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# INTRODUCTION

For the Kelowna Art Gallery's 32nd annual *Art in Action* exhibition, young artists were asked to create works inspired by nature. The natural environment encompasses the interaction of all living species, climate, weather, and natural resources. It is important that youth in our community have the ability and disposition to consider the interdependence of people with each other and the natural environment. Learning this kind of social responsibility will help students to become active, caring, and responsible members of society. We hope that this theme will teach students that ideas and beliefs within a work of art have the power to affect change.

*Art in Action* continues to be a major collaborative exhibition that celebrates the creativity and artistic talent of local youth throughout the Central Okanagan Region. This year's exhibition showcases 146 works of art by middle and high school students. These works include painting, sculpture, printmaking, mixed media, drawing, film, and photography.

We would like to extend a sincere thank you to all of the art teachers in the Central Okanagan region for their ongoing support. It is with a great deal of pride that the visual art teachers take on the task of building and nurturing creativity in our community. The following art teachers participated in this year's exhibition: Farah Canuel, Jon Derksen, Jim Elwood, Jeff Fender, James Franssen, Danielle Friesen, Patty Funnell, Angela Hansen, Tim Mayer, Karen Nightingale, Stephanie Pachon, Jackie Poirier, Jen Rempel, Ryan Roman, Michelle Steele, Diana Suzuki Jaegli, Mr. Tinney (Scotland), and Suki Vernet.

We are very excited to publish our fourth online catalogue of this exhibition. A big thank you goes out to the Kelowna Art Gallery's Graphic Designer, Kyle L. Poirier for the numerous hours he spent creating this catalogue. We would also like to give special thanks to the entire team at the Kelowna Art Gallery for all their hard work and assistance with this exhibition.

Laura Wyllie  
Public Programming Coordinator  
Kelowna Art Gallery

# FOREWORD

Central Okanagan Public Schools strive to meet:

**Our Mission:** To educate students in a safe, inspirational learning environment where every student develops the knowledge and skills to be a lifelong learner and a healthy productive member of our global society.

**Our Vision:** Central Okanagan Public Schools are progressive leaders in education, which sets the standard for educational excellence and ensures that every student has opportunities to succeed.

**Our Overarching Goal:** Each Central Okanagan School District student (K-12) will provide evidence of being a learner, thinker, innovator, collaborator and contributor.

Central Okanagan Public Schools understands the critical role that the arts play in the education of our students. We are proud of the cooperative relationship that exists with the Kelowna Art Gallery, and we very much appreciate the enrichment opportunities that this relationship

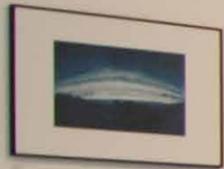
provides to our teachers and students. Art is a powerful way to express and communicate ideas, like this year's theme NATURE, in images that can move people and create a more civil society.

We thank the staff of the Kelowna Art Gallery for the priority they place in showcasing the student work and encouraging our young artists.

Kevin Kaardal  
Superintendent of Schools/CEO Central  
Okanagan Public Schools

EXIT

ART IN ACTION



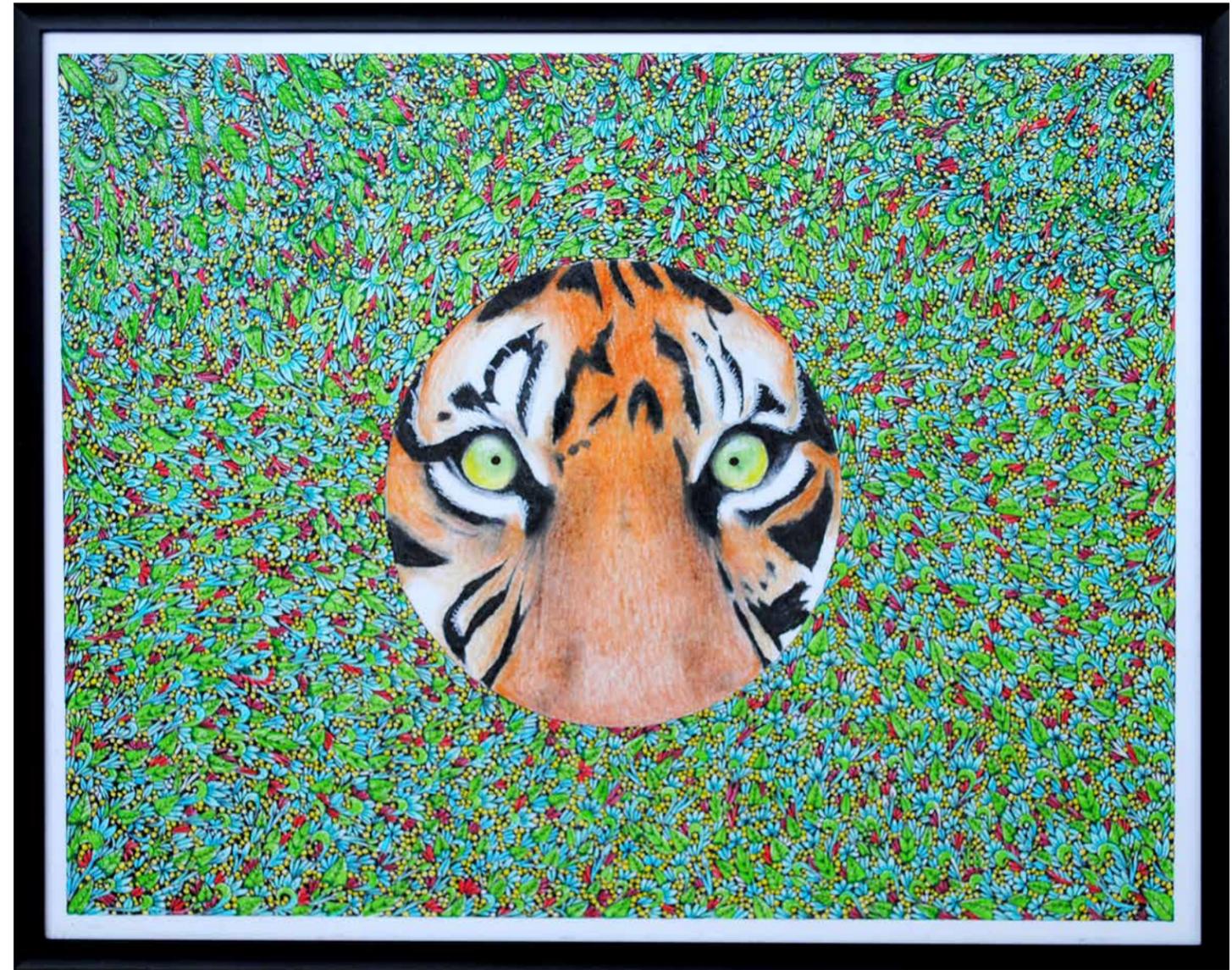
# ABBEY

These three paintings were inspired by my admiration towards the sky. I love to watch the sun fall behind the horizon and to witness the stars come out to play against the array of colours.



# ABBY

Untitled, 2018  
Mixed drawing media



# ABBY

The subject of my piece is the California bighorn sheep, in my picture it's surrounded by the things that most endanger it: improperly placed landfills, big highways and roads, forest fires, and cities replacing forests and meadows. I centered the sheep and the things that are endangering it to draw the viewer's attention and left the white background to contrast the dark center. I named my piece Surrounded by Dangers because my piece represents how many dangers this species faces and how the threats are only getting bigger. This piece was created to communicate to the viewer how bad things are for certain species, specifically the California bighorn sheep.

Surrounded by Dangers, 2018  
Watercolour and mixed media



# ABBY

Untitled, 2018  
Chalk pastel on paper



# ADWEN



Gaia's Heart, 2018

# ALEX

Lift off  
Digital video



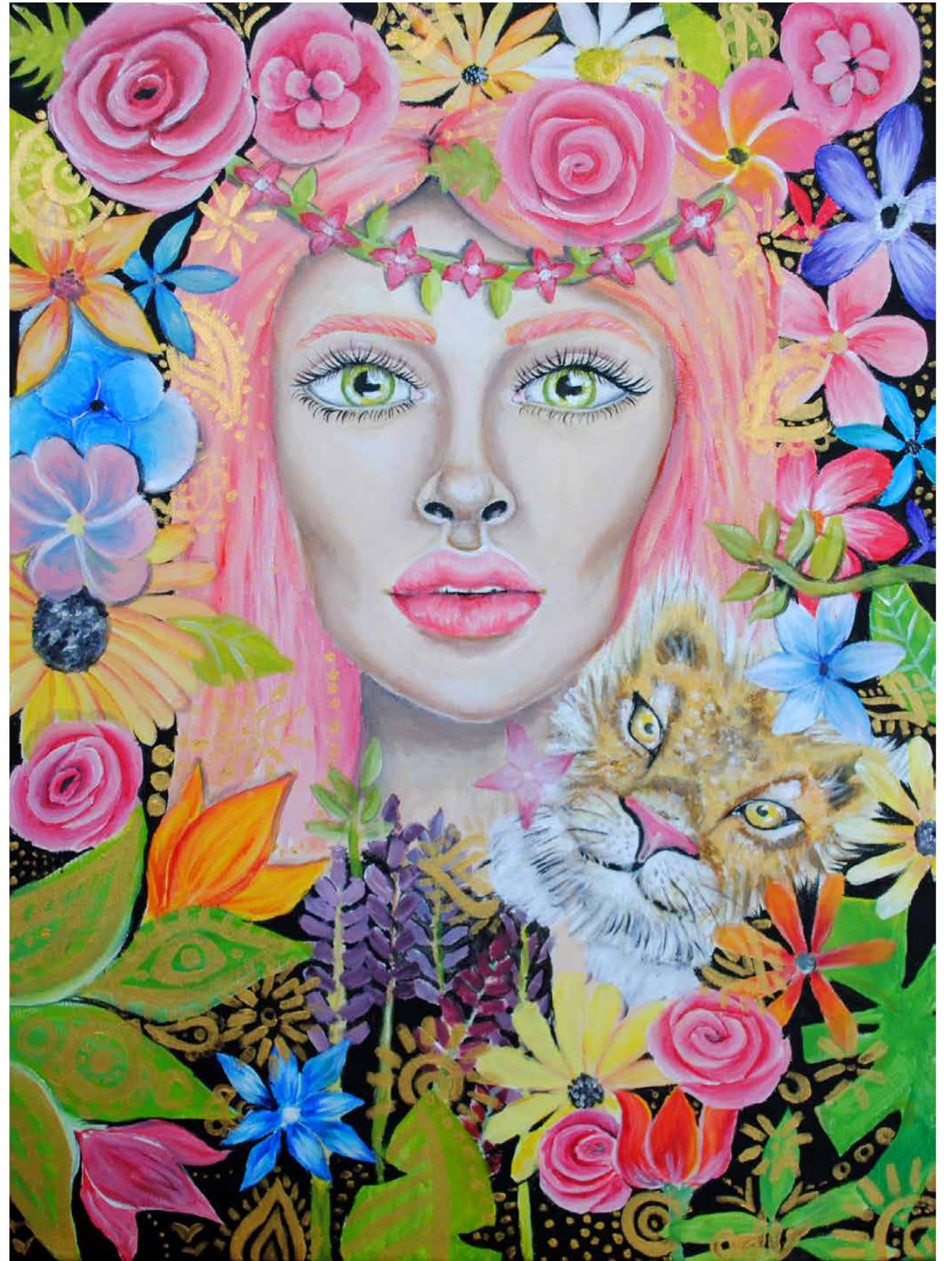
# ALEX

Be One with Nature, 2018  
Acrylic on canvas



# ALEXANDRA

Untitled, 2018  
Acrylic on canvas



# ALICE

Miru, 2018  
Watercolour

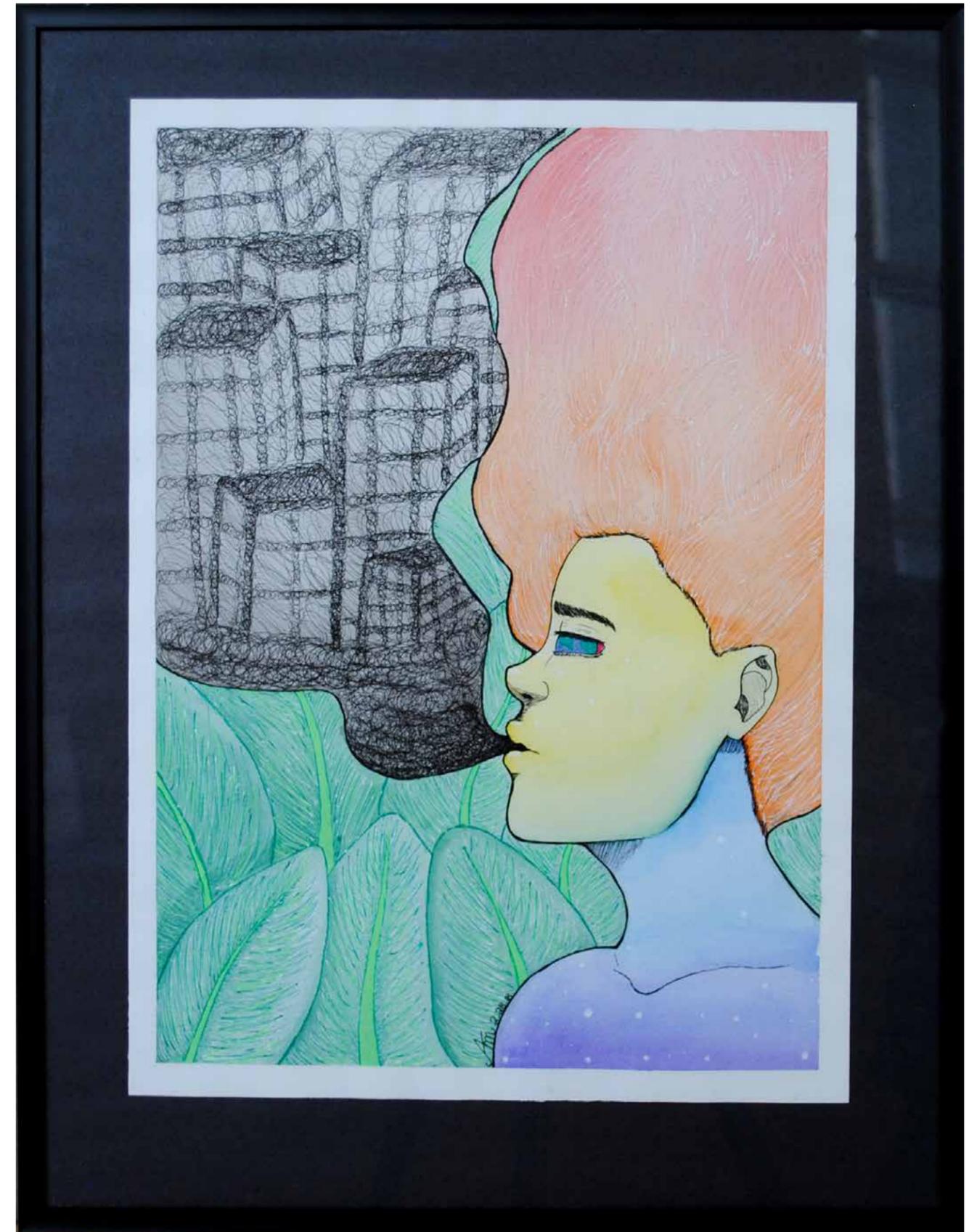


# AMELIA

This piece resembles nature and pollution:  
Mother Nature has the colors of elements; ice  
to fire, galaxy to the center of the earth. Mother  
Nature is exhaling the man-made pollution she  
has been holding in her lungs, causing her pain.

I did the background in water color then used  
the Gel pens to create texture on the leaves, hair  
and body. I then used my micro pen to create the  
city smog and give mother nature a bold outline  
and added more details to her.

