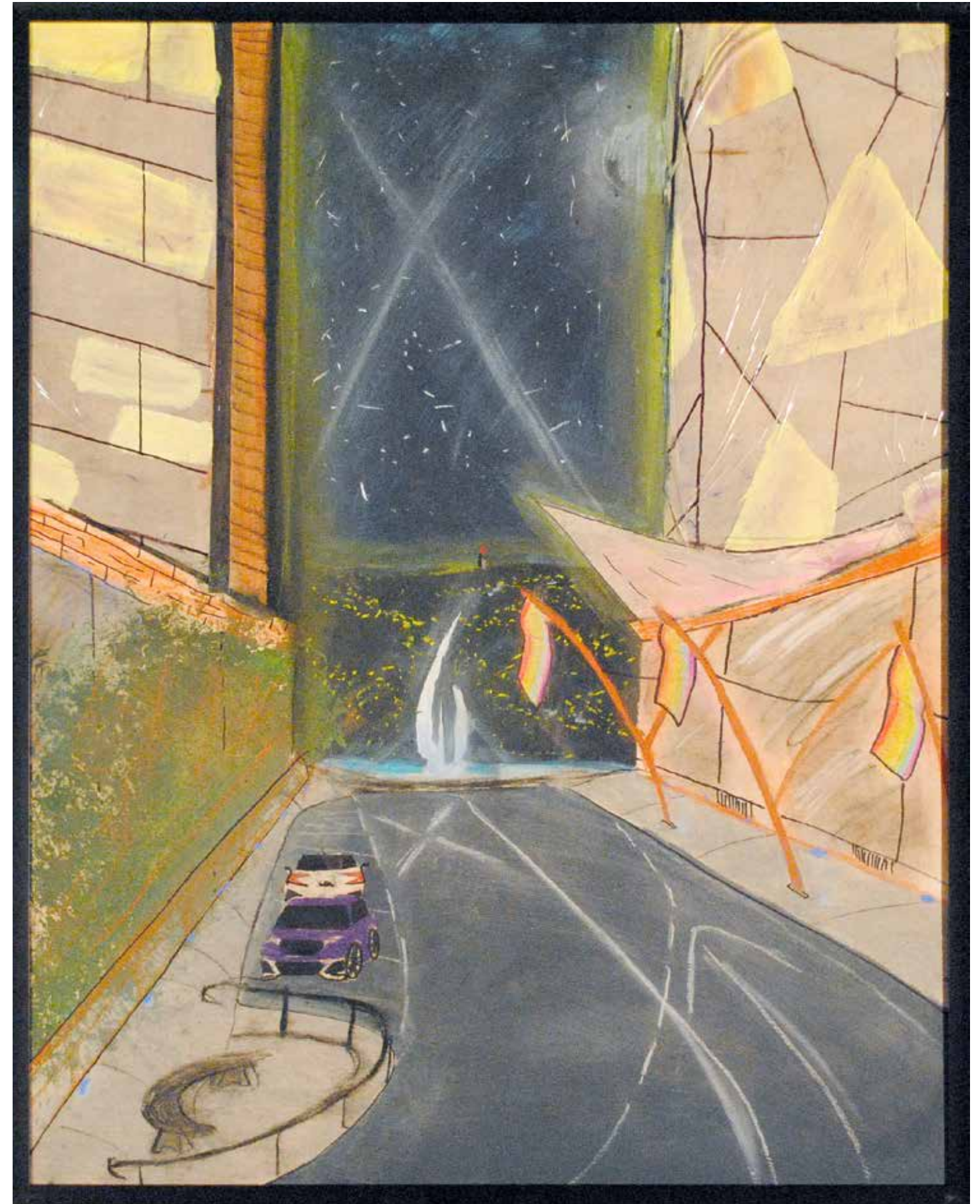
A Child's Perspective



RAIN

I made this painting to show what Kelowna could be like in the future, how it could develop, how it could look, what it might be like, and what might change. I started this painting by making an outline of what I wanted drawn/painted and where, then the first step I took was using watercolours to lightly fill in the glass of the high rises with lots of water to create a shiny effect, along with gluing ceramic wrap to add to the glassy effect. Afterwards I used acrylic paint to paint the road and chalk pastel to fill in the rest to add lighting and more vibrant colours. I did this piece because I want to see Kelowna grow and build up, which is why I painted what it could look like in the future, similar to Vancouver.

