

KELOWNA *Art*
GALLERY

JOURNAL 56

MAY-AUG 2018





1315 Water Street
Kelowna, BC V1Y 9R3
250-762-2226
info@kelownaartgallery.com
www.kelownaartgallery.com

HOURS:

Tuesday to Saturday 10 am to 5 pm
Thursday 10 am to 9 pm
Sunday 12 to 4 pm
Closed Monday
& Holidays (see website for details)

EXTENDED HOURS:

Monday (July and August) 12 to 4 pm
Tuesday (June 19 to October 23) 10 am to 9 pm

ADMISSION:

Individual: \$5
Student: \$4
Senior (65+): \$4
Family: \$10
Members: FREE
Children under 12: FREE
Group of 10 people or more: \$40

Every Thursday: Free Admission
generously sponsored by:



The Kelowna Art Gallery acknowledges that we are located within the unceded territory of the Syilx People of the Okanagan Nation.



Sign up for our monthly e-newsletter!
www.kelownaartgallery.com

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Cover image:
Camille Pissarro (French, 1830-1903),
Pommiers en Fleur (detail), 1870, oil on canvas,
45.7 x 55.3 cm. Gift of Herman H. Levy, 1984
McMaster Museum of Art.



From the Director

Over the coming months, the Kelowna Art Gallery is honoured to bring *A Cultivating Journey, The Herman H. Levy Legacy*, to Kelowna audiences. The exhibition, drawn from the McMaster University Art Museum's Permanent Collection, is curated by Ihor Holubizky, and features art works from one of the most unique collections in Canada. In total, 60 drawings, etchings, and paintings, spanning five centuries of visual art, will provide our visitors with the opportunity to examine a variety of art movements and styles. We are also pleased to have contracted guest curator Jaimie Issac (Winnipeg Art Gallery) to curate an exhibition, titled *Woven Together*. This show features the works of four indigenous, female artists: Ursula Johnson, Meagan Mousseau, Meghann O'Brien, and Tania Willard.

We are delighted to be adding additional hours to our operations. Beginning June 19 and continuing until October 23, 2018, we will be open Tuesday nights until 9 pm to ensure that more people have an opportunity to visit the Kelowna Art Gallery.

In addition, to complement the exhibitions, we are pleased to be offering an exciting line-up of public and educational programs covering a wide range media and subjects, as we continue to explore new ways to truly engage visitors of all ages.

Feel free to reach out to us and let us know your thoughts and opinions as we direct our attention towards ensuring the Kelowna Art Gallery is a welcoming and accessible organization for all our residents and visitors.

All my best,
Nataley Nagy,
Executive Director



A Cultivating Journey: The Herman Levy Legacy

This exhibition is organized and circulated by the McMaster Museum of Art and curated by Dr. Ihor Holubizky, Senior Curator.

June 16 to October 28, 2018

In 1984, Hamilton businessman and philanthropist Herman Herzog Levy (1902-1990) formalized the donation of his art collection to the McMaster Museum of Art.

His collection of 185 works included a remarkable selection of historical and modern European art. The gift ranks among the most important donations to a university gallery in Canada for its quality and significance, and rivals that of more publically known donations.

Herman Levy also provided a substantial financial Bequest with the only stipulation that the funds be used for continuing collection purchases and the proviso that it be used for works created outside of North America.

The earliest pieces in the exhibition date from the 15th Century, including a number of etchings on paper by Renaissance artist Albrecht Durer, while a number of more recent works are from the 1950s and 60s. It features works by artists including Gustave Courbet, Claude Monet, Mary Beale, Camille Pissarro, Vincent van Gogh, and many others.

More than sixty drawings, etchings, and paintings comprise the exhibition which spans five centuries of visual art, and offers viewers the opportunity to examine a variety of art movements and styles.

A Cultivating Journey reflects the remarkable acumen of Levy as a collector and offers visitors a cross-section of art history through the filter of his personal interests, which favoured Impressionist and Post-Impressionist landscapes, portraits, and still lifes.