Mother Nature, 2018



# AMELIE



Untitled, 2018  
Watercolour pencils

# ANGELINA

Deception of Naiad, 2018  
Mixed drawing media



# ANNIKA

Ukrainian Poltava, 2018  
Mixed media on board



# AUSTIN

Untitled, 2018  
Silver gelatin print



# AYAKA

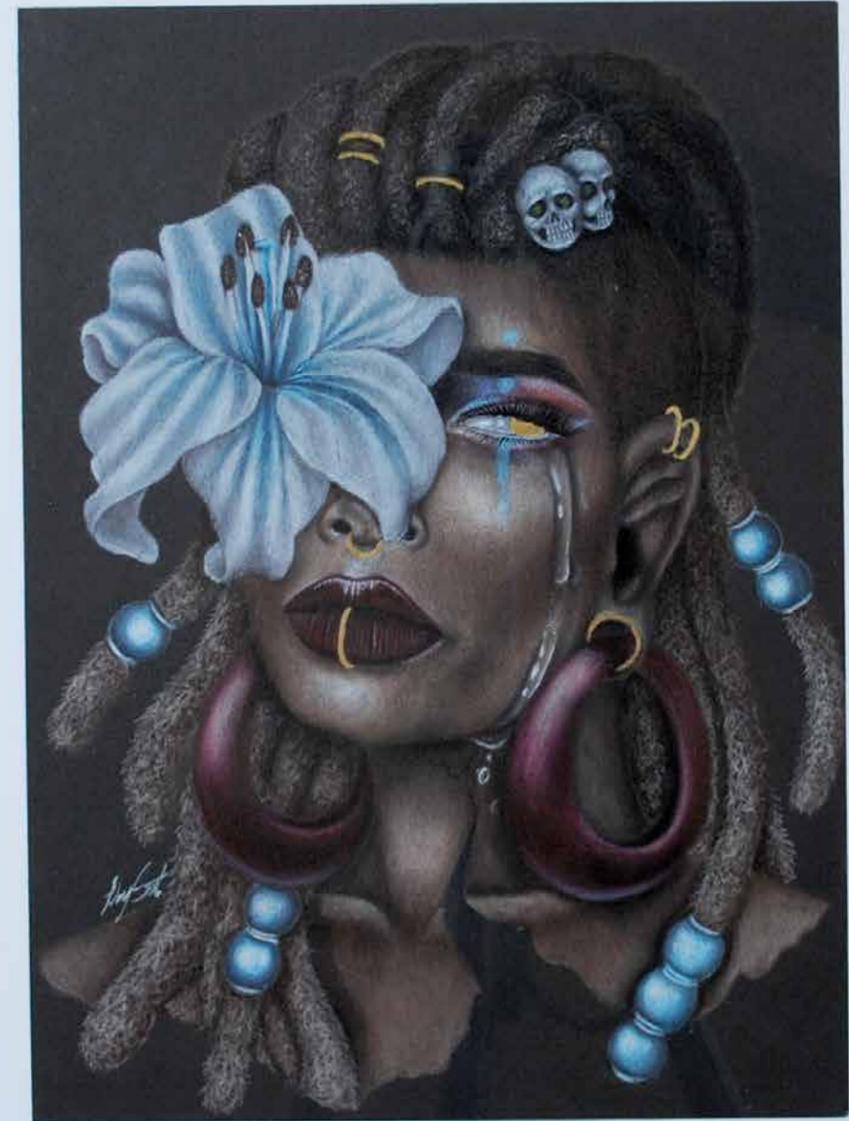
Felicity, 2018



# BAILY

My goal for this drawing was to create an image that used strong contrast to show emotion, and was appealing to look at.

Growth, 2018



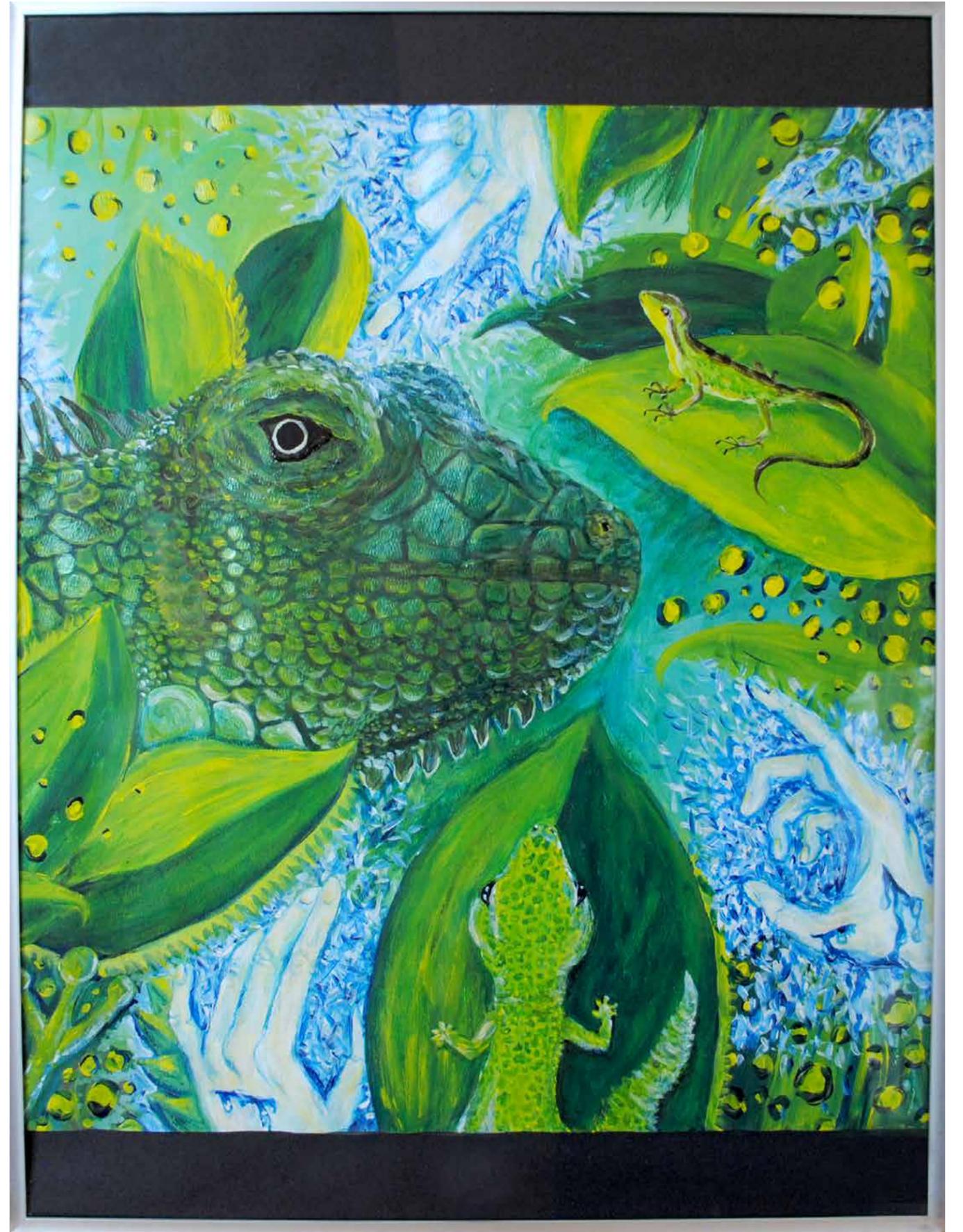
# BELLE

Natural Perception, 2018  
Graphite



# BETHANY

Cold Blooded, 2018  
Acrylic



# BRAYDEN

Untitled, 2018  
Photography



# BRETT

Untitled, 2018  
Digital photography



# BROOKE

Nature, it's quite a simple term, one might think of something along the lines of forests, rivers or flowers. But I thought that it would be fun to take quite a different direction. "Hot Lands" was made with a papier mache base and a metal skeleton for the dragon-like creature and, of course, clay.

Hot Land, 2018  
Mixed media



# BROOKLYN

I was inspired by the work of David Wilson.

Untitled, 2018



# BROOKLYN

Our society needs to examine its roots in order to build a stronger future. The image I chose represents a species that is unable to speak for itself and is fading from existence due to our lack of action. Will we be sorry when the last one is gone?

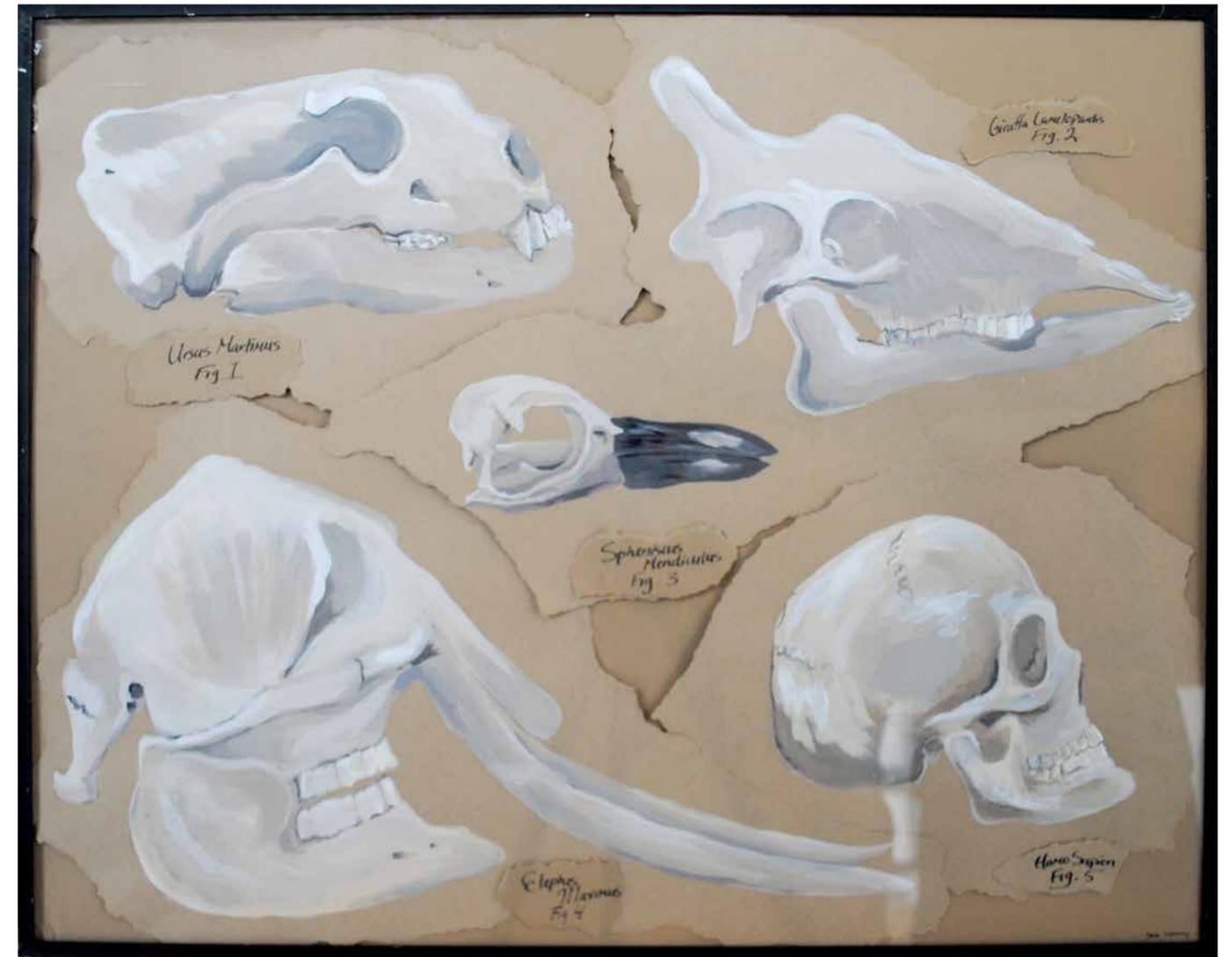
Gone, 2018  
Mixed media



# CASS

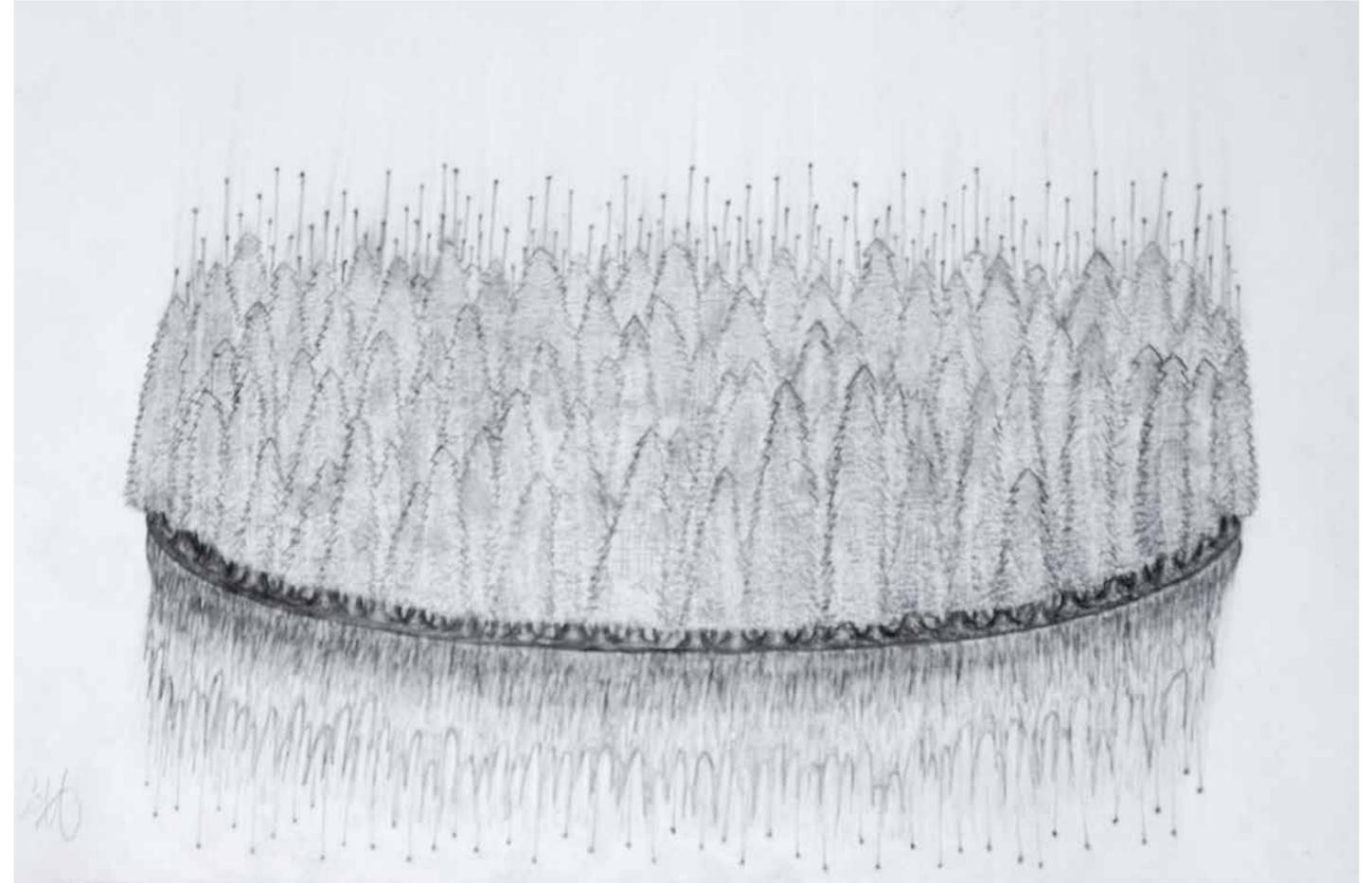
My piece shows the end of humanity as we know it if we do not change our ways soon. Otherwise, we will inevitably become just another fossil.

Extinction, 2018  
Acrylic



# CASSANDRA

Back to Black, 2018  
Charcoal



# CASSIDY

This project was inspired by the artist Christine Kim. The purpose was to represent how things in nature rely on each other. My artwork shows how bees are a necessity for the flowers and without the flowers we wouldn't be able to use them for what we want.

Bees Are Buzzing, 2018  
Mixed media



# CATRINA



Reflections, 2018

# CHARLIZE

Art has the ability to highlight the biological basis of human nature.

In this portrait drawing, I replicated how I felt, by personifying his emotions;

He's got an ethereal face,  
but nothing to reply.  
His captivating curls attempt to cover his  
mysterious headspace,  
but his self-deprecating manor makes it hard to  
pry.

Untitled, 2018



# CHELSEA

I created this photograph of Kelowna's beautiful dolphin statue in hopes to show its form and to better enhance my skills as a photographer. The sparklers were a nice added touch to show proportion, contrast and the light Kelowna has. My dream is to become a professional photographer.

