

IN LATE SUMMER OF THIS
YEAR I TOOK ONE PIECE
FROM ONE OF THE BI-
G RAVEN BI-
PUZZLE SETS IN THE GALLERY
BOOK STORE AND TRAVELLED WITH IT
TO CUMSHEWA
ON HAIDA GWAII. I THEN RETURNED
TO THE STORE AND PUT THE
PIECE BACK IN THE BOX.



1315 Water Street
 Kelowna, BC V1Y 9R3
 250-762-2226
 info@kelownaartgallery.com
 www.kelownaartgallery.com

HOURS:

Tuesday 10 am to 5 pm
 Wednesday 10 am to 5 pm
 Thursday 10 am to 9 pm
 Friday 10 am to 5 pm
 Saturday 10 am to 5 pm
 Sunday 12 to 4 pm

ADMISSION:

Individual: \$5
 Student: \$4
 Senior (65+): \$4
 Family: \$10
 Members: FREE
 Children under 12: FREE
 Group of 10 people or more: \$40

Every Thursday: Free Admission
 generously sponsored by:



The Kelowna Art Gallery acknowledges that we are located within the unceded territory of the Syilx People of the Okanagan Nation.

Wine and brewery partners



Sign up for our monthly e-newsletter!
 www.kelownaartgallery.com

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Cover image:

Michael Drebert, *To Cumshewa*, 2010, ink on paper, 182.0 x 182.5 cm, Collection of the Vancouver Art Gallery, Gift of the Artist
 Photo: Trevor Mills, Vancouver Art Gallery



From the Director

All of us, the Board of Directors, staff, and volunteers at the Kelowna Art Gallery would like to take this opportunity to sincerely thank you, our members and friends, for your continued support of the Gallery and its mission.

Our efforts are designed to better serve you, our members, and to reach out to new audiences, all of whom have played a large role in increasing our attendance, profile, and impact in the community over the past several years.

In the coming year, we plan to continue to create memorable exhibitions and catalogues, facilitate unique public programming opportunities, and host special events for audiences of all ages. We believe deeply in the importance of art and its ability to enrich, inspire, and fuel the creativity of everyone.

All the exhibitions and programs we present in our community depend on the generosity of our members, donors, sponsors, and supporting agencies, and we thank them for their ongoing support of our artistic endeavours.

Please feel free to share your thoughts with us by providing your feedback, suggestions and ideas—your ideas, participation, and support are vital to our success.

All the best for a creative, happy, and healthy year in 2019.

Nataley Nagy
 Executive Director
 nataley@kelownaartgallery.com



Installation view, *The Rossi Collection: A Circle of Friends*, 2018.

The Rossi Collection: A Circle of Friends

Until January 20, 2019

Dr. Luigi Rossi, a radiologist who practiced in Grande Prairie, Alberta, for 30 years, found his true passion in collecting Canadian art. An early patron of contemporary Indigenous art, Dr. Rossi acquired works by artists such as Alex Janvier, Norval Morrisseau, and Daphne Odjig, among other Canadians including Jack Bush, Ted Harrison, Gershon Iskowitz, and Jack Shadbolt.

For the first time at this scale, selected works from Dr. Rossi's collection are being exhibited together, shining a light on the collector, the artists, and the art he loved.

Dr. Rossi's dream was to have his collection made available to as many viewers as possible to inspire and illuminate. After forty years as a collector and a philanthropist, Dr. Rossi passed away at his home in October 2017, leaving behind his collection of artworks—an inspiration to the next generation of collectors.

Organized by the Kelowna Art Gallery. Guest Curated by Stew Turcotte.

Exhibition sponsor

PUSHOR MITCHELL
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Installation view, *Journey of a Pod*, 2018.

Journey of a Pod

Until February 24, 2019

In this multi-media and immersive installation, artists **Aleksanda Dulic** and **Miles Thorogood** invite visitors to engage with the wandering of a seed pod within Okanagan Creek Systems. Expressed through the interplay of image, sound, and object, the journey of the pod is guided by the cycle of seasons. This communal experience of passage through waterways is rooted in these artists' love for nature and represents the fundamental relationship between humans and the ecosystem.

Journey of a Pod is a state-of-the-art union of objects from the creek, digital media, and encoded environment that connects the audience with an ecological cycle and highlights our reciprocal relationship with the earth.

