





1315 Water Street,  
Kelowna, BC V1Y 9R3  
t: 250-762-2226  
f: 250-762-9875  
www.kelownaartgallery.com

**HOURS:**

Tuesday to Saturday 10 am-5 pm  
Thursday 10 am-9 pm FREE  
Sunday 1-4 pm  
Closed Mondays  
& Holidays

**SUMMER HOURS:**

Open Mondays (July and August)  
1-4 pm (excluding August 1).

**ADMISSION:**

Members: FREE  
Individual (18-64): \$5  
Student (13-17 or with student ID): \$4  
Senior (65+): \$4  
Family: \$10  
Group of 10 people or more: \$40  
Children under 12: FREE

**FREE** Every Thursday  
ADMISSION 10 am to 9 pm  
THURSDAYS



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kelownaartgallery.com

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Cover image:

John Hall, *Pepsi*, 1970, acrylic on canvas,  
96 x 72 in. (243.8 x 182.8 cm). Collection of  
the Canada Council Art Bank / Collection de la  
Banque d'oeuvres d'art du Conseil des arts du  
Canada.



Left to right (back): Kyle L. Poirier, Nataley Nagy, Vanessa Trenholm, Joshua Desnoyers, Hanss Lujan,  
Clea Haugo, (front) Laura Wyllie, Liz Wyllie

## Executive Director's Message

At the Kelowna Art Gallery we work hard each day to ensure that the lives of everyone in our community are touched by the transformative power of creativity. With your support we are able to provide experiences that enrich people's lives. This summer these include exciting exhibitions, publications, classes, and workshops that celebrate and inspire creativity. Please do yourself a favour in the coming months and come to see our exhibitions, attend an opening or event, or participate in a class or workshop. Discover how much fun it can be to unlock your own creativity.

Art speaks to us in a timeless language of thought and emotion. No one felt this more than the Hon. Robert M. Middleton, a Life Member of the Kelowna Art Gallery and loyal supporter, whose recent passing we note here with sadness. We are grateful for his generous legacy gift, which ensures that his love of art and of the Gallery lives on. We hope his will be an inspiring example to others who want to create their own legacy for the arts.

Please do not hesitate to contact me (nataley@kelownaartgallery.com) to discuss how your support, now or in the future, can help ensure that creativity continues to flourish in our community.

Wishing you all the best,  
Nataley Nagy



John Hall, *Burst (Six Stones)*, 2006, acrylic on canvas, 24 x 36 in. (61 x 91.4 cm). Collection of the artist.



John Hall, *Ka-Pow*, 2010, acrylic on canvas, 60 x 90 in. (152.4 x 228.6 cm). Collection of the artist.

## John Hall: Travelling Light A forty-five-year survey of paintings

Through to July 10, 2016

This show is the fourth in the Kelowna Art Gallery's biannual Okanagan Artist series of exhibitions. It is accompanied by a full-length, full-colour book, which has been published for the Gallery by Black Dog Publishing in the UK. This publication includes texts by the curator of the Kelowna Art Gallery, Liz Wylie, and by Calgary-based artist Alexandra Haeseker, a long-time collaborator and colleague of Hall's.

*John Hall: Travelling Light* is installed chronologically and contains excellent examples from all series of Hall's paintings produced to date during his long and prolific career. The show begins in the late 1960s with the artist's larger-than-life huge paintings that depict various objects Hall found in the trash. In the 1980s Hall created his *Tourist Series* (1980-82) that explored the ways in which tourists interact with places and the phenomenon of souvenirs. Then he painted his *Toy* series (1982), which seemed on the surface like bright and cheerful depictions of children's playthings. In the mid 1980s, Hall began asking friends to give him groups of objects he could arrange and paint that would be portraits of them, based on mementoes and other possessions. These paintings formed his *Still-Life Portrait* series, which began in 1984 and is still ongoing. These works were featured in a touring solo show organized by the Agnes Etherington Art Centre

at Queen's University in Kingston, Ontario, in 1989. Woven in between all these series were his Mexican-themed paintings, done during his annual six-month stays there between 1988 and 1999.