Town of Lights, 2018  
Silver gelatin print



# CHRIS

Untitled, 2018  
Photography



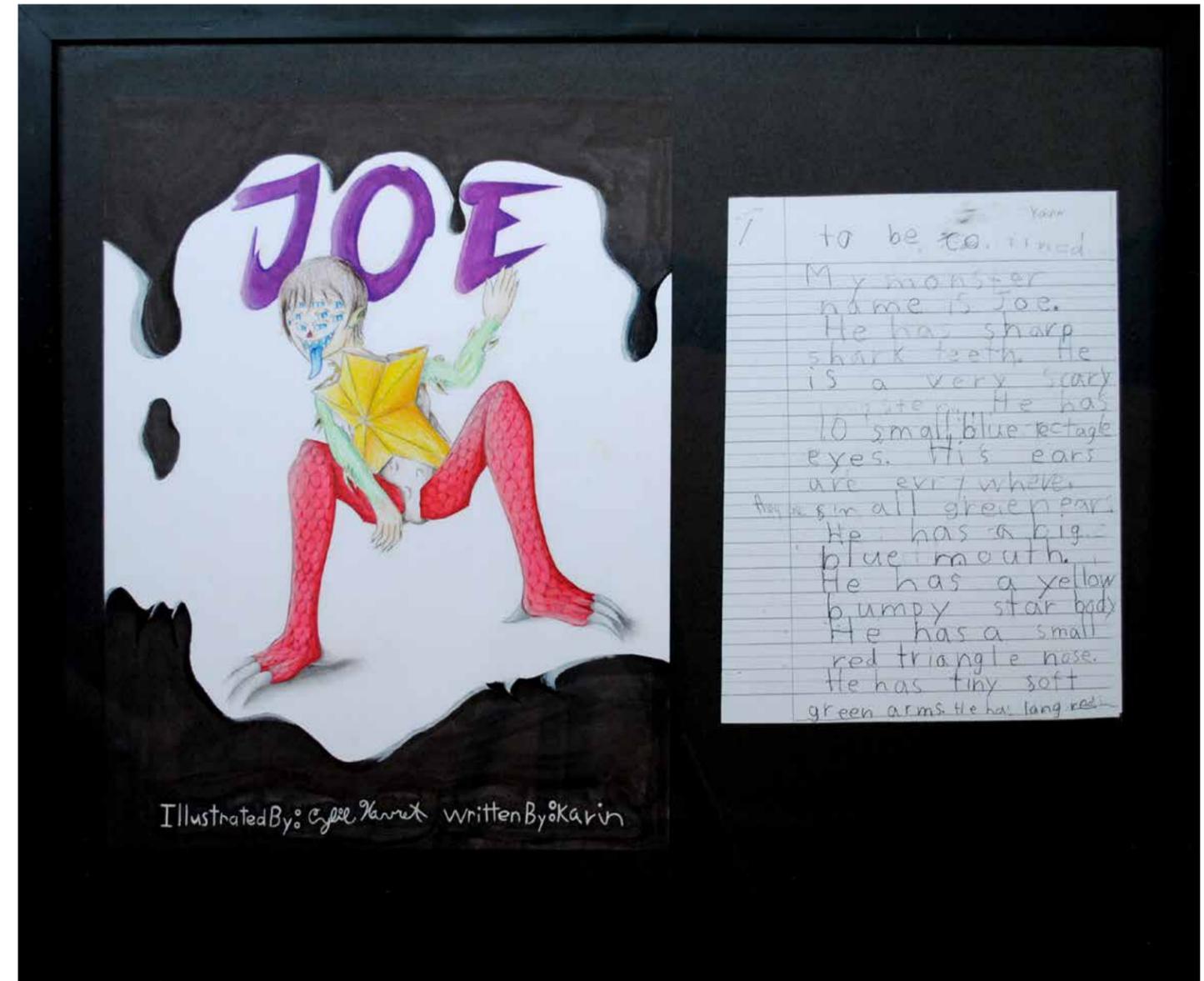
# COURTNEY

A sacred site is an area in native culture that has a higher spirituality and is fundamental to survival of first culture.

Sacred Site of Love, 2018



# CYBIL



Joe, 2018  
Mixed media on paper

# DAKOTA

Prairie Falcon, 2018  
Graphite



# DAKOTA

Nature Painting, 2018



# DANAE

Untitled, 2018  
Linocut



# DANIKA

It's like ying and yang, brothers, opposites;  
Good and Evil; Love and Hate; Life and Death  
– existing not without its other. For brothers  
cannot be without each other. Once one breaks,  
what would happen? Would light's breaking  
glass spread to dark bringing its brother's life  
down with its own? Both dying as opposites.  
Or would dark's glass melt and flood its light  
brother's grave of shattered glass, half matching  
it's brother's colour, creating a new balance, an  
in between. Both living as one. How would this  
effect us?

Balance, 2018  
Graphite



# DANIKA

This piece is about a bluebird flying freely in the night sky as if it faded into its feathers.

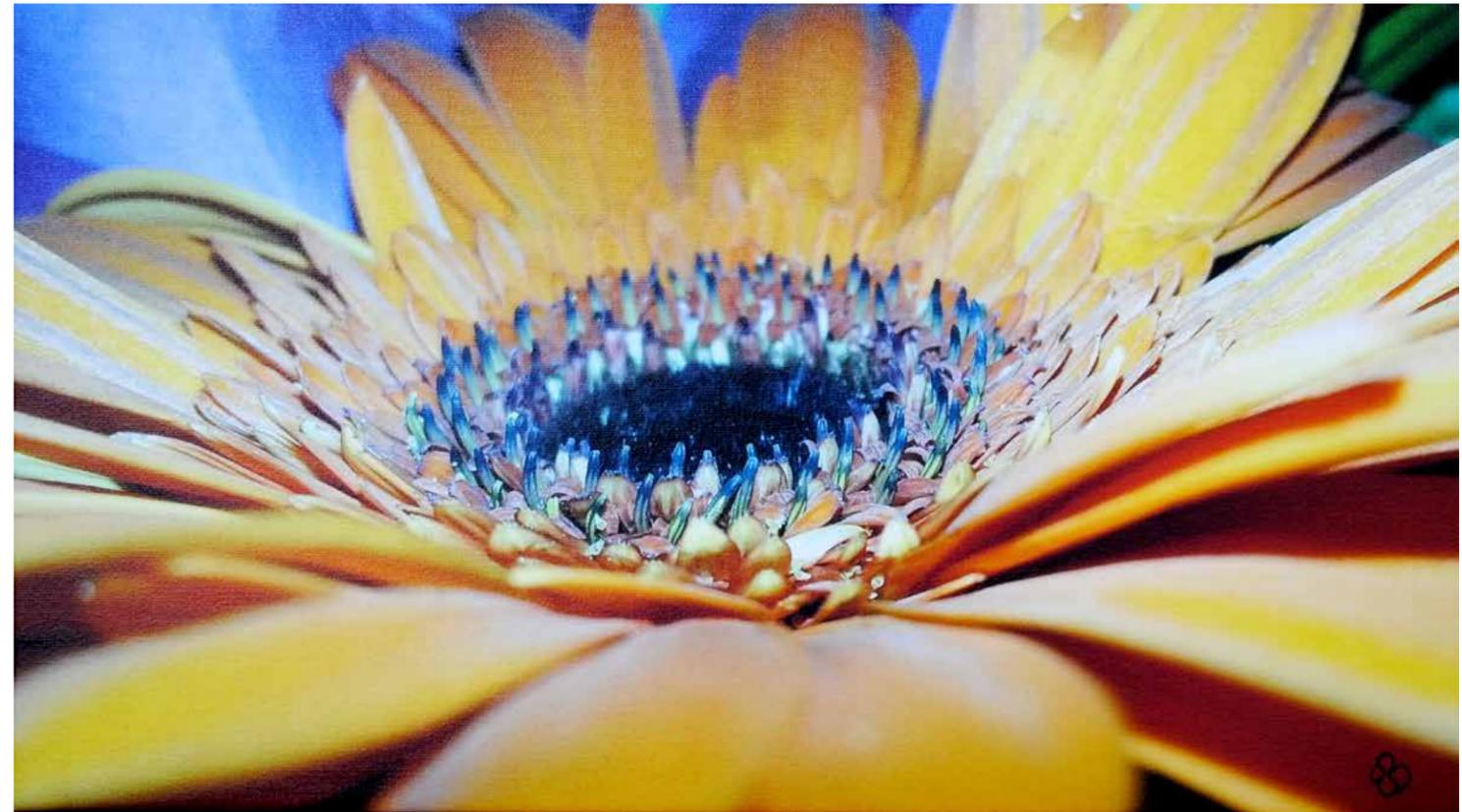
Lunar Wings, 2018  
Mixed media



# ELISE

The flower is a representation of all life on Earth  
and my hope is to keep it healthy and alive.

Keep It Vibrant, 2018  
Photography



# ELIZABETH

I wanted to create contrast between light and dark: night photography allows me to do so. I would like to keep exploring night photography because of the way the different lights and darks interact with each other, the combination of the two create a well exposed photo. I look forward to applying these skills to my future studies as a photographer.

Candlelit, 2018  
Silver gelatin print



# ELLA

Untitled, 2018  
Mixed media collage



# ELLA



Within the Pages, 2018  
Mixed media

# ELYSIA

Untitled, 2018  
Silver gelatin print



# EMILY

Birch Trees, 2018  
Tempera paints



# EMMA

This photo was inspired by the Spanish photographer, Chema Madoz. I feel that my photo represents the decline of the state of the earth. The earth started clean and pure, but with advancements in civilization, our earth is no longer natural and clean but filled with pollution.

Decline, 2018  
Digital photography



# EMMA

Untitled, 2018  
Mixed media



# EVE

Forest Bathing, 2018  
Chalk

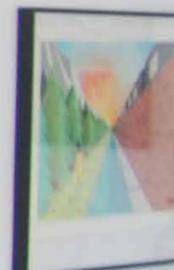


EVIE,  
KEEGAN  
AND  
KALYA

Nature Painting, 2018



ART IN ACTION



# GEORGIA-RAE

My piece that I created is centred around nature. Some of the key elements of my piece that tie into this theme is the pop of gold. I used this to represent how nature can be very colourful and vibrant. I also added in some plants to add to this.

Circle of Life, 2018  
Mixed media



# GRACE

Untitled, 2018  
Silver gelatin print



# GRACEY

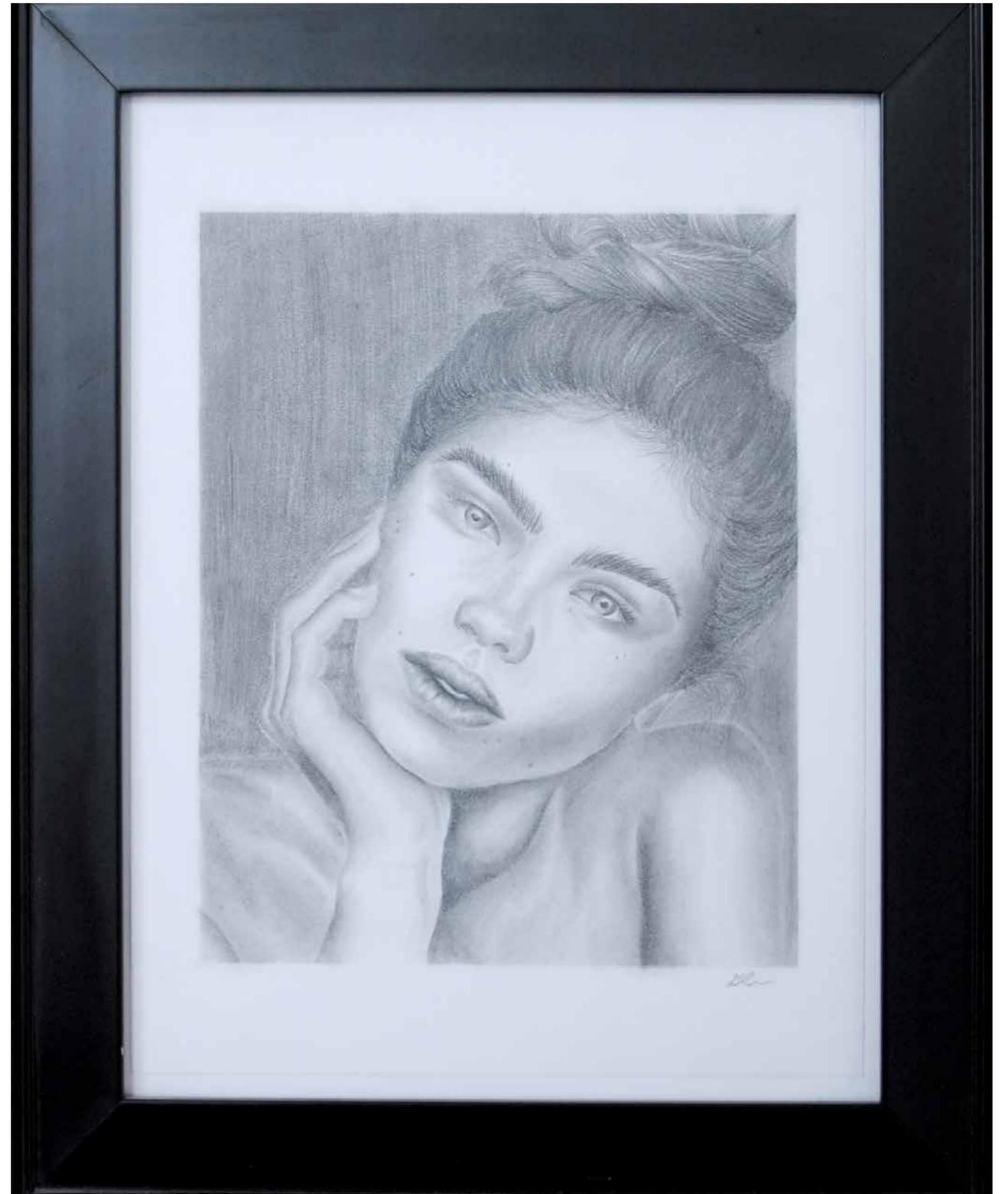
Everybody has their flaws. This piece is about embracing them, just as nature does.

Imperfections, 2018  
Pencil on paper



# GRACIE

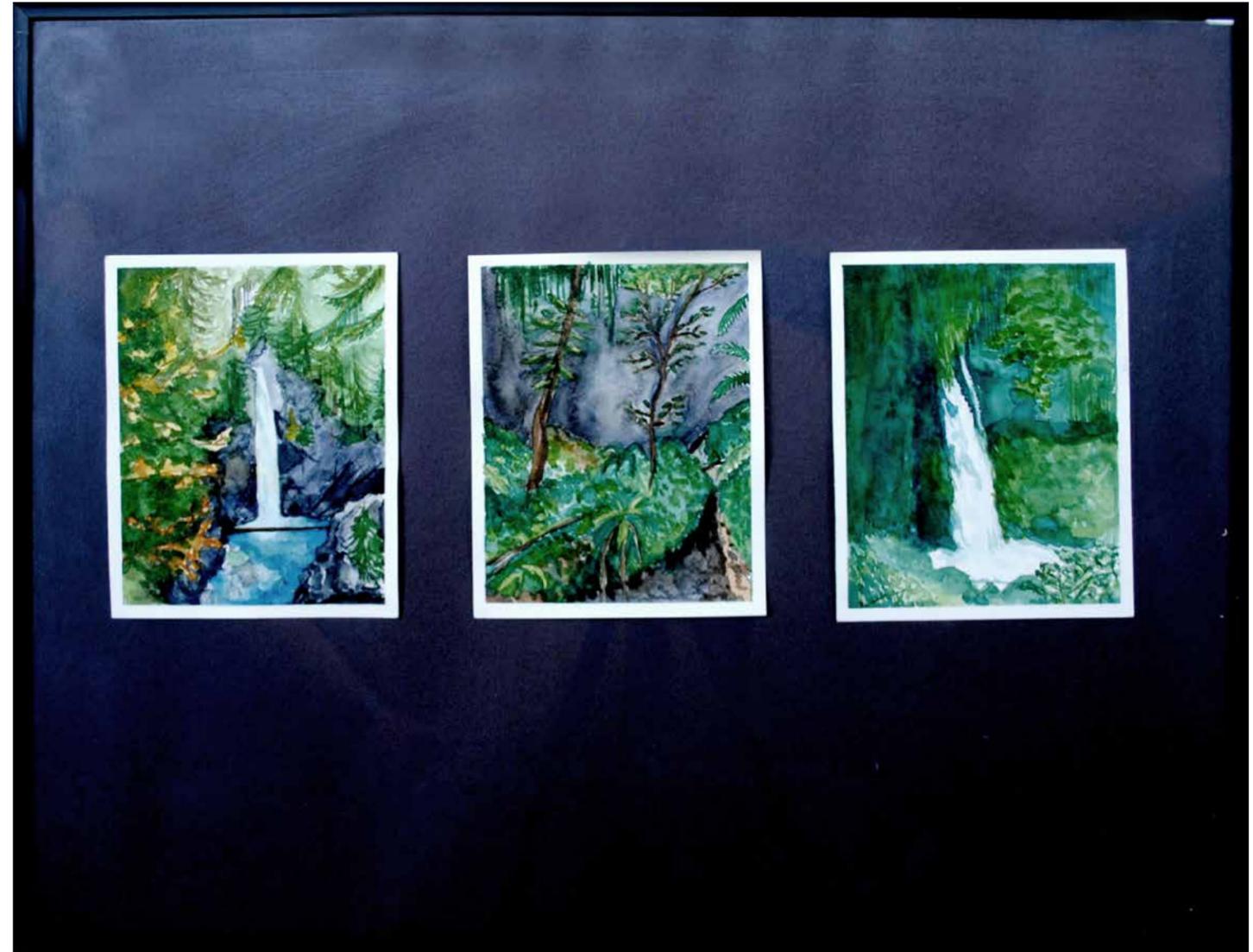
Portrait, 2018  
Graphite on paper



# HAILEY

My series includes waterfalls and forest because flowing water is good energy. I also wanted to show being in areas like these brings a refresh to moments in life.