The artists gratefully acknowledge the support of Social Sciences and Humanities Research Council, Canada Foundation for Innovation, The University of British Columbia, En'owkin Centre Penticton, and BC Rocks.



Inkameep Day School, 1942. Mr. Walsh with his students. Edward, Jane, Harry, Caroline, Liza, Tillie, Alice, Jim S, Noel, Bobby, Raymond. Courtesy of the Osoyoos Museum, #0111.

Jane Stelkia, *Three Horses* (detail), date unknown, gouache on paper. Collection of the Royal BC Museum, #15855.

The Front Project Space

Our Lives Through Our Eyes: Nk'Mip Children's Art

January 19 to April 14, 2019

Our Lives Through Our Eyes: Nk'Mip Children's Art brings together over 75 works of art created by children and youth who attended the Inkameep Day School during the era of World War II. Under the tutelage of Mr. Anthony Walsh the school, which was located on the Osoyoos Indian Band reserve, became nationally and internationally renowned for its students' production of art and drama based on their Okanagan identity and history. The exhibition features graphite drawings as well as paintings on paper and hide. Today the Inkameep Day School artworks are valued points of departure for contemporary Nk'Mip arts, culture, and education. This exhibition will be presented in two parts, at both the Kelowna Art Gallery and the Okanagan Heritage Museum.

Organized collaboratively by the Kelowna Art Gallery and the Kelowna Museums Society, with assistance from the Osoyoos Museum Society and the Osoyoos Indian Band. Guest Curated by Dr. Andrea Walsh.

Generously supported by Fortis BC and the Government of British Columbia. Works on loan from the Osoyoos Museum Society, Royal British Columbia Museum, artist Taylor Baptiste, and the Baptiste family.

Opening Reception

Saturday, January 19, 1 to 3 pm

This is a free event, open to members and guests by invitation.

Guided Tours on Saturdays at 1 pm

Tours will begin at the Kelowna Art Gallery. Visitors will then be guided over to the Okanagan Heritage Museum to experience the other half of the exhibition.

Living the Seasons - Syilx (Okanagan) Calendar

Saturday, February 2, 10 am to 12 pm, at the Kelowna Art Gallery

Everything you wanted to know about Indians but were afraid to ask

Saturday, March 2, 10 am to 12 pm, at the Okanagan Heritage Museum

Our Shared History - Talking Circle

Saturday, March 16, 10 am to 12 pm, at the Okanagan Heritage Museum

Fire and Water - Syilx (Okanagan) Relationship with the Land

Saturday, April 13, 10 am to 12 pm, at the Kelowna Art Gallery

For more information or to register for these programs, please visit www.kelownaartgallery.com



Annie Pootoogook, *Listening to the Radio* (detail), 2005–06, pencil crayon, ink on paper, 41.6 x 51.0 cm, Collection of the Vancouver Art Gallery, Gift of Claudia Beck and Andrew Grufft
Photo: Trevor Mills, Vancouver Art Gallery

The Poetics of Space

February 2 to May 5, 2019

The Poetics of Space presents a range of historical and contemporary works by 29 artists that together communicate some of the countless ways artists have contemplated space—from its optical perceptions, to its emotional impact and finally, its geographical or topographical limits. Featuring works from the early twentieth century to present day, this exhibition considers how we experience, create and contain space. Presenting Canadian artists from across the country, *The Poetics of Space* includes historical West Coast works by Emily Carr and B.C. Binning, and showcases contemporary artists such as Rebecca Belmore, Jason MacLean, and Annie Pootoogook.

The Poetics of Space is organized and circulated by the Vancouver Art Gallery and curated by Daina Augaitis, Chief Curator Emerita and Emmy Lee Wall, Assistant Curator, Vancouver Art Gallery. This exhibition is part of the Across the Province touring program, which is generously supported by the Killy Foundation.

Talk & Tour with co-curator Emmy Lee Wall: 5 to 6 pm

Opening Reception: 6 to 8 pm

Friday, February 1, 2019

This is a free event, open to members and guests by invitation.



Jane Everett, *Understory* (detail), in studio, 2018, charcoal on drafting film.