Visionary partner



Exhibition sponsor



This project is supported by the Museums Assistance Program at Canadian Heritage.



Mary Beale (English, 1633-1699), *Portrait of Charles Beale* (detail), c. 1660, oil on paper, later mounted to canvas, 39.3 x 31.2 cm. Gift of Herman H. Levy, 1984 McMaster Museum of Art.

A Cultivating Journey: The Herman Levy Legacy

Calendar of Events



Opening Reception Friday, June 15, 6 to 8 pm

This is a free event, open to members and guests by invitation.



Vincent van Gogh (Dutch, 1853-1890), *Untitled, Still Life: Ginger Pot and Onions*, 1885, oil on canvas, 34.5 x 49.5 cm. Gift of Herman H. Levy, 1984 McMaster Museum of Art.



Tour and Talk with Guest Curator Ihor Holubizky Saturday, June 16, 2 to 3 pm

Join us for a tour of the exhibition and conversation with Ihor Holubizky, Senior Curator at McMaster Museum of Art.



Gustave Courbet (French, 1819–1877), *Paysage à Ornans/Landscape at Ornans*, 1874, oil on canvas, 61 x 78.8 cm. Gift of Herman H. Levy, 1984 McMaster Museum of Art.



Lecture Series Saturdays, 2 to 3 pm

Carolyn MacHardy	July 14
Bob Belton	August 11
John Hall	September 15
Paul Mitchell	October 13



Guided Tours Tuesdays, 6 to 7 pm Saturdays, 1 to 2 pm

Book a tour outside of these times by calling 250-762-2226



Exhibition Catalogue

A beautiful, full-colour, 224-page catalogue accompanies the exhibition, and is available for purchase at the gallery.

Cost: \$49 (\$45 for members)



Dana Tosic, *Artifact #3* (detail), 2016, screen print, 61 x 81

Okanagan Print Triennial

Through to May 27, 2018

The *Okanagan Print Triennial* (OPT) is a juried exhibition that focuses on printmaking. Launched in 2009, this year marks the fourth iteration of the exhibition, which is organized in collaboration with the Vernon Public Art Gallery and the Faculty of Creative and Critical Studies at the University of British Columbia Okanagan.

The exhibition showcases work by artists from Canada and around the world, from Toronto to Thailand. The techniques used in their printmaking vary from traditional to experimental, and include methods such as lithography, gunpowder transfer, and Chine-collé.

The exhibition is accompanied by a full-colour publication that features reproductions of the works in the exhibition, as well as an essay entitled *Contemporary Printmaking in the Context of Postmodernist Art*, by guest writer and freelance visual arts reviewer Agnieszka Matejko.

The *Okanagan Print Triennial* is curated by Briar Craig, professor of Printmaking, Photography and Drawing at UBC Okanagan, and Lubos Cullen, curator at the Vernon Art Gallery.



Guests viewing works by students in the *Art in Action* exhibition, opening reception 2017.

The Front Project Space

Art in Action

Through to June 17, 2018

For the Kelowna Art Gallery's 32nd annual *Art in Action* exhibition, young artists were asked to create works inspired by nature. The natural environment encompasses the interaction of all living species, climate, weather, and natural resources. It is important that youth in our community have the ability and disposition to consider the interdependence of people with each other and the natural environment. Learning this kind of social responsibility will help students to become active, caring, and responsible members of society. We hope that this theme will teach students that ideas and beliefs within a work of art have the power to affect change.

The *Art in Action* exhibition celebrates the creativity and artistic accomplishments of youth in our community. This exhibition showcases over 140 works of art created by students from Central Okanagan Public Schools. Works in this exhibition include drawing, painting, sculpture, mixed media, printmaking, video, and photography.

Opening Reception **Thursday, May 3, 6 to 8 pm**

This is a free event, open to the public.



View of *Immaculate Deception*.

Immaculate Deception Johann Wessels

Through to July 8, 2018

In *Immaculate Deception*, Penticton-based artist Johann Wessels explores how art can trick both the eye and the mind to seduce and persuade its viewers. In this new series of works, paint and substrate form the foundation for a number of relics and artifacts the artist has created.