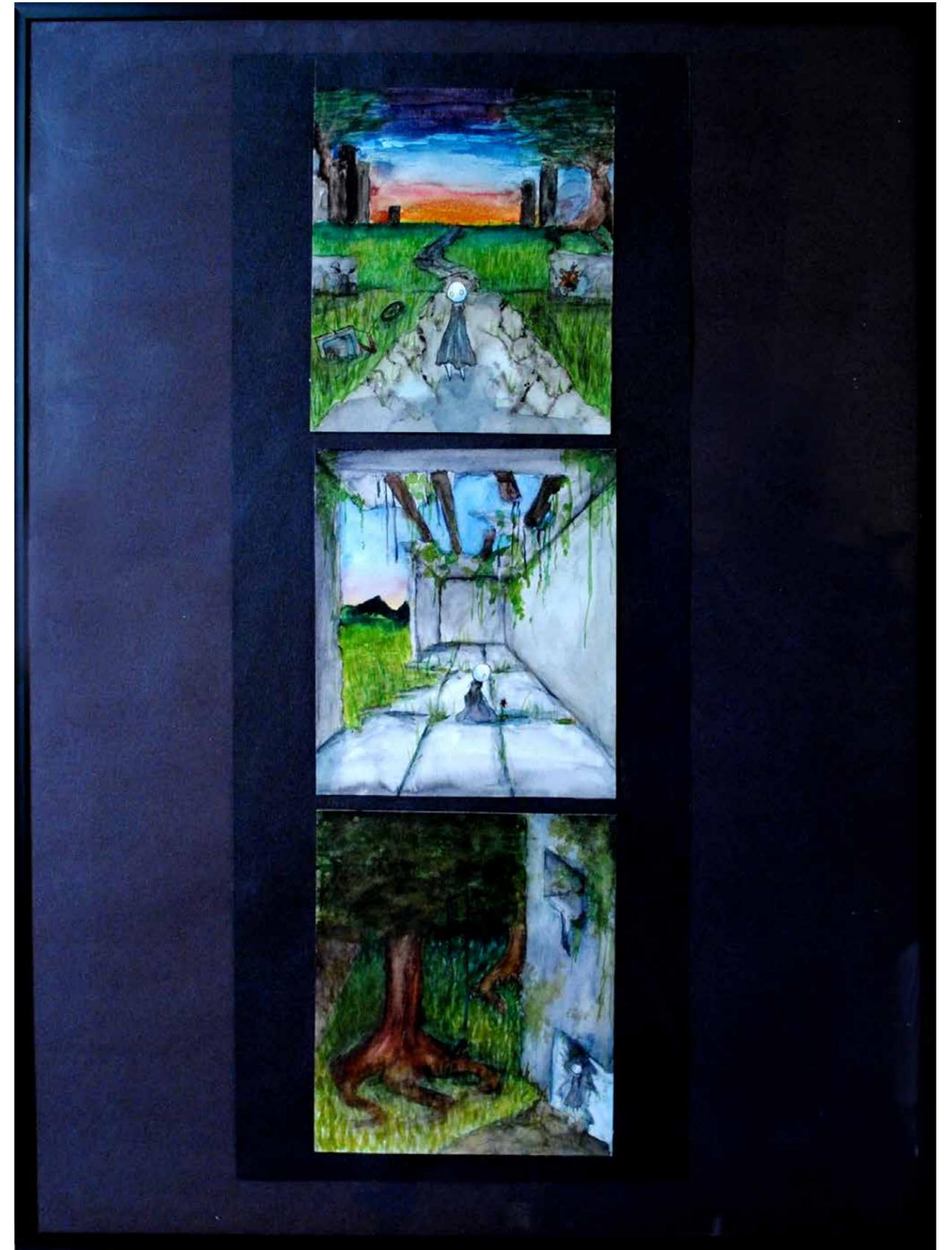
Untitled, 2018



# HANNAH

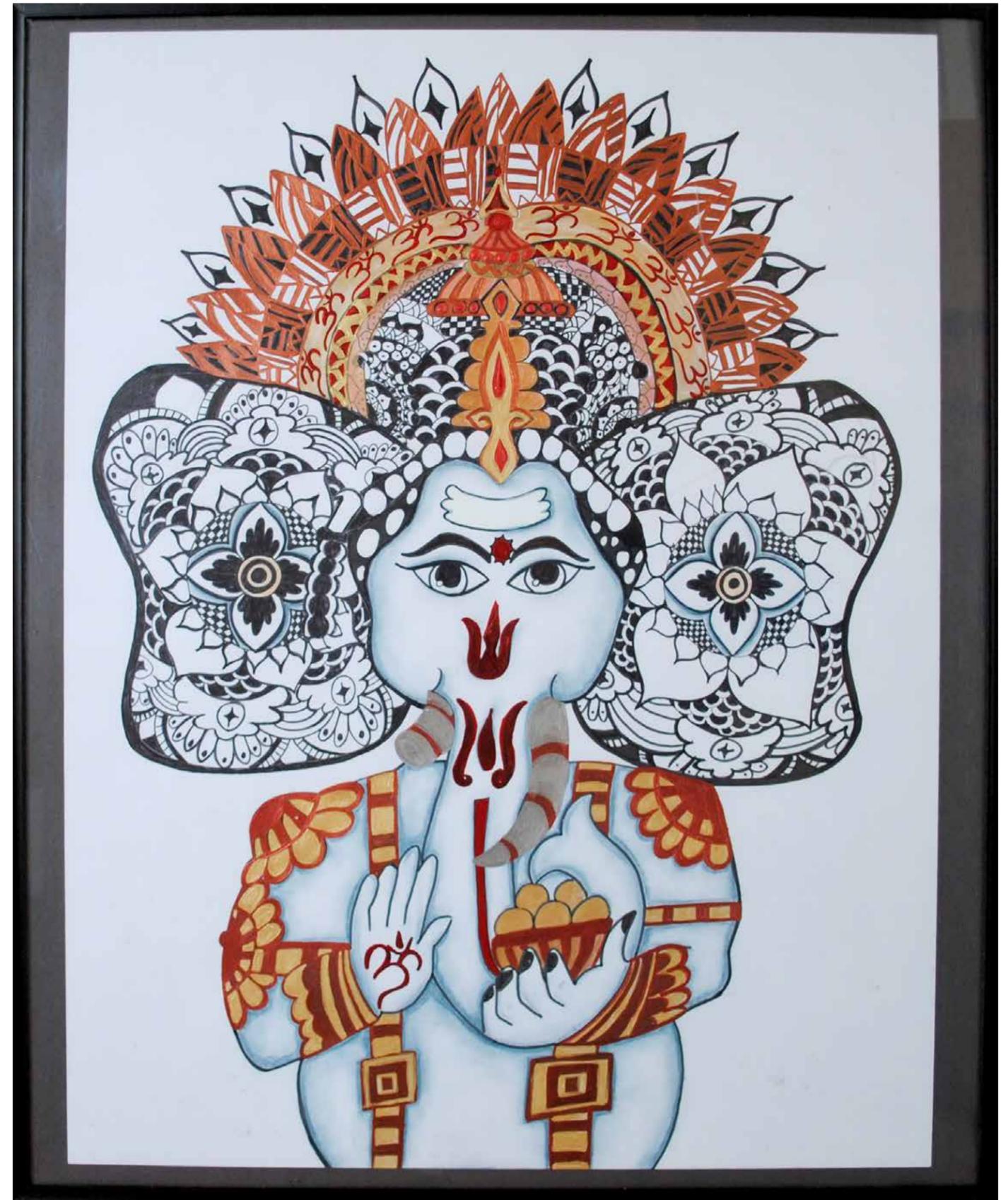
This series is supposed to show some form of other life discovering the aftermath of humanity. It was also supposed to show how nature is reclaiming the earth as our buildings decay.

Rediscovery, 2018



# HARJAS

Ganesha Zentangle, 2018  
Mixed media



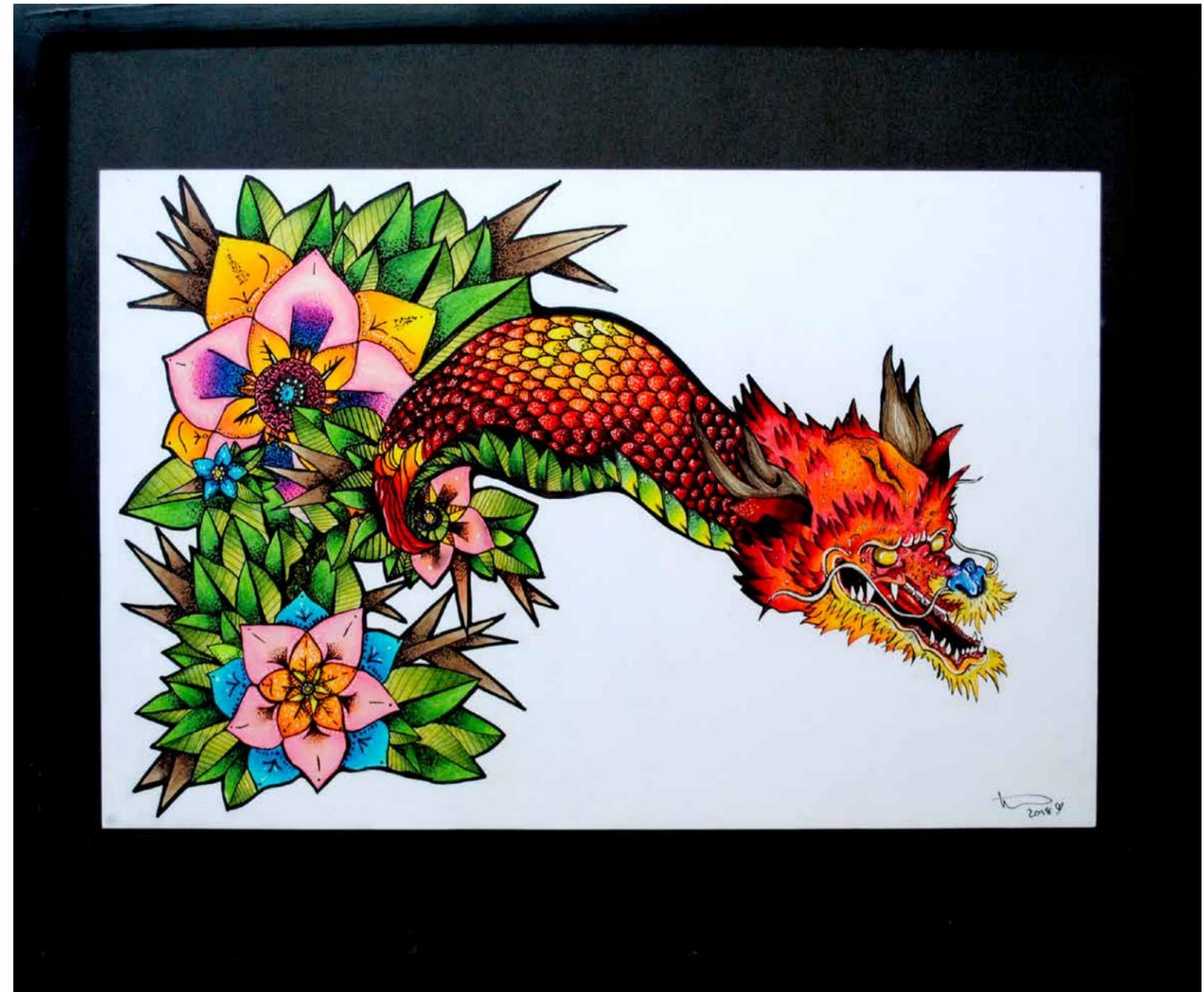
# HARRISON

Partner; Backbend; Wings; Firebird, 2018  
Digital photography



# HAYLEY

Traditional Dragon, 2018  
Mixed media on paper



# HENRY

The old bridge at Sligachan was built around 1820. It spans the river Sligachan which carries water from the Cuillins to the sea. It was designed and built by Thomas Telford who was responsible for opening up the Highlands and Islands to the rest of the country by building roads and bridges throughout the area. Telford also built the Caledonian Canal which connected the east coast of Scotland to the west.

Old Bridge at Sligachan, Isle of Skye  
Temperapaste paint on card



# HOLLY

The title of my work is Change Your Perspective because I believe that all we need to do to help the painted turtles is just change our perspective of how we see nature and animals in general. I chose to do my artwork based on the painted turtle because I often see them near where I live but had no idea they were at risk. While creating this artwork, I learned more than just about the painted turtle. I learned about multiple species that are at risk and how we can help. I also learned multiple new art techniques that will definitely influence my work in the future.

Change Your Perspective, 2018  
Watercolour and ink



# IZZY

My piece is basically about how our impact on nature has both positive and negative effects. We can use our words and actions to harm our world as represented by the ink, or, we can help keep the magic and beauty of nature alive, as represented by the blue/purple tree. I personally want to keep it alive.

Preservation, 2018  
Mixed media



# JACE

The western screech owl is active during the night. I used a dark background that flows around the owl to make it pop out of the page. I focused on contrast in the owl's feathers and eyes to draw the viewer's attention. I wanted to create feelings of braveness and courage with every pencil stroke on the page. I wanted to create the most realistic drawing that I could by using various techniques.

Western Screech Owl, 2018  
Graphite



# JACOB

Tiger Salamander, 2018  
Graphite



# JADA

We were focusing on mythological creatures and people, and I chose the goddess Persephone. I tried to capture her love for nature and peacefulness, while making her colourful and beautiful.

The Goddess Persephone, 2018  
Clay



# JAKE

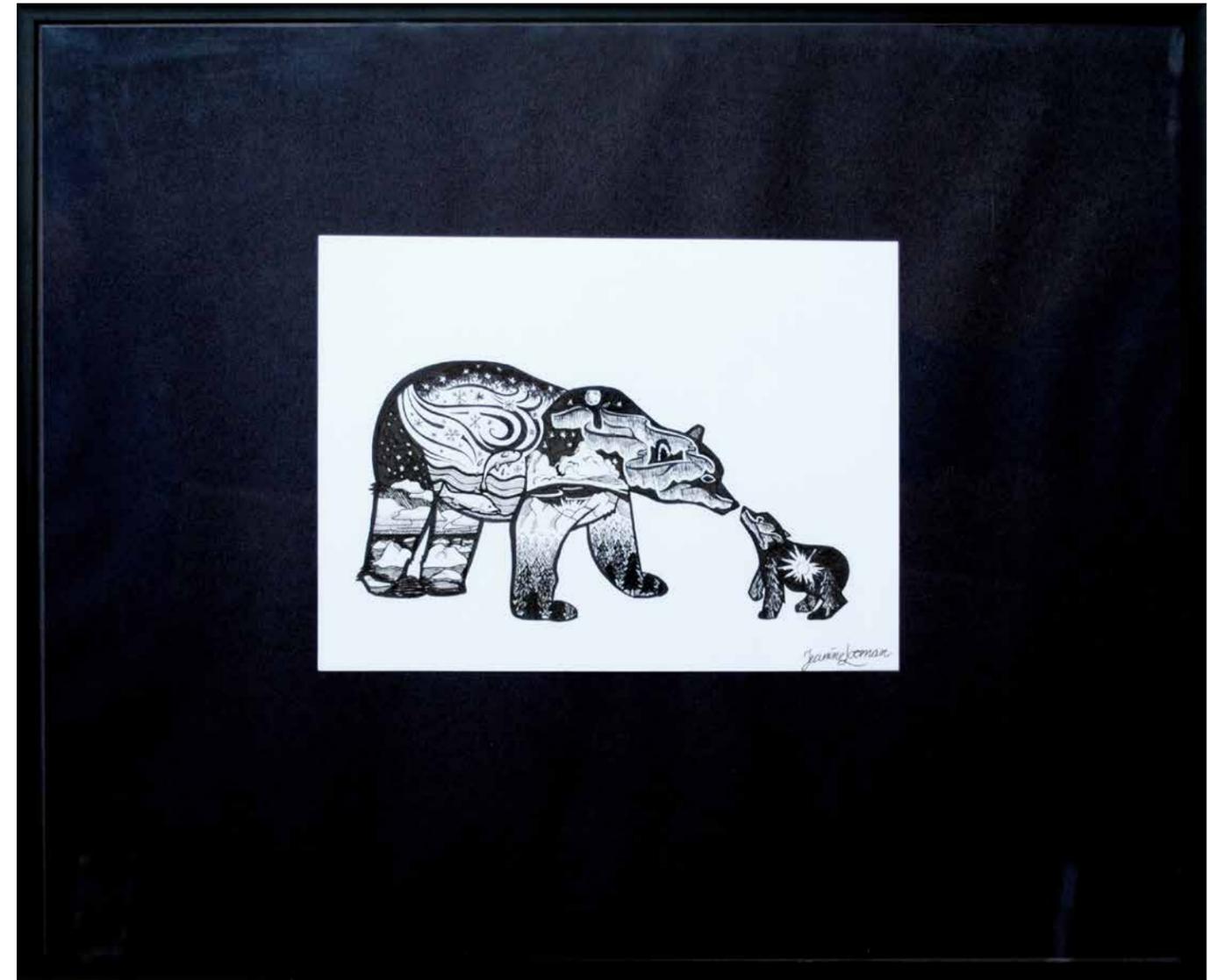
Untitled, 2018  
Photography



# JEANINE

This piece alludes to the way things in our lives:  
the place we live, food we eat and things we do,  
all become a part of who we are.

