





1315 Water Street,
Kelowna, BC V1Y 9R3
t: 250-762-2226
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www.kelownaartgallery.com

HOURS:

Tuesday to Saturday 10 am-5 pm
Thursday 10 am-9 pm FREE
Sunday 1-4 pm
Closed Mondays
& Holidays

ADMISSION:

Members: FREE
Individual (18-64): \$5
Student (13-17 or with student ID): \$4
Senior (65+): \$4
Family: \$10
Group of 10 people or more: \$40
Children under 12: FREE



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kelownaartgallery.com

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Cover image:
David Alexander, *Follows the Terrain* (detail),
2012, charcoal and pastel on paper, 45 x 22 in.
(114 x 55.8 cm)



From the Director

We believe that art is not just about artists and works of art but about feeding and growing the creative capacity of an entire community. The opportunities and challenges that lie before Kelowna, now and in the future, demand our creativity and our collective ability to see things from different points of view, in new ways. That’s what the Kelowna Art Gallery is about. It’s a place for helping people discover their own creative potential, a forum for creative discovery and exchange.

We want every person, young and old, who lives in Kelowna, to bring their own perspective and creativity to the dialogues that will shape the future. That’s WHY we do what we do.

We are pleased to be presenting an interesting lineup of exhibitions this fall, one that is sure to stimulate our minds and offer new perspectives on visual art.

In addition, the complementary programs accompanying our exhibitions provide an excellent opportunity to expand our imaginations and learn new skills.

Thanks to funding from Young Canada Works, the Canadian Museums Association and the YMCA, we were delighted to employ four summer students and are grateful to them for running our very successful Art Adventures summer camps.

We are interested in hearing about new ways we can expand creative expression at the Kelowna Art Gallery and would love to hear your ideas. Please feel to contact me.

Wishing you all the best,
Nataley Nagy



The Front Project Space

For All is For Yourself

through to October 6, 2016



For All is For Yourself is an exhibition organized by a public art initiative called Border Free Bees, which completed the installation of over 10,000 paper bees cut out of hand-made seed paper in the Gallery's Front Project Space. Headed by Dr. Cameron Cartiere, Associate Professor at Emily Carr University of Art and Design, and Dr. Nancy Holmes, Associate Professor in the Faculty of Creative and Critical Studies at UBCO, the project is intended to raise awareness of the plight of wild pollinators. The project is intended to empower communities to actively engage in solutions for habitat loss and create urban spaces as viable pollinator pastures.

For more information about this initiative please see the Border Free Bees project website: <http://borderfreebees.com/kelowna>

Public Talk

Thursday, October 6, 7 pm to 9 pm

Mark Winston, author of the Governor General's Award-winning book *Bee Time: Lessons from the Hive*, will give a talk to conclude the exhibition *For All Is For Yourself*. The public will be invited to take the paper bees embedded with Gaillardia seed off the walls of the gallery to plant in their own gardens after the talk.

Susan Menzies: Wally Dugs

through to October 16, 2016

Visitors have been enjoying the small panel paintings in this installation, each one depicting porcelain dog figurines that are popular with antique collectors. Known in colloquial Scottish as "wally dugs," these ornaments were produced in the eighteenth and nineteenth centuries, mainly in the Staffordshire area of England. Underlying the sheer visual appeal of the work is a deeper/hidden level of content concerning conditions for workers and particularly child labour in Victorian England.

Susan Menzies studied art at the University of Alberta in Edmonton, obtaining her BFA there in 1981. She then received her MFA from the Nova Scotia College of Art and Design in Halifax in 1988. Menzies has taught painting at the Alberta College of Art and Design in Calgary since 2005. She has exhibited her work in galleries in various Canadian and American cities. Her most recent solo show was last year at Calgary's Stride Gallery, titled *Susan Menzies: Hare and Thistle*.



