

KELOWNA **Art** GALLERY **40**
YEARS

JOURNAL 53

MAY-AUG 2017



1315 Water Street,
Kelowna, BC V1Y 9R3
t: 250-762-2226
f: 250-762-9875
www.kelownaartgallery.com

HOURS:

Tuesday to Saturday 10 am to 5 pm
Thursday 10 am to 9 pm FREE
Sunday 1 to 4 pm
Closed Monday
& Holidays (see website for details)

SUMMER HOURS:

Open Mondays (July and August)
1-4 pm (excluding August 1).

ADMISSION:

Members: FREE
Individual (18-64): \$5
Student (13-17 or with student ID): \$4
Senior (65+): \$4
Family: \$10
Group of 10 people or more: \$40
Children under 12: FREE

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Cover image:

Cornelius David Krieghoff (1815-1872)
(attributed to), [Waterfall], 1846, oil on canvas,
91.2 x 67.2 cm. Private collection.



From the Director

As we celebrate Canada's 150 birthday this summer, along with the Kelowna Art Gallery's fortieth anniversary, we look forward to presenting a diverse range of exhibitions and educational programs to celebrate these important occasions. Just as our vast country is redefining itself in relation to its diverse peoples, the Gallery has been busy exploring new ways to work with and engage our communities.

With the support of sponsors, Pushor Mitchell, and the City of Kelowna, we are pleased to present *A Legacy of Canadian Art*, from July 1 to October 15, 2017. With the trust of eight prominent art collectors we have been able to secure loans of over 75 significant Canadian works of art for all to enjoy. The exhibition is guest curated by Roger Boulet and the Gallery will be publishing an accompanying catalogue illustrating the works in the exhibition.

Behind the scenes we have been busy increasing the Gallery's digital presence, and we are delighted to share the Gallery's permanent collection online via our website. Check it out on <http://kelownaartgallery.pastperfectonline.com>

Finally, our curator Liz Wylie has retired after ten years of inspired creativity and service. On behalf of our Board of Directors (past and present), staff, and the wider community, I extend thanks and best wishes to her.

For members who are regular attendees to the Gallery's exhibition and events, we look forward to seeing you this summer/fall. Please tell family and friends who may not know about us to come for a visit and participate in art, and make 2017 the year they try something new!

Wishing you all our best,
Nataley Nagy,
Executive Director



David Alexander, *Contrasted Day Drawing*, 2008, acrylic on canvas, 57 x 80 in. Gift of the artist, 2016.

The Big Picture

through to June 25, 2017

The Big Picture features a selection of large-scale works drawn from the permanent collection of the Kelowna Art Gallery. One hallmark aspect of modernist painting in the post-World War II era of the last century was its increasing size, sometimes referred to as heroic. The Kelowna Art Gallery owns several works of art by living artists that have been executed in large scale, and has pulled them out of the vaults for this exhibition. We thereby offer visitors the opportunity to consider scale, and what aspects change when an artist works in a large format. Fifteen pieces, some of which have never yet been exhibited, have been selected for inclusion. Other examples are old favourites, having entered the collection several years ago, and been shown previously. About half the artists with works in the exhibition are from the Okanagan and the remainder are from other regions of Canada.

A folder-style, black-and-white catalogue has been produced to accompany the show, with each work reproduced, and a text by the Gallery's Curator.



Bryan Ryley, *Circus Train*, 2007, acrylic on canvas, 72 x 84 in. Gift of the artist, 2008.



Gary Pearson, *The Toast*, 2000-2, oil and etching ink on paper, adhered to canvas, 89 x 89 in. Gift of the artist, 2009.



Installation photo of *Inheritance*: Amy Malbeuf, curated by Cathy Mattes.

Amy Malbeuf: Inheritance
Curated by Cathy Mattes
 through to July 9, 2017

The Kelowna Art Gallery is pleased to be exhibiting works by Amy Malbeuf, who is a Métis visual artist from Rich Lake, Alberta. The exhibition, *Inheritance*, has been organized by independent curator Cathy Mattes, who is based in Sprucewoods, Manitoba. She is a Michif curator, writer, and art history professor at Brandon University, in Brandon, Manitoba.

Mattes writes: "Amy Malbeuf incorporates passed-down ancestral items such as trapping equipment and china to expose the cultural continuums that can be found within Michif (Metis) families. Referencing beading and moose hair tufting, and using tarp as a symbolic material of resistance and being on the land, Malbeuf further navigates and resists constricting colonial dressings. Presented together in the context of this exhibition, her art is both gentle encouragement and reminder that nurturing revolution can be traced and located in family, community, and the artistic actions taking place in the larger Indigenous art world."

The show is accompanied by a web-based publication, which features a curatorial text, the curator's and artist's biographies, and installation images.



Dylan Ranney, maquette and research renderings, 2017.

The Artist's Garden Project
Dylan Ranney: Refuge
 through to Spring 2018

Each spring when it is warm enough for planting, the Kelowna Art Gallery launches our annual *Artist's Garden Project*. This year we are working with local artist Dylan Ranney. Think back to your childhood and if you were fortunate enough to grow up with any amount of contact with the natural world – even if it was only an empty lot near your home – you may have had the idea of creating a hide-out there. You perhaps used found materials to make yourself a secret refuge from the world, where you could rest and dream, feeling a connection to nature, like a bear in its den. It is this sort of memory that is Ranney's starting point for his garden installation titled *Refuge*. He plans to construct raised beds, with plants that grow low to the ground gradually giving way to those that are taller, as the visitor navigates the space. Finally, people will reach a sort of pod structure, built from natural materials harvested locally, where they may wish to sit for a while.

Opening Reception
Friday, June 23, 7 to 9 pm

This is a free event, open to members and guests by invitation.



Myron Campbell, details of two of his six panels being produced.

Nikki Middlemiss, *Scaffolding for Minutiae*, 2015, acrylic ink on tracing paper, 47½ x 17½ in.

Satellite space at the Kelowna International Airport **Myron Campbell: Ghosts of Robert Lake**

May 8 to November 6, 2017

Kelowna-based artist Myron Campbell has created six large-format renderings of species – both real and imagined – of creatures that visit the Robert Lake site located near the UBCO campus where he teaches. Each of these works has been created digitally and then output onto recycled board for the installation of his commission. An eerie but beautiful variegated green background in each one unites the works. Some backgrounds have ghostings of high-rise buildings in place – a threat facing this area in the future? Some of the birds are the ruddy duck (shown like a target in a midway, stuck onto a post), the avocet, the red-winged blackbird, and a gryphon. A coyote lamenting his loss of habitat by a real estate sign also makes an appearance, as well as one rendering of a human being: a white man in a suit, maybe meant as a “suit” surveying the landscape as if thinking of developing it.

Campbell was born in Calgary, and grew up in Weyburn, Saskatchewan. He has a diploma from the Medicine Hat College in Alberta, and an MAA from Emily Carr University of Art and Design in Vancouver. Since arriving in Kelowna to teach at the UBCO in 2014, Campbell has been active in organizing an ongoing series of community events called Draw by Night.

Nikki Middlemiss: Scaffolding for Minutiae

July 15 to September 24, 2017

This Montreal-based artist will be exhibiting labour-intensive works on paper that will float from the walls out into the viewers’ space. They are subtle and tactile, and create an effect that is ethereal yet embodied. Middlemiss creates these works by carefully pouring and maneuvering wet media onto her sheets of tracing paper. She continues this, using paint or ink thinned with water, which creates tracks and ridges along the surface of the sheet. This process is tricky and challenging, but one that she finds rewarding in its effects, despite its challenges. Her work can be seen in the context of labour-intensive, process-oriented art, which has its roots in the modern period in Minimalist art of the 1970s. There is no imagery in her work; the marks are generated directly from the process used to create them. Yet, there is a calm and meditative mood produced in the exhibition. The works are titled *Scaffolding for Minutiae*, due to the structure of a grid that gradually emerges from her process. This is an exhibition that must be encountered in the real – reproductions cannot capture its surface and subtleties.

**Opening Reception
Saturday, July 15, 1 to 3 pm**

This is a free event and open to the public.



Marmaduke Matthews (1837-1913), [panoramic scene], (detail), n.d., oil on canvas, 55.2 x 106.7 cm. Private collection.



James Edward Hervey MacDonald (1873-1932), *Autumn Larch*, 1926, oil on panel, 21.4 x 26.8 cm. Private collection.

A Legacy of Canadian Art

July 1 to October 15, 2017

The exhibition will celebrate Canada's 150th anniversary by bringing together significant Canadian works of art from private collections throughout the Kelowna area for visitors to view and enjoy. The selection will include remarkable historical Canadian works by artists such as Cornelius Krieghoff, A.Y. Jackson, Emily Carr, Lawren Harris, A.J. Casson, Jack Bush, Gershon Iskowitz, Jack Shadbolt, and Daphne Odjig. Works by lesser-known artists in the media of painting, prints, and some sculpture will also be included.

The Kelowna Art Gallery is publishing an accompanying catalogue illustrating the works in the exhibition. An essay by the exhibition's curator, Roger H. Boulet, outlines the established art museum practice of borrowing works from private collections, as well as highlighting various moments in Canadian art history, thus providing a context for works selected for *A Legacy of Canadian Art*.

Roger H. Boulet's long career as a curator and administrator in public art galleries includes posts at the Whyte Gallery in Banff, the Art Gallery of Greater Victoria, the Burnaby Art Gallery, and the Alberta Gallery of Art. Many years as a freelance curator and writer have included work for the Kamloops Art Gallery, the Kelowna Art Gallery, and the Glenbow Museum in Calgary. His long list of publications include significant works on Bell-Smith, Walter Phillips and, more

recently, the Glenbow's *Vistas: Artists on the Canadian Pacific Railway* (2009). He has contributed essays to exhibition publications for the Burnaby Art Gallery and the Kamloops Art Gallery. He lives in Summerland, BC.

Opening Reception

Saturday, July 15, 1 to 3 pm

This is a free event and open to the public.

Afternoon Tea and Tour with the Guest Curator

Saturday, August 19, 1 to 3 pm

Join us for afternoon tea and an exhibition tour of *A Legacy of Canadian Art from Kelowna Collections* led by guest curator Roger H. Boulet. This event is free and open to the public.

Join us for Culture Days!

Footsteps at an Exhibition: A Conversational Walk-Through with Critic Michael Turner

Saturday, September 30, at 2 pm

Turner is a BC-based writer of fiction, criticism and song. Watch our website for more details closer to the event.



Installation photograph of the *Art in Action* exhibition: *LOVE*.

The Front Project Space

Art in Action: LOVE

through to June 14, 2017

The Kelowna Art Gallery is pleased to host our 31st annual *Art in Action* exhibition, which showcases the creativity and artistic talent of local youth. To celebrate the 150th anniversary of Canada, the title for this year's *Art in Action* exhibition is *LOVE*. The year 2017 is an important milestone in the history of our country and this exhibition is an opportunity for high school and middle school students to share their stories, thoughts, and perspectives about our nation through artistic expression. *Art in Action* is not only an excellent experience for students to show their work in a professional environment, but also an opportunity for the general public to celebrate the accomplishments of youth in our community.

Opening Reception

Thursday, May 11, 6 to 8 pm

This is a free event and open to the public.

The Front Project Space

The Games We Play

June 24 to September 17, 2017

If you've ever become bleary-eyed over a Monopoly game, screamed in anguish during charades, or hit every COD objective until the zombies got you, you know life is better with games. The artists in this juried exhibition work in game and animation studios, as art students, and as local artists. These artists' passion for play brings together a display dedicated to the celebration of games and how they influence our lives.

Opening Reception

Friday, June 23, 7 to 9 pm

This is a free event, open to members and guests by invitation.

Games Night

Thursday, July 20, 6 to 9 pm

The Kelowna Art Gallery is hosting a fun all-ages games night. Round up some friends and come down to play some classics.

Quick Talks: Art and Games Collide

Thursday, September 14, 7 to 9 pm

Join us for a Quick Talks-style panel discussion with members of the Okanagan's art and tech community.



John Hall, *Muñeca* (detail), 1992, acrylic on canvas, 60 x 90 in. (152.4 x 228.6 cm). Purchased with the support of the Canada Council for the Arts Acquisitions Assistance Grants program.

Browse the Permanent Collection Online

Just in time for the Gallery's fortieth anniversary, we are very pleased and proud to have launched a searchable database of our permanent collection, accessible online.

For the first time people interested in seeing just what works we have among the 880 pieces in our secure storage can peruse colour images, and read a short biography of each artist.

The database is searchable by keyword as well. To access the database directly, visit kelownaartgallery.pastperfectonline.com

[top row: left to right]

Mary Bull, *Portrait of Richard Kuipers*
Purchased with the assistance of the Canada Council Art Bank, 1988.

Tony Scherman, *Marilyn Monroe*
Gift of the artist, 2005.

Chris Cran, *Space #1*
Gift of the artist in memory of J.R. Cran, 2001.

David Alexander, *Face Lift, Emma Lake*
Gift of the artist, 2007.

[lower row: left to right]

Tony Scherman, *untitled*
Gift of the artist, 2007.

Aganetha Dyck, *The Helmet*
Gift of Deborah Dyck, 2005.

John Hartman, *Kalamalka Lake, Vernon, B.C.*
Gift of the artist, 2012.

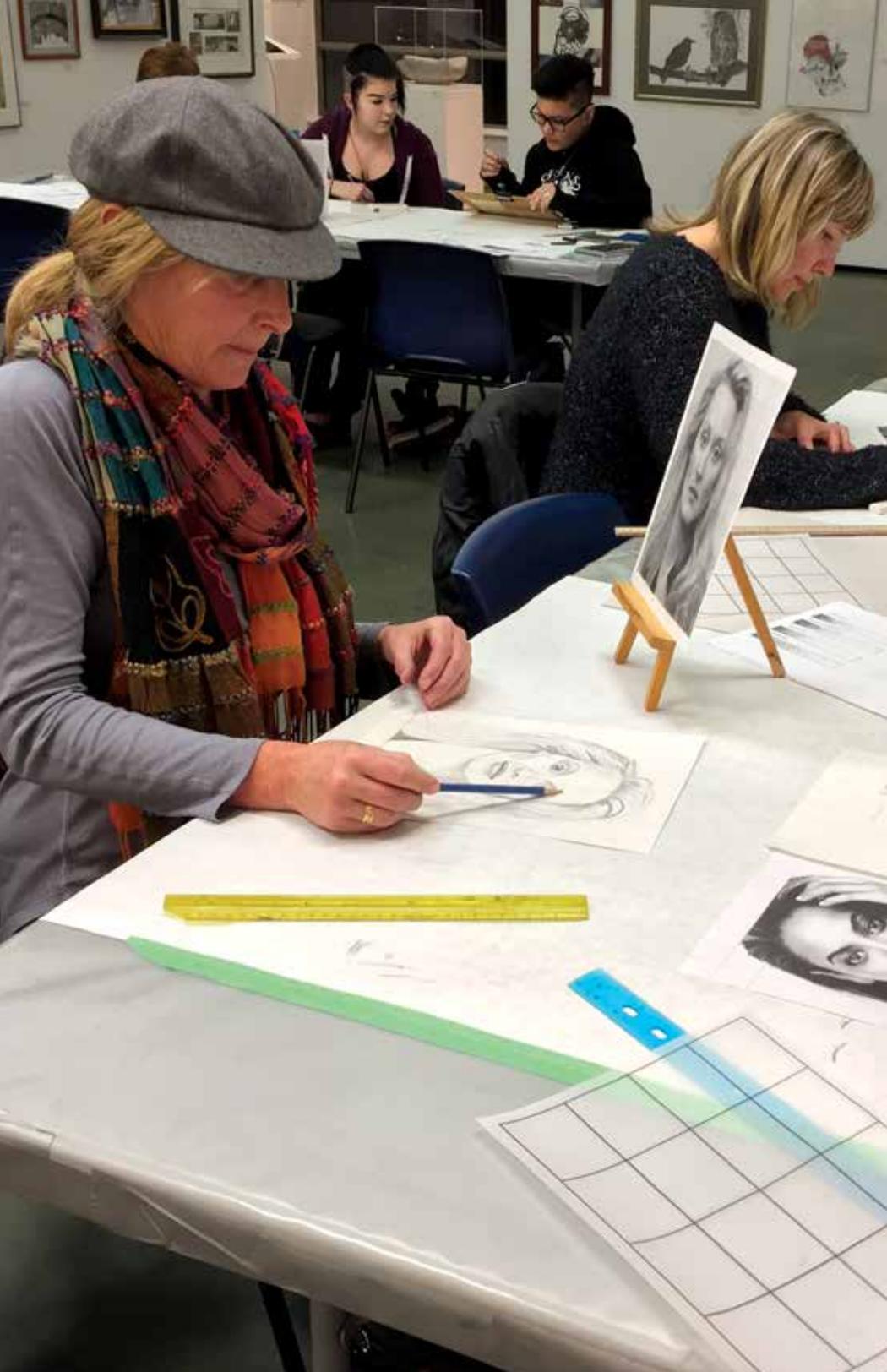
New works added to the Permanent Collection

The Kelowna Art Gallery was pleased to add a selection of new works of art to the permanent collection last year, in 2016. These include:

David Alexander, *Contrasted Day Drawing*, 2008, acrylic on canvas, 145 x 203 cm. Gift of the artist.

A set of 64 soapstone prints and one oil painting, *Tundra*, from 1979, by the late artist Percival Ritchie (1917-2004). Gift of Valentine Field, Bly Kaye, and Jane Ritchie.

John Hall, *Muñeca*, 1992, acrylic on canvas, 152 x 229 cm.
Purchased with the support of the Canada Council for the Arts Acquisitions Assistance Grants program.



Art Classes for Youth and Adults

The Creative Process

Budding artists are invited to come and get creative! Local artist Liz Ranney is leading a class on developing one's own creative process. This six-week beginner's class will include finding inspiration, learning the basics of drawing and illustrations, and then working towards creating a large-scale mixed-media painting. Supplies are not included.

Dates: Mondays May 15 to June 26 | **Time:** 9:30 am to 12:30 pm
(No class on Victoria Day Monday, May 22)

Cost for the six-week class: \$160 (\$130 for members)

Saturday Sampler Series

Throughout the month of May local artist and art teacher Jim Elwood will be teaching four Saturday art workshops for beginners. Each one will focus on exploring a different medium. Participants will have the opportunity to learn to about a variety of materials and techniques.

All supplies are included. Sign up for the whole series and get one workshop free!

10 am to 4 pm

May 6 – Watercolour

May 13 – Ink drawing

May 20 – Block printing

May 27 – Drawing

Cost per workshop: \$65.00 (\$50.00 for members)

Cost for Series of 4 workshops: \$195.00 (\$150.00 for members)

Sign up for *Saturday Sampler Series* with a friend or family member and receive 10% off!

Call for Art Instructors

The Kelowna Art Gallery is always seeking to expand its offerings of adult and youth workshops and classes and is accepting proposals from qualified instructors to teach a variety of art skills. Class offerings run from January to June and September to December. Class scheduling options are 6-week sessions during the day and evenings, or can be single weekend workshops. Interested candidates should email: laura@kelownaartgallery.com.



Art Adventures Summer Art Camps

Create! Explore! Discover!

Make unique art, new friends, and create memories that will last a lifetime.

During the months of July and August, the Kelowna Art Gallery will be offering a variety of half-day and full-day art camps for children ages 3 to 12. Camps will be taught by local artists, and some classes will also include special visits by guest artists. Each week will be different and will incorporate unique drawing, painting, sculpture, and mixed-media projects. Programs emphasize self expression and allow young artists to discover and create in a lively studio environment complemented by outdoor fun.

Make it a day with Bumbershoot Children's Theatre!

Bumbershoot is pleased to be collaborating with the Kelowna Art Gallery to ignite and inspire imaginations.

During the weeks of July 4, July 10, and August 21, children may spend the morning at the Art Gallery taking part in fun and inspiring art activities, and as an option spend the afternoon at Bumbershoot, exploring theatre through a variety of games and play.

Preschool Camps ages 3-5

July 10-14	9 am to 11 am
August 8-11	9 am to 11 am
August 21-25	9 am to 11 am

Camps for Children ages 6-8

July 4-7	Half-Day Camps	9 am to 12 pm*
July 17-21	Day Camps	9 am to 3 pm
August 14-18	Day Camps	9 am to 3 pm
August 21-25	Half-Day Camps	9 am to 12 pm*

*Bumbershoot Theatre Option 12 to 3 pm

Camps for Children ages 9-12

July 10-14	Half-Day Camps	9 am to 12 pm*
July 24-28	Day Camps	9 am to 3 pm

*Bumbershoot Theatre Option 12 to 3 pm

Preschool Camp Costs:	\$90.00 (\$75.00 for members)
Half-Day Camp Costs:	\$125.00 (\$110.00 for members)
Day Camp Costs:	\$160.00 (\$145.00 for members)

***Cost to add on the afternoon at Bumbershoot \$90.00 per week**
Class size is limited so that children receive one-on-one instruction in a friendly, non-competitive environment. Register before June 1 and receive a 10% discount. Please call 250-762-2226 to register!



Teen Friday Art Series

Instructor: Dylan Ranney Fridays | 9 am to 2 pm

This summer the gallery is offering a popular series of art workshops for teens on selected Fridays. Sign up for 4 Fridays and get the 5th one free!

July 7: Turning 2D into 3D

July 21: Plaster and wire

July 28: Acrylics and collage

August 11: Take it to the walls with mural painting

August 18: Team Fresco (the art of collaboration)

Teen Camp Cost per class: \$65.00 (\$50.00 for members)

Teen Camp Series of 5 Fridays: \$260.00 (\$200.00 for members)

Teen Art Week

Instructor: Dylan Ranney

Monday to Friday, July 31 to August 4 | 9 am to 2 pm

Take your artistic ideas and make them real? Join us at the Kelowna Art Gallery for five days of radical creativity! We are going to take our sketches and ideas and develop them into sculptures, canvases, and murals!

Teen Art Week Cost: \$260 (\$200 for members)

To register please call 250-762-2226, or in person at 1315 Water St.

Family Sundays

Join us every Sunday between 1 and 4 pm for an exciting art-making experience.

Through hands-on activities, helpful instruction, and age-appropriate information and questions, Family Sundays opens up the world of art and artists for children and adults by providing opportunities to engage, discover, and create. **Cost:** \$4.00 per participant

For the month of May the Kelowna Art Gallery will be a site for Asian Heritage Month celebrations, organized by Asian Heritage Okanagan. Visit our website for more information on upcoming *Family Sundays*.

May 7 *Asian Heritage Month*

May 14 *Asian Heritage Month*

May 21 *Asian Heritage Month*

May 28 *Asian Heritage Month*

July 2 *Pattern making with Beads*

July 9 *Fantastic Forests*

July 16 *DIY Board Games*

July 23 *Printmaking with Lines*

July 30 *Painted Pots*

June 4 *Landscapes at Large*

June 11 *Bead-iful Words*

June 18 *Post-Modern Shapes*

June 25 *Tiny Terrariums*

Aug 6 *Big Bold Colours*

Aug 13 *Artist's Trading Cards*

Aug 20 *Yarn Cards*

Aug 27 *Painting Canadian Landscapes*



The Kelowna Art Gallery acknowledges the generous support of Source Office Furnishings.



Installation photograph of *Habitat* by Libby Hague, from the *Fabrications* exhibition.

Canada Day at the Kelowna Art Gallery

Saturday, July 1, 2017, from 10 am to 1 pm

On Canada Day the Kelowna Art Gallery will be hosting various hands-on art activities, both inside and outside the building. Inside there will be drawing, and outside lots of chalk for sidewalk drawing and easels set up on the grass for painting.

The public will be invited to paint on 150 big and sturdy cardboard boxes. These colourful boxes will be kept on temporary display at the gallery to be filled with non-perishable items that will be donated to the Kelowna Food Bank. Come and celebrate Canada 150 at the Kelowna Art Gallery! **This event is free to the public, but pre-booking is required for boxes.** Be sure to reserve your box early by calling the Kelowna Art Gallery at 250-762-2226.



CONTEST ALERT!

Calling all artists, animators, and graphic designers! Enter our contest to find a fun and creative logo to go on this year's Canada Day T-shirts. Contest deadline is May 29, 2017. See website for details.

MEMBERSHIP

Not yet a member of the Kelowna Art Gallery?

Then it's about time you joined! Your membership provides vital support to the Gallery and its long-standing commitment to artistic and educational excellence.

Enjoy free admission to all exhibitions, discounts on art classes, workshops, merchandise, special events, and an invitation to take part in our annual members' exhibition. Membership also grants you access to our reciprocal membership agreements with twenty-five other museums and galleries across Canada.

Annual Membership Costs: (plus tax)

Student	\$25.00
Senior	\$35.00
Individual	\$40.00
Family	\$60.00



Give the Gift of Membership

There's so much to see and do that you, your family, and your friends will want to return many times. Memberships give the gift of creativity and art year-round.

Memberships are available at the Gallery, by calling 250-762-2226, or online at kelownaartgallery.com

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Vintage Origami



Liz Wylie was curator of the Kelowna Art Gallery from 2007 to 2017.

Photos from the *Appetite for Art Fundraiser*, which was held on April 22, 2017. Courtesy of Glenna Turnbull Photography.

Happy Retirement Liz Wylie

A letter to share ...

It's often the case that curators bring too sharp a focus to their work, allowing their enthusiasms for a particular art practice to dominate their programming choices.

By contrast, Liz, you have kept your personal preferences at bay. You brought us an array of exhibitions that celebrated the work of senior, mid-career, and beginning Okanagan artists, and ones that introduced us to artists from farther afield.

You brought us Geoffrey James' Running Fence photographs of the Mexico-US wall, Ann Kipling's extraordinary drawings, Glenn Clark's hockey themed installation at the airport, the "whacky, zany, and incredibly colourful paintings" of John Kissick, Carol Wainio's large fairy-tale-inspired paintings, and Ian Johnston's over-the-top blue wall. Too few of us have had the pleasure of being included in one of your exhibitions, though those of us who have had the pleasure know you to be patient, thorough, calm, encouraging, fully supportive, and completely unflappable in the face of unexpected challenges.

The artists of the Okanagan have benefited greatly from your work at the Kelowna Art Gallery, Liz, and we will all miss your steady hand on the tiller. You will be missed.

—John and Joice Hall,
Kelowna-based artists

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The Kelowna Art Gallery gratefully acknowledges the financial assistance of the City of Kelowna, The Canada Council for the Arts, British Columbia Arts Council, the Province of British Columbia, Central Okanagan School District #23, Central Okanagan Foundation, and our members, donors and sponsors. Special project support provided by the Telus Community Fund and the Vancouver Foundation.





ART ADVENTURES

Summer Art Camps for Kids!

See pages 16-18 for art camp dates & details!



1315 Water Street
Kelowna, BC, V1Y 9R3
kelownaartgallery.com