Art has served religion for centuries – consider Leonardo da Vinci's *The Last Supper*, or the ceiling of The Sistine Chapel, painted by Michelangelo. Throughout the history of art, it has also functioned as propaganda for ideology and consumerism. In *Immaculate Deception*, Wessels has taken a closer look at Western art symbols, reconstructing them in new and imagined ways, to draw attention to the value and status people have assigned to these icons and objects.

Born in South Africa, Wessels attended the University of the Free State and graduated with a BA in Fine Art with majors in Printmaking, Drawing, and History of Art. Wessels taught Printmaking and History of Art at universities across South Africa. He also worked in the Canadian film and television business as an artist for many years.



Meagan Mousseau, *nukumi, will you sit with me as I learn to weave?* 2018, split vinyl basketry, synthetic vinyl and neon pink flagging tape, 6 x 6 x 9 in.

Woven Together Guest Curated by Jamie Issac

July 14 to October 7, 2018

Curated by Jamie Issac, *Woven Together* is a group exhibition featuring Indigenous artists Ursula Johnson, Meagan Mousseau, Meghann O'Brien, and Tania Willard. Each of these artists' work relates to the woven basket as a contemporary methodology to explore epistemologies, interwoven narratives and histories. These artists consider weaving a reflexive practice as the maker's hands create interlaced actions through a learned, contemplative, and repetitive process binding together layers of knowledge and material. Representing nations from Coast Salish Territory in British Columbia to Ktaqmkuk Territory in Newfoundland, *Woven Together* entangles practices from the West and the East to unravel intergenerations and intertribal memories of matriarchal kinships, knowledge, and practices.

Opening Reception Friday, July 13, 6 to 8 pm

This is a free event, open to members and guests by invitation.

Panel Discussion Tuesday, July 17, at 6 pm

Join us for a panel discussion with Guest Curator Jamie Issac and artists Meagan Mousseau, Meghann O'Brien, and Tania Willard.



Julie Oakes, *Summer* (detail), 2014, oil on canvas, 183 x 249 cm.

**Satellite Space at the Kelowna International Airport
Awestruck, Calendar of Ecology
Julie Oakes**

Through to August 13, 2018

Awestruck, Calendar of Ecology is set in the future, documenting life on earth as it once was in a more perfect environment. The paintings, Spring, Summer, Fall and Winter, reconnect with primal themes of land, animals, and the elements. The works reflect an ideal of nature rather than the real, messy and unpredictable "otherness" of the animal kingdom.

Julie Oakes received a Masters of Visual Arts, New York University, and a Master of Social and Political Science, New School for Social Research, in New York. After living in Toronto, Oakes, with Richard Fogarty, moved back to Vernon where they designed and built Headbones Gallery and her studio.



Canada Day at the Kelowna Art Gallery
Sunday, July 1, 10 am to 4 pm

Come celebrate Canada Day at the Kelowna Art Gallery. From 10 am to 4 pm the Gallery will be hosting various hands-on art activities, both inside and outside the building. All visitors can also explore the galleries and see works by well-known artists such as Claude Monet and Vincent van Gogh.

In addition to painting on easels and the community mural in our Art Lab, the public will be invited to paint their very own canvas flags to take home. The flags will be available on a first-come first-serve basis.

This event is free to the public, but all participants are encouraged to bring non-perishable items that will be donated to the Kelowna Food Bank.

Generously sponsored by **Benjamin Moore®
Kelowna**

Art Adventures Summer Art Camps



Join us this summer for a creative and inspiring art adventure!

During the months of July and August, the Kelowna Art Gallery will be offering half-day and full-day art camps for children ages 3 to 12. As each week explores a different theme, young artists will learn about a variety of art materials, techniques, and approaches to making art.