Deborah Koenker: Grapes and Tortillas

through to October 30, 2016

For this solo exhibition Vancouver-based artist Deborah Koenker focused on the temporary agricultural workers from Mexico hired by the Okanagan Valley's fruit orchards and vineyards. The show is a tribute to their hard work and their personal sacrifices. As well as photographic portraits of 160 of these men and women, Koenker has added other elements to create an overall installation. The largest of these is a giant curtain made from vineyard netting threaded with coloured ribbons – a visual reference to Mexican shrines. Additionally there is a quasi facsimile of a Mexican kitchen, and a shrine to the Virgin of Guadalupe, the patron saint of Mexico. With all these components Koenker hopes to give viewers some sense of the culture of Mexico.

The exhibition is accompanied by a richly illustrated, full-colour catalogue with texts by Kelowna Art Gallery curator, Liz Wylie, Randy Lee Cutler (an artist and instructor at Emily Carr University of Art and Design in Vancouver), Juan Felipe Herrera, the current US poet laureate, and John Vaillant, award-winning author of the novel *The Jaguar's Children*.

Deborah Koenker is a Vancouver-based interdisciplinary artist with interests in writing and curatorial projects. Born in Chicago, she has lived in Los Angeles, London, England, and Mexico. She immigrated to Canada after completing undergraduate work in print media and drawing at the University of California, Santa Barbara, and post graduate work at Central Saint Martins in London, England, returning to California to complete her MFA at Claremont Graduate University. She has lived and worked in Vancouver since 1973. Koenker has an extensive record of exhibitions in Canada, the United States and Mexico.



Satellite space at the Kelowna International Airport

Heidi Thompson: OK Sunshine

through to November 7, 2016

Artist Heidi Thompson is based in the north Okanagan Valley. She was trained in Europe in the 1970s and 80s, and works as an abstract painter. In her multi-panelled installation she set out to convey the feeling and quality of the light in the Okanagan summer. As people have been passing by the painted panels on their way to the security check area of the departures wing at the airport, they have perhaps been obtaining some sense of the Okanagan.

Thompson was born in Vernon and has been living in Coldstream since 1982, where she has worked as an art educator and illustrator. Thompson is the editor of the award-winning book *Recapitulation: A Journey*, by Sveva Caetani, who was a Vernon-based artist.

The Artist's Garden Project

Wanda Lock and Rena Warren: Escape Artists

through to Spring 2017

Since this incarnation of the Kelowna Art Gallery's year-long Artist's Garden Project was installed in the spring, the luscious plants have been growing like ... weeds! Local artists Wanda Lock and Rena Warren teamed up to create an abandoned old circus wagon, in which some sort of creature used to be kept. There are nods to the Narnia books, medieval symbolism, and more.

Each of the *Artist's Garden Projects* is accompanied and documented by a web-based publication that is available on the Gallery's website. The site is updated periodically with new images as the garden plants continue to flourish.

Wanda Lock grew up in the Okanagan and studied art at the Emily Carr College of Art and Design in Vancouver. Rena Warren has a BFA from the University of Victoria and has been exhibiting her work and teaching art in the Okanagan since 1995.



ArtWorks Studio Artists, *Okanagan Gifts* (detail), 2016, acrylic on canvas



Germaine Koh, *Home Made Home*, 2015, building process for off-grid micro-studio.

The Front Project Space

Artists Among Us 2016: Vibrant Expressions

Canadian Mental Health Association Exhibition

October 15 to November 6, 2016

The *Artists Among Us* show is a celebration of recovery and wellness for people with lived experience of mental health challenges. This year's show features a collection of art created in CMHA's ArtWorks Studio that explores mental health and well being through colour. It is our hope that visitors to the exhibition will be challenged in their assumptions about people with mental health issues, helping to remove the stigma and pave the path toward a more mentally healthy community.

Gala & Opening Reception
Friday, October 14, 5 to 8 pm

This is a free event and open to the public.