Northern Reflections, 2018  
Ink on paper



# JESSICA



Smoke-anagan, 2018  
Acrylic

# JOHN

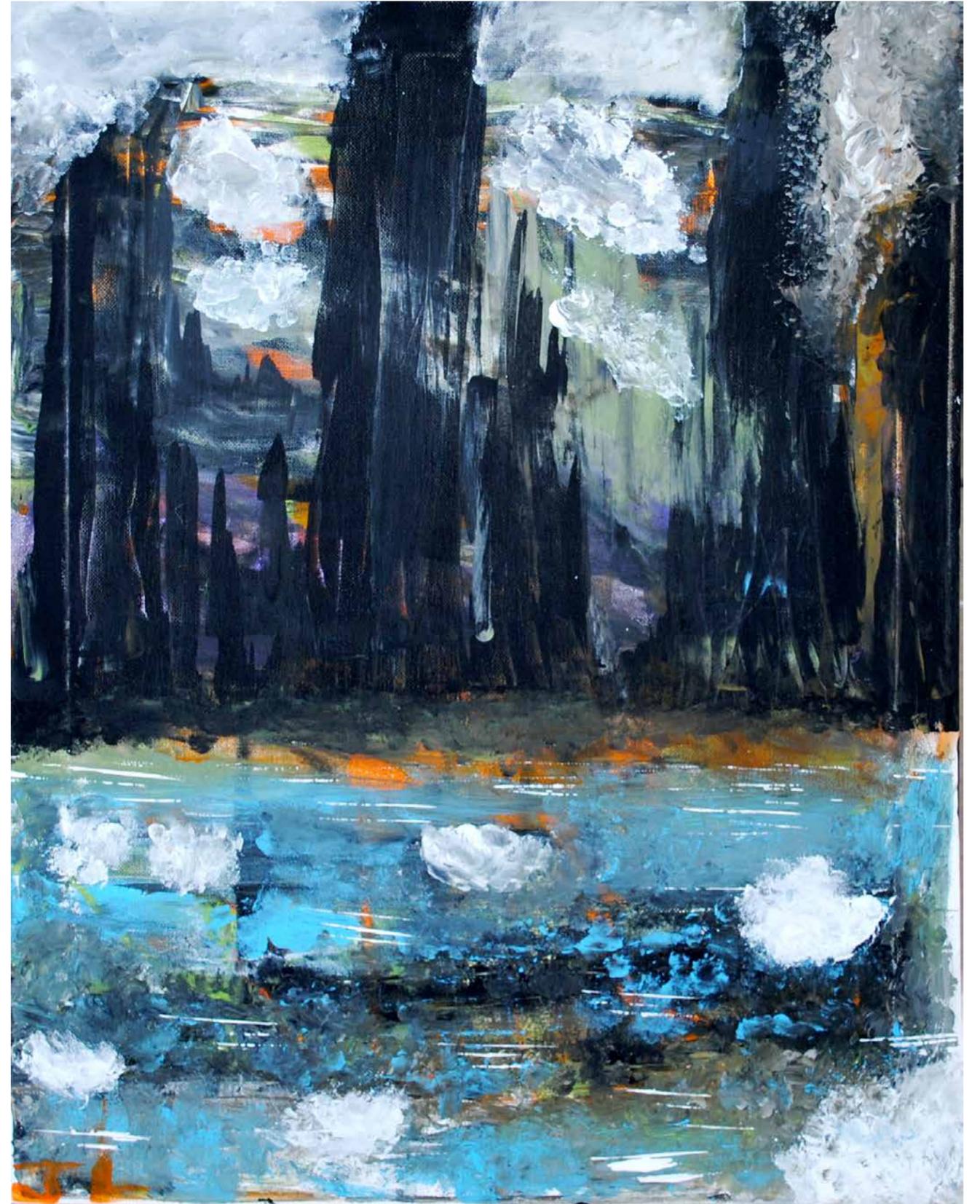
Untitled, 2018  
Photography



# JORDYN

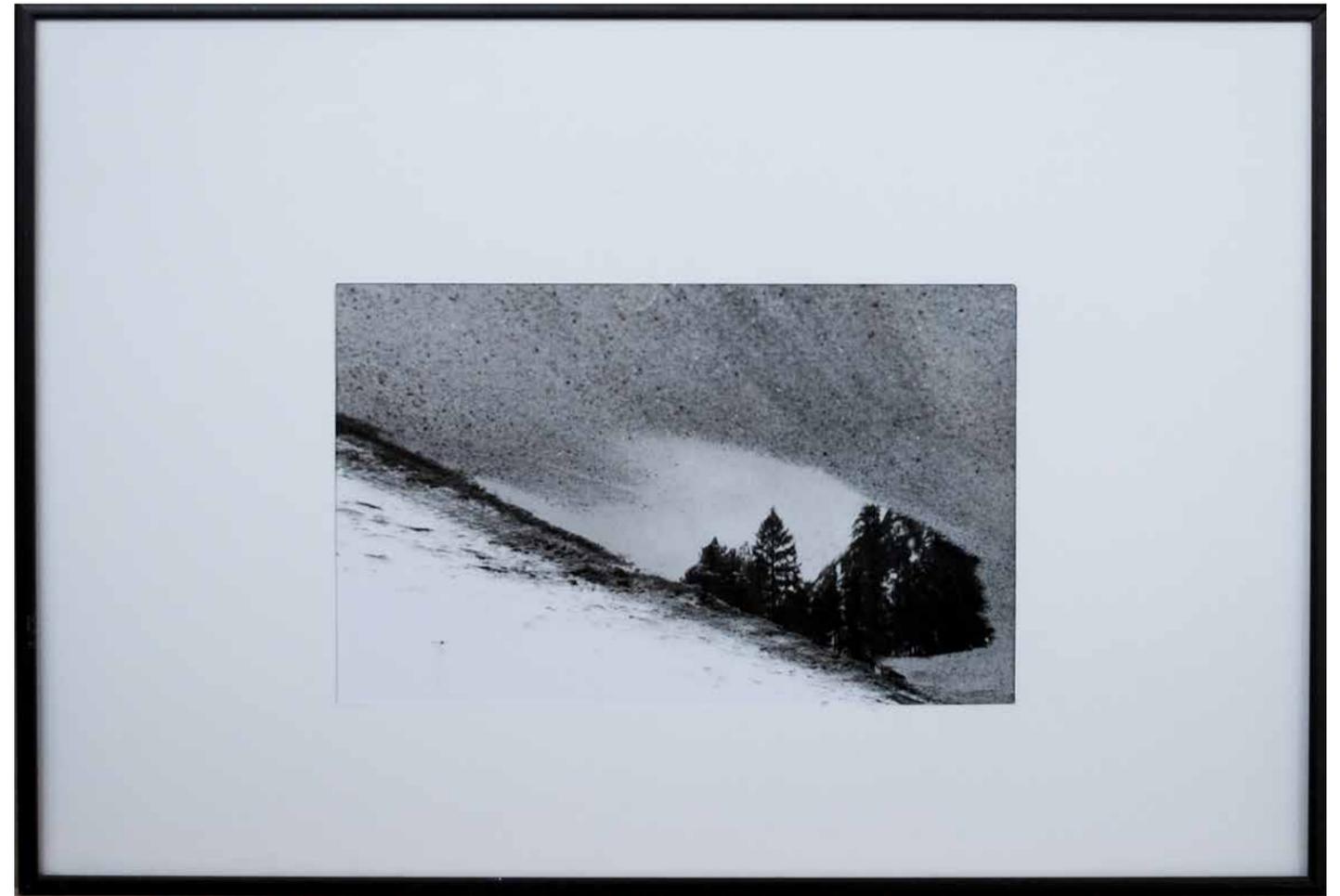
I was disturbed by deforestation, after doing an essay in geography. I decided to paint my feelings, and I felt like a foggy forest piece best explained the darkness of man.

Foggy Forest, 2018



# JORJA

Reflections of Times Lost, 2018  
Silver gelatin print



# JOSH

To me, nothing defines raw strength and mastery of the sea like the shark. They are the forefathers of the ocean, and have been for hundreds of years. They are powerful, but also very mysterious, hiding in the shadows.

Forefathers of the Ocean, 2018  
Pencil on paper



# JULIET

Synergy, 2018  
Watercolour



# JULIETTE

Untitled, 2018  
Mixed media



# KAIT

For this piece, I used my signature “broken glass” method to create the shape of the leaves and contrasting colours to bring out the details of falling leaves and blue sky. One of the most challenging parts of this piece was making sure that none of the same colours ended up next to each other. Overall, this is a very meticulous piece that I’m incredibly proud of.

Autumn Leaves, 2018



# KAITLYN

Untitled, 2018  
Photography



# KAITLYN

Nature, Nurture, 2018  
Tempera paints



# KATHY

Are those bright, colourful flowers the first thing that caught your eyes? Look at them surrounding this golden cage, how beautiful. Who saw the colourless butterfly? When we are enjoying the beauty of captured nature, their real colour vanishes. No matter how attractive those flowers and plants are that decorate this golden cage, it remains a just a pretty-looking cage in the human hand.

Pretty Looking Cage, 2018  
Watercolour



# KATIE

Untitled, 2018



# KATYA

This artwork is a blind emboss; paper pressed into a linoleum carving. My piece is based on my wildest dream of wanting to be able to fly. Humans cannot fly naturally, but that doesn't stop my envisioning. One cannot find a whale swimming in the sky, unless one turns to their dreams.