Understory

Jane Everett

March 9 to June 16, 2019

Understory is an immersive mixed media installation that evokes the feeling of standing amongst the grand forests of the British Columbian interior. The installation includes large-scale charcoal drawings of Lodgepole Pine, Ponderosa, and Douglas Fir trees. The works sway slightly in response to air currents in the gallery, giving patrons the experience that they are beneath the bows of these monstrous, seemingly ageless trees. Despite the forest's vast size, notions of our incursions upon nature—hydroelectric lines, communication towers and the effects of invasive species like the pine beetle—seep into the drawings, hinting at the fragility of the wilderness in the wake of our outsized impact.

Jane Everett has lived in Kelowna since 1991. She is originally from Winnipeg, where she grew up. In 1979 Everett received a BFA from Queen's University in Kingston, Ontario.

Opening Reception

Friday, March 8, 6 to 8 pm

This is a free event, open to members and guests by invitation.

Artist Talk: Jane Everett

Thursday, April 4, 6 to 7 pm



Installation of *Gut Instincts* in the Rotary Courtyard.

Gut Instincts **Tania Willard**

Until Summer 2019

Gut Instincts is an affirmation of women's intuition, gut instinct and ancestral voices that collapse the past, future, and present into an embodied and visceral experience of the present. This work takes its origin in a design from a cedar root basket collected as part of the North Pacific Jesup Expedition (1897-1902) from Stl'atl'imx territories. In many collections, basketry from this period is unattributed to a maker. As an expression of Indigenous women's art forms, this disappearance of named makers and ancestor artists represents the colonial disappearances and dispossession of Indigenous women, communities, and lands.

Lunchbox Talk **Wednesday, March 6, 12 to 1 pm**

Tania Willard, of Secwépemc and settler heritage, will be leading a tour and conversation about her artistic practice and outdoor installation *Gut Instincts*. This talk is free and open to the public.



David Wilson, *Great Blue Heron Dance* (detail), acrylic on canvas.

Satellite Space at the Kelowna International Airport

Water Travels a Cycle **David Wilson Sookinakin**

March 13 to September 18, 2019

In his combination of linear forms and vibrant colours, David Wilson creates circular compositions that draw from the symbols and stories of his Okanagan First Nations heritage. Exploring traditional narratives and using pictographs based on those found on sites in the Okanagan region, he reinterprets the stories of his people. In this series, the story of water's social life—from the rain of the clouds, through snowy peaks of mountains, to Spotted Lake where it evaporates—is told in images.

David Wilson was born and raised in the Vernon area and is a member of the Okanagan Indian Band. He learned Native art forms from Coastal Salish and Haida Artists in Vancouver, and eventually drew inspiration from his connection to the Okanagan Nation.

Lunchbox Talk **Wednesday, April 3, 12 to 1 pm**

David Wilson will be presenting an illustrated talk about his current installation *Water Travels a Cycle*. This talk is free and open to the public.



Installation of *Art in Action* 2018.



Aiden de Vin *Lunchbox* talk, September 5, 2018.

The Front Project Space

Art in Action: Community

April 20 to September 15, 2019

For this year's 33rd *Art in Action* student exhibition at the Kelowna Art Gallery, young artists were asked to create artworks inspired by their community. Middle- and high-school students throughout the Central Okanagan Region were encouraged to use artistic expression to illustrate their thoughts about what exactly community means to them.

Students may choose to celebrate the diversity of cultures in the Okanagan, to focus on the environment, to explore history in the Okanagan, or perhaps illustrate a future they envision for our community.

The hope for this project is that students will reflect on what they can do to contribute to their own well-being, as well as the well-being of their family, community, and ultimately greater society.

Exhibition Reception

Thursday, May 30, 6 to 8 pm

This event is a free event, open to the public.

Lunchbox Talks

Wednesdays, 12 to 1 pm

Join us for monthly talks and tours over the lunch hour! This speaker series is free and open to the public.

January 9 Fern Helfand

Fern Helfand will be discussing her current installation at the Kelowna International Airport, titled *Okanagan Log Pile*.

February 6 Deanna Kent and Neil Hooson

From idea to literary agent, publisher and process, hear about the creative journey from the author and illustrator of the middle grade book series *Snazzy Cat Capers*.

March 6 Tania Willard

Tania Willard will be discussing her current installation in the Gallery's outdoor courtyard space, titled *Gut Instincts*.