Germaine Koh: Home Made Home

October 22, 2016 to January 29, 2017

The Kelowna Art Gallery is pleased to bring the work of Vancouver-based artist Germaine Koh to Okanagan audiences with this solo exhibition called *Home Made Home*. Koh envisions two built elements to engage visitors. One will involve wood-frame construction and the other will be situated in the lofty alcove looking down into the Gallery's interior hallway. With its insistence on local materials, often recycled ones, modest scale, and an eye to community, the project is well suited to Kelowna, with the current conversations here about development, density, and sustainability. One aim of *Home Made Home* is to get people imagining other modes of living/housing.

Germaine Koh was born in Georgetown, Malaysia. She has been a Canadian citizen since 1976. She has exhibited widely, both in Canada and internationally. Koh has a BFA from the University of Ottawa (1989) a BA in the theory and history of art (University of Ottawa) and an MFA from Hunter College, New York from 1993. In 2010 she was awarded the VIVA award from the Jack and Doris Shadbolt Foundation in Vancouver.

Opening Reception and Artist's Talk
Saturday, October 22, 2 to 4 pm

This is a free event and open to the public.



Johann Wessels, work in progress for *Drawing from Life*, 2016



David Alexander, *Rain Locomotive* (detail), 2012, charcoal, graphite and pastel on paper, 22 x 30 in. (55.8 x 76.2 cm)

Drawing from Life

November 5, 2016 to January 15, 2017

Eight local artists – all of whom have a strong drawing component in their practices – have been commissioned to produce new work for this exhibition that celebrates the medium of drawing. All works will be in large scale, and four of the eight artists will actually be working on site, creating ephemeral pieces directly on the gallery walls.

The artists included are David Alexander, Rose Braun, Jane Everett, Wanda Lock, Amy Modahl, Gary Pearson, Sage Sidley, and Johann Wessels, all of whom reside in the Okanagan. Each artist has his/her own approach to the medium, and there will be a wide range of subjects explored.

The opportunity to focus exclusively on drawing is exciting. While drawing is an ancient medium, it is so often treated as a second-class citizen in the art world, even more so recently with the advent of new media and the saturation of contemporary life with digital images, which are obtained instantaneously. Drawing, by contrast, is a time-based art, a slow medium (for the most part) and the exhibition's catalogue will have photographs of the artists at work on their pieces to emphasize this aspect: they have been created over a length of time.

Drawing is where many contemporary artists live, no matter what other media they work in. The Kelowna Art Gallery invites visitors to immerse themselves in drawings by these Okanagan-based artists who are all masters of the medium.

Quick Talks

Saturday, November 26, 2 to 4 pm

A number of the artists included in *Drawing from Life* will discuss the role of drawing in their practices. Moderator: Liz Wylie, Kelowna Art Gallery Curator. Check our website for further details.

Opening Reception

Friday, December 9, 6 to 9 pm

This is a free event, open to members and guests by invitation.



Angelika Jaeger, detail of maquette for her installation, 2016

Satellite space at the Kelowna International Airport

Angelika Jaeger: Wanderlust

November 7, 2016 to May 8, 2017

The image of the heart – the classic Valentine shape with its pleasing symmetrical form – has become ubiquitous, although its origins are obscure. It has appealed to so many artists making paintings and sculptures, as well as to illustrators designing cards or other materials. We recognize it as an emoticon: Brad heart Jane! So it is easy to see its appeal to Vernon-based artist Angelika Jaeger for her commission at the Kelowna Art Gallery's satellite space at the Kelowna International Airport in the well-wishing area of departures wing, where people are saying goodbye to loved ones. To Jaeger, who has a strong background in sculpture, the heart shape provided a natural jumping off point to explore rendering its form in various materials: woven willow branches, ribbons, old unwound reels of film, and felt, for example. She will have seven three-dimensional hearts, joined by a thin red line to unite them against their backdrop. Visitors to the area might ponder on the identical shape and scale of the hearts, yet their vastly differing materials – perhaps a metaphor for the human heart, in all its mutability and vulnerability.