Won't You Take Me to Future Downtown



RAPHAEL

True North, Strong and Free



REHODNIE

The Moose



SABINA

Igualdad



SALIERIUS

This project is a result of using the concept of the Ink Blot as a starting point. Students began investigating colour, forms and symmetry by creating ink-blot backgrounds on paper. Then they applied their own art strategies and techniques to their backgrounds to develop the work further. This piece is a selection of a larger, more colourful painting that has been digitally manipulated to evoke a sense of calm, and is reminiscent of a landscape.

Mid-Day Rise



SARAH

This piece represents the many different seasons and landscapes in Canada, all beautiful in their own ways. I love the diversity of our land, from the cities to the prairies, the mountain ranges to the forests. There's an amazing range of climates in our country, but we are unified as one proud nation. The flames at the top represent the Centennial Flame that burns in Ottawa. Peace Tower is also incorporated into this piece: announcing that we work with each other and other countries in harmony and are one of the most peaceful countries in the world. The colours I chose represent two things Canada is widely known for - blue for our icy winters, and bright red for our immense pride and spirit.

Spirit of a Nation



SAVANNAH

The Ogopogo is a mythical creature with a legend that permeates the Okanagan valley. It is unsure if this serpent really exists, but even so, its story continues to remain present in our minds. In this piece I tried to capture that idea. The Ogopogo can not only be found in the Okanagan Lake, but in our minds as well. The legend remains strong and is entwined in our culture.

Entwined



SEILA

Using clay, we built a bust that was supposed to represent a character of our choosing. It was to show expression, and to reflect the personality of the character. I made my sculpture of one of my favourite characters, Wallace, an eccentric inventor who loves cheese.

Wallace



NOEY NOES

Crying baby



SEIAE

Untitled



SEIAY

It is about two different sides. On the surface everything looks 'normal' however once you look beneath the surface nothing is as you first perceived it.

Untitled



SIENNA

Using clay, we built a bust that was supposed to represent a character of our choosing. It was to show expression, and to reflect the personality of the character. Using paint, I wanted to make my head look like outer space, but I put a twist on it by using flowers and making them pop with white paint, to make it more lunar.

Head with blue flowers



SIERA

I created this piece with some parts being similar in style to Emily Carr's work. I wanted to do this to represent the impact women have had on Canada throughout history. I painted the leaves in changing colours to represent how Canada has evolved to develop our own identity as a country. Additionally I chose to paint leaves blowing in the wind to symbolize how we as Canadians are free and encouraged to be ourselves. Canada to me is about being free to be whoever you want to be, and this piece is supposed to represent that freedom.

Breeze



SIEERRA

The Ultimate Escape



SUMMER

Gaia's Heart



TABEA

Close up



TALLIA

I created this piece by layering acrylic paints, tracing paper and mixing medium, newsprint, and chalk pastels. I wanted to tell a story that's been told countless times during the course of Canadian history, one that everyone can recognize. Through all 150 years thousands of people and families have been affected by war in some way, and I hope to tell even a fraction of their story with this painting. Thanks to their service we as Canadians can lead the lives we do, freely and without fear. Lest We Forget.

To The Fallen Few



TAYA

The representation of life lies within the wings of a butterfly. Through its stages of life it comes to find itself, beautiful but not always perfect. No matter the weight or scars it may carry it is always endured through freedom.