April 3 David Wilson

David Wilson will be discussing his current installation at the Kelowna International Airport, titled *Water Travels a Cycle*.



Art Classes for Youth and Adults

Visit www.kelownaartgallery.com for full class descriptions.

SIX-WEEK ART CLASSES

Cost: \$160 (Members \$130) | Supplies not included

Beginner Watercolour

Instructor: Jim Elwood

January 29 to March 5 | Tuesdays, 6 to 9 pm

Beginner Acrylics

Instructor: Rena Warren

January 31 to March 7 | Thursdays, 6 to 9 pm

Drop-in Classes for Beginners

Cost: \$30 (Members \$25) | Supplies included.
Class size is limited. Pre-registration encouraged.

Studio Sampler for Beginners | Youth and Adults

Instructor: Kyle L. Poirier

January 29 to March 5 | Tuesdays, 6 to 9 pm

Beginner Workshops

Cost: \$105 (Members \$90) | Supplies Included

Acrylics

Instructor: Aryn Robidoux | Saturday, Feb. 9 | 10 am to 3 pm

Leather Pouches

Instructor: Pat Raphael Derrickson | Saturday, Feb. 16 | 10 am to 3 pm

Watercolour

Instructor: Michelle Droettboom | Saturday, Feb. 23 | 10 am to 3 pm

Drawing

Instructor: Rena Warren | Saturday, Mar. 9 | 10 am to 3 pm

Block Printing

Instructor: Darryl Funk | Saturday, Apr. 6 | 10 am to 3 pm

Alcohol Inks

Instructor: Patricia Ryan | Thursday, Apr. 11 | 6 to 9 pm

Papermaking

Instructor: Rena Warren | Saturday, Apr. 27 | 10 am to 3 pm

CONNECT

Studio art classes for adults and youth with diverse abilities.

Cost: \$20 per session (six-week sessions)

Instructor: Sarah Parsons

Session 1: Wednesdays, February 6 to March 13, 1:30 to 3 pm

Session 2: Wednesdays, April 24 to May 29, 1:30 to 3 pm

To register please call 250-762-2226.



Art Break Spring Break Art Camps

March 18 – 22 | 9 am to 3 pm
\$65 per day (\$50 for members)

For the first week of Spring Break, the Kelowna Art Gallery will be offering day-long art camps for ages 5 to 12. As each day explores a variety of artistic media, young artists will have the opportunity to learn and get creative. Local art instructors will lead young artists through drawing, painting, printmaking, and sculptural activities. The week will include various excursions around the downtown Cultural District, to view some of the city's public art. Class size is limited so that children receive one-on-one instruction in a friendly, non-competitive environment.

Daily drop-ins are dependent on availability.
To register, please call 250-762-2226.

Family Sundays


Join us every Sunday between 12 and 4 pm
for an exciting art-making experience.

Through hands-on activities, helpful instruction, and age-appropriate conversation, *Family Sundays* opens up the world of art and artists to children and adults. **Cost: \$5 per participant.**

- | | |
|--|---------------------------------------|
| Jan 6: <i>Fluid Acrylic Fusions</i> | Mar 3: <i>Playing with Patterns</i> |
| Jan 13: <i>Collage Butterflies</i> | Mar 10: <i>Architects at Work</i> |
| Jan 20: <i>Watercolour Waterways</i> | Mar 17: <i>The Magic of Gouache</i> |
| Jan 27: <i>Around the House Sculptures</i> | Mar 24: <i>Button Making Workshop</i> |
| Feb 3: <i>Animated Flipbooks</i> | Mar 31: <i>Brush Free Painting</i> |
| Feb 10: <i>XOXO Watercolour Cards</i> | Apr 7: <i>Painting in the Round</i> |
| Feb 17: <i>Cartography</i> | Apr 14: <i>Shoebox Spaces</i> |
| Feb 18: <i>Special Family Day*</i> | Apr 21: <i>Spring Tote Bags</i> |
| Feb 24: <i>Fun with Photomontage</i> | Apr 28: <i>Community Canvas</i> |

***Family Day Monday, February 18, 10 am to 4 pm.**

Celebrate Family Day at the Kelowna Art Gallery. Visitors can explore current exhibitions and get creative with a hands-on art activity.