Whale of an Impression, 2018  
Blind emboss



# KAYLA

Camera Obscura, 2018  
Digital photography



# KAYLEIGH

Get Out  
Digital video



# KAYLEY

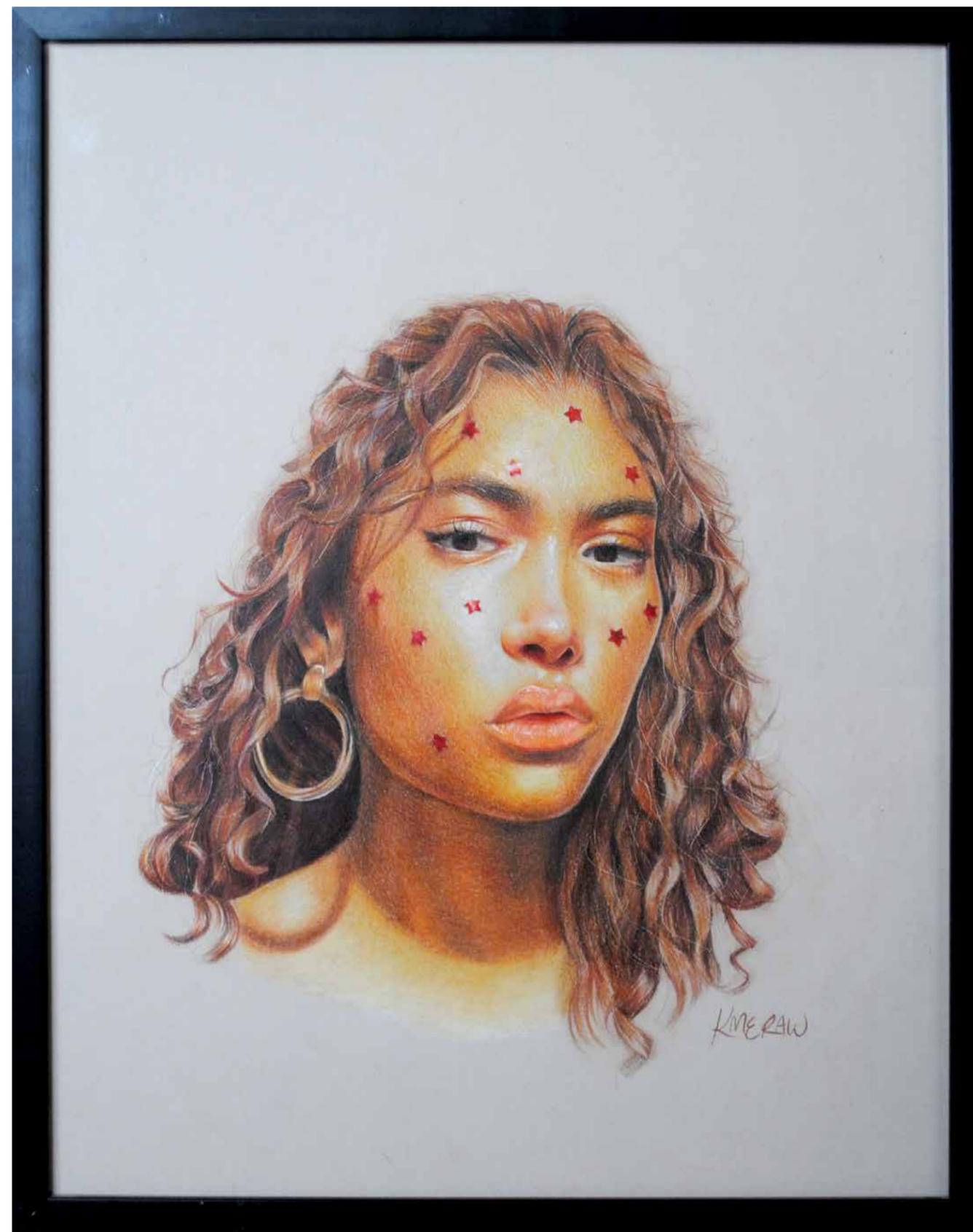
Untitled, 2018  
Mixed media



Kayley Hamilton 18

# KAYT

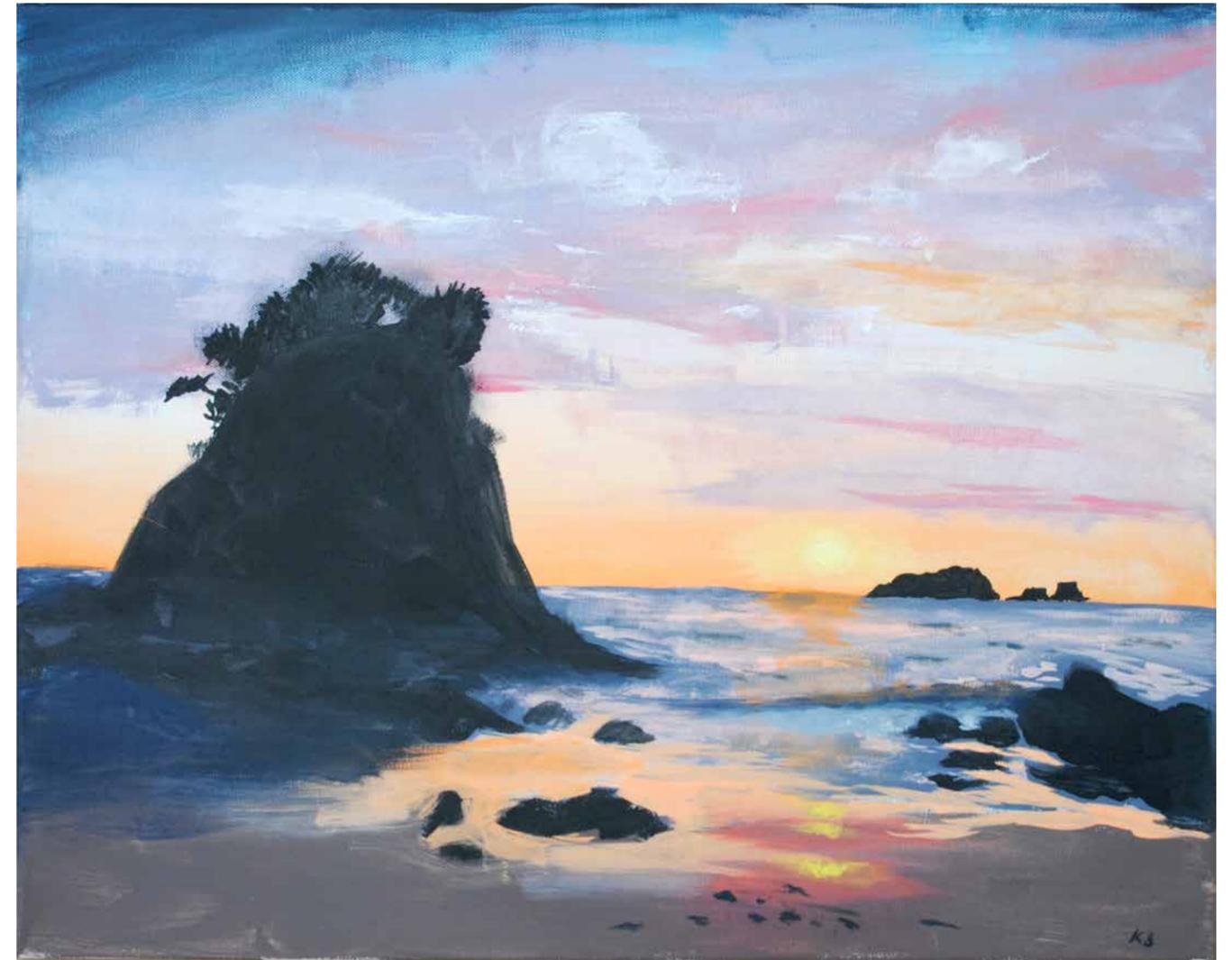
Alyssa, 2018  
Pencil crayon on paper



# KEILA

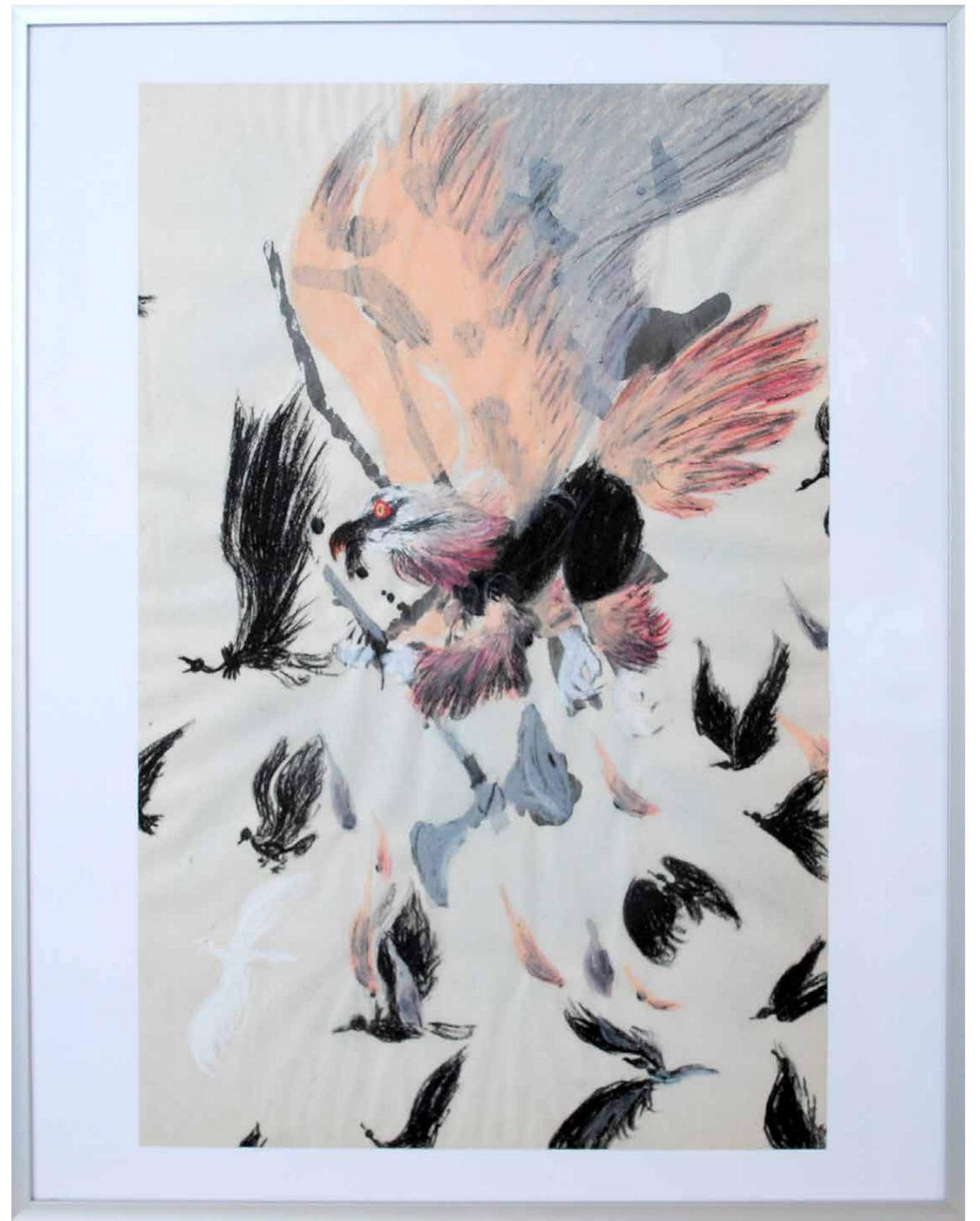
The reason I chose to paint Manuel Antonio Beach is because I have been there before and I really enjoyed it! I loved the scenery there, and when I think of really nice places, this always comes to mind.

Manuel Antonio Beach, 2018  
Acrylic



# KELSI

Circling In, 2018  
Oil pastels



# KENDEL

Spirit Totem, 2018  
Pencil crayons



# KIANNA

Untitled, 2018  
Solargraph



# KRISTEN

My piece is about how many people are like this girl. She is standing outside in nature with her eyes closed. The girl cannot see the grey in the background. The grey represents pollution. What I'm trying to show in my piece is how some people say they are "green" but aren't making a difference in the world.

The Green in Grey, 2018  
Mixed media



# LAUREN

Untitled, 2018  
Clay



# LAYKEN

Untitled, 2018



# LEAH

Nature Painting, 2018



# LEVI

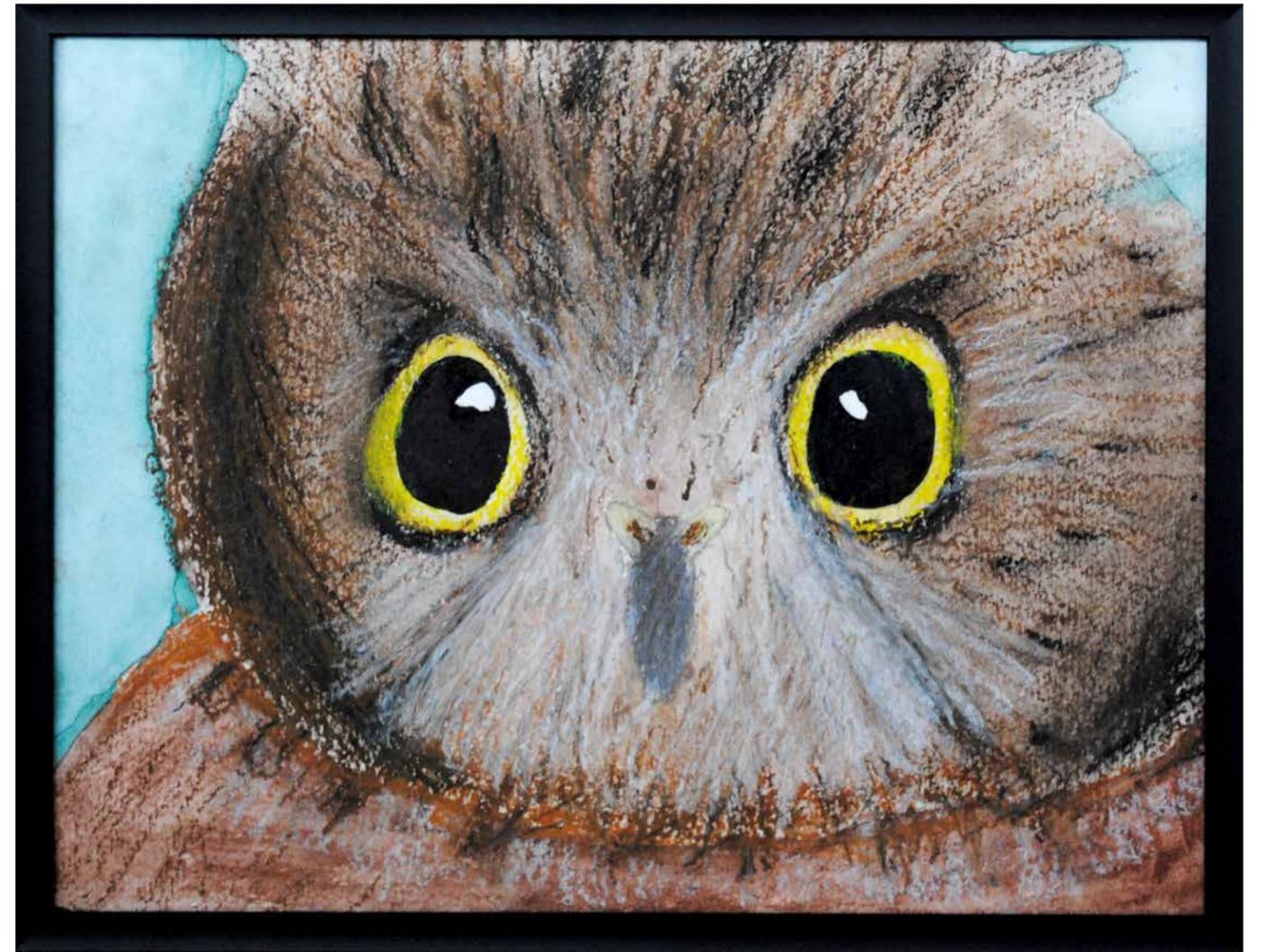
Tete Lapin, 2018  
Watercolour



# LILY

For this piece, I decided to focus on the owl's face. Contrast was essential, as the eyes were the main subject of my work. The distinct pastel lines combined with the soft watercolor backdrop really makes the owl stand out. The bright yellow mixed with the warm shades of brown definitely add emphasis to this piece.

Amber Glare, 2018  
Watercolour and oil pastel



# LUKA

Untitled, 2018



# MACKENNA

When I experience nature in real life I am always in awe about every living creature. I always feel like time stops for just a second, like you don't have to worry about anything when you embrace nature. Animals are one of my favourite things. So this picture conveys how beautiful animals are - how peaceful they are. I also wanted the variety of colours in this picture to show all the awe-inspiring and diverse things there are in nature. To sum it up I think grace and brilliance would be the words to describe nature.

Grace and Brilliance, 2018  
Mixed media



# MADDIE

Beauty in Nature, 2018  
Coloured felts



# MARIA

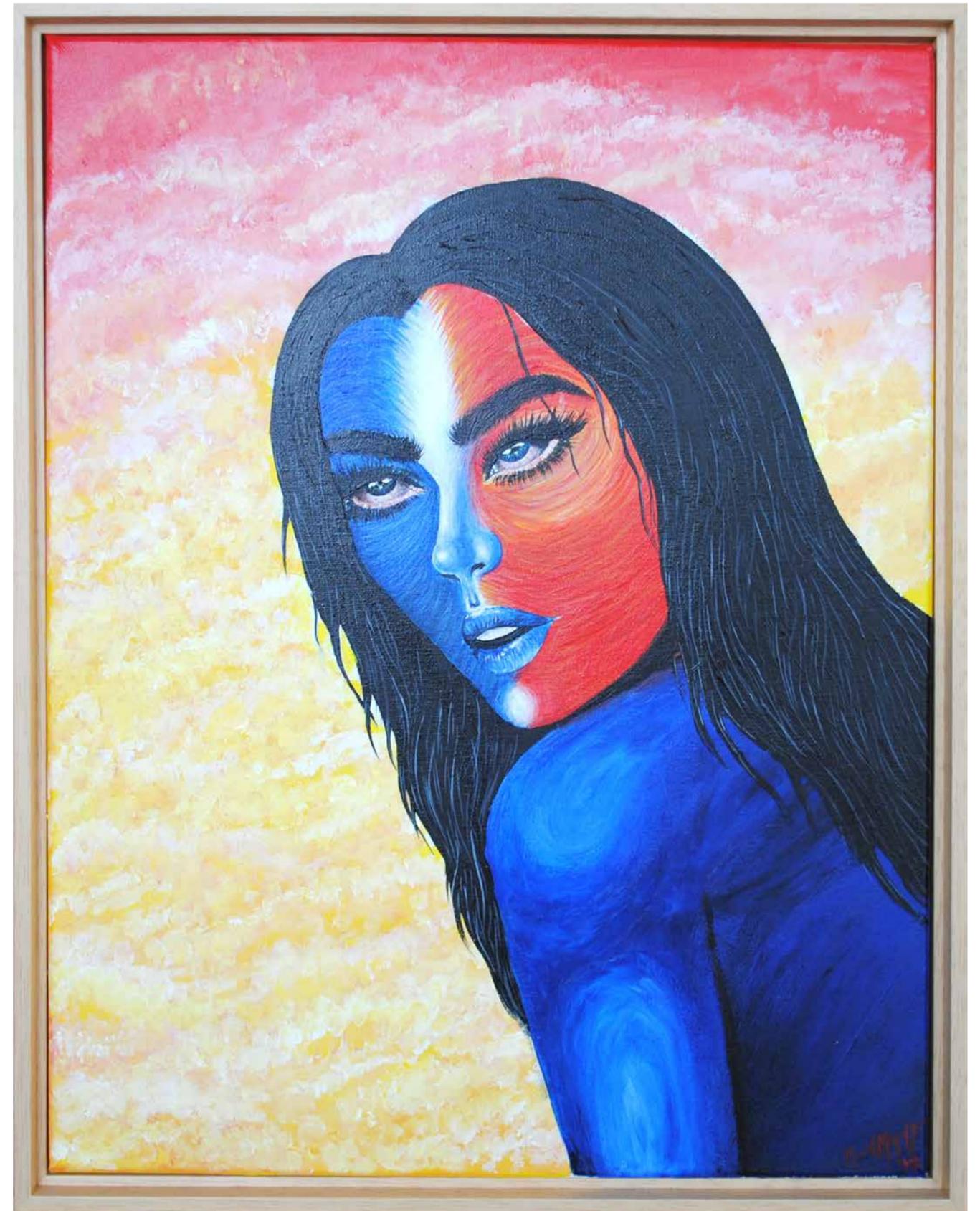
The first thing I thought about when the theme was nature was my dog. And I remembered how sometimes he would go on night walks with me to clear my mind. Another thing that represents nature to me is the colours. Back home I remember flowers of all kinds and colours. And I love that so much that is why I did them in the background. Lastly, I love autumn; the colours, the temperature, being able to wear sweatshirts and the smell of rain in the morning. This all means nature to me.

Colours of Nature, 2018  
Mixed media



# MARIAH

Untitled, 2018  
Acrylic on canvas



# MARIANO

I started doing this as an assignment. As I kept working on it, I started to see my project as art instead of an assignment. This represents courage, strength, passion, and wisdom.

Leonidas, 2018  
Clay





# MARINA

When I first started, I had no idea what I was going to make. I ended up restarting and trying a new idea multiple times, but eventually I ended up making a snail, because they are an animal I enjoy drawing, and are found in nature. Now that I'm done, though, I see that it relates to nature a lot more than I had initially intended. The looser style of it reminds me a lot of how the natural world is.

Untitled, 2018  
Mixed media



# MATILDA

Untitled, 2018  
Silver gelatin print



# MATTAYA

The story behind my painting is that a father and son are traveling by boat, to wherever the wind takes them. I put an iceberg to block the sun, but the sun is always there and shines just as bright. I painted the waves looking friendly and inviting rather than dangerous and scary, because that day is a happy and good day to go sailing.

Cold Travels, 2018



# MATTHEW

This painting is about a world known problem that is not getting better – Deforestation. This is saying that trees are more than just for material and oxygen. They are part of the world's beauty. The tree represents that they can't fight back. They can grow but people will cut them down again. This is made to inspire people to stop deforestation.

One Left Standing, 2018



# MCKENNA

Stories don't always have to be told with words.