Born in Germany, Angelika Jaeger received a BFA from the University of British Columbia Okanagan in Kelowna in 2013. She has lived and worked as an artist in Vernon, BC since 1988.



Installation view of the 2015 members' exhibition: *Bring Out Your Best*

The Front Project Space

Drawn Together

Annual Members' Exhibition

November 15, 2016 to January 22, 2017

Drawing can be a fundamental aspect to an artistic practice. It is often exploratory, with considerable emphasis on observation, problem-solving or composition. In tandem with our exhibition, *Drawing from Life*, the Kelowna Art Gallery hopes to further broaden our celebration of drawing by inviting our members to contribute to the conversation on the importance of this medium.

This year's members' exhibition encourages artists to expand the concept of drawing through their respective media. Paintings, sculpture, photography, and video works that explore the definition of drawing are encouraged. Traditional approaches to drawing will also be featured.

Registration Deadline: Saturday, October 15, 2016. For exhibition details and registration forms, please visit us online at www.kelownaartgallery.com

Opening Reception
Friday, December 9, 6 to 9 pm

This is a free event, open to members and guests by invitation.



FALL ART CLASSES

at the Kelowna Art Gallery

Register by September 4 and receive a 10% discount!

DAY CLASSES

Cost: \$160.00 (\$130.00 for members)

Mixed Media

Instructor: Liz Ranney

Sept 12 to Oct 24, 2016 Mondays, 9:30 am to 12:30 pm
(No class on Thanksgiving Monday)

This course will teach different techniques, combining various dry and wet media with other materials such as textured paper, magazine clippings, and small found objects. Each class will explore a different technique, using paper, canvas, and wood surfaces.

Drawing for the Absolute Beginner

Instructor: Rena Warren

Sept 14 to Oct 19, 2016 Wednesdays, 9:30 am to 12:30 pm

This course will teach the absolute beginner the basic principles of observational drawing through a series of concentrated exercises and guided practice. Students will have the opportunity to work with a variety of drawing materials and subjects.

Intermediate Drawing

Instructor: Rena Warren

Oct 26 to Nov 30, 2016 Wednesdays, 9:30 am to 12:30 pm

This course is a continuation from the beginner course. Students will have the opportunity to extend their observational drawing practice, and engage in mark-making exercises and gestural studies. For the final two classes, students will be introduced to life drawing, working from a live nude model.

EVENING CLASSES

Cost: \$160.00 (\$130.00 for members)

Drawing for Everyone

Instructor: Jim Elwood

Sept 15 to Oct 20, 2016 Thursdays, 6 to 9 pm

This course is designed for students who have always wanted to draw, or just want to improve on the drawing skills they have. Students will work through a variety of creative exercises and technical drawing systems to increase their ability to see what they want to draw and then have the skills to draw it.

MAKE YOUR WATERCOLOURS DANCE

Instructor: Kendra Dixon

Sept 15 to Oct 20, 2016 Thursdays, 6 to 9 pm

This course is perfect for those who have dabbled in watercolour and would like to work on their technique and learn some more tricks and tips. With demonstrations and simple exercises, we will use the basic elements of composition, colour and light to help bring your watercolours to life.

Portraiture in Acrylics

Instructor: Liz Ranney

Nov 3 to Dec 8, 2016 Thursdays, 6 to 9 pm

Students will be exploring different portraiture painting styles with acrylic paint. Along with brush techniques and colour theory, students will touch on shadows and highlights, proportions, angles, and composition within the frame. Some approaches will include abstraction, impressionism, and realism.

EVENING WORKSHOPS

Thursdays 6 to 9 pm | Supplies included

Maker Workshops

Instructor: Ross Ladell

Nov 3 to Dec 8, 2016 **Thursdays, 6 to 9 pm**

**Cost: \$125 for series (\$100 for members)
\$25 per workshop (\$20 for members)
ALL AGES WELCOME | Supplies included**

Bath Bombs!