Untitled



TAYLOR

Wedding



TEHIGAIN

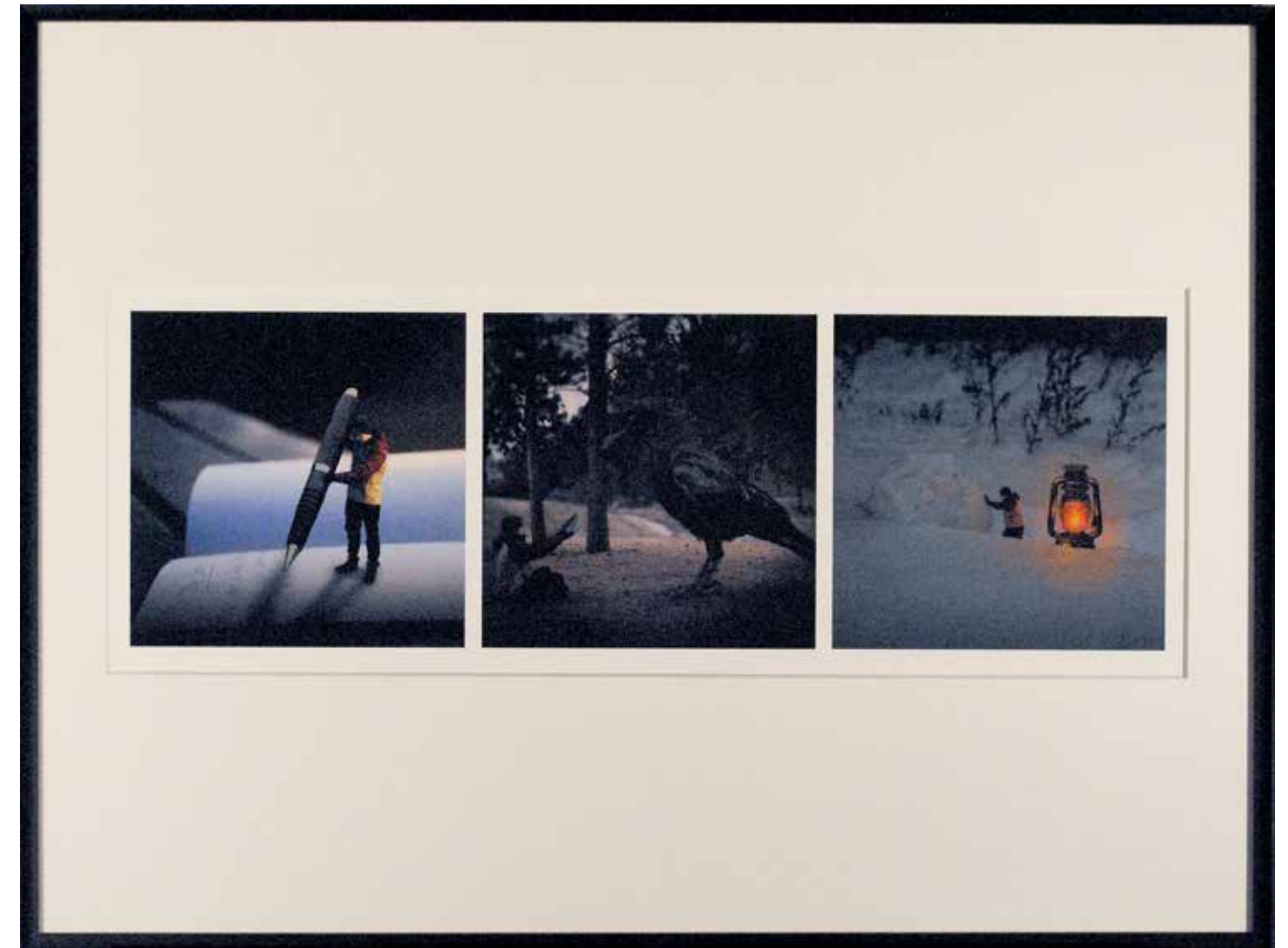
Untitled



THEOMIAS

Joel Robinson is a 31-year-old Canadian photographer living at the moment in the UK. He has been creating and sharing his work for the last 7 years. He instructed 200 students in 7 countries in the last 3 years in a series of photography workshops aimed at building both the creative portfolio and setting up a photography business and social media presence. I chose Joel Robison because I like the style he has in his photos, that it has to do with Photoshop editing. Also that he is always small in his photos and the things beside him are bigger. So big things in the real world are small and small things are big.

Pastiche Photo Series: Tell Your Story; Give and Receive; If You Work Hard It Will Pay Out In the End



TOM

Three human figures based on distinct levels of human anatomy.