Memories, 2018  
Mixed media



# MEGHAN

Horsical Ride, 2018  
Acrylic paints



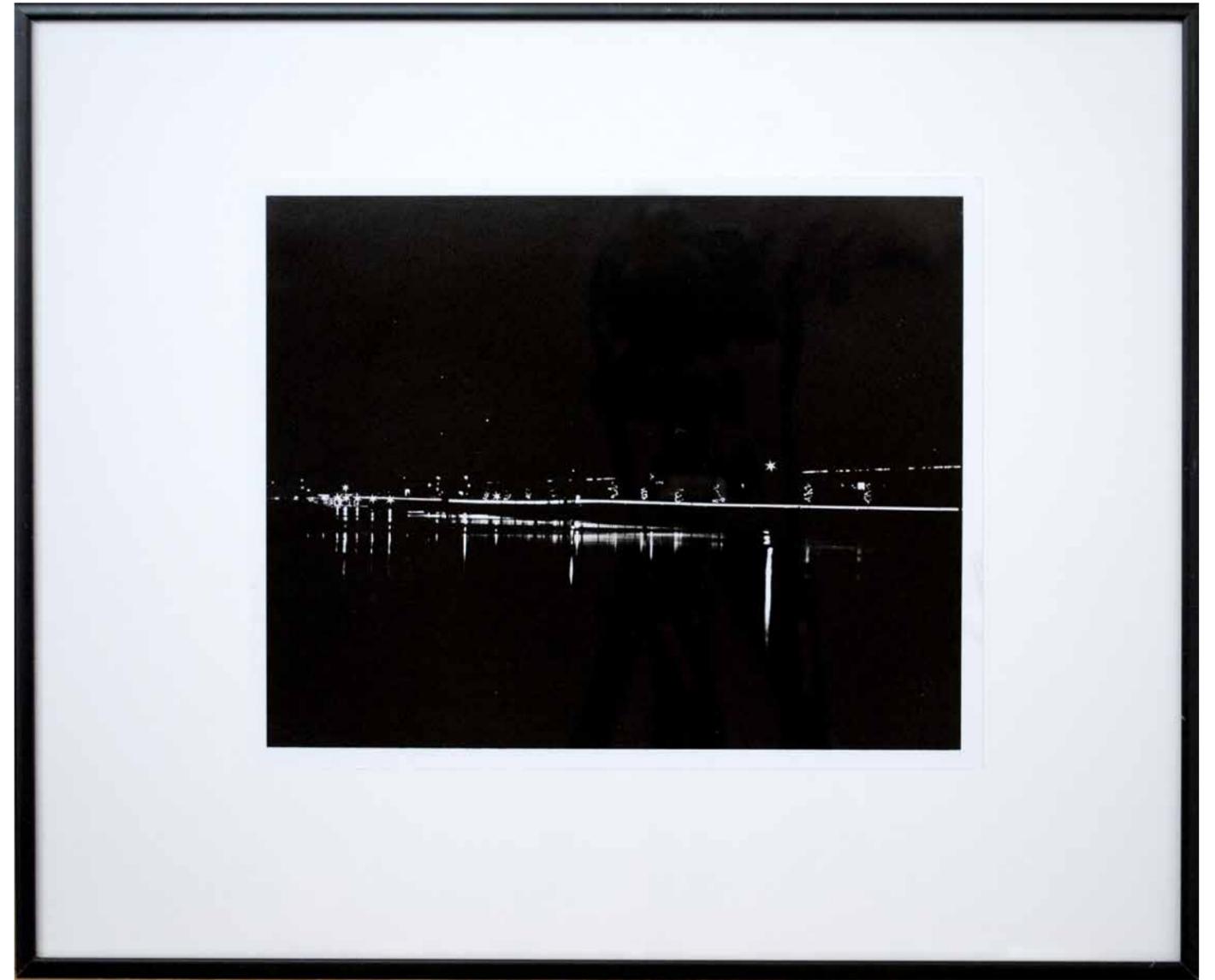
# MEGHAN

Untitled, 2018  
Photography



# MICHEAL

Peachland View, 2018  
Silver gelatin print



# MIRA



Consolation in the Woods, 2018  
Acrylic paints

# NAYA

"PORPHYRION", 2018  
Pen and ink



# NICHOLAS

It is about a lava monster who lives on Volcano Island. I love drawing different monsters.

Volcano Island of the Lava Monster, 2018



# NICOLE

When I thought about how I could include nature into my piece, I saw memories of my childhood come flooding back into my mind. The feeling of soft, spongy grass under my feet, the golden warmth of the sunshine pouring through the trees overhead, and a slight breeze tumbling through the glade were all aspects I tried to represent through my art; I wanted to show a safe haven that was nothing more than a memory of the past.

Garden of Memories, 2018  
Mixed media



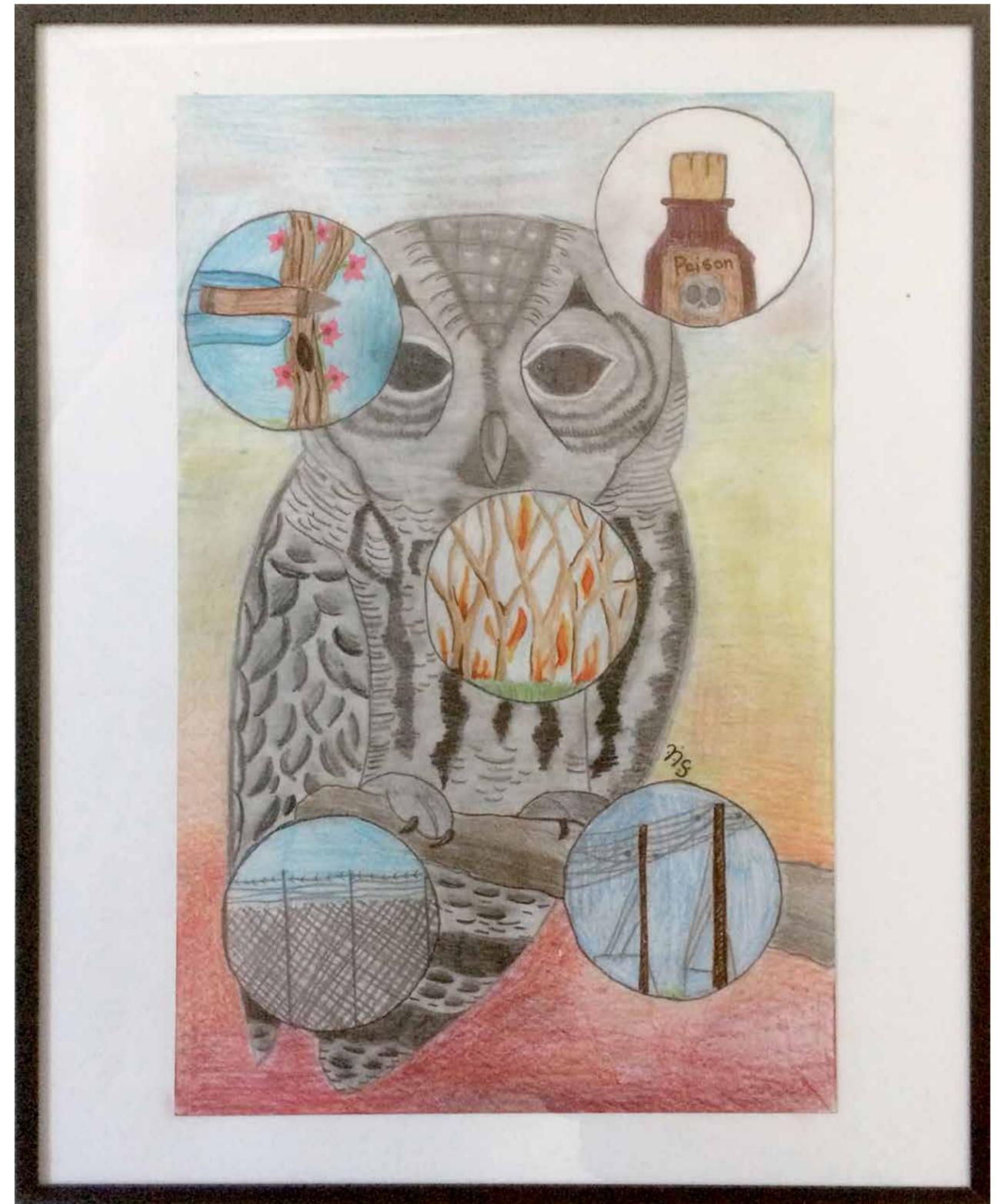
# NIKOLA

Untitled, 2018  
Pencil crayon



# NORELLE

Untitled, 2018  
Graphite and pencil crayon



# OLIVIA

The inspiration for this piece came from the painting "The Wounded Deer" by Frida Kahlo, and the thought behind this painting is to shed light on the fact that we as humans abuse the gift of nature, we need to be able to change the way we treat the life around us and teach the future generations to take care of what has been taking care of us for so many years.

Unjustified Sacrifice, 2018  
Acrylic



# OLIVIA

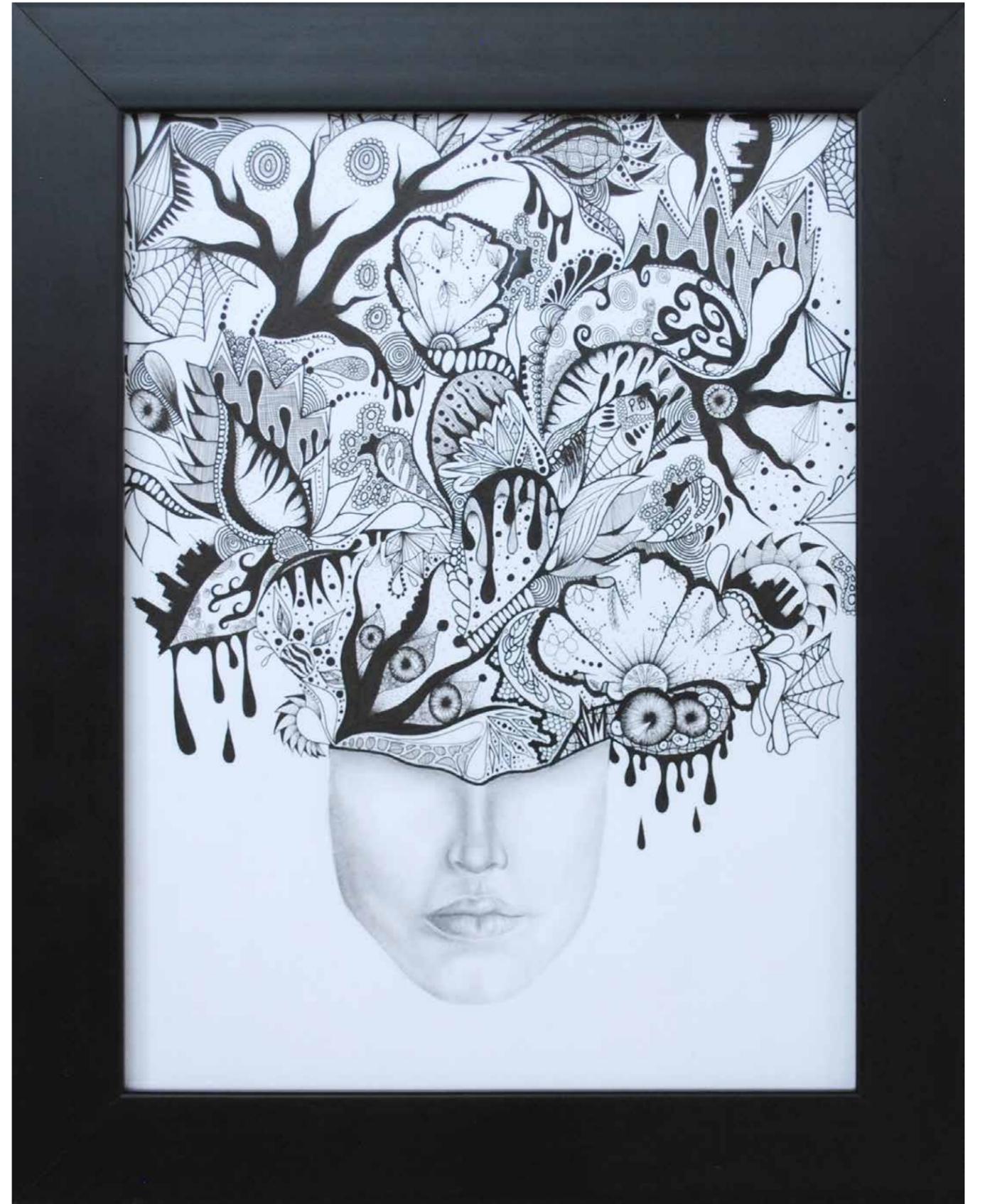
Using plaster we made, modeled and designed masks to fit our faces. I wanted my mask to be very non-traditional and “weird” to say the least. I really wanted to try new things just to see if they were possible during this project. This assignment really broadened my skills in design and structural work.

Senseless, 2018



# PAIGE

Need for Knowledge Expansion of the Mind  
Mixed media, 2018



# PETER

Flight  
Digital video



# QUINN

This piece expresses the “Beauty of the Tropics”.  
It shows how beautiful nature can be and how  
different cultures are beautiful too.

Beauty of the Tropics, 2018  
Glazed ceramic



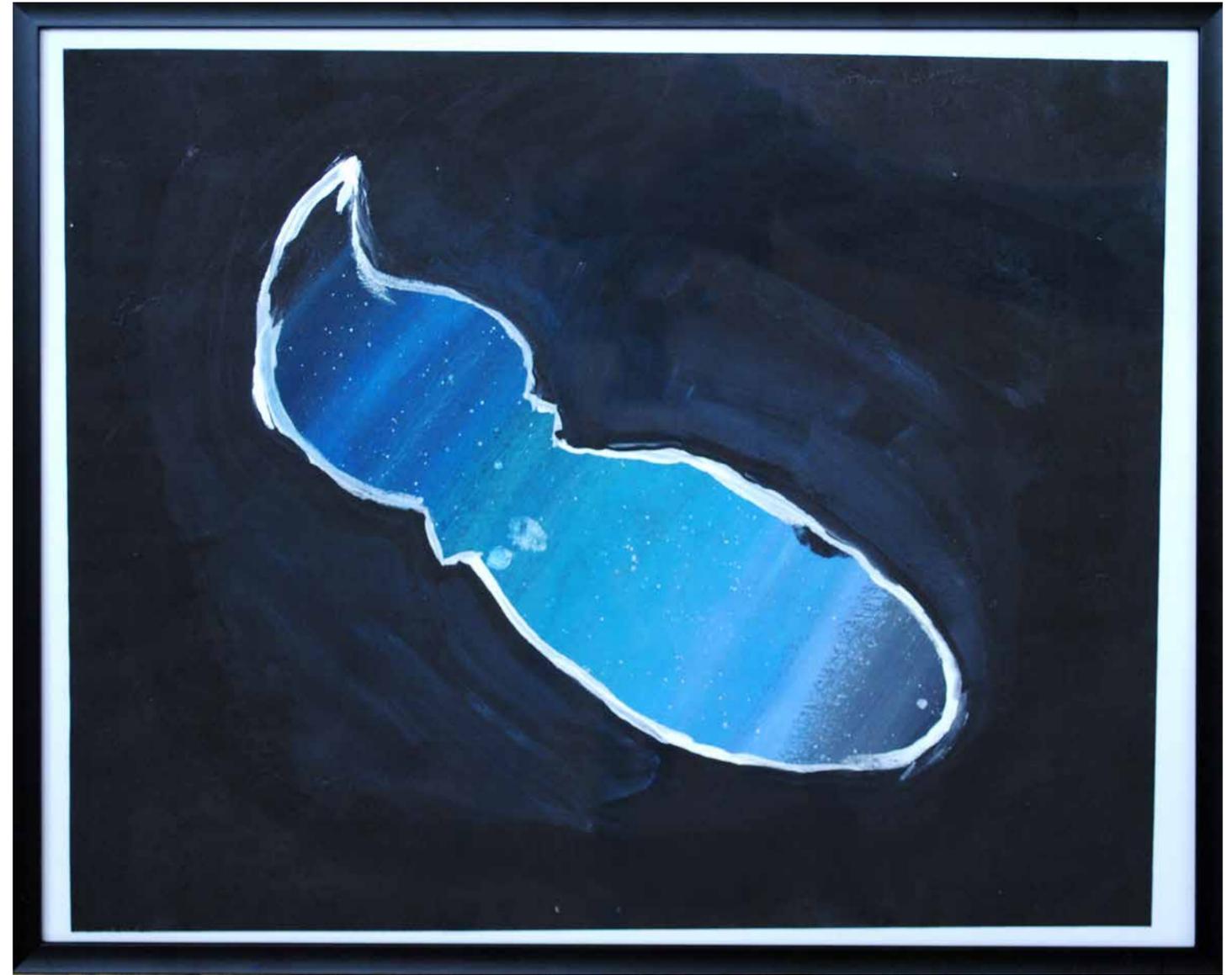
# REBECCA

The Beginning, 2018  
Watercolour



# SACHA

Nature Painting, 2018



# SAM

Untitled, 2018  
Photography



# SAMARA

Every flower is a soul blossoming in nature, but  
when a flower blooms the bees come uninvited.

Flower Child, 2018  
Glazed ceramic



# SARA

This is a painting of a maquette of a proposed sculpture of two climbing pioneers of the Cuillin, John MacKenzie (seated) and Norman Collie (standing.)