Nov 3

Bath-time bubbles ahoy! Learn how to make bubbly, colourful bath bombs just like the ones sold in stores. Materials and moulds will be provided to make six unscented bath bombs in assorted shapes.

Drawing Robots

Nov 10

Tired of spending all that time making a drawing yourself? Let these buzzing, bumping, crazy robots create one for you!

Marble Runs

Nov 17

Klank, plink, ding! Learn to make a simple but entertaining switchback marble run and plinko board. Bring them home and entertain kids of all ages. The plinko board can also be made as a fun coin bank. We'll show you how!

Light-up Sign

Nov 24

Have you ever wanted to see your name in lights? Do you have a favourite word or design that you feel needs illumination? We will show you to how to light up the night.

T-shirt Designs

Dec 1

Bring your own plain t-shirt (any colour) and transform it into a one-of-a-kind wearable piece of art! Stencils will be provided or you can bring your own photograph or image.

Pop Up Paper Crafts

Dec 8

Have you ever wondered how pop-up books are made? We'll show you some of the secrets so you can make your very own to take home!

WEEKEND WORKSHOPS

Saturday 10 am to 4 pm and Sunday 1 to 4 pm | Supplies included

Watercolour Workshop

Instructor: Linda Lovisa

Oct 15, 2016 **Saturday, 10 am to 4 pm**
Oct 16, 2016 **Sunday, 1 to 4 pm**

Cost: \$105.00 (\$90.00 for members)

This course is designed for beginner and Intermediate levels. Students will explore landscape painting, experiment with wet and dry techniques, and different papers. This will be an opportunity to learn about the versatility of watercolour, how to use your own reference photographs, and what techniques work best to interpret different backgrounds.

Beginner Caricature Workshop

Instructor: Marzio Manderioli

Oct 22, 2016 **Saturday, 10 am to 4 pm**
Oct 23, 2016 **Sunday, 1 to 4 pm**

Cost: \$70.00 (\$55.00 for members)

This drawing workshop will focus on the creation of cartoon caricatures. Students will learn a step by step approach to creating caricatures of famous people or their friends or loved ones. This session is suitable for beginner to intermediate artists.

Sculptural Felt Forms

Instructor: Amy Burkard

Nov 5, 2016 **Saturday, 10 am to 4 pm**
Nov 6, 2016 **Sunday, 1 to 4 pm**

Cost: \$105.00 (\$90.00 for members)

This two-day weekend workshop will cover how to create a voluminous wool fibre sculpture. Everyone will create one sculptural form: a bowl, bag, or vessel. We will personalize individual work through contemporary felting techniques, different design features, and the use of colour.

Modern Calligraphy for Beginners

Instructor: Nicole Young

Nov 26, 2016 **Saturday, 10 am to 4 pm**
Nov 27, 2016 **Sunday, 1 to 4 pm**

Cost: \$70.00 (\$55.00 for members)

This workshop is designed to develop your hand-lettering skills. In this class, you will discover some tips and tricks to help with basic word formation, connecting letters, and even some illustrative concepts. This class will explore both letter structures and design, so you'll be prepared to take on various stylistic approaches.



School kids viewing the *John Hall: Travelling Light* exhibition. Photo by Laura Wyllie



School Tour Program

Become A School Tour Volunteer

We are currently recruiting for our 2016/2017 School Tour Program. Volunteering as a docent offers a terrific opportunity to work with children and youth and expand your knowledge of the visual arts. The word "docent" comes from the Latin verb "docere," which means to instruct, teach or inform. At the Kelowna Art Gallery, docents work as volunteer guides, leading students around the current exhibitions and facilitating hands-on art activities.

As a docent you will receive a free membership to the Gallery along with many other perks! You will be required to make a weekly daytime commitment of 2 hours per week, from September to June. Full training is provided.

If you are interested please contact Laura Wyllie at laura@kelownaartgallery.com or call 250-762-2226 ext 307

Can't help during the day but still want to volunteer? Consider joining our events team and be a part of opening receptions, artists' talks, and more on a casual basis.
More information: kelownaartgallery.com/volunteer

Family Sundays

Join us every Sunday between 1 and 4 pm for an exciting art-making experience.