Preschool Camps ages 3-5

July 3 to 6 *	9 am to 11 am
July 16 to 20	9 am to 11 am
August 13 to 17	9 am to 11 am
August 20 to 24	9 am to 11 am

Camps for Children ages 6-8

July 9 to 13	Half-Day	9 am to 12 pm
July 23 to 27	Full-Day	9 am to 3 pm
August 7 to 10 *	Full-Day	9 am to 3 pm
August 20 to 24	Half-Day	9 am to 12 pm

Camps for Children ages 9-12

July 9 to 13	Half-Day	9 am to 12 pm
August 13 to 17	Full-Day	9 am to 3 pm

Preschool Camp Costs: \$90.00 (\$75.00 for members)

Half-Day Camp Costs: \$115.00 (\$100.00 for members)

Full-Day Camp Costs: \$160.00 (\$145.00 for members)

* Four-day camps will be pro-rated

Class size is limited so that children receive one-on-one instruction in a friendly, non-competitive environment. Register before June 1 and receive a 10% discount. Please call 250-762-2226 to register!



Teen Summer Art Programs

Throughout the summer, the Kelowna Art Gallery offers many opportunities for youth ages 13 to 19 to explore and expand their creative practice.

Teen Fridays

Sign up for five Fridays and get the sixth one free.

July 13 Watercolour Painting
July 20 Screen Printing
July 27 Everything in Ink

August 10 Graphic Novel & Comics
August 17 Wildlife Drawing
August 24 Portraits

Time: 9 am to 2 pm

Cost per Friday: \$65 (\$50 for members)

Cost for the series: \$325 (\$250 for members)

Teen Art Week

This week-long art camp will provide students with a fun and educational art experience, creating projects that explore a range of artistic media while learning more about the Gallery's exhibitions and permanent collection.

July 30 to August 3 | 9 am to 2 pm

Cost: \$260 (\$200 for members)

Please call 250-762-2226 to register.

Family Sundays

Join us every Sunday between 12 and 4 pm for an exciting art-making experience.

Through hands-on activities, helpful instruction, and age-appropriate conversation, Family Sundays opens up the world of art and artists to children and adults. **Cost: \$5 per participant.**

May 6: *Japanese Fukuwarai Game*

May 13: *Korean Paper Fans*

May 20: *Filipino Parol Star Lanterns*

May 27: *Chinese Ink Painting*

Jul 8: *Woven Wall Art*

Jul 15: *Painted Rock Gardens*

Jul 22: *Figure Drawing 101*

Jul 29: *Travel Tote Bags*

Jun 3: *Exploring Contour Drawing*

Jun 10: *Plein Air Postcards*

Jun 17: *Wild Wind Catchers*

Jun 24: *Colorful Cubist Paintings*

Aug 5: *Painting in Miniature*

Aug 12: *Monet Landscapes*

Aug 19: *Henri Matisse Monoprints*

Aug 26: *Stick Loom Weaving*

Canada Day at the Kelowna Art Gallery

Sunday, July 1, 10 am to 4 pm.

See Page 11 for details.

Generously sponsored by





Wittle Warhols

**Saturdays, May 26, June 23, July 28, August 25
10 am to 12 pm
Ages 5 and under**

Once a month, the Kelowna Art Gallery offers a FREE art program for toddlers and their parents or caregivers. Come and enjoy creative adventures with your child that will spark their natural curiosity and journey of self-expression. "Wittle" ones will learn how to use a variety of art materials through creative play. After the art activity, families will have the opportunity to explore the Gallery's current exhibitions.

Pre-registration is encouraged. Please call 250-762-2226.



Revealing Riches

Art and Antique Appraisals with Colin Ritchie and Susan Whitney

Friday, May 11, 10 am to 5 pm and Saturday, May 12, 10 am to 1 pm

Join art and antiques appraisers Colin Ritchie and Susan Whitney, and learn the value of your treasures. Fifteen-minute-long appointments will be held throughout the day where Ritchie and Whitney will be giving opinions on the value of antiques, collectibles, original art, and prints or reproductions. Each session allows for the viewing of up to three items, subject to the time constraint.

