

KELOWNA **Art** GALLERY **40**
YEARS

JOURNAL 54

SEPT-DEC 2017



1315 Water Street,
Kelowna, BC V1Y 9R3
250-762-2226
info@kelownaartgallery.com
www.kelownaartgallery.com

HOURS:
Tuesday to Saturday 10 am to 5 pm
Thursday 10 am to 9 pm
Sunday 1 to 4 pm
Closed Monday
& Holidays (see website for details)

ADMISSION:
Individual: \$5
Student: \$4
Senior (65+): \$4
Family: \$10
Members: FREE
Children under 12: FREE
Group of 10 people or more: \$40

Every Thursday: Free Admission
generously sponsored by:



Kelowna Art Gallery acknowledges that we are located within the unceded territory of the Syilx (Okanagan) Peoples.

Official wine and brewery partners



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kelownaartgallery.com

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Cover image:

Howard Podeswa, *Heaven* (detail), 2015,
oil on canvas, 2.74 x 4.57 m.
Photo: Toni Hafkenschaid, courtesy of the Artist.



From the Director

We continue to celebrate the Kelowna Art Gallery's 40th anniversary with a selection of exhibitions and public programs designed to engage, inspire, and enrich Kelowna citizens and the greater community.

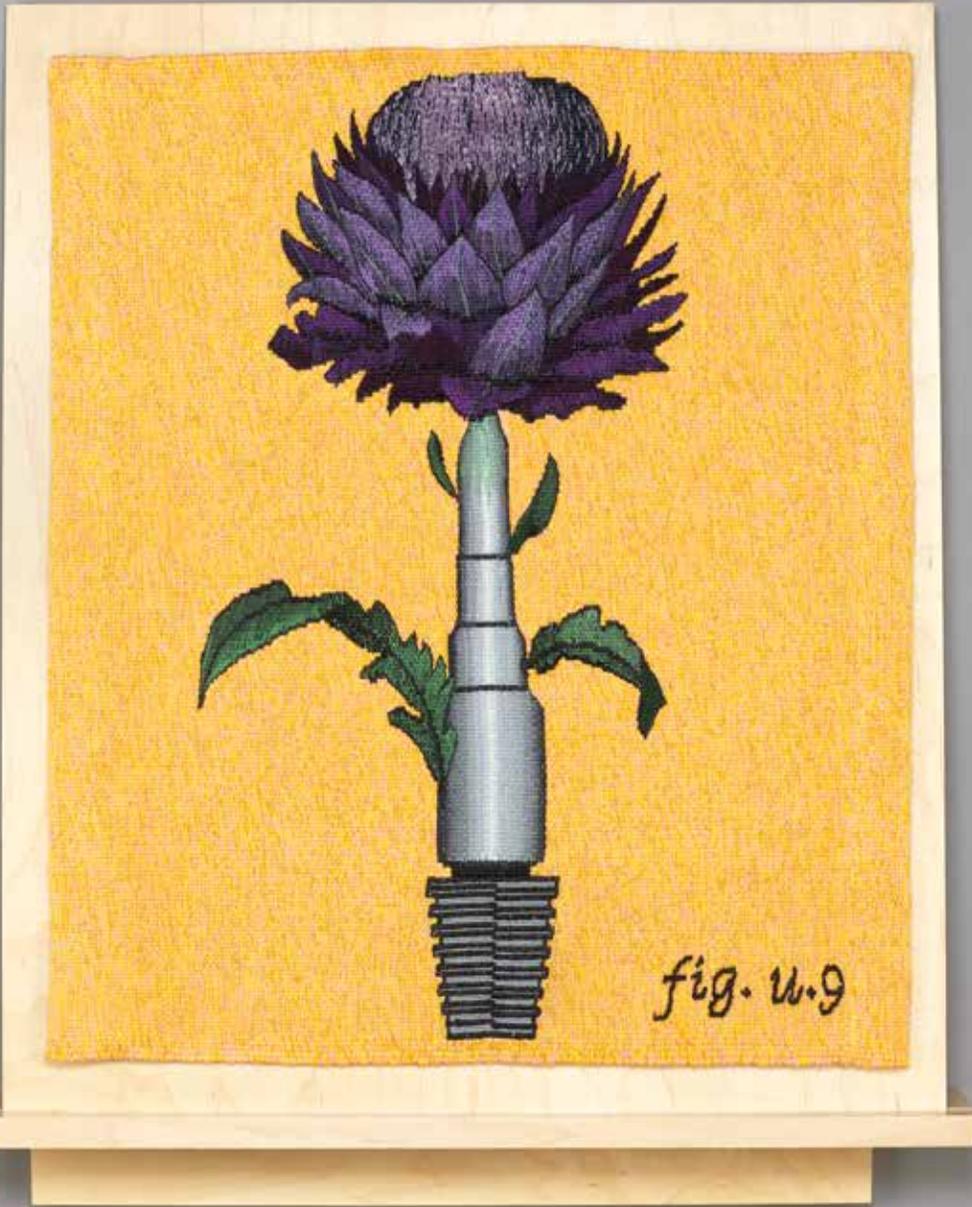
By bringing people and art together, the Kelowna Art Gallery has a significant social impact. Through our diverse programs visitors become more creative, more aware, and gain new perspectives. We will continue to focus on and engage our visitors, inspire our audiences, and be innovative in the ways we gather people together to create community through art.

In order to ensure we fulfill our mission, we are delighted to welcome curator Toby Lawrence to our team. Toby brings over ten years of experience working in curatorial and programming positions, including with the Vancouver Art Gallery, Art Gallery of Greater Victoria, and Nanaimo Art Gallery. She holds a Bachelor of Arts Honours in History of Art from the University of Victoria, a MA in Art History from the Department of Art History, Visual Art and Theory at the University of British Columbia, and is currently working on a PhD focussed on curatorial practice in the Faculty of Creative and Critical Studies at the University of British Columbia Okanagan.

Please join us on Friday October 13th from 4:30 to 7:00 PM at the Kelowna Art Gallery to celebrate our 40th anniversary and welcome and meet Toby.

Be sure to take part in the exhibitions and events taking place at the Gallery this Fall. We look forward to seeing you.

All our best,
Nataley Nagy,
Executive Director



Jane Kidd, *Curiosities Series: Pairing # 3*, 2013, woven tapestry, 66 x 56 cm.
Photo: John Cameron, courtesy of the Artist.



Jane Kidd, *Curiouser and Curiouser #1* (detail), 2014, woven tapestry, 46 x 244 cm.
Photo: John Cameron, courtesy of the Artist.

Jane Kidd: Curious

September 30, 2017 to January 14, 2018

In *Curious*, Jane Kidd explores the human/nature relationship through woven tapestry. The included works from her *Curiosities* and *Wonderland* series draw attention to pertinent contemporary issues, such as genetically modified and engineered organisms and the destruction of the environment. Kidd's scrolls, *Curiouser and Curiouser* (quoting from Lewis Carroll's *Alice in Wonderland*), present images of germinating seeds and aerial views of planted crops, along with alpha-numeric codes for GMO seeds. Imagery joining human, animal, and mechanical elements further complicates these considerations and asks: "Will what we create solve our problems, or create new ones?"

Jane Kidd lives and works on Salt Spring Island, BC. She is an award-winning, internationally recognized artist who works with the ancient medium of tapestry. In 2016, she received a Governor General's Award for her work.

The accompanying exhibition catalogue will include essays by Vancouver-based writer Amy Gogarty and Kelowna-based writer, curator, and artist Jane Ritchie.

Opening Reception
Friday, September 29, 7 to 9 pm

This is a free event, open to members and guests by invitation.



Howard Podeswa, *Heaven* (detail), 2015, oil on canvas, 2.74 x 4.57 m. Photo: Toni Hafkenscheid; courtesy of the Artist.

Howard Podeswa: A Brief History

November 11, 2017 to January 7, 2018

A reflection on the current state of the world, Toronto-based artist Howard Podeswa's exhibition, *A Brief History*, articulates an end-of-times cosmology inspired by artistic and scientific visions. In this series of paintings, the immersive compositions build upon intricate layers of personal and historical references to convey a complex meditation on the human condition and notions of time.

Howard Podeswa lives and works in Toronto, ON. Over the past 27 years he has exhibited his work in Canada, the U.S., Germany, and South Africa. His work often begins with personal history as a catalyst for meditations on art historical legacy, physics, theories of perception, and the state of the world.

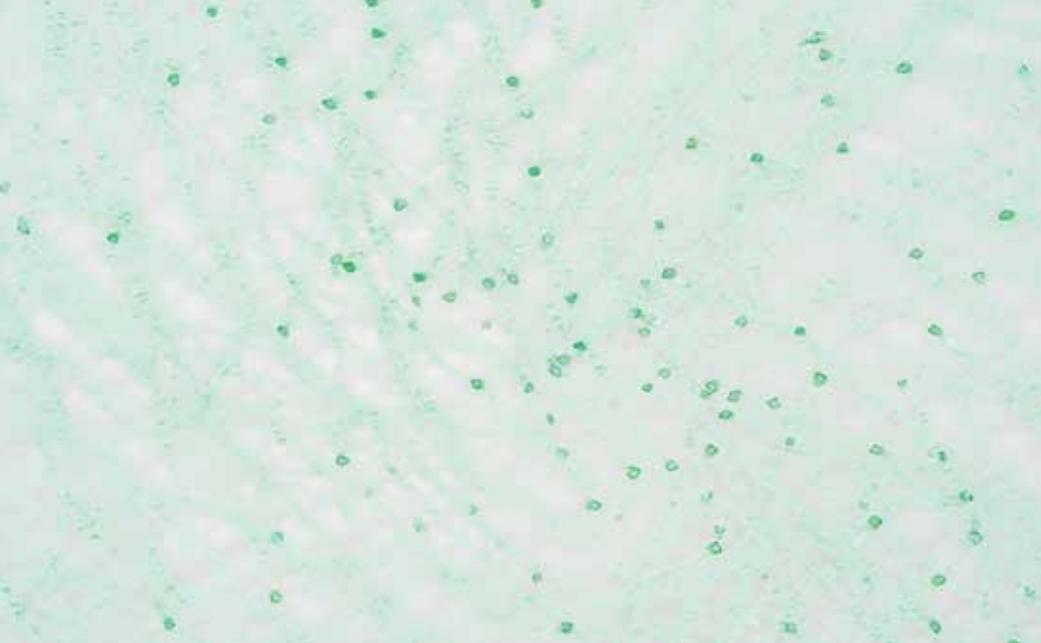
Curated by Mona Filip for the Koffler Gallery in Toronto in 2016, *A Brief History* is accompanied by a publication with a commissioned essay by John Bentley Mays and a conversation between artists Howard Podeswa and Stephen Andrews.

Exhibition Reception

Friday, November 10, 7 to 9 pm

This is a free event, open to members and guests by invitation.

left: Howard Podeswa, *Watching Goya's Colossus In My Sorels* (detail), 2009, acrylic on canvas, 91.4 x 121.9 cm. Photo: Toni Hafkenscheid, courtesy of the Artist.



Nikki Middlemiss, *Scaffolding for Minutiae* (detail), 2016, gouache on tracing paper, 120.65 x 120.65 cm. Collection of the artist.



Alfred Joseph Casson, *Farmhouse on Highway #7 near Woodbridge, Ontario* (detail), 1962, oil on panel, 30.5 x 37.8 cm. Private collection.

Nikki Middlemiss: Scaffolding for Minutiae

through to September 24, 2017

Scaffolding for Minutiae showcases the labour-intensive practice of Montreal-based artist Nikki Middlemiss. In each work, the many subtle layers are slowly built up by carefully pouring and directing diluted inks and paints onto sheets of tracing paper to form tracks along the surface. The resulting work is complex with intricate lines that appear to be physically woven together. Middlemiss' method is strategic, but she concedes that full control over the completed form inevitably remains elusive. It is this process (or the scaffolding) that ultimately interests the artist.

Born and raised in Regina, Saskatchewan, Middlemiss has a BFA from the University of Ottawa. She has been living and working in Montreal as an artist since the year 2000, where she is actively exhibiting.

A Legacy of Canadian Art from Kelowna Collection

Guest-curated by Roger H. Boulet

through to October 15, 2017

A Legacy of Canadian Art from Kelowna Collections marks Canada's 150th anniversary by bringing together works of art by significant Canadian artists from private collections throughout the Kelowna area. The selection includes works by artists such as Cornelius Krieghoff, Emily Carr, A. Y. Jackson, Kathleen Moir Morris, Lawren Harris, Sybil Andrews, Jack Bush, Jack Shadbolt, Daphne Odjig, Bill Reid, Jean Paul Riopelle, Takao Tanabe, and Alex Janvier, among many others.

The exhibition is accompanied by a fully illustrated colour catalogue published by the Kelowna Art Gallery. An essay by guest-curator, Roger H. Boulet, outlines the established art museum practice of borrowing works from private collections and highlights various moments in Canadian art history.

Footsteps at an Exhibition: A Conversational Walk-Through with Critic Michael Turner **Saturday, September 30, at 2 pm**

Turner is a BC-based writer of fiction, criticism and song. See page 20 for more details on this event.



Kelowna Art Gallery Permanent Collection Storage, 2017.



Dylan Ranney, *Refuge*, 2017, organic materials, dimensions variable.

Permanent Collection Storage Retrofitting

October 16 to November 10, 2017

Throughout 2017, the Kelowna Art Gallery continued to present opportunities for visitors to engage with the Permanent Collection and to consider the importance of art collecting. Two key exhibitions, *The Big Picture* and *A Legacy of Canadian Art from Kelowna Collections*, demonstrated the archival and educational significance of both private and gallery collections.

The care, management, and exhibition of the Permanent Collection are essential components of the Kelowna Art Gallery's mission. This includes ensuring that our Collection is stored properly—and that we have room to grow! With the support of a grant from Canadian Heritage, we are retrofitting our Permanent Collection vault to increase our storage capacity and improve safe access to the works for staff and visiting researchers. This requires the use of one of our exhibition spaces in order to temporarily house the Collection in a secure and climate controlled location. As a result, the Treadgold/Bullock Gallery, our largest gallery space, will be closed for four weeks this Fall. Exhibitions will still be on view during this time in the Reynolds Gallery, the Rotary Courtyard, and The Front project space.

The Artist's Garden Project

Dylan Ranney: *Refuge*

through to Spring 2018

Think back to your childhood. If you were fortunate enough to grow up with any amount of contact with the natural world—even if it was only an empty lot near your home—you may have had the idea of creating a hide-out there. Perhaps you used found materials to make yourself a secret refuge from the world, where you could rest and dream, feeling a connection to nature. It is this sort of memory that is Kelowna-based artist Dylan Ranney's starting point for his garden installation, *Refuge*, built from natural materials, harvested locally.

Refuge is the fifth year-long *Artist's Garden Project* and is accompanied and documented by a web-based publication that is available on the Gallery's website at: www.kelownaartgallery.com/refuge. The site is updated periodically through each season with new images as the garden plants continue to flourish, and then die off when winter arrives.

Sculpture Workshop and Exhibition Tour of *Refuge* Thursday, September 28, 6 to 9 pm

Join us for a special exhibition tour and sculpture workshop led by exhibiting artist Dylan Ranney. The workshop is open to participants of all levels. Cost: \$20 (Members \$15). Call 250-762-2226 to register.



Installation view of the 2016 members' exhibition, *Drawn Together*.



Artist Lee Claremont leads a workshop with students at Mount Boucherie Secondary School.

The Front Project Space

Encounters

**Annual Members' Exhibition
December 2, 2017 to February 3, 2018**

Portraiture is an opportunity to observe humanity. By taking a sustained look at ourselves, we are able to examine who we are, reflect on what we've become, and consider who we aspire to be. Portraits do not merely record someone's features, but say something about who they are by offering a sense of their inner essence.

The Kelowna Art Gallery encourages its members to approach this year's theme through their own artistic practices. All mediums and methods, including traditional, abstract, and conceptual portraiture, are encouraged.

Registration deadline: November 10, 2017

For more exhibition details and registration forms, please visit us online at www.kelownaartgallery.com/encounters

**Opening Reception
Friday, December 1, 6 to 9 pm**

This is a free event, open to members and guests by invitation.

The Front Project Space

Elder Artists in the Classrooms Project

September 23 to November 26, 2017

This exhibition showcases works created by students from Central Okanagan Public Schools that have been inspired by seven elder artists. The school project was coordinated by artist and art educator Jim Elwood, and was developed so art students could learn about the rich history of visual arts in the Okanagan Valley. The selected artists are: Lee Claremont, Bob Kingsmill, Mary Smith McCulloch, and the late artists Mary Bull, Allan Brooks, Gwen Lamont, and Daphne Odjig. Students learned how these artists explored subject matter, colour, style, and composition and what these artists were saying about their community through their work. The works were selected for variety and care to represent their class and represent works from students in grades 4 to 12.

**Opening Reception
Thursday, September 21, 6 to 8 pm**

This is a free event and open to the public to attend.



Myron Campbell, *Chapter XXXVI: Ruddy Duck* (detail), and *Chapter LXXI: American Avocet* (detail), 2017, digital print on Falconboard, 115.6 x 177.8 cm. Collection of the Artist.

A tour pauses in front of *Chief High Eagle* by artist Nicholas de Grandmaison. Glenna Turnbull Photography.

Satellite Space at the Kelowna International Airport

Myron Campbell: Ghosts of Robert Lake

through to February 18, 2018

Ghosts of Robert Lake comprises six large-format renderings of species—both real and imagined—of creatures that visit Robert Lake near the UBCO campus, where Kelowna-based artist Myron Campbell teaches. Each of these works was produced digitally and mounted on recycled board. Eerie and otherworldly, these works first appear humorous, but they are, in fact, addressing more serious issues, such as environmental degradation. One rendering of a human being, a white man in a suit, suggests a “suit” surveying the landscape as if thinking of developing it. The ruddy duck, the avocet, the red-winged blackbird, a coyote, and a gryfalcon populate backgrounds with ghostings of high-rise buildings in place; perhaps a threat facing this area in the future?

Myron Campbell was born in Calgary, and grew up in Weyburn, Saskatchewan. He has a diploma from the Medicine Hat College in Alberta, and an MAA from Emily Carr University of Art and Design in Vancouver. Since arriving in Kelowna to teach at the UBCO in 2014, Campbell has been active in organizing an ongoing series of community events called Draw by Night.

Volunteer Opportunities

Help foster a community that values visual art as an integral part of the fabric that binds us all together. Be a part of the team that welcomes over 6,000 students annually through our school tour program and work along side us to deliver many exciting events throughout the year.

We are looking for:

Docents lead school tours for children in grades K-12.

Special Events volunteers assist with exhibition opening receptions, artist’s talks, special events, and fundraisers.

Family Sundays/Art Camps student volunteers assist with our weekly Family Sundays art activities and during our Spring and Summer art camps for children ages 3-12.

Volunteers earn rewards such as a complimentary annual membership, art class or workshop, and other items like exhibition catalogues, and more.

For more information stop by the gallery, or visit us online at www.kelownartgallery.com



Art Classes for Youth and Adults

Register by September 4 and receive a 10% discount!

DAY & EVENING CLASSES

Six-week-long classes | Supplies not included

Cost: \$160 (Members \$130) | Students \$100

Acrylics for Beginners

In this class, students will learn about colour mixing, acrylic techniques, acrylic mediums, and how to build up a painting layer by layer. Over the 6 classes, students will complete 2 paintings and come away with a solid understanding of the properties of acrylic paint.

Instructor: Liz Ranney

September 12 to October 17 | Tuesdays, 6 to 9 pm

From Canvas to Computer to Consumer

Ever thought of selling your art from your own website but don't know where to start? This class will teach you how to create your own website and market your art online—all on a shoe-string budget. Step-by-step instruction will get you ready to share your art with the world. Please note: Participants will need to bring their own laptop to class.

Instructor: Kyle L. Poirier

September 12 to October 17 | Tuesdays, 6 to 9 pm

Drawing for the Absolute Beginner

This class will teach the absolute beginner the basic principles of observational drawing through a series of exercises and guided practice. Students will have the opportunity to work with a variety of drawing materials and subjects.

Instructor: Rena Warren

September 13 to October 18 | Wednesdays, 9:30 am to 12:30 pm

Learning to Draw

This class will help beginners develop their drawing skills. During each class, students will learn different drawing techniques, such as portraiture, figure drawing, still life, and perspective.

Instructor: Sage Sidley

September 28 to November 2 | Thursdays, 6 to 9 pm

Advanced Acrylics

This is the perfect class for the artist who wants to dive deeper into colour theory, detail, and overall development in the areas of composition, depth, and paint body richness. Participants will complete 3 paintings over the 6 weeks, each exploring a different theme or subject matter.

Instructor: Liz Ranney

November 7 to December 12 | Tuesdays, 6 to 9 pm

Go Figure: Basics in Observing, Constructing, and Illustrating the Human Form

A lot of artists work with the human form: in portraiture, sculpture, comics, animation, and so forth. This is an introductory class for artists who want to accurately and convincingly depict the human form. This class will include life drawing.

Instructor: Asher J. Klassen

November 7 to December 12 | Tuesdays, 6 to 9 pm

Intermediate Drawing

This class is a continuation of the beginner drawing class. Students will have the opportunity to expand on their observational drawing practice and engage in mark-making exercises and gestural studies. For the final two classes, students will be introduced to life drawing, working from a live nude model.

Instructor: Rena Warren
October 25 to December 13 (No Class on November 15 and 22)
Wednesdays, 9:30 am to 12:30 pm

Collage with Confidence

In this class, participants of all levels will make a series of collages while exploring new techniques, surfaces, and mediums. The focus will be on colour, composition, confidence, and experimentation. The last two sessions will be devoted to a final project under the guidance of the instructor.

Instructor: Rachel Mercer
November 9 to December 14 | Thursdays, 6 to 9 pm

EVENING WORKSHOPS

Cost: \$20 (Members \$15) | Supplies included

Sculpture Workshop and Exhibition Tour of *Refuge*

Join us for a special exhibition tour and sculpture workshop led by exhibiting artist Dylan Ranney. The workshop is open to participants of all levels.

Instructor: Dylan Ranney
Thursday, September 28, 6 to 9 pm

Painting Workshop with Elder Artist Lee Claremont

Storytelling is an art. Stories are told through many forms, whether it be music, dance, word, etc. In this workshop, students will tell their stories with paint and brush. The workshop is open to participants of all levels.

Instructor: Lee Claremont
Thursday, October 5, 6 to 9 pm

SATURDAY WORKSHOPS

Saturdays | 10 am to 3 pm | Supplies included

Cost: \$105 (Members \$90) | Students \$80

Finding the Abstraction in Nature

This workshop for beginner and advanced artists will teach students how to identify abstract elements in a nature and translate them into light, line, shape, space, and colour. This "painterly" technique has been used by artists including Van Gogh and Monet. Constructing a painting using the painterly way creates beautiful "realistic" looking images.

Instructor: Heidi Thompson | September 16

Plein Air Painting

During this workshop, students will take a short walk (not too far from the gallery) to set up their easel with a small canvas and acrylic paint provided by the Gallery. Participants should come prepared to paint outdoors for the duration of the workshop.

Instructor: Liz Ranney | September 23

Introduction to Watercolours

This workshop will teach students about the types of paints and paper they can use, how to prepare their materials, and the variety of stunning effects possible with watercolours. Whether experienced in other forms of art making or trying it for the first time, this class will give students what they need to start creating watercolour masterpieces on their own!

Instructor: Michelle Wiebe | October 14

Mixed Media Madness

Open up your creative practice and take it to another level in this fun mixed-media workshop. As a group, students will collaborate with other artists to develop ideas for making art that will allow them to take away some small collaborative masterpieces from this session.

Instructor: Tia-Maria Soroskie | October 21

Screen Printing

This introductory screen printing workshop will focus on how to draw a unique stencil by hand and pull prints on fabric and paper. Students are encouraged to bring any textiles, such as t-shirts, that they might also want to print on!

Instructor: Sharilyn Kuehnel | October 28

Modern Calligraphy for Beginners

This workshop is designed to develop hand-lettering skills. In this class, students will discover some tips and tricks to help with basic word formation, connecting letters, and even some illustrative concepts.

Instructor: Nicole Young | November 4

Self Connection through Intuitive Abstracts

Whether you are a beginner or established artist, this rewarding painting experience will not only bring life and vibrancy to your creative practice, but also positively impact your well being. Through discussion, demonstration, and lots of guided painting time, artist Fiona Neal will introduce students to this unique way of connecting with their subconscious as they move toward developing their own painting style.

Instructor: Fiona Neal | November 18

Drawing workshop: Make Your Mark!

Join drawing and installation artist Tia-Maria Soroski and discover/rediscover the act of mark-making. Students will explore the kinds of marks made with different tools and using a variety of media. Non-traditional techniques, tools, and ways of seeing will be explored.

Instructor: Tia-Maria Soroskie | November 25

Art of Block Printing

This one-day workshop will guide students through the basics of block printing using simple single-colour printing and colour blend techniques. Students will take home their own set of block printed gift cards with envelopes, along with the carved block for further printings.

Instructor: Rena Warren | December 9

Knit-Wire Bracelet Making

In this workshop, students will create an elegant, hand-knit-wire bracelet. Learn tips and techniques for transforming fine gauge wire and beads into an easy to knit bracelet. Basic knitting skills are required, such as cast on, knit, and cast off. A selection of different semi-precious gemstones will be available for participants to personalize their bracelet.

Instructor: Brenda Dureault | December 16



Glenna Turnbull Photography.

Family Sundays

Join us every Sunday between 1 and 4 pm for an exciting art-making experience.

Through hands-on activities, helpful instruction, and age-appropriate information and questions, Family Sundays opens up the world of art and artists to children and adults. **Cost:** \$4.00 per participant.

Sept 3: *Collagraph Landscapes*

Sept 10: *Miniature Forts*

Sept 17: *Watercolour Avatars*

Sept 24: *Drips and Drops*

Nov 5: *Snow Globe Winter Gardens*

Nov 12: *Ombre in the Wild*

Nov 19: *Tapestry Weaving*

Nov 26: *Painting with Pastels*

Oct 1: *Tiny Town Prints*

Oct 8: *Beautiful Blended Landscapes*

Oct 15: *Hybrid Drawings*

Oct 22: *Heaven Button Making*

Oct 29: *Trick or Treat Bags*

Dec 3: *Mixed Media Holiday Cards*

Dec 10: *Gingerbread Masterpieces*

Dec 17: *Wintery Landscapes*

Special Family Saturday!

Dec 2: Starlight Lantern Making for Downtown Kelowna Light Up.

Visit our website for more information on upcoming *Family Sundays*.



The Kelowna Art Gallery acknowledges the generous support of Source Office Furnishings.



Previous presenters at the Lunchbox Speaker Series. Left to right: Wanda Lock and Rena Warren, Crystal Przybille, Heidi Thompson.

culturedays

create participate share

September 29, 30 & October 1, 2017

Celebrate the arts and cultural life of our community along with the rest of Canada! All Culture Days events are FREE and open to the public.

Friday, September 29, 7 to 9 pm

Opening reception for *Jane Kidd: Curious*. This is a free event, open to members and guests by invitation.

Saturday, September 30, at 2 pm

Footsteps at an Exhibition: A Conversational Walk-Through with Critic Michael Turner. Turner will lead guests through *A Legacy of Canadian Art*. Turner is a BC-based writer of fiction, criticism, and song.

Exhibition Tours | 11 am and 4 pm

Join us for engaging one-hour tours of the Gallery's current exhibitions. Throughout the day we also encourage all visitors to try out some of our exhibition-related art activities available in our Art Lab.

Sunday, October 1, 1 to 4 pm

Family Sundays | Tiny Town Prints

Create tiny town scenes with this mixed media activity. Inspired by various works featured in the *Legacy of Canadian Art* exhibition, young artists will create miniature towns using DIY stamps and drawing media.

Lunchbox Speaker Series

Wednesdays | 12 to 1 pm

Connect with art, culture, and your community! On the first Wednesday of each month, join guest speakers who will discuss their artistic practice and share information about their current projects. These illustrated talks are free and open to the public.

Wednesday, September 6 | Speaker: Augusto Kapronczai

Augusto Kapronczai is the Art Director at Hyper Hippo and an Animation Professor at Okanagan College. Kapronczai's work is included in *The Games We Play*, on display until September 17, 2017.

Wednesday, October 4 | Speaker: Myron Campbell

Myron Campbell is a Kelowna-based artist and instructor at UBCO, whose work is currently showing at the Kelowna Art Gallery's satellite gallery at the Kelowna International Airport. It is on view through to February 18, 2018.

Wednesday, November 1 | Speaker: Dylan Ranney

Dylan Ranney is a local artist who created the Gallery's current *Artist's Garden Project* titled *Refuge*, which is on view until Spring 2018.

Wednesday, December 6 | Speaker: Coralee Miller

Coralee Miller is an artist and the Museum Assistant Extraordinaire at the Sncawips Heritage Museum.



Highlights from *GO Party! 11: Speakeasy*, 2016. Glenna Turnbull Photography

Rental events at the Gallery

Want to make sure your next event is memorable? Consider hosting it at the Kelowna Art Gallery. We offer distinctive spaces that are ideal for small-to-medium sized gatherings. Our floor-to-ceiling windows face Water Street and will add some “wow” to your company reception, AGM, lecture, presentation, or meeting.

To find out if this space is suitable for your next event, download our rental package online at www.kelownaartgallery.com, or contact the rental coordinator at 250-762-2226 ext. 305.

Children’s Birthday Parties

So your child is celebrating their birthday? Have them round up 11 of their friends and plan to enjoy a one-of-a-kind creative party in their very own private art studio. This 2-hour celebration includes a guided tour of the exhibitions on view, their choice of a hands-on-art activity led by a party host/instructor, and a private space for their imagination to run wild in.

Availability: Saturdays only, between 11 am and 3 pm.
Cost: \$195 (Members: \$165)

For more information, visit us online at www.kelownaartgallery.com or contact the rental coordinator at 250-762-2226 ext. 305

Save the Date | GO Party! 12

Friday, November 17, 2017

Presenting sponsor:



MEIKLEJOHN ARCHITECTS INC.

Jot this date down in your calendar and plan to join us for our next *GO Party!* event. The *GO* stands for *Galleries Open*, and for one night only, the entire space erupts into an evening of art, music, performance, and celebration. This event will be sure to sell out. Stay tuned for more announcements to follow.



Guest-curator Roger H. Boulet guides members through a tour of the exhibition, *A Legacy of Canadian Art from Kelowna Collections*.

Artist Dylan Ranney and teens enrolled in the Teen Art Series, paint a mural in the Art Lab, August 2017. Glenna Turnbull Photography.

MEMBERSHIP

Be a part of the community that supports the arts and believes in its power to bring us together!

Your membership helps our continuing efforts to bring a diverse selection of artists, exhibitions, and conversations to Kelowna.

Members enjoy free admission all year-round and free or discounted admissions at many other galleries through reciprocal programs across Canada. Members also receive valuable savings on art classes, workshops, and items such as exhibition catalogues, and are able to take part in our annual members' exhibition, and so much more.

Become a member today, or consider giving the gift of membership, for year-round access to the visual arts.

Annual Membership Costs: (plus tax)

Student	\$25.00
Senior	\$35.00
Individual	\$40.00
Family	\$60.00

Memberships are available at the Gallery, by calling 250-762-2226, or online at www.kelownaartgallery.com

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The Kelowna Art Gallery gratefully acknowledges the financial assistance of the City of Kelowna, The Canada Council for the Arts, British Columbia Arts Council, the Province of British Columbia, Central Okanagan Public Schools, Central Okanagan Foundation, and our members, donors and sponsors. Special project support provided by the Telus Community Fund and the Vancouver Foundation.





FALL ART CLASSES

for Youth and Adults

See pages 14-18



1315 Water Street
Kelowna, BC, V1Y 9R3
kelownaartgallery.com