Family Sundays opens up the world of art and artists for children and adults by providing opportunities to engage, discover, and create.

Cost: \$4.00 per participant

Sept 4	<i>The Grape Sculpture!</i>	Nov 6	<i>Still Life Drawings</i>
Sept 11	<i>Spray Bottle Nature Art</i>	Nov 13	<i>Paper Loop Sculptures</i>
Sept 18	<i>Puffy Paint Pups</i>	Nov 20	<i>Nature Paint Brushes</i>
Sept 25	<i>Honeycomb Collographs</i>	Nov 27	<i>Life-sized Drawings</i>
Oct 2	<i>Papel Picado</i>	Dec 4	<i>DIY Gift Wrap</i>
Oct 9	<i>Yarn Paintings</i>	Dec 11	<i>Gingerbread Dwellings</i>
Oct 16	<i>Mini Piñatas</i>	Dec 18	<i>Winter Wonderland</i>
Oct 23	<i>Home Made Home</i>	Dec 25	Closed
Oct 30	<i>Trick-or-Treat Bags</i>		

Special Family Saturday!

Dec 3 **Starlight Lantern Making**

10 am to 4 pm. Cost: \$5.00 per person. Come join us in creating beautiful artistic lanterns to participate in the *Downtown Light Up* event.



The Kelowna Art Gallery acknowledges the generous support of Source Office Furnishings.



Insect Hotel currently on the pasture in Richmond. Photo by Geoff Campbell

Culture Days

Saturday, October 1 and Sunday, October 2, 2016

Celebrate the arts and cultural life of our community along with the rest of Canada! All Culture Days events at the Kelowna Art Gallery are FREE and open to the public.

Saturday, Oct 1, 10 am to 4 pm

Bee Hotel /Insect Hotel/Wild Bienenhaus

Help us build a home for pollinators and pest controllers. Many solitary bees and other insects live in bee hotels all over the world. We are building a hotel to be permanently placed at Brent's Grist Mill Heritage site as part of The Art and Pollinator Project. There will be a free guided tour of the Gallery exhibitions at 1 pm.

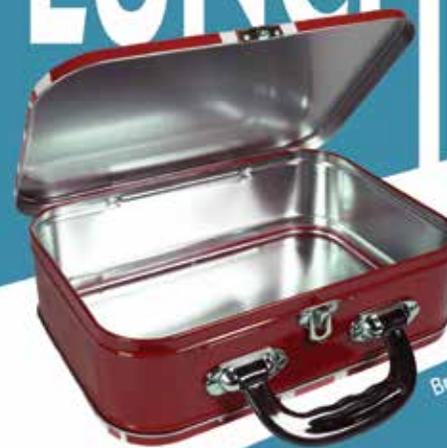
Sunday, Oct 2, 1 to 4 pm

FREE Family Sundays | Papel Picado

Papel Picado is the Mexican folk art of paper cutting. Elaborate designs are created and the papers are normally hung as banners during festive occasions. To celebrate Culture Days, we will take inspiration from Deborah Koenker's exhibition *Grapes and Tortillas* and create these colourful Mexican decorations!



LUNCHBOX



Speaker Series

Bring your lunch! Enjoy the talks.

12-1 pm

Lunchbox Speaker Series

Wednesdays, October to December, 2016 | 12 to 1 pm

Connect with art, culture, and your community! On the first Wednesday of each month, the Kelowna Art Gallery will host a variety of speakers that will discuss their artistic practice and current work being exhibited. These illustrated talks are FREE and open to the public.

Wednesday, October 5

Speaker: Heidi Thompson

This Coldstream-based artist is currently showing at the Gallery's satellite space at the Kelowna International Airport until November 7, 2016.

