





1315 Water Street,
Kelowna, BC V1Y 9R3
t: 250-762-2226
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www.kelownaartgallery.com

HOURS:

Tuesday to Saturday 10 am-5 pm
Thursday 10 am-9 pm FREE
Sunday 1-4 pm
Closed Mondays
& Holidays

FREE Every Thursday
ADMISSION 10 am to 9 pm
THURSDAYS
Sponsored by DELTA
State University

ADMISSION:

Members: FREE
Individual (18-64): \$5
Student (13-17 or with student ID): \$4
Senior (65+): \$4
Family: \$10
Group of 10 people or more: \$40
Children under 12: FREE

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Cover image:

Bertha May Ingle, (1878-1962), *Self-Portrait*,
around 1901, oil on canvas, 17 x 17 cm,
Private Collection, Photo: Mike Lalich



Our Mission:
To engage, inspire, and enrich the greater
community through the exhibition, collection,
and interpretation of visual art.

Left to right: Joshua Desnoyers, Hanss Lujan, Nataley Nagy, Connie Quaedvlieg, Brenda Feist, Laura Wyllie, Liz Wyllie, Clea Haugo, Kyle L. Poirier.

Executive Director’s Message

All of us, the Board of Directors, staff and volunteers at the Kelowna Art Gallery would like to take this opportunity to sincerely thank you, our members and friends, for your continued support of the Gallery and its mission which is to strengthen the visual arts in our community. We could not fulfill this mission without you.

The upcoming four months of programming at the Gallery is an indication of how, the Kelowna Art Gallery staff team, organizes and creates memorable exhibitions and publications and produces informative and educational public programs for community members of all ages. It is because of these efforts that the Gallery is seeing record attendance and reaching new audiences.

It is with appreciation that we say goodbye to Renée Burgess after her seventeen year contribution to the Gallery. Renée played an important role in the development of this organization. We can’t thank her enough for the remarkable job she has done developing amazing public programs for this community.

Please feel free to send suggestions and comments regarding our exhibitions and public programs. We always like to hear from our community members and learn how we might better serve them. I hope to see you at the Gallery often in 2016.

All the best,
Nataley Nagy (nataley@kelownaartgallery.com)



Frances Anne Hopkins, London (England), 1838 – London (England), 1919, *Canoe Manned by Voyageurs Passing a Waterfall* (detail), 1869, oil on canvas, 73.7 x 152.4 cm, Purchase, 1923 (e011153912), Library and Archives Canada, Photo: Library and Archives Canada

The Artist Herself Self-Portraits by Canadian Historical Women Artists

January 23 to April 3, 2016

The Kelowna Art Gallery is pleased to bring this ground-breaking exhibition to the Okanagan – the first of its kind. Organized and circulated jointly by the Art Gallery of Hamilton and the Agnes Etherington Art Centre at Queen's University, both in Ontario, the show was co-curated by Tobi Bruce and Alicia Boutilier. The exhibition comprises just over fifty pieces by forty artists, all of them women who lived and worked in Canada, and most of whom have never had work shown in Kelowna.

As one might expect, works by Emily Carr are included, which may be a question Kelowna gallery-goers first think of when hearing about this show. But there are thirty-nine other women artists as well! – many of whom are now obscure if not almost forgotten, but all worthy of our attention.

The earliest pieces in the show date from the eighteenth century (for example a watercolour by Elizabeth Simcoe from about 1792) and the most recent works are from the early 1960s, which include a drawing by Christiane Pflug, and a painting from 1961 by Daphne Odjig.

Materials range from sculpture, drawings, photographs and paintings, to a painted china brooch and a painted metal biscuit tin, and quilts and samplers. The curators decided to be open-minded as to what constituted a self-portrait, so there is a wide variety of approaches evident to considering and exploring the self.

A stunning piece that is predicted to become a new favourite Canadian historical painting for Kelowna gallery-goers is the five-foot-wide *Canoe Manned by Voyageurs Passing a Waterfall*, from 1869, by Frances Anne Hopkins.

Aficionados of Canadian history will find plenty of imagery and details in this show with which to engage, but anyone would find these historical works easily accessible and highly enjoyable. The exhibition is accompanied by a fully illustrated, full-colour, bilingual catalogue, with an essay on each artist (most, but not all, written by women).

The Artist Herself: Self-Portraits by Canadian Historical Women Artists Organized and Circulated by the Agnes Etherington Art Centre and the Art Gallery of Hamilton. Curated by Alicia Boutilier and Tobi Bruce.

Canada

Opening Reception
Friday, January 22, 7 to 9 pm

This is a free event, open to members and guests by invitation.



Hannah Maynard, Bude (England), 1834 – Victoria (British Columbia), 1918, *Untitled (Tea Time)* (detail), around 1893, modern print from original glass negative, 25.3 x 20.1 cm, Royal BC Museum, BC Archives, Victoria (F-02852), Photo: Courtesy of the Royal BC Museum, BC Archives



Emily Carr, Victoria (British Columbia), 1871 – Victoria (British Columbia), 1945, *Untitled (Self-Portrait)* (detail), 1924–1925, oil on paperboard, 39.4 x 44.9 cm, Emily Carr Trust, 1942 (VAG 42.3.50) Vancouver Art Gallery, Photo: Vancouver Art Gallery

Adventures in Curating Canadian Art

**Curators' Talk at the Kelowna Art Gallery
Saturday, January 23, 1 pm**



Alicia Boutilier is Curator of Canadian Historical Art at the Agnes Etherington Art Centre, where she has produced numerous exhibitions on Canadian historical visual and decorative art.

Tobi Bruce is Senior Curator of Canadian Historical Art at the Art Gallery of Hamilton, having previously held positions in curatorial, collections management, and research at the Art Gallery of Hamilton, Carleton University Art Gallery (Ottawa) and the Agnes Etherington Art Centre, Queen's University (Kingston).

Selfie Project

January 22 to April 3, 2016

Throughout *The Artist Herself* exhibition we will be accepting selfies and displaying them in our Scotiabank Studio Art Lab. E-mail your selfie to laura@kelownaartgallery.com and we will print it for you! You may also choose to paint or draw your selfie and drop it off at the Gallery. All submissions must be no larger than 5 x 7 in.

Sometimes You Need a Monkey: Successful Women Artists and the Power of Constructed (Eccentric) Identities

**Public Talk at the Kelowna Art Gallery
Thursday, March 17 at 7 pm**

This public talk by **Barbara Tyner** presents some of history's most successful and colourful women artists, and shares stories of how each used a bit of eccentricity to her advantage in an art world never too women-friendly. A lively illustrated discussion of a fascinating number of women artists who, beyond their quirky props, displayed the ultimate in eccentric behaviour: *single-minded devotion to their work*.



Barbara Tyner is an art historian, writer, lecturer and filmmaker specializing in creative approaches to women's art history.

For more details on *The Artist Herself* related talks, speakers, and Selfie Project, visit us online at www.kelownaartgallery.com



Amy Modahl, *Make your home show the real you* (detail), 2015, graphite, conté, and chalk pastel on paper, 20 x 16 in.

Amy Modahl: Where the Heart Is

January 16 to March 27, 2016

The notion of home is a rich one, full of various sorts of associations for different people. Home can be a vision of a beautiful and calm refuge, a well-designed, tidy and welcoming place. In reality, we often end up with stuff piled up here and there, a long to-do list on the fridge, and nothing much to eat inside the fridge – not the environment we dream about. It is this schism or disconnect that Modahl has set out to explore in her new body of work. She will include a group of small framed works on paper on one wall, which will make reference to advertising and home tips publications. On the opposite wall, and wrapping around the corner of the room, will be a colourful, site-specific line drawing painted directly on the wall.