In the 1990s Hall began to exploit the information and results possible by using digital photography and Adobe Photoshop™. With this shift, his work was no longer about exactly what his eyes saw, but what he could achieve with these new processes, as they fed into his work. After he moved to Kelowna in 1999, Hall's work underwent a transformation and became more ethereal and less complex. He has completed several series of work since the start of the new century/millennium, all of still-life subjects, that have included donuts, candies, groups of small stones, tea cups, coffee mugs, and a stack of CDs. His most recent works have focused on fruits and vegetables.



**An illustrated talk with John Hall  
Thursday, June 23 at 7 pm**



Deborah Koenker, *Bely Ramon Mtz., San Luis Potosi* (detail), 2014, colour photograph, 21 x 16 inches.

## Deborah Koenker: Grapes and Tortillas

July 16 to October 30, 2016

In her solo exhibition Vancouver-based artist Deborah Koenker focuses on the temporary agricultural workers from Mexico hired by the Okanagan Valley's fruit orchards and vineyards. It is intended as a celebration of these people's hard work and their dedication to the well-being of their families at home—from whom they are separated for long periods when working here.

She has been visiting the Okanagan for several years, meeting the workers and producing photographic portraits of them in which they hold flour tortillas on which they have inscribed their names. Other elements, including a giant suspended web wound with ribbons that will bisect the space, a photographic mural of a portion of the fence/wall between Mexico and the USA, and a cluster of chairs with oversized lotto ticket reproductions and votive candles facing a huge colourful mural of the Virgin of Guadalupe will be included. By these means Koenker hopes to give viewers some sense of the culture of Mexico, so as to give some context for the visiting workers in the gallery visitors' minds.

The exhibition will be accompanied by a richly illustrated, full-colour catalogue with texts by Kelowna Art Gallery curator, Liz Wylie, Randy Lee Cutler (an artist and instructor at Emily Carr University of Art and



Deborah Koenker, *Salvador Sandoval, Queretaro* (detail), 2014, colour photograph, 21 x 16 inches.

Design in Vancouver), and John Vaillant, award-winning author of the novel *The Jaguar's Children*.

Deborah Koenker is a interdisciplinary artist with interests in writing and curatorial projects. She has an extensive record of exhibitions in Canada, the United States and Mexico.

### Opening Reception

Friday, July 15, 7 to 9 pm

This is a free event, open to members and guests by invitation.

### Fiesta Mexicana

Thursday, August 18, 7 to 9 pm

Please join us for an evening of celebration as we enjoy the company of Sandy Diaz Hart, activist and co-founder of the El Faro Society (For Agricultural Workers in the Okanagan), along with some of the workers themselves. We look forward to all learning more about life for the temporary agricultural workers in the Okanagan. Authentic cuisine and Mexican music will add to the evening.



Krista Belle Stewart, *Work to Rule* installation photo.

## Work to Rule: Krista Belle Stewart curated by Tania Willard

Through to July 3, 2016

For our 2016 *One on One* exhibition we are pleased to be working with BC-based independent curator Tania Willard. Willard recently completed a two-year Aboriginal curatorial residency at the Kamloops Art Gallery. She has selected emerging artist Krista Belle Stewart, formerly based in Vancouver, and currently living and working in New York. Stewart is originally from the Douglas Lake area of the BC interior.

Stewart has six pieces in her solo exhibition: a tapestry, a brand new video piece, which will premiere at the Kelowna Art Gallery, an untitled work that features soil in a bucket from Stewart's ancestral land, a piece called *Indian Artists at Work* (2015), which is a colourful wall installation, and a work making reference to the American artist Leon Polk Smith.

As with all our *One on One* projects, the show is accompanied by a web-based publication, which features a curatorial text, the curator's and artist's biographies, and installation images.



Susan Menzies, *Wall Dogs 12*, oil on panel, 2016, 12 x 16 in. (30.48 x 40.64 cm)

## Susan Menzies: Wally Dugs

July 9 to October 16, 2016

Susan Menzies is a mid-career painter is based in Calgary. She will be exhibiting a new series of small, beautifully painted portraits of porcelain dogs that were produced in the eighteenth century, mainly in the Staffordshire area of England. Her images were sourced from contemporary online auction catalogues. Underlying the sheer visual appeal of the work is a deeper/hidden level of content concerning conditions for workers and particularly child labour in Victorian England.

Susan Menzies studied art at the University of Alberta in Edmonton, obtaining her BFA there in 1981. She then received her MFA from the Nova Scotia College of Art and Design in Halifax in 1988. Menzies has taught painting at the Alberta College of Art and Design in Calgary since 2005. She has exhibited her work in galleries in various Canadian and American cities. Her most recent solo show was last year at Calgary's Stride Gallery, titled *Susan Menzies: Hare and Thistle*.

**Opening Reception**  
**Saturday, July 9, 2 to 4 pm**

This is a free event, open to members and guests by invitation.



The Artist's Garden Project working drawing and images, 2016.

### The Artist's Garden Project

## Wanda Lock and Rena Warren: Escape Artists

Spring 2016 to Spring 2017

Every spring, the Kelowna Art Gallery launches a new *Artist's Garden Project* in our Rotary Courtyard space. The two artists' vision this year involves a built structure that looks old and abandoned, and is now overgrown with plants. Visitors will have the sense that the structure was once an enclosure of some kind, perhaps for a creature that eventually escaped. The plants selected will not only be those suited to the growing conditions in the courtyard, but for their associations with magical practices and mythology.

Wanda Lock grew up in the Okanagan and studied art at the Emily Carr College of Art and Design in Vancouver. Rena Warren has a BFA from the University of Victoria and has been exhibiting her work and teaching art in the Okanagan since 1995.

### Opening Reception

Saturday, July 9, 2 to 4 pm

This is a free event, open to members and guests by invitation.



Heidi Thompson, work in progress in her studio, 2016.

### Satellite space at the Kelowna International Airport

## Heidi Thompson: OK Sunshine

May 9 to November 7, 2016

Artist Heidi Thompson is based in the north Okanagan Valley. She was trained in Europe in the 1970s and 80s, and works as an abstract painter. In her multi-panelled installation she has set out to convey the feeling and quality of the light in the Okanagan summer. As people pass by the painted panels on their way to the security check area of the departures wing at the airport, they may perhaps get a sense of the Okanagan from her work.

Thompson was born in Vernon and has been living in Coldstream since 1982, where she has worked as an art educator and illustrator. Thompson is the editor of the award-winning book *Recapitulation: A Journey*, by Sveva Caetani, who was a Vernon-based artist.



Illustration by Kendra Hindle, grade 12 student, Mount Boucherie Secondary School

### The Front Project Space

## Art in Action

Through to June 12, 2016

The Kelowna Art Gallery is pleased to host our 30<sup>th</sup> annual *Art in Action* exhibition. This show celebrates the creativity and artistic talent of local youth. Each year, high school and middle school students are asked to explore their imaginations, creating their own extraordinary visions of life through painting, sculpture, printmaking, drawing, and photography. *Art in Action* is not only an excellent opportunity for students to show their work in a professional environment, but also a chance for the general public to celebrate the accomplishments of the youth in our community. *Art in Action* highlights the exemplary art activities taking place in local classrooms, and is also meant to give students an increased sense of pride in their work, while providing a valuable learning experience.

### Opening Reception Thursday, May 5, 6 to 8 pm

This is a free event, open to members and guests by invitation.



Cameron Cartiere and the chART Collective, *All Is For Yourself* (detail) laser-cut handmade paper, seeds, birch plywood, 2015. Photography by Geoff Campbell

### The Front Project Space

## For All is For Yourself

June 25 to October 9, 2016

*For All is For Yourself* is an exhibition organized by a public art initiative called *Border for Bees* which includes the installation of over 10,000 paper bees cut out of hand-made seed paper in the Gallery's Front Project Space. Headed by Dr. Cameron Cartiere, Associate Professor at Emily Carr University of Art and Design, and Dr. Nancy Holmes, associate professor in the faculty of Creative and Critical Studies at UBCO, the project is intended to raise awareness of the plight of wild pollinators. The project is intended to empower communities to actively engage in solutions for habitat loss and create urban spaces as viable pollinator pastures.

For more information about this initiative please see the *Border for Bees* project website:  
[borderfreebees.com/projects/for-all-is-for-yourself/richmond](http://borderfreebees.com/projects/for-all-is-for-yourself/richmond)

### Opening Reception Saturday, July 9, 2 to 4 pm

This is a free event, open to members and guests by invitation.

# FOSSILS from the FUTURE

public art project



## Public Art Project

### Fossils from the Future

Downtown Kelowna, various locations through Spring, 2016

Launched in September of 2015, this innovative temporary art project is being carried out by Penticton-based artist **Johann Wessels**. The idea is to create a rift in the day-to-day reality of Kelowna. Pedestrians will keep coming across strange capsules containing bits and pieces of objects that humans in the future have found interesting and wished to preserve. Why are people sending these back in time – are we being warned so we can take action to avert some future dystopia?

There have been nine works released altogether, including the initial one, which looks like a damaged craft used to send back the capsules. The public are being encouraged to respond using social media, with the hashtag **#futurefossils**. A special page has been created at [kelownaartgallery.com/futurefossils](http://kelownaartgallery.com/futurefossils) to track this activity.

The project will wind up with a film noir conclusion, so stay tuned.

- **001** | Believed to be pathfinder scout vehicle with possible homing beacon for later craft.
- **002** | Compressed detritus of human origin which offers interesting insight into 21<sup>st</sup>-century Homo Sapiens' lifestyle.
- **003** | Fragment of 16<sup>th</sup>-century painting believed to have been an iconic image in the 20<sup>th</sup> century.
- **004** | A distinctive nest made by a highly evolved bird for its own eggs.
- **005** | A mass of petrified devices with grids of small raised areas – function unknown.
- **006** | Petroleum Distillate, commonly used before its depletion in mid-21<sup>st</sup> century.
- **007** | Hand print of the five-fingered Homo Sapiens.
- **008** | Twig from last-known living tree.
- **009** | You Were Here.

    
#futurefossils  
[kelownaartgallery.com](http://kelownaartgallery.com)



## Canada Day at the Kelowna Art Gallery

Friday, July 1, 2016, from 10 am to 3 pm

On Canada Day the Kelowna Art Gallery will be hosting a day of various hands-on art activities both inside and outside the gallery. This fun-filled day event is being led by Myron Campbell, a UBC Okanagan instructor from the Faculty of Creative and Critical Studies. There will be drawing inside, lots of chalk for the sidewalks outside, easels set up on the grass for painting, and last, but not least, we will have boxes to paint on to pay homage to the popular former Apple-Bin Paint-In. The public will be invited to paint on big and sturdy cardboard boxes of various shapes and sizes. These colourful boxes will be kept on display temporarily at the gallery to be filled with non-perishable items that will be donated to the Kelowna Food Bank.

**This event is free to the public, but pre-booking is required for boxes.** Be sure to reserve your box early by calling the Kelowna Art Gallery at 250-762-2226.

Would you like to volunteer on Canada Day?  
Please contact [laura@kelownaartgallery.com](mailto:laura@kelownaartgallery.com) for information.

Paint generously donated by 

## Family Sundays

Join us every Sunday between 1 and 4 pm  
for an exciting art-making experience.

*Family Sundays* opens up the world of art and artists for children and adults by providing opportunities to engage, discover, and create.

**Cost:** \$4.00 per participant

May 1	<i>Get to Know contest</i>	Jul 3	<i>Art Buckets</i>
May 8	<i>Paper Lotus Flower</i>	Jul 10	<i>Dog Sculptures</i>
May 15	<i>Filipino Parols</i>	Jul 17	<i>"Tortilla" Drawings</i>
May 22	<i>"Woodblock" Prints</i>	Jul 24	<i>Puppy Paintings</i>
May 29	<i>Traditional Korean Lantern</i>	Jul 31	<i>I LOVE BC</i>
Jun 5	<i>Marble-ous Paintings</i>	Aug 7	<i>Apple Stamp Orchard</i>
Jun 12	<i>Photo-weavings</i>	Aug 14	<i>Leaf Garlands</i>
Jun 19	<i>Printmaking Rules!</i>	Aug 21	<i>To Bee or not to Bee</i>
Jun 26	<i>Pet Rock</i>	Aug 28	<i>Sun Mobile</i>

For the Month of May the Kelowna Art Gallery will be a site for Asian Heritage Month Celebrations. Visit our website for more info on upcoming *Family Sundays* activities.



The Kelowna Art Gallery acknowledges the generous support of Source Office Furnishings.

# ART Adventures



**Join us for a creative adventure this summer!  
Make unique art, new friends, and create  
memories that will last a lifetime.**

During the months of July and August, the Kelowna Art Gallery will be offering a variety of half-day and full-day art camps for children ages 3 to 12. Camps will be taught by local artists, and some classes will also include special visits by guest artists. Each week will be different and incorporate unique drawing, painting, sculpture, and mixed media projects. Programs emphasize self expression, and allow young artists to discover and create in a lively studio environment complimented by outdoor fun.

You may sign up just for the morning session at the Art Gallery, just the afternoon session with Bumpershoot, or make a day of it and sign up for both sessions!

**Make it a day with Bumpershoot Children's Theatre!**

Bumpershoot is pleased to be collaborating with the Kelowna Art Gallery to ignite and inspire imaginations. The weeks of July 11 and August 15 children may spend the morning at the Art Gallery taking part in fun and inspiring art activities, and as an option spend the afternoon at Bumpershoot, exploring theatre through a variety of games and play.

**Preschool Camps | Ages 3-5**

July 4-8	9 am to 11 am
August 8-12	9 am to 11 am
August 22-26	9 am to 11 am

**Mini and Day Camps | Ages 6-8**

July 11-15	Mini Camp	9 am to 12 pm*
July 25-29	Day Camp	9 am to 3 pm
August 22-26	Day Camp	9 am to 3 pm

\*Bumpershoot Theatre Option 12 to 3 pm

**Mini and Day Camps | Ages 9-12**

July 18-22	Day Camp	9 am to 3 pm
August 15-19	Mini Camp	9 am to 12 pm*

\*Bumpershoot Theatre Option 12 to 3 pm

<b>Preschool Camp Costs:</b>	\$90.00 (\$75.00 for members)
<b>Mini Camp Costs:</b>	\$125.00 (\$110.00 for members)
<b>Day Camp Costs:</b>	\$160.00 (\$145.00 for members)

**\*Cost to add on the afternoon at Bumpershoot \$90.00**

Class size is limited so that children receive one-on-one instruction in a friendly, non-competitive environment. Register before June 1 and receive a 10% discount. Please call 250-762-2226 to register!



## TEEN Friday Art Series

**Instructor: Jim Elwood | Time: 9 am to 2 pm**  
**Fridays, July 15 to August 19 (no class August 5)**

This summer the gallery is offering a popular series of art workshops for teens on Fridays. Every week there will be a different theme and participants will have the opportunity to explore a wide variety of subjects and materials. Sign up for one class, or the whole series of five!

<b>July 15</b>	<b>More than Watercolour</b>
<b>July 22</b>	<b>Portraits (people and animals)</b>
<b>July 29</b>	<b>Everything in Ink</b>
<b>August 12</b>	<b>Block Printing</b>
<b>August 19</b>	<b>Wildlife Drawing</b>

**Teen Camp Cost per class:** \$70.00 (\$55.00 for members)  
**Cost for Series of 5 Fridays:** \$280.00 (\$220.00 for members)

## TEEN Art Week

**Instructor: Jim Elwood | Time: 9 am to 2 pm**  
**Tuesday to Friday, August 2 to 5**

Do you want to learn to draw? Do you want to learn how to paint? Do you want to take those skills and make amazing creative art pieces? Then join us for 4 days in August at the Kelowna Art Gallery with artist and educator Jim Elwood. You will learn to work with a variety of materials and learn a variety of techniques while exploring creative projects and just plain having fun making ART!

**Teen Art Week Cost:** \$210 (\$165 for members)

## Wittle Warhols

**Fridays, May 13, June 10, July 8, and August 12,**  
**9:30 am to 11 am | Ages 5 and under**

**New Toddler program. Free drop-in!**

Beginning this spring on the second Friday of each month, the Kelowna Art Gallery is welcoming toddlers and their parents or caregivers to drop in and get creative! While the little ones are getting messy, making friends and exploring a variety of hands-on art activities, adults will have the opportunity to tour our current exhibitions.

Pre-registration encouraged! Please call 250-762-2226.

WALKER REAL ESTATE PRESENTS

# APPETITE FOR ART

FUNDRAISER

SATURDAY, APRIL 9, 2016

## THANK YOU

We absolutely could not hold this event without the tremendous support we've had from artists, sponsors, local businesses, attendees, and other Gallery supporters.

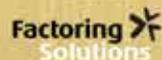
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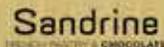
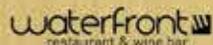
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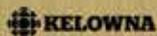


Okanagan College  
Culinary Arts Program

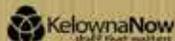


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Connor Charlesworth  
Rod Charlesworth  
Jessie Dunlop  
Ken Gillespie  
Clea Haugo  
Erica Hawkes  
Jessica Hedrick  
Fern Helfand  
Michael Hermesh  
Byron Johnstad  
Jim Kalnin  
Danielle Krysa  
Jan Little  
Wanda Lock  
Hans Lujan  
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Debra Martin  
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The Jealous Curator  
The Listel Hotel (Vancouver)  
Tree Brewing Co.  
Volcanic Hills Estate Winery  
Waterfront Restaurant & Wine Bar

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## Volunteer at the Kelowna Art Gallery!

We invite you to join our volunteer team. Support visual arts and give back to your community. Meet new people and learn new skills.

Now recruiting for the following two positions:

**Docents** lead school tours teaching children about topics related to our current exhibitions and excite them about the world of contemporary art. Full training is provided. Schedule: September to June: requires a weekly daytime commitment.

**Event volunteers** help out with opening receptions, artists' talks, community events, and at special fundraising events. Year-round: typically on Thursday & Friday evenings. Commitment is casual on an event-to-event basis

### REWARDS:

- Free Gallery membership after just 10 hours of volunteer service.
- Free workshop or art class of your choice after 30 hours of volunteer service.

Volunteer application forms are available online or at the Gallery. Call 250-762-2226 or email [info@kelownaartgallery.com](mailto:info@kelownaartgallery.com) for more information.

## Hold your event at the Kelowna Art Gallery

The Kelowna Art Gallery offers a variety of terrific spaces in which you may hold your next company reception, AGM, lecture, presentation or meeting. Plus, facility rentals at the Gallery help to support continued access to the visual arts in our community.

For more information enquire today at 250-762-2226 ext. 305.

## Birthday Parties at the Kelowna Art Gallery!



Your child and up to 12 guests can experience the visual arts with a guided exhibition tour, hand-on arts activity led by an instructor, and a private studio for the 2 hour party celebration.

Availability: Saturdays only, between 11 am and 3 pm.

Cost: \$195 (\$165 for members)

For more information enquire today at 250-762-2226 ext. 305



Members enjoying the opening reception for *Back to the 80s* at the gallery. Glenna Turnbull Photography.



Gallery Director Nataley Nagy joins Mayor Basran and *The Artist Herself* curators Alicia Boutilier and Tobi Bruce at the exhibition's opening reception.

# MEMBERSHIP

## Not yet a member of the Kelowna Art Gallery?

Then it's about time you joined! Your support plays an essential role in providing access to a wide variety of visual arts in our community.

Along with **free admission** to all exhibitions and discounts on a variety of **classes, workshops, merchandise** and **special events**, membership grants you access to our **reciprocal membership** agreements with twenty-five other museums and galleries across Canada. Your membership may entitle you to free admission and/or discounts at these locations.

### Annual Membership Costs: (includes tax)

Student \$26.25  
 Senior \$36.75  
 Individual \$42.00  
 Family \$63.00

### Become a member today!

Memberships are available at the gallery, by calling 250-762-2226, or online at [kelownaartgallery.com](http://kelownaartgallery.com).

## Board of Directors

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 Victoria Moore  
 Vanessa Trenholm



The Kelowna Art Gallery gratefully acknowledges the financial assistance of the City of Kelowna, The Canada Council for the Arts, British Columbia Arts Council, the Province of British Columbia, Central Okanagan School District #23, Regional District of Central Okanagan, Central Okanagan Foundation, and our members, donors and sponsors. Special project support provided by the Audain Foundation, Telus Community Fund and the Vancouver Foundation.





# ART ADVENTURES

Summer Art Camps for Kids!

*See page 16-17 for art camp dates & details!*



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