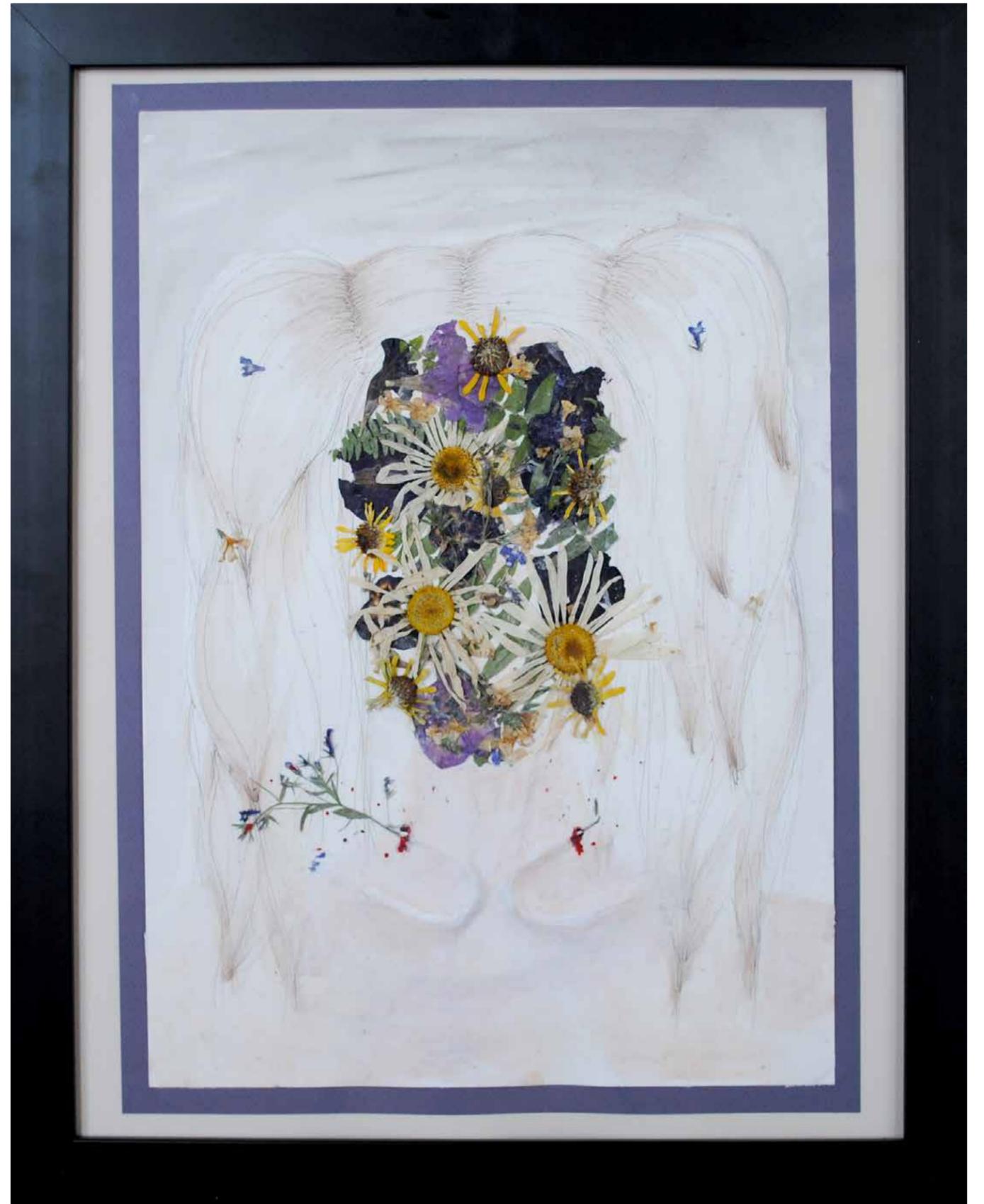
MacKenzie was a local mountain guide, a Skye man and local hero. Collie was his climbing client and great friend. Norman Collie has great ties with Canada and especially the Rockies. He climbed extensively in these mountains and was involved in twenty one first ascents. This included leading the first ascent of Mount Victoria at Lake Louise. He named in excess of thirty peaks and has a Rockies peak named after him, Mount Collie.

Collie and MacKenzie with Cuillin background  
Temperapaste on board



# SARAH

Mother Nature, 2018  
Mixed media



# SELENA

When the tide recedes, important discoveries can be made amongst the rocks of Skye's shoreline. At the beginning of April, 170 million year old Dinosaur footprints were discovered at the North end of the Island near Staffin.

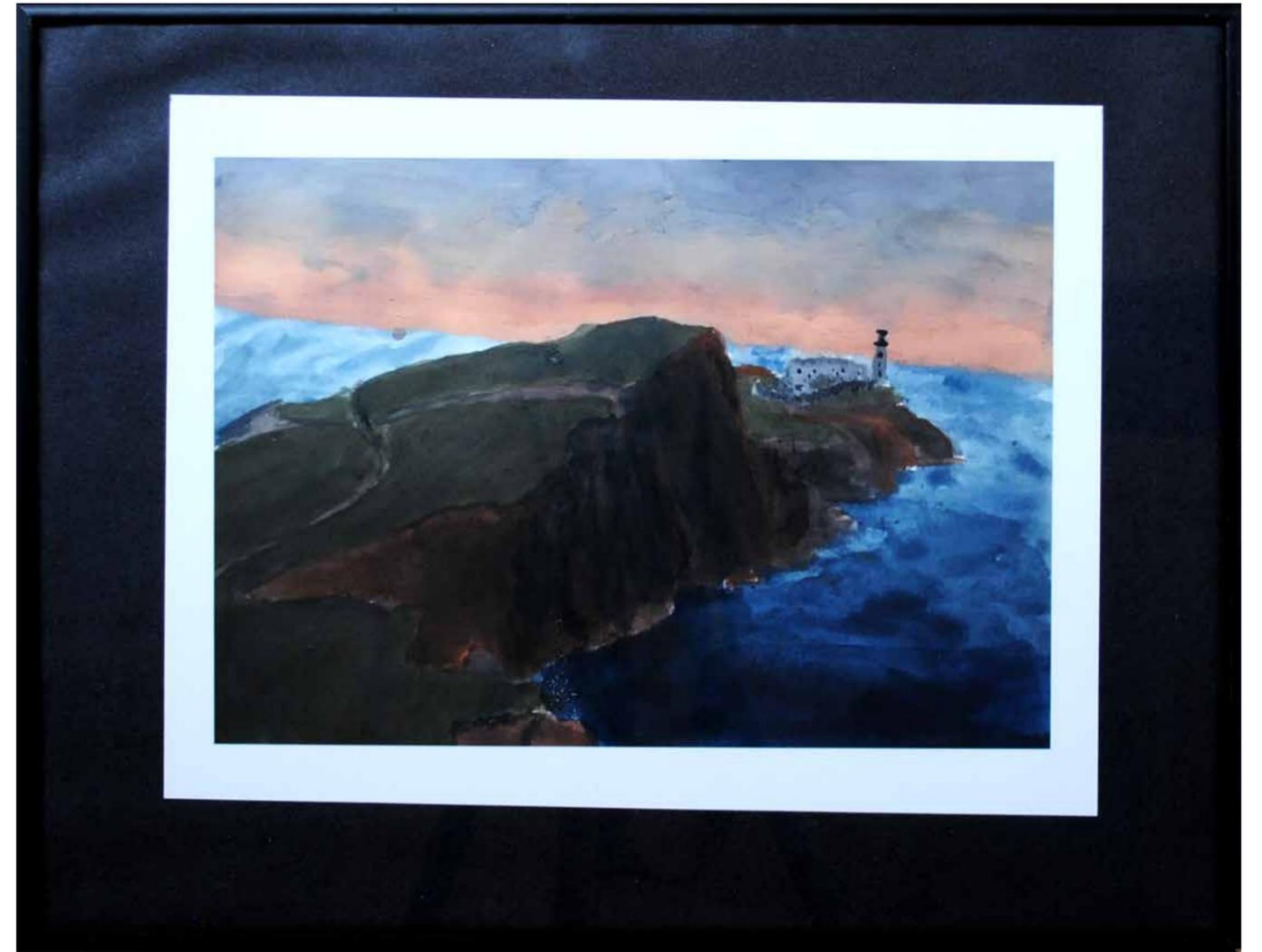
Sunset on Shoreline, Isle of Skye  
Watercolour



# SEUMAS

Neist Point lighthouse was first lit in 1909. It was built by David Alan Stevenson, one of the famous family of Stevenson lighthouse engineers. His cousin was the author Robert Louis Stevens

Sunset at Neist Point, Isle of Skye  
Temperapaste paint on card



# SIERRA

My painting is a representation of deforestation. On the left side is the forest where everything is happy and animals live there, then, as it moves to the right, everything is being polluted, factories are creating smog and the river is polluted. The bear is trying to protect what is left on the animal's home.

Untitled, 2018  
Acrylic



# SOPHIE



Powers of Nature, 2018  
Acrylic paints

# SUMMER



Untitled, 2018  
Photography

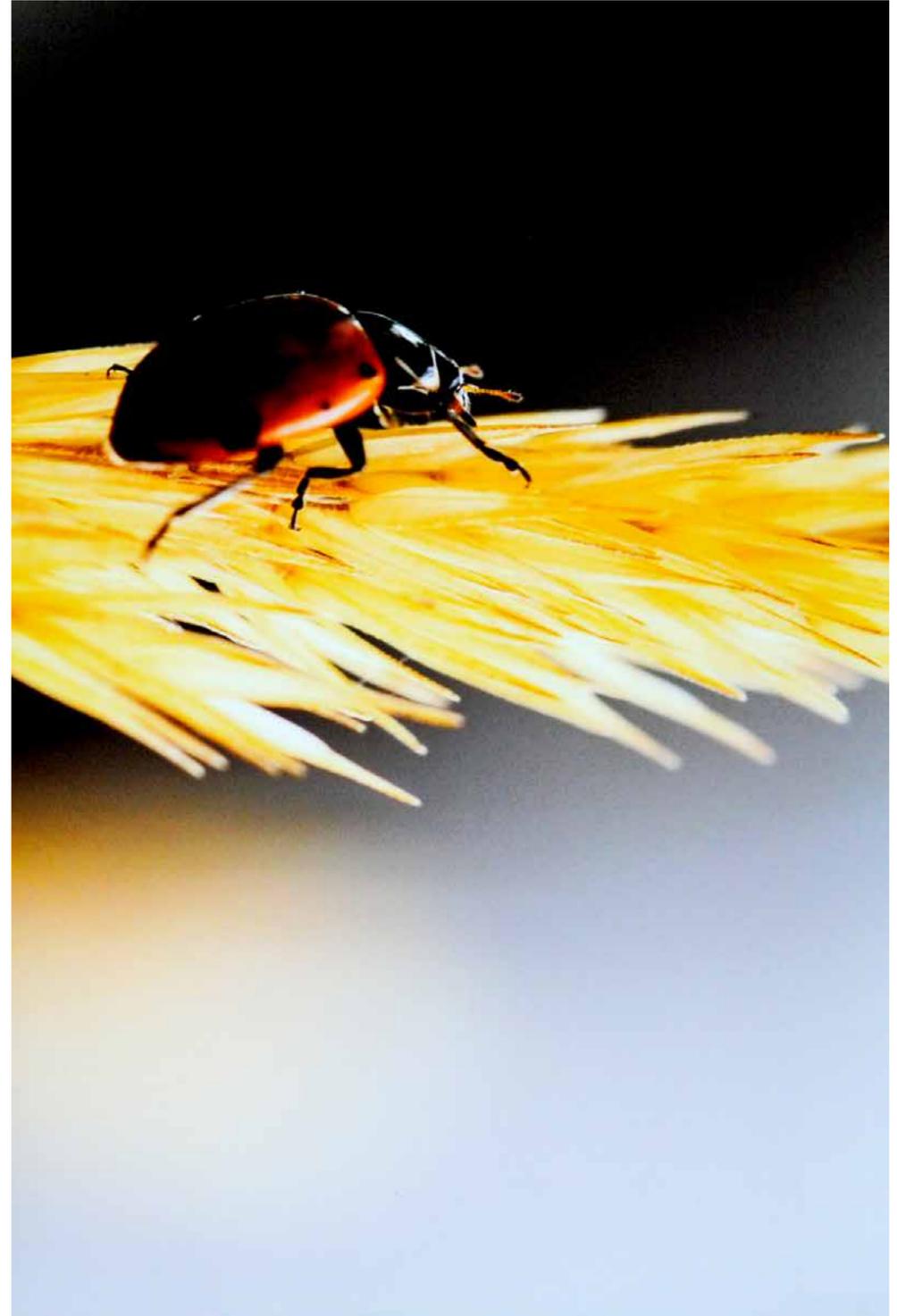
# SYDNEY

Untitled, 2018  
Acrylic on canvas



# SYDNEY

Untitled, 2018  
Photography



# TALIA

I created this piece as a comment on today's youth leaving behind a natural environment in favour of an ever growing digital one. This is done with the "natural" subjects juxtaposed against the Sims icon representing the digital world.

Robert and Angelina are Buying Their First Home, 2018,



# TALIA

Gnome Man's Land, 2018  
Watercolour



# TANIA

Iguana, 2018  
Watercolour on paper



# TAYLOR

Untitled, 2018  
Acrylic on canvas



# TIMOTHY

This is a river deity based on the song, "Yukon"  
by Lindermann.

Yukon, 2018  
Mixed media



# TOBIAS

Untitled, 2018  
Silver gelatin print



# VANESSA

Tiger, Tiger, 2018  
Pencil crayons



# VIOLETTA

For my clay sculpture project, I decided to create a mythical rabbit. I sort of made things up as I went along. When it was completed, I felt it looked better than I had expected....it looked mythical.

Mythical Rabbit, 2018  
Clay



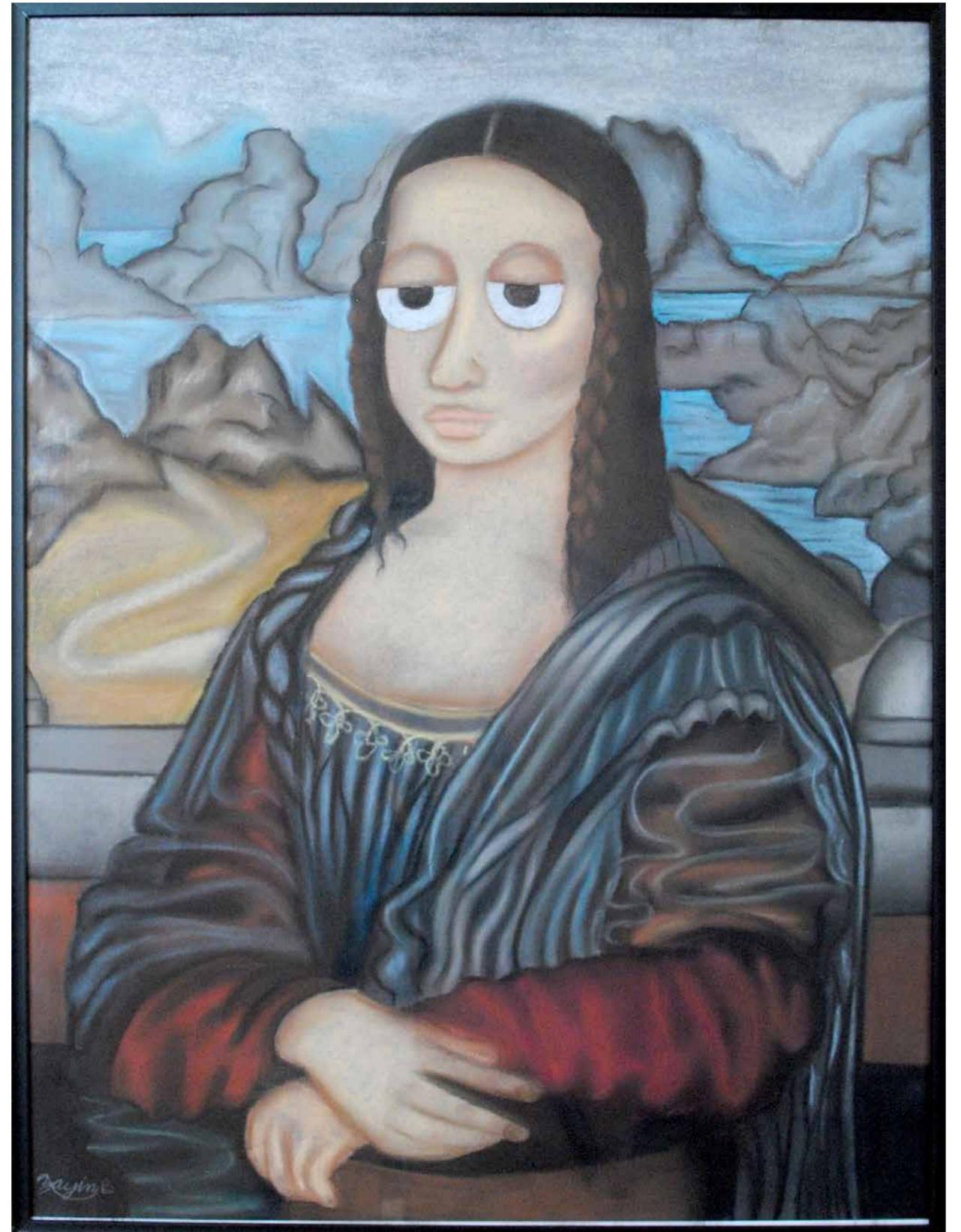
# VOLKER

To bee or not to bee, that is the question, 2018  
Silver gelatin print



# ZAYIN

Untitled, 2018  
Chalk pastel on paper





Succulent Gardens, 2018

An exhibition of works of art by students from middle and high schools  
in Central Okanagan Public Schools

# ART IN ACTION

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