Generously sponsored by 



GO Party! 13: Superstition, held on Friday, November 23, 2018.

Draw by Night

Thursday, January 10, from 6 to 8 pm | Free

Come armed with your favourite drawing utensils, or just bring your creative self. *Draw By Night* is a collaborative drawing party, where like-minded individuals come together, listen to music, and converse visually through drawing. All ages are welcome.

Valentine's Day at the Gallery

Thursday, February 14, from 6 to 9 pm | Free

Looking for something out of the ordinary to do this Valentine's Day? Take a stroll around the Gallery with that special someone and perhaps show off your creative side in our art lab studio space. Stop by anytime between 6 and 9 pm. Chocolates available, while supplies last.

GO Party! 13: Superstition

THANK YOU to our sponsors, supporters, and everyone who joined us on Friday, November 23, for this sold-out fundraising event!



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The Tickle Trunk
Wayside



Appetite for Art Fundraiser, 2018. Glenna Turnbull Photography.

Rental events at the Gallery

Want to make sure your next event is memorable? Consider hosting it at the Kelowna Art Gallery. We offer distinctive spaces that are ideal for small-to-medium sized gatherings. Our floor-to-ceiling windows that face on to Water Street will add some WOW to your reception, AGM, lecture, presentation, or meeting.

To find out if this space is suitable for your next event, download our rental package online, or contact the rental coordinator at 250-762-2226 ext. 305.

Children’s Birthday Parties

So your child is celebrating their birthday? Have them round up to 11 of their friends and celebrate with a one-of-a-kind creative party in their very own private art studio. Birthday Parties are two-hours long and include a guided tour of the exhibitions, their choice of a hands-on-art activity led by a party host/instructor, and a private space for their imagination to run wild in.

Availability: Saturdays only, between 11 am and 3 pm.
 Cost: \$195 (Members: \$165)

For more information, visit us online or contact the rental coordinator at 250-762-2226 ext. 305



RAYMOND JAMES® presents

Appetite for Art Fundraiser

Saturday, May 11, 2019

Mark your calendar and plan to join us for the Kelowna Art Gallery’s annual gala celebration, *Appetite for Art Fundraiser*.

Appetite for Art takes over the entire Gallery for one night only. Combine a celebration of fresh local cuisine with a showcase of art for purchase. Add in exciting performances and entertainment, a dramatic theme, and voilà! You have the makings of an evening to remember for all attending guests. Proceeds from this fundraising event support ongoing educational and children’s programming at the Gallery.

Tickets are \$120 each, or a group of 4 for \$420 (save \$60). They will be available for purchase at the Gallery, by calling 250-762-2226, or online at kelownaartgallery.com.

Supporting sponsors

Mercedes-Benz Kelowna



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Additional supporting sponsorships available. Contact nataley@kelownaartgallery.com



Guests at the opening reception for *The Rossi Collection: A Circle of Friends*, November 9, 2018.



Artist Alex Janvier, Elder Wilfred Barnes, and guests at the opening reception for *The Rossi Collection: A Circle of Friends*, November 9, 2018.

MEMBERSHIP

Be a part of the community that supports the arts and believes in its power to bring us together.

Your membership helps our continuing efforts to bring a diverse selection of artists, exhibitions, and conversations to Kelowna.

Members enjoy free admission all year-round, and free or discounted admissions at many other galleries through reciprocal programs across Canada. Members receive valuable savings on art classes, workshops, and items such as exhibition catalogues, and are able to take part in our annual members' exhibition.

Become a member today, or consider giving the gift of membership, for year-round access to the visual arts.

Annual Membership Costs: (plus tax)

Student	\$25
Senior	\$35
Individual	\$40
Family	\$60

Memberships are available at the Gallery, by calling 250-762-2226, or online at www.kelownaartgallery.com

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The Kelowna Art Gallery gratefully acknowledges the financial assistance of the City of Kelowna, The Canada Council for the Arts, British Columbia Arts Council, the Province of British Columbia, Central Okanagan Public Schools, Central Okanagan Foundation, and our members, donors, and sponsors.

Art Classes for Youth and Adults

Join us for a new and exciting lineup of classes and workshops between January and April, 2019. See pages 12 & 13 for details!



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