TONG

Morning



TEXT

True North, Strong and Free



VANESSA

Not Like the Others



VICTORIA

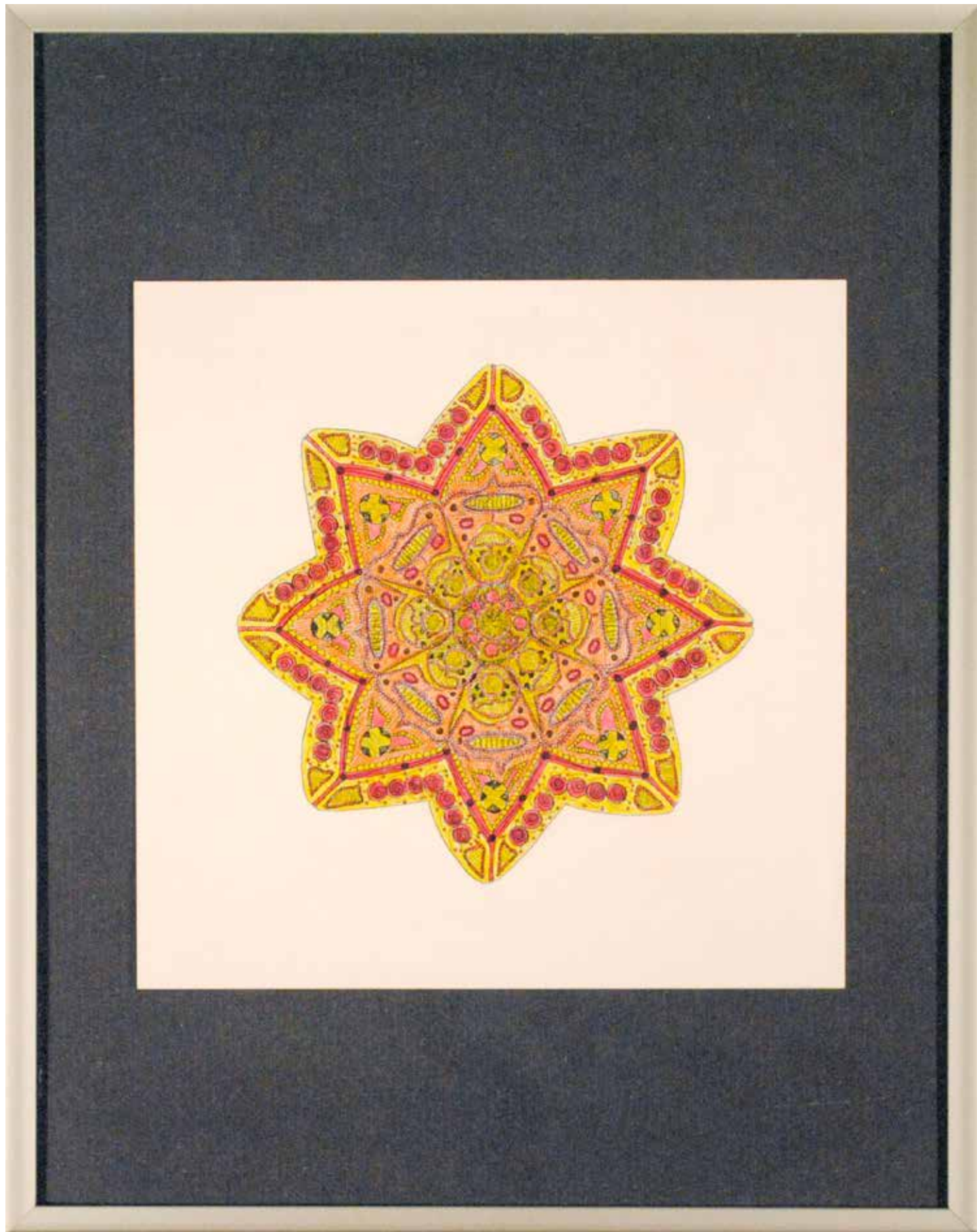
I wanted to give this image the colours of spring time in Canada. I wanted to convey spring is all about renewal and growth, and how Canada is about renewal and growth. Canada is about welcoming new cultures and communities to create what it is.

Spring Morning



WESTLEY

Mandala



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by students in Kelowna's public and private schools.

Kelowna Art Gallery Art in Action 2017

LOVE

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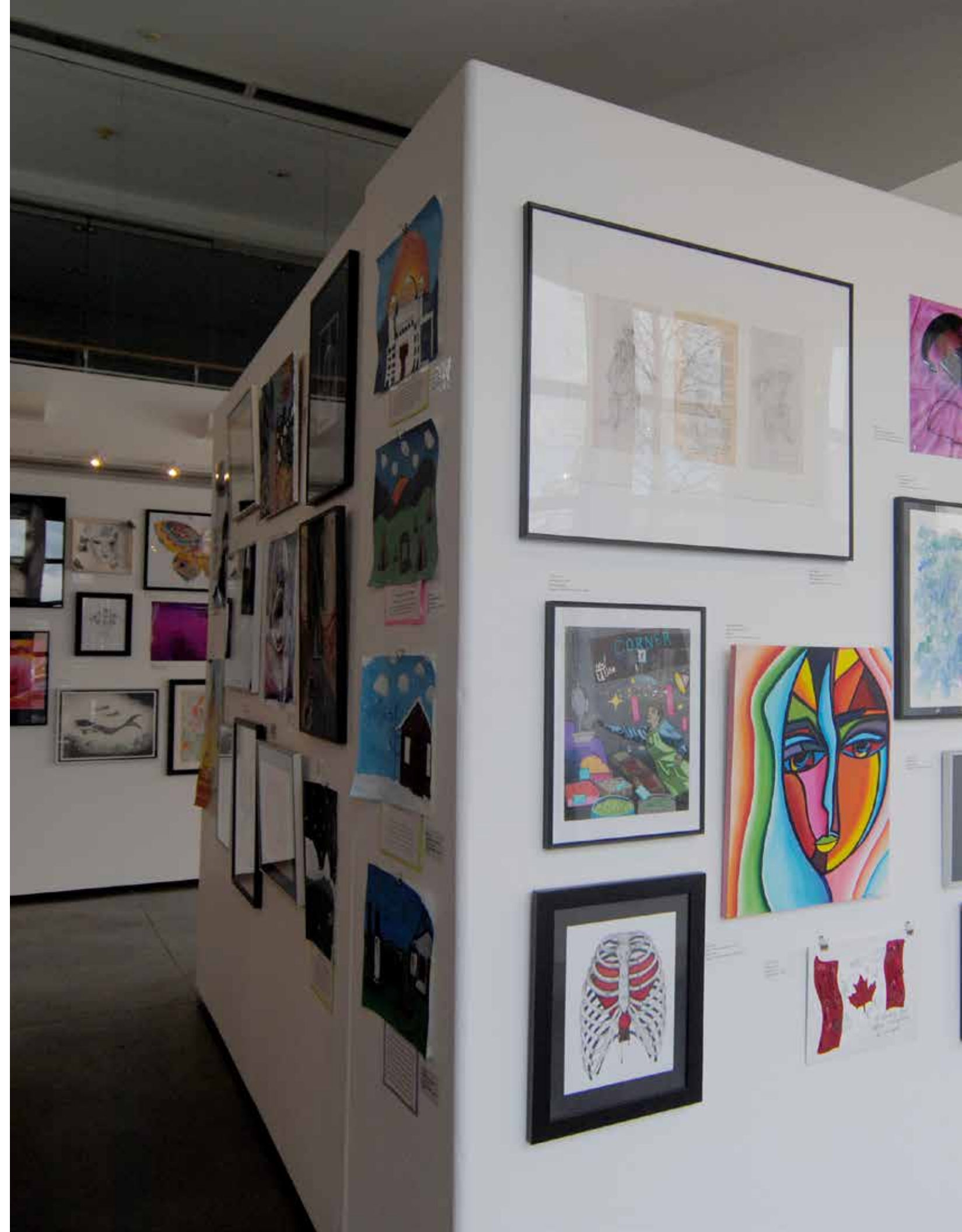
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Marie Perle
1971-1972, 1973
Cable and clay sculpture
10000 N. 10th Street, Pelee Island