Wednesday, November 2

Speakers: Wanda Lock and Rena Warren

These artists are behind the Gallery's current *Artist's Garden Project* called *Escape Artists*, which is on display until May 2017.

Wednesday, December 7

Speaker: Amy Modahl

Modahl is one of the eight local artists participating in the Gallery's major *Drawing from Life* exhibition, November 5, 2016 to January 15, 2017.



Joice M. Hall standing beside an old-growth tree in the forest at the official site of T'aanuu Llnagaay on Tanu Island in Gwaii Haanas

Illustrated Talk by Joice M. Hall

Saturday, November 5 at 2 pm

In July, 2016, Kelowna-based artist Joice M. Hall travelled to Gwaii Haanas as a participant in the *Artists in Gwaii Haanas Residency Program 2016* run by Parks Canada. Hall will share her experiences in residency and show her photographs of the several fascinating historic sites she was allowed to visit and discuss her upcoming exhibition at Haida Gwaii Museum next year.

Documentary Screening

Thursday, September 8, 7 to 9 pm

Makers, Movers, and Movies presents *Steal This Film (Part 2)*. This documentary explores legal, moral, and enforcement aspects of intellectual property, copyright law, and file sharing. Makers, Movers, and Movies is an ongoing series of documentary screenings presented by Okanagan co+Lab and OGO Carshare Co-op. The films shown are focused around innovation, inspirational people, initiatives, and issues important to the community.

Hold your event at the Kelowna Art Gallery

The Kelowna Art Gallery offers a variety of terrific spaces in which you may hold your next company reception, AGM, lecture, presentation or meeting. Plus, facility rentals at the Gallery help to support continued access to the visual arts in our community.

For more information enquire today at 250-762-2226 ext. 305.

Birthday Parties at the Kelowna Art Gallery!

Your child and up to 12 guests can experience the visual arts with a guided exhibition tour, hands-on arts activities led by an instructor, and a private studio for the 2 hour party celebration.

Availability: Saturdays only, between 11 am and 3 pm.
Cost: \$195 (\$165 for members)

For more information enquire today at 250-762-2226 ext. 305.



Members enjoying last year's opening reception for *Elizabeth D'Agostino: Makeshift* at the Gallery
Glenna Turnbull Photography.



Canada Day event at the Kelowna Art Gallery. Photo by Evan Berg

MEMBERSHIP

Not yet a member of the Kelowna Art Gallery?

Then it's about time you joined! Your membership provides vital support to the Gallery and its long-standing commitment to artistic and educational excellence.

Enjoy free admission to all exhibitions, discounts on art classes, workshops, merchandise, special events, and an invitation to take part in our annual members' exhibition. Membership also grants you access to our reciprocal membership agreements with twenty-five other museums and galleries across Canada.

Annual Membership Costs: (plus tax)

Student	\$25.00
Senior	\$35.00
Individual	\$40.00
Family	\$60.00



Give the Gift of Membership

There's so much to see and do that you, your family, and your friends will want to return many times. Memberships give the gift of creativity and art year-round.

Memberships are available at the Gallery, by calling 250-762-2226, or online at kelownaartgallery.com

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The Kelowna Art Gallery gratefully acknowledges the financial assistance of the City of Kelowna, The Canada Council for the Arts, British Columbia Arts Council, the Province of British Columbia, Central Okanagan School District #23, Regional District of Central Okanagan, Central Okanagan Foundation, and our members, donors and sponsors. Special project support provided by the Audain Foundation, Telus Community Fund, and the Vancouver Foundation.



PROHIBITION ENDS AT LAST

**GO PARTY! 11
SPEAKEASY**

@ THE CANARY CLUB (AKA: KELOWNA ART GALLERY)

**JOIN US FOR A ROARING GOOD TIME SET IN THE AGE
OF ASPIRIN, FLAPPERS, JAZZ, AND WONDERFUL NONSENSE.**

NOVEMBER 18TH

7:00 PM TO 10:00 PM ◆ TICKET INFORMATION TO COME



1315 Water Street
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