Amy Modahl was born in Minnesota and raised in Wisconsin before coming to Vancouver to live in the year 2000. Then in 2010 she relocated to the BC interior. As well as having degrees in fine art, she is a linguist, and teaches in Linguistic Anthropology and Anthropology at the UBCO in Kelowna, and Okanagan College in Vernon. Modahl lives and works in Salmon Arm, BC.

Opening Reception

Friday, January 22, 7 to 9 pm

This is a free event, open to members and guests by invitation.

Artist's Talk: Saturday, February 20, 1 to 2 pm



Krista Belle Stewart, *Indian Artists at Work*, 2015, installation with wall vinyl and paint.

One on One: Work to Rule: Krista Belle Stewart

April 2 to July 3, 2016

The Kelowna Art Gallery is pleased to be working this year with BC-based independent curator **Tania Willard**. Willard recently completed a two-year Aboriginal curatorial residency at the Kamloops Art Gallery. She has elected to work with emerging artist **Krista Belle Stewart**, formerly based in Vancouver, and currently living and working in New York. Stewart is originally from the Douglas Lake area of the BC interior.

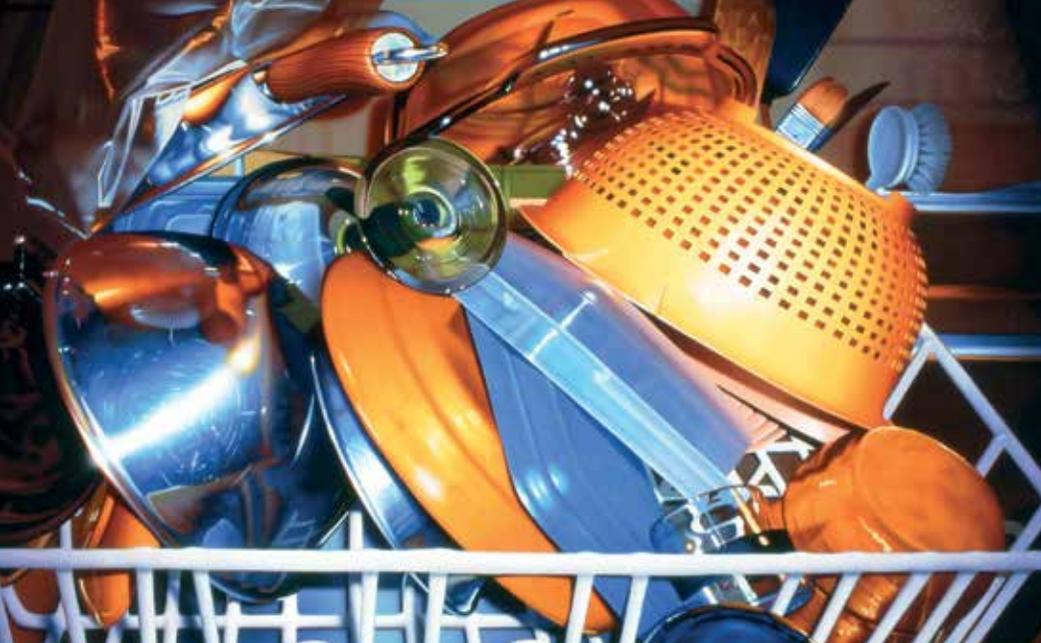
Stewart will be exhibiting three pieces in her solo exhibition: a brand new video piece, which will premiere at the Kelowna Art Gallery, an untitled work that features soil in a bucket from Stewart's ancestral land, and a piece called *Indian Artists at Work* (2015), which is a wall installation.

Both the artist and curator will be on hand to install this show, and will be here for the opening reception. The show will be accompanied by a web-based publication.

Opening Reception

Friday, Friday, April 1, 7 to 9 pm

This is a free event, open to members and guests by invitation.



John Hall, *3.02.99 (detail)*, 1999, acrylic on canvas, 24 x 36 in. (61 x 91.4 cm). Collection of the artist.



John Hall, *Muñeca (detail)*, 1992, acrylic on canvas, 60 x 90 in. (152.4 x 228.6 cm). Collection of the artist.

John Hall: Travelling Light A forty-five-year survey of paintings

April 16 to July 10, 2016

The Kelowna Art Gallery is pleased to present the fourth in its biannual *Okanagan Artist* series of exhibitions, this year featuring the work of Kelowna-based artist John Hall. Hall was born in Edmonton in 1943 and spent the major part of his career in Calgary, coming to Kelowna to live in 1999. He is known nationally for his detailed, highly realistic works, created in series in which he has explored different subjects.

Hall studied at the Alberta College of Art and Design in Calgary in the early 1960s, then at the Instituto Allende, in San Miguel de Allende, Mexico, in 1966. He spent a year painting in New York in 1979/80, the same time that he was given a touring solo show by the National Gallery of Canada.

In the 1980s Hall created his *Tourist Series* and his *Toys* series, followed by his famous *Still-Life Portrait* series, which he began in 1984 and is still ongoing. These last works were featured in a touring solo show organized by the Agnes Etherington Art Centre at Queen's University in Kingston, Ontario, in 1989. Woven in between all these series were his Mexican-themed paintings, done during his annual six-month stays there between 1988 and 1999.

In the 1990s Hall began to exploit the information and results possible by using digital photography and Adobe Photoshop™. With this shift, his work was no longer about exactly what his eyes saw, but what he could achieve with these new processes, as they fed into his work.

Since moving to Kelowna in 1999 Hall has completed several series of work, all of still-life subjects, that have included donuts, candies, groups of small stones, tea cups, coffee mugs, and a stack of CDs. His most recent works have focused on fruits and vegetables.

The exhibition *John Hall: Travelling Light* will be accompanied by a full-length, full-colour book, to be published for the gallery by Black Dog Publishing in the UK. It will include texts by the curator of the Kelowna Art Gallery, Liz Wylie, and by Calgary-based artist Alexandra Haeseker, a long-time collaborator and colleague of Hall's.

After its Kelowna run the show will travel to the Nickle Galleries, University of Calgary, where it will be on exhibition from January 26 to April 29, 2017.

**Opening Reception
Friday, April 15, 7 to 9 pm**

This is a free event, open to members and guests by invitation.



Pieces of What, September, 2015, photograph from roof of the Gallery. Photo: Kyle L. Poirier

The Artist's Garden Project

Pieces of What: Carolina Sanchez de Bustamante and Maxwell Sterry

until Spring 2016

Our third year-long *Artist's Garden Project* continues until this spring's planting season, in our courtyard space. With the underlying subject of recycling and a consideration of materials that we daily add to landfills, Vernon-based duo Carolina Sanchez de Bustamante and Maxwell Sterry devised this installation that continues to bring bright colours to the space throughout the grey winter months. The central pillars are delineated by little bits and shapes made from clean trash, and each is a different colour: red, orange and yellow. The materials used and height of the column corresponds to the percentage of kinds of materials (plastics, metals and e-waste) that we continue to dump as garbage.

Watch for details about our Spring, 2016 incarnation of our *Artist's Garden Project* in the hands of new artists!



Aunaray Clusiau, partial installation view of *Sea Song* at Kelowna International Airport. Photo: Clea Haugo

Satellite space at the Kelowna International Airport

Sea Song: Aunaray Carol Clusiau

through to May 9, 2016

Peachland-based artist Aunaray Carol Clusiau has created an homage to water. As she worked on her piece, she felt compelled to give life to the animal shapes that seemed to form before her eyes during her painting process, working on her abstracted watery passages. Viewers will see depictions of various animals, including a seal, a whale, and even a mermaid, all creatures who rely on water as their habitat.

Clusiau was born and raised in Toronto, then attended Emily Carr University in Vancouver. Her work is represented by Hambleton Galleries in Kelowna, and by the Avens Gallery in Canmore, Alberta, the Latitude Art Gallery in Calgary, and the Lloyd Gallery in Penticton.



Germaine Koh, *Self Portrait*, 1994 and ongoing, oil on panel, eight various states, 1996-2008. Collection of the Kelowna Art Gallery.

Germaine Koh: Self Portrait: A painting event

Spring Break, March, 2016 (date to be announced)

One might think of Oscar Wilde's character Dorian Gray whose portrait (hidden at home) became uglier and more hideous as he committed heinous deeds, while his flesh and blood face continued to look like that of a kind-hearted person. Certainly the project of redoing your old self-portrait every several years by painting a new one on top as you continue to age is not in the interests of self-flattery. But Vancouver-based, internationally known conceptual artist **Germaine Koh** is not stopped in her tracks at the thought of a few wrinkles and gray hairs. And the Kelowna Art Gallery is fortunate to have acquired in 2001 her ongoing self-portrait (begun in 1994) for the permanent collection. Since that time, several new renditions have come and gone, the last being created in 2008. Koh will be coming to the Okanagan in Spring Break of 2016 and will re-do the painting in our Art Lab space.

Please watch our e-news mailings and website for details as the time approaches.

Germaine Koh has a BFA from the University of Ottawa, and an MFA from Hunter College in New York. She has an extensive national and international exhibition record.



Johann Wessels, *Fossils from the Future*, work numbers 001-005, 2015

Public Art Project

Fossils from the Future

Downtown Kelowna, various locations through Spring, 2016

Launched in September of 2015, this innovative temporary art project is being carried out by Penticton-based artist **Johann Wessels**. The idea was to create a rift in the day-to-day reality of Kelowna. Pedestrians will keep coming across strange capsules containing bits and pieces of objects that humans in the future have found interesting and wished to preserve. Why are people sending these back in time – are we being warned so we can take action to avert some future dystopia?

There will be nine works released altogether, including the initial one, which looks like a damaged craft used to send back the capsules. The public are being encouraged to respond using social media, with the hashtag **#futurefossils**. A special page has been created at kelownaartgallery.com/futurefossils to track this activity.

The project will wind up the Spring with a film noir conclusion, so stay tuned.



Art in Action, 2015, installation view

The Front Project Space

Back to the 80s

March 5 to April 17, 2016

The Kelowna-based artists' group Art Brew is jumping in the DeLorean and taking you back to the 80s. Following the success of last year's exhibition *Superheroes and Supervillians*, the Kelowna Art Gallery and Art Brew are collaborating on another nostalgic and exciting exhibition. *Back to the 80s* will celebrate the decade of classic cult movies. This exhibition presents work that ranges from classical animation drawing to digital media and sculpture.

Art Brew is a Kelowna-based high-tech artists' group that holds bi-weekly meetings to share ideas, network, collaborate, and inspire one another. Art Brew is very active in the community and their focus is on attracting talented individuals who work in the high-tech industry to the Okanagan.

Opening Reception

Friday, March 4, 7 to 9 pm

This is a free event, open to members and guests by invitation.

Quick Talks

Thursday, March 10, 7 to 9 pm

Join us for a Quick Talks-style panel discussion with members from the Art Brew group.

The Front Project Space

Art in Action: 30th Annual Exhibition

April 23 to June 12, 2016

The Kelowna Art Gallery is pleased to host our 30th annual *Art in Action* exhibition. This show celebrates the creativity and artistic talent of local youth. Each year, high school and middle school students are asked to explore their imaginations, creating their own extraordinary visions of life through painting, sculpture, printmaking, drawing, and photography.

Art in Action is not only an excellent opportunity for students to show their work in a professional environment, but also an opportunity for the general public to celebrate the accomplishments of the youth in our community. *Art in Action* not only highlights the exemplary activities taking place in local classrooms, but is also meant to give students an increased sense of pride in their work, while providing a valuable learning experience.

Opening Reception

Thursday, May 5, 6 to 8 pm

This is a free event, open to members and guests by invitation.



Another masterpiece created at *Family Sundays*. Photo: Hanss Lujan.

ART BREAK March 14–25

Art Around the Town

March 14-18 and March 21-25

9 am to 3 pm

(time will be divided between the gallery and Bumpershoot Theatre)

Ages 5 to 7 and 8 to 10

Cost per day: \$65.00 (\$50.00 for members)

(Sign up for any four classes and get the fifth class free)

Daily drop-ins available

Ignite your creativity over spring break!

The Kelowna Art Gallery and Bumpershoot Theatre are collaborating to offer two exciting weeks over Spring Break of art and theatre for children. Participants will be inspired by short field trips to different places in the Cultural District each day, and then will create visual and performance art based on their experiences. At the Gallery children will take part in fun and inspiring activities, such as painting, sculpture, drawing, mixed media, and printmaking, and at Bumpershoot they will explore theatre through a variety of games and play.

To register call 250-762-2226, or stop by the Kelowna Art Gallery at 1315 Water Street.

Family Sundays

Join us every Sunday between 1 and 4 pm for an exciting art-making experience.

Through hands-on activities, helpful instructions, and age-appropriate information and questions, *Family Sundays* opens up the world of art and artists for children and adults by providing opportunities to engage, discover, and create.

Cost: \$4.00 per participant

Jan 3	<i>Abstract Block Painting</i>	Mar 6	<i>Back to the Future</i>
Jan 10	<i>Sea Animal Collographs</i>	Mar 13	<i>Mixed-Media Madness!</i>
Jan 17	<i>Mobiles in Motion</i>	Mar 20	<i>Back to Basics</i>
Jan 24	<i>Paper Dolls</i>	Mar 27	<i>Feed the Birds</i>
Jan 31	<i>Salty Sea Science</i>		
Feb 7	<i>Selfie</i>	Apr 3	<i>Share the Land</i>
Feb 14	<i>Be Mine, Valentine</i>	Apr 10	<i>Pop of Colour</i>
Feb 21	<i>No Place Like Home</i>	Apr 17	<i>Sweet Still Life</i>
Feb 28	<i>Tiny Furniture</i>	Apr 24	<i>Pot a Plant!</i>

Weeks highlighted in red will include family-friendly tours. Visit our website for more info on upcoming *Family Sundays* activities.



The Kelowna Art Gallery acknowledges the generous support of Source Office Furnishings.



WINTER ART CLASSES

at the Kelowna Art Gallery

Register by Jan 11 and receive a 10% discount!

DAY CLASSES

Cost: \$160.00 (\$130.00 for members)

Acrylic Painting for the Absolute Beginner

Instructor: Rena Warren

Jan 20 to Feb 24, 2016 **Wednesdays, 9:30 am to 12:30 pm**

This course will teach the absolute beginner painter the basic principles of acrylic painting by way of colour theory, a variety of application exercises, and guided practice. Students will create a completed painting by session end.

Advancing Skills in Acrylic Painting

Instructor: Rena Warren

Mar 2 to Apr 20, 2016 **Wednesdays, 9:30 am to 12:30 pm**
(no classes during Spring Break: March 23 and 30)

This class is a continuation of the Absolute Beginner course. Students will have the opportunity to utilize concepts and applications covered in the beginner course; and in addition will learn the basics of process colours, glazing techniques, and creating impasto. Students will finish with a completed portrait or landscape of their choice.

EVENING CLASSES

Cost: \$160.00 (\$130.00 for members)

Beginner Acrylic Painting: Landscape

Instructor: April Snowe

Jan 19 to Feb 23, 2016 **Tuesdays, 6 to 9 pm**

This course is designed for the beginning acrylic painter. Each class will include an informative lesson, a practical exercise, and time spent working on a large landscape painting that ties everything together. Exercises will illustrate basic techniques and build upon the elements of design. The landscape will begin on a toned canvas and the composition will develop with each class.

Mixed Media: Imagination and Story

Instructor: Meghan Wise

Jan 19 to Feb 23, 2016 **Tuesdays, 6 to 9 pm**

This course is designed for all levels and will explore personal style and break down the fear of being wrong during the artistic process. The workshop will progress from paper to canvas using mixed media to inspire and help students express their own stories.

Drawing for Everyone

Instructor: Jim Elwood

Jan 21 to Feb 25, 2016 **Thursdays, 6 to 9 pm**

This course is designed for students who have always wanted to draw, or just want to improve on the drawing skills they have. Students will work through a variety of creative exercises and technical drawing systems to increase the ability to 'see' what they want to draw and then have the skills to draw it.

Beginner Cartooning: Finding Your Inner Cartoonist!

Instructor: Marzio Manderioli

Jan 21 to Feb 25, 2016 **Thursdays, 6 to 9 pm**

This introductory course is designed to give beginning and intermediate artists strategies and tools for drawing cartoons. Students will have many opportunities to create original cartoons or try their hand at reproducing their favourite television or movie cartoon characters.

Intermediate Acrylic Painting: Portraiture

Instructor: April Snowe

March 1 to April 5, 2016 **Tuesdays, 6 to 9 pm**

This course is designed to expand upon the basic techniques and principles of acrylic painting through portraiture. Each class will include an historical perspective on portraiture, an exercise exploring that perspective's technique, and time spent working on a large portrait on a toned canvas. Students will provide their own photographs as source material.

WORKSHOPS and EVENTS

Watercolour Workshop

Instructor: Linda Lavista

Jan 30, 2016 **Saturday, 10 am to 4 pm**

Jan 31, 2016 **Sunday, 1 to 4 pm**

Cost: \$105.00 (\$90.00 for members, supplies included)

This course is designed for beginner and Intermediate levels. Students will explore landscape painting, experiment with wet and dry techniques, and different papers (both cold and hot press). This will be an opportunity to learn about the versatility of watercolour, how to use your own reference photos, and what techniques work best to interpret different backgrounds. Learn to master the art of patience!

Draw by Night

Instructor: Myron Campbell

Feb 2, 2016 **Tuesday, 6 to 9 pm**

This event is free and open to the public! Come armed with your favourite drawing utensil or just bring your bad self and you can use our stuff. We will provide materials and food for your inspiration. Come draw with us!

The Bee Project Workshop

Feb 4, 2016 **Thursday, 6 to 9 pm**

An installation of 10,000 bees is coming to the Kelowna Art Gallery this summer! Designed by Cameron Cartiere from Emily Carr University of Art + Design, this project involves two phases: a series of mobile seed paper-making workshops and an exhibition of 10,000 bumblebees laser-cut from the paper created in the workshops.

The Public Art Pollinator Pasture is looking for community members to help them make the paper for 5,000 bees! In a series of **free** workshops around town, over 300 sheets of hand-made seed paper will be made, using paper pulp comprised of shredded documents from Kelowna City Hall and the University of British Columbia Okanagan, reinforcing the principles of recycling, while participants learn about wild pollinators, seed distribution, and habitat renewal.

Portraiture Workshop

Instructor: Jim Elwood

Mar 3, 2016 **Thursday, 6 to 9 pm**

Using *The Artist Herself* as inspiration, participants will learn how to draw their own self-portrait. \$4 drop-in fee, materials included.

The Art Abandonment Project

Instructor: Carney Oudendag

Apr 2, May 7, and Jun 4, 2016 **Saturdays, 10 am to 1 pm**

Cost: \$5.00 per workshop

Art is never finished, only abandoned.

–Leonardo da Vinci

This community engagement program, originally developed by Vancouver-based assemblage artist and educator Michael deMeng, involves artists, non-artists and any interested parties in creating art in various formats and becoming an 'abandoneer.' Join local mixed-media artist, Carney Oudendag, for monthly abandonment challenges that rebel against traditional notions of jurying, coveting, and sanctioning art. How does it work? Sign up for a workshop. Make two pieces of art. Choose and package one with a gift tag (provided), and photograph it where you leave it! Share it on Facebook/Twitter/Instagram.

For more information on classes, workshops, or events, call the gallery at 762-2226 or visit us online at www.kelownaartgallery.com.

Lunchbox Speaker Series

January to March, 2016 | 12 to 1 pm

Tired of eating lunch at your desk? The Kelowna Art Gallery will host a variety of monthly presenters and topics, beginning at 12 noon. Connect with art, culture, and your community!

Thursday, January 7

Artist Carolina Sanchez de Bustamante on her practice

Wednesday, February 3

Artist Jessica Hedrick about her portrait-a-day project

Wednesday, March 2

To be announced. Visit www.kelownaartgallery.com for details.



Go Party! 10: Cabinet of Curiosities, 2015. Photo: John Stone.



Appetite for Art Fundraiser, 2015. Glenna Turnbull Photography.

GO Party! 10: Cabinet of Curiosities

THANK YOU to our sponsors, supporters, and everyone who joined us on Friday, November 20, 2015, for this exciting fundraising event!



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New Horizon Productions
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Q103.1
Silver Tip Pathfinder Club
Wayside

Walker
Real Estate presents

Appetite for Art Fundraiser

Saturday, April 9, 2016

Mark your calendar and plan to join us for the Kelowna Art Gallery's annual gala celebration – *Appetite for Art Fundraiser 2016*.

Appetite for Art takes over the entire Gallery for one night only. Combine a celebration of amazing food and drink with a showcase of art for purchase; add in some exciting entertainment and performances, plus a dramatic theme, and you get an idea of the memorable evening in store for guests.

Proceeds from this fundraising event support ongoing educational and children's programming at the Gallery.

Tickets are \$120 each, or a **group of 4 for \$420** (save \$60). They are available for purchase at the Gallery, by calling 250-762-2226 or online at kelownaartgallery.com.

Supporting sponsors:





Members enjoying the opening reception for *Landon Mackenzie: Parallel Journey* at the gallery. Glenna Turnbull Photography.



Sidewalk art during September Culture Days 2015. Photo: Emerald Holden.

MEMBERSHIP

Not yet a member of the Kelowna Art Gallery?

Then it's about time you joined! Your support plays an essential role in providing access to a wide variety of visual arts in our community.

Along with **free admission** to all exhibitions and discounts on a variety of **classes, workshops, merchandise** and **special events**, membership grants you access to our **reciprocal membership** agreements with twenty-five other museums and galleries across Canada. Your membership may entitle you to free admission and/or discounts at these locations.

Annual Membership Costs: (includes tax)

- Student \$26.25
- Senior \$36.75
- Individual \$42.00
- Family \$63.00

Become a member today!

Memberships are available at the gallery, by calling 250-762-2226, or online at kelownaartgallery.com.

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The Kelowna Art Gallery gratefully acknowledges the financial assistance of the City of Kelowna, The Canada Council for the Arts, British Columbia Arts Council, the Province of British Columbia, Central Okanagan School District #23, Regional District of Central Okanagan, Central Okanagan Foundation, and our members, donors and sponsors. Special project support provided by the Audain Foundation and the Vancouver Foundation.





WINTER ART CLASSES & WORKSHOPS

see pages 18-21



1315 Water Street
Kelowna, BC, V1Y 9R3
kelownaartgallery.com