Colin Ritchie has been active in the business of appraising and selling art and antiques for almost 40 years, and has worked with Sotheby's London, Sotheby's Toronto, and Sotheby's Canada. Susan Whitney is a well-known appraiser of fine art. She is a past president of Art Dealers Association of Canada and Saskatchewan Professional Art Galleries Association, past vice-chair of Creative Saskatchewan and former member of the Canadian Cultural Property Export Review Board.

Cost per fifteen-minute session: \$50. To make an appointment, please call the Kelowna Art Gallery at 250-762-2226.

Home visits available with Colin Ritchie. Please contact Nataley Nagy, 250-762-2226 ext: 304, for more information.



Artist Johann Wessels leading a tour at the opening reception of his exhibition *Immaculate Deception*.

Rental events at the Gallery

Want to make sure your next event is memorable? Consider hosting it at the Kelowna Art Gallery. We offer distinctive spaces that are ideal for small-to-medium sized gatherings. Our floor-to-ceiling windows that face on to Water Street will add some wow to your reception, AGM, lecture, presentation, or meeting.

To find out if this space is suitable for your next event, download our rental package online, or contact the rental coordinator at 250-762-2226 ext. 305.

Children's Birthday Parties

So your child is celebrating their birthday? Have them invite up to 11 of their friends and celebrate with a one-of-a-kind, creative party in their very own private art studio. Birthday Parties are two hours long and include a guided tour of the exhibitions, their choice of a hands-on-art activity led by a party host/instructor, and a private space for their imagination to run wild in.

Availability: Saturdays only, between 11 am and 3 pm.
Cost: \$195 (Members: \$165)

For more information, visit us online or contact the rental coordinator at 250-762-2226 ext. 305

MEMBERSHIP

Be a part of the community that supports the arts and believes in its power to bring us together.

Your membership helps our continuing efforts to bring a diverse selection of artists, exhibitions, and conversations to Kelowna.

Members enjoy free admission all year-round, and free or discounted admissions at many other galleries through reciprocal programs across Canada. Members also receive valuable savings on art classes, workshops, and items such as exhibition catalogues, and are able to take part in our annual members' exhibition, and so much more.

Become a member today, or consider giving the gift of membership, for year-round access to the visual arts.

Annual Membership Costs: (plus tax)

Student	\$25
Senior	\$35
Individual	\$40
Family	\$60

Memberships are available at the Gallery, by calling 250-762-2226, or online at www.kelownaartgallery.com

APPETITE FOR ART

FUNDRAISER FOR THE KELOWNA ART GALLERY

SATURDAY
JUNE 2, 2018
7 TO 10 PM

For one night only – *Appetite for Art* takes over the entire Kelowna Art Gallery and invites guests to an extraordinary celebration of visual art and fresh local cuisine – with all proceeds supporting educational programs at the Gallery.

This year prepare to be swept away from *Provence to Paris*. Guests will embark on a journey through the gallery, thematically travelling from the lavender-filled countrysides of Provence to the cosmopolitan charms of Paris at night.

Featuring food and beverages by:

- Bouchons Bistro
- Basil & Mint
- Waterfront Wines
- The Xchange
- Sandrine French Pastry
- Okanagan Spirits
- Mission Hill Family Estate
- Steam Whistle Brewing
- Blue Mountain Vineyard
- Okanagan College Culinary Arts

From
Provence
to
Paris

**Tickets are \$120 each,
or a group of 4 tickets for \$420 (save \$60).**

They are available for purchase at the
Gallery, by calling 250-762-2226, or at
www.kelownaartgallery.com.



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THE DAILY COURIER



Family Day 2018 at the Kelowna Art Gallery. Glenna Turnbull Photography.

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The Kelowna Art Gallery gratefully acknowledges the financial assistance of the City of Kelowna, the Canada Council for the Arts, British Columbia Arts Council, the Province of British Columbia, Central Okanagan Public Schools, Central Okanagan Foundation, and our members, donors, and sponsors.

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ART ADVENTURES

Summer Art Camps for Kids!

See Page 13 for art camp dates